

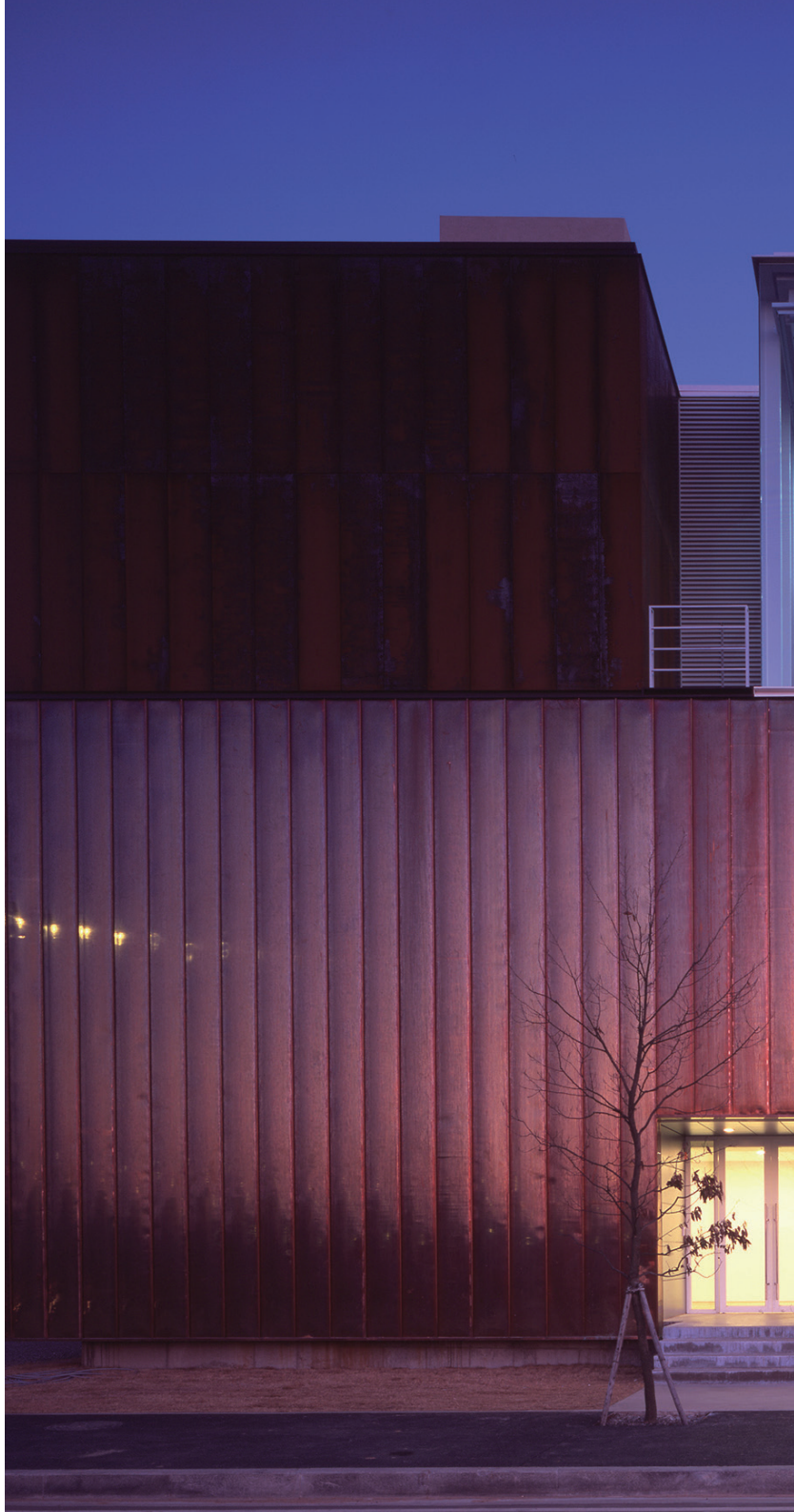
**Munhakdongne Publishing Group**  
**Rights Guide 2021**

## Contents

<b>Fiction</b>	10
<b>Children's Books</b>	27
<b>Non-Fiction</b>	38
<b>Webtoon Comics</b>	57

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본 포트폴리오(Rights Guide)는 한국출판문화산업진흥원(KPIPA) '수출용 포트폴리오 제작 지원' 사업을 통해 제작되었습니다.



## About Us

Established in 1993 and showing constant growth for the last 28 years, Munhakdongne Publishing Group is the best publisher in Korea. We have original plans and precise editing skills to make good books that touch the readers' heart, in every field including literature, history, science, economics, comics, and life-style. Furthermore, by awarding writers with literary prizes, we strongly encourage writers to strive and present literary works in Korea and overseas. Munhakdongne scored first in sales among Korean publishers in 2017 and 2019 with such efforts.

### MUNHAKDONGNE PUBLISHING GROUP

**Munhakdongne** \_ Contemporary & World Literature

**Munhakdongne Children's Book** \_ Picture Books, Fiction, Non-fiction

**Artbooks, Alice** \_ Art & Design, Fashion, Life-style

**Munhakdongne Comics** \_ Comics, Graphic Novel

**Geulhangari, Essais, Fabula** \_ History, Philosophy, Science, Psychology

**Dal, Bella Luna** \_ Narrative Non-fiction, Travel Essay

**Econ** \_ Business, Investing

**Forêt** \_ Romance, Cozy Mystery

**Human Cube, I Human** \_ Politics, Human Sciences, Educational Comics

**Elixir** \_ Mystery, Thriller, Fantasy, Science Fiction

**Yibom, Yibom S** \_ Essay, Photography

**Nanda** \_ Light Novel, Poetry, Essay

**Taste books** \_ Cooking, Health

**Namu's Mind** \_ Mind & Body, Religion, Ecology

**Gyoyuseoga, Thinkgood, A tempo** \_ Humanities, History, Philosophy, General Non-fiction

**Aurum** \_ Fitness, Mind & Body

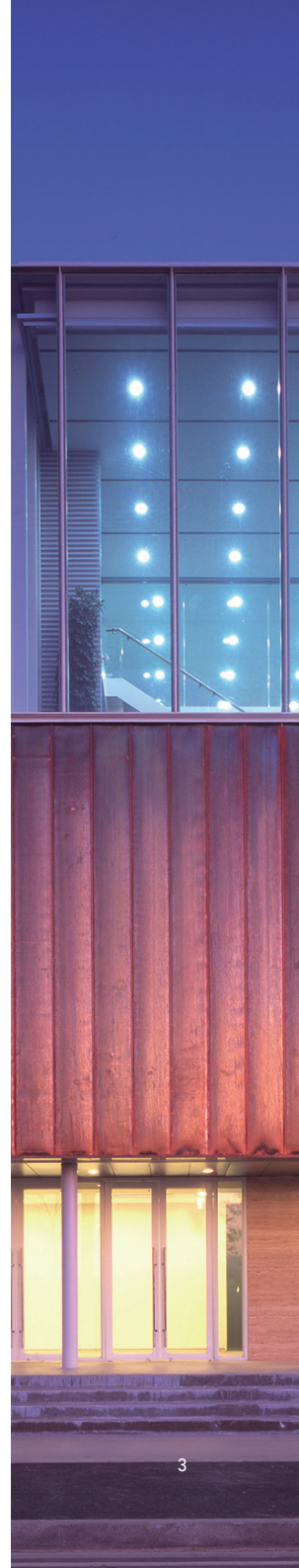
**OUA** \_ General Non-fiction, Self-help

**Collage** \_ Essay

**Bookhouse, Kidkidk** \_ General Non-fiction, Parenting, Memoirs, Health, Cooking, Picture Books

**Henamu** \_ Popular Science

**Long Tail Books** \_ English Learning





## Munhakdongne The Quarterly

Launched in the winter of 1994, *Munhakdongne The Quarterly* has provided writers with an arena to present their latest works. *Munhakdongne* aims at fostering a conducive environment for literary writing and the promotion of dialogs among writers and critics. Most important movements of contemporary Korean literature have been conceived through this magazine. Also, many talented young writers have debuted in *Munhakdongne*. The magazine has established itself as the trend-setter of the Korean literature scene.





## Mysteria

Munhakhdongne launched a new magazine in the summer of 2015. *Mysteria* (Mystery + Hysteria) is a bi-monthly magazine for mystery novel fanatics, published by Munhakhdongne's mystery brand 'Elixir.' It consists of articles and columns related to mystery and thrillers, *Mysteria* provides readers with a variety of fun reads including short stories written by prominent writers such as Joyce Carol Oates, Donald E. Westlake, William Irish, Shirley Jackson, Honobu Yonezawa, and more.



## The Munhakdongne Korean Literature Collection

The Munhakdongne Korean Literature Collection was released in commemoration of the 20th Anniversary of Munhakdongne's establishment. The main criterion for selection into this collection was based on the book's success of making Korean literature shine over the 20 years with Munhakdongne and its readers. This collection will continue to expand with a variety of genres and authors from all generations and it will bear the role of connecting the uniqueness of Korean literature and the universal characteristics of World literature. From this collection Korea will find the past, the present, and the future of modern literature.





## Munhakdongne World Classics Collection

Beginning with Leo Tolstoy's ANNA KARENINA to Gustave Flaubert's MADAME BOVARY, we have a selection of 200 books and more to go for our World Classics Collection. The series include eternal classics such as George Orwell's 1984, Goethe's FAUST, and Albert Camus's THE STRANGER, as well as masterpieces written by Nobel Prize winning authors like Mo Yan's THIRTEEN STEPS, Oe Kenzaburo's THE BEAUTIFUL ANNABEL LEE WAS CHILLED AND KILLED, Elfriede Jelinek's THE PIANO TEACHER, J.M.G. Le Clezio's THE GOLDEN FISH, and Mario Vargas Llosa's THE FEAST OF THE GOAT. We also have notable contemporary fiction books in this collection, books that have been great inspirations to the world from various countries. With our modern editing skills and smart design senses, we will continue to add book by book, carefully selecting pieces, and building a collection that will be remembered for its richness and fine quality.



## Anthology of Award-winning Young Authors (12 volumes)

Constantly making effort to keep in tune with new literature through many projects, Munhakdongne has brought together an award-winning anthology of young authors. This anthology includes works by Munhakdongne Young Author Award-winning writers under 10 years of their literary debut. Munhakdongne introduces works of promising and unique authors. Have a look into each gripping story of young Korean writers who will be forthcoming Korea's literary masters.



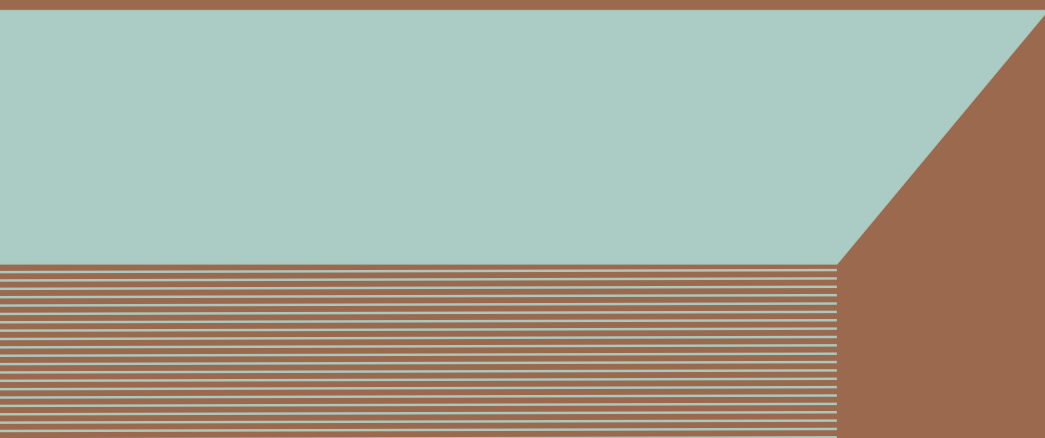


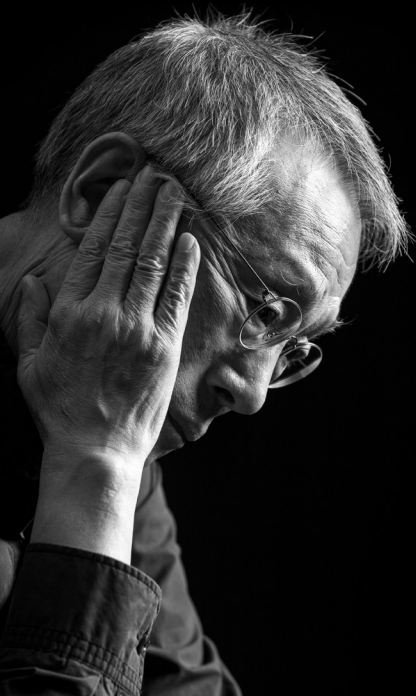


## Munhakdongne Collection of Poems (159 volumes)

Munhakdongne collection of poems launched in January 2011—159 volumes published as of August 2021. The series aims to open a whole new paradigm of reading and writing Korean poems. The collection includes poems of a comprehensive extent of poets, from leading to budding, and attempts to take the most adventurous step in the history of Korean poetry. The Munhakdongne Anthology will continue to carry on the experimental walking to create unprecedented visions of Korean poetry.

# Fiction





## HWANG SOK-YONG

SHIM CHONG (2007)

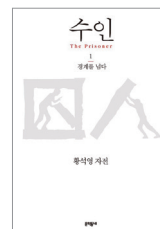
EVENING STAR (2008)

A FAMILIAR WORLD (2011)

THE CHILDREN OF MORAENMAL (2013)

AT DUSK (2015)

THE PRISONER (2017)



## KIM HOON

KANGSAN MUJIN (2006)

RIVER OF NO RETURN (2009)

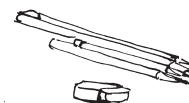
THE FOREST OF MY YOUNG DAYS (2010)

SONG OF THE SWORD (2012)

SONG OF STRINGS (2012)

BOILING RAMEN (2015)

WRITING WITH A PENCIL (2019)







## KIM YOUNG-HA

I HAVE THE RIGHT TO DESTROY MYSELF (1996)

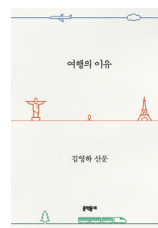
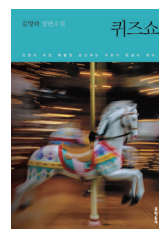
YOUR REPUBLIC IS CALLING YOU (2006)

QUIZ SHOW (2007)

I CAN HEAR YOUR VOICE (2012)

JUST THE TWO OF US (2017)

THE REASON OF TRAVELING (2019)





## HAN KANG

BLACK DEER (1998)

MY NAME IS SUN FLOWER (2002)

TEAR BASKET (2008)

GREEK LESSONS (2011)

THE WHITE BOOK (2016)



## EUN HEE-KYUNG

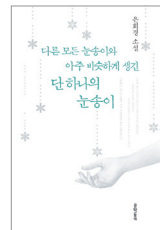
GIFT FROM A BIRD (1995)

SECRETS AND LIES (2005)

WAS IT A DREAM? (2008)

PLEASE CONSOLE THE BOY (2010)

LIKE NO OTHER (2014)





## KIM UN-SU

THE CABINET (2006)

THE PLOTTERS (2010)

JAB (2013)

HOT BLOODED (2016)



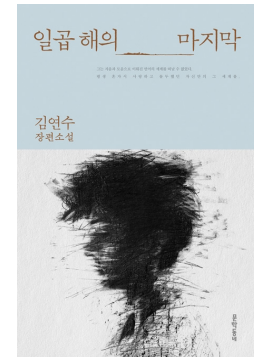


# THE LAST OF SEVEN YEARS

**Kim Yeon-su**

Pages 248

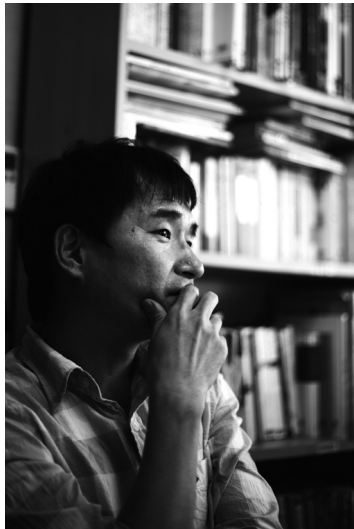
Publication Date July 2020



## About the Book

The new full-length novel in eight years since <If Waves Are the Sea's Duty>.

In the summer of 1958, Gi-haeng received a letter when he got into his office. The envelope, which is torn open as if someone had seen it, contains only two poems written in Russian without any other words. The person who sent the poems was a Russian poet, Bella. When she visited North Korea last summer, Gi-haeng was her interpreter because he had translated her poems before. And before she returned to Russia, Gi-haeng handed her pages of his poems. After this meeting, he sometimes sent poems to her that could not be published in North Korea. She has never got back to him for a year and all of a sudden, she replied to him. Under the communist party's literary policy, Gi-haeng has spent his days in a state of torpor. But because of this one piece of letter, his life begins to flow in an unexpected direction. Motivated by the poet Baek Seok, the author looks into the dreams and youth of himself depicting Baek Seok's unstable life after the Korean war.



## About the Author

Kim Yeon-su made his debut as a junior in college when his first poem was published in the summer issue of 'Writers World.' His novels include <Walking While Pointing at the Mask>(1994 Writers World Literature Prize), <Good-bye, Isang>(2001 Dongseo Literary Award), and <Route 7>(1997). Also published are short story collections, entitled <I Am a Ghostwriter>(2005 Daesan Literary Award), <When I Was Still a Child>(2003 Dong-in Literature Prize), <Twenty Year Old>(2000), and <The End of the World, Girlfriend>(2009).

## BRIGHT NIGHT

Choi Eun-young

Pages **344**

Publication Date **July 2021**

Rights Sales **Japan, China, Thailand**



### About the Book

Korea's favorite author, Choi Eun-young's long awaited first full-length novel is now published!

This novel has been serialized for a year in the *Munhakdongne The Quarterly* in 2020. After the careful refinement, the book came to the reader. Choi Eun-young has been distinguished with novellas such as 'Shoko's Smile' and 'Hanji and Young-joo' with her delicate observation and storytelling and such strength is well shown in this new novel. The author has been receiving great support and spotlight from many readers and the literary society since her debut with sympathetic stories and thoughtful sentences. This novel is about four women of four generations from one to one's great grandmother, and it will once again impress readers with her loving eyes on life.

### About the Author

Choi Eun-young, who sold over 200,000 copies of <Shoko's Smile> and 100,000 copies of <Someone Who Cannot Hurt Me> returns with her first full-length novel. She was selected as a promising young writer by readers who will lead the future of Korean literature.



## FROM SISUN

**Chung Se-rang**

Pages **340**

Publication Date **June 2020**

Rights Sales **Japan, Taiwan, China**

Award **2020 Book of the Korean Literature (Aladin), 2020 Book of the Year in major bookstores**



### About the Book

Love of the 21st century dedicated to women who survived the 20th century.

A new novel of Chung Se-rang, who has always given us fresh surprises with her unique world.

On the 10th anniversary of Shim Si-sun's death, her family decided to hold a one-time memorial service in Hawaii where Si-sun spent her youth. Si-sun used to stir controversy with her progressive statements.

<From Si-sun> is a story of Shim Si-sun who was disobedient in the face of violence and the oppression of society, and the times of Si-sun's daughters and granddaughters.

Shim Si-sun, who went through the tragedy of the Korean War; her daughters Myung-hye and Myung-eun, who have survived the end of the 20th century; and granddaughters Hwa-su and Woo-yun, who are living in the 21st century. With their own pain and wounds, they look into themselves in Hawaii and show us a possible new era.

### About the Author

She was born in 1984 in Seoul. 'Dream, Dream, Dream' in the monthly magazine *Fantastic* in 2010 was her debut work, and she received the 2013 Changbi Novel Award for <This Much Close> and the 2017 Hankook Ilbo Literature Award for <Fifty People>. Other books of Chung include <Meet Me at the Rooftop>, <I Miss the Snaggletooth>, and <The School Nurse, Ahn Eun-young>.



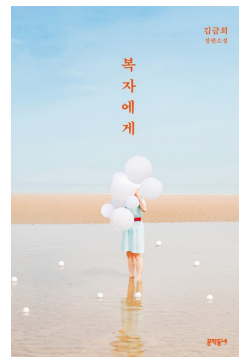
# TO BOKJA

Kim Keum-hee

Pages 244

Publication Date September 2020

To be made into a film



## About the Book

The story of healing drawn by Kim Keum-hee, who won the 2015 Shin Dong-yup Literature Award, the 2016 Young Author Award, the 2017 Hyundai Literature Award, and the 2020 Kim Seung-ok Literary Award.

Lee Young-chorong, a girl who had to move to one of the small islands around Jeju island due to her parents' failure in business, later becomes a judge and is demoted to Jeju once again. And there, she faces her childhood best friend Bok-ja, who she fell out with and lost contact. Bok-ja, who lost her child to miscarriage, and her fellow nurses who suffered the same hurts while enduring the poor working conditions are fighting against a huge injustice of the local community.

The story unfolds against the backdrop of the beautiful scenery of Jeju. Young-chorong and her beloved people face the wounds of the past that have not yet healed. This is a story of reconciliation and comfort, showing broken hearts can be healed.

## About the Author

After studying Korean literature and graduating from Inha University, Kim Keum-hee made her debut by winning the 2009 Hankook Ilbo New Author Award for a short story 'Your Document.' She won the 6th Munhakdongne Young Author Award for 'Jo Jung-gyun's World' and 7th Munhakdongne Young Author Award for 'Love at MIDDAY' and she won the 33rd Shin Dong-yup Literature Award for her first collection of short stories <I Had Enough of Being Sentimental>.



# WHITE HORSE

**Kang Hwa-gil**

Pages **300**

Publication Date **June 2020**

Rights Sales **Japan**

Award **11th Young Author Award**



## About the Book

Author Kang Hwa-gil's second collection of stories, which exquisitely depicts the problem of hatred and violence inflicted on women through thriller genre.

In 'Blessing', the speaker, a married woman, takes part in the ancestral rites of her husband's family for the first time. Unlike her husband, who is comfortable not knowing anything, she senses the history of this family's conflict right away. The novel sharply depicts that "no need to know" is the power under patriarchy. The story 'Guest' vividly depicts the process of preconceptions about women and the resulting rumors and gossip affecting women morbidly against the backdrop of a closed rural village. 'Seowoo' is a story set in a neighborhood where women have disappeared in a series of ways, depicting the confusion and fear faced by a woman in a female driver's taxi on her way home. The title story 'White Horse' reveals the author's commitment as a writer to rewrite, in her own sense, the words that strain women. This collection of short stories suits as a classic of women's thriller, making Kang Hwa-gil the rising star in Korean literary scene at the moment.

"It's a story of women everywhere, but it has become a genre that's nowhere to be found." \_Pyeon Hye-young (novelist)

## About the Author

Kang Hwa-gil debuted with her short novel 'Room', which won the Kyunghyang Shinmun New Spring Literature Award. She published a short story collection <The Good Man>, and a full-length novel <The Other Man>. She won the Hankyoreh Literature Award, the Young Author Award in 2017 and 2020. Her recent novel <The Haunting of Daebul Hotel(2021)> is an eerie gothic horror story about four people experiencing supernatural phenomena in a haunted hotel.



# THE SUMMER VILLA

**Baik Sou-linne**

Pages **292**

Publication Date **July 2020**

Rights Sales **Japan**

Award **10th Young Author Award**



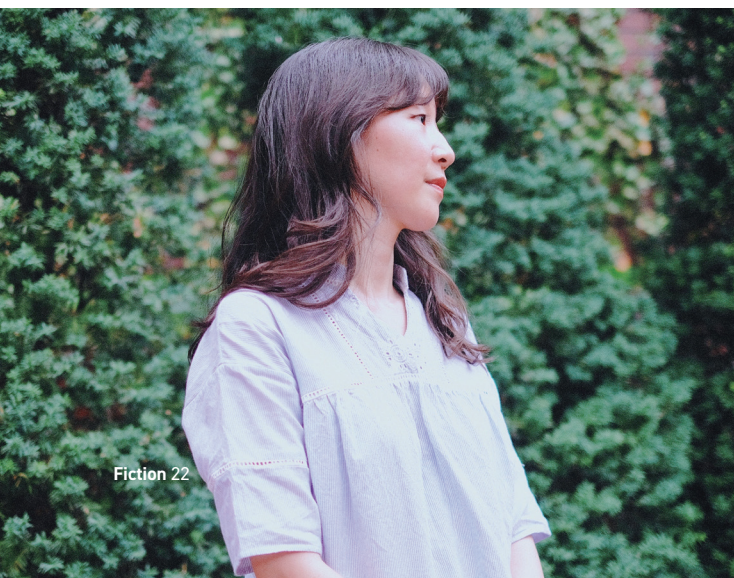
## About the Book

Baik Sou-linne has established herself as a representative writer of Korean literature through her novels, <Falling in Fall>, <The Terrible Light>, etc. She has earned trust of readers and the literary world with her beautiful sentences and delicate plots. This is her third collection of stories that includes the Hyundae Literature Award-winning story 'I wouldn't go home yet', Moon-ji Literary Award-winning story 'Summer Villa', Young Author Award-winning stories 'The Trace of Time' and 'Silent Incident'.

Both of the title stories 'Summer Villa' and 'The Trace of Time' are about truths behind the scene that are revealed after a long time. The characters in both stories are from different backgrounds, met by chance and became very close but unintentionally drifted apart. The author depicts the subtle relationship with her delicate point of view. With a deep and slow gaze, she traces the wonderful track of people growing out of their own small world.

## About the Author

Baik Sou-linne debuted with her short novel 'Practicing Lie', which won the Kyunghyang Shinmun New Spring Literature Award in 2011. Her books include <Falling in Fall>, <Dear! My Dear>, and <Don't Go Away, Tonight>. She won the Young Author Award in 2015, 2017, 2019 and the Moon-ji Literary Award, Lee Hae-jo Novel Literature Award etc.



## NINTH WAVE

**Choi Eun-mi**

Pages **372**

Publication Date **October 2017**

Rights Sales **Japan**



### About the Book

<Ninth Wave> is Choi Eun-mi's first novel. She received numerous Korean literary awards such as the Young Author Award and the Hyundai Literature Award, and made herself known as an undoubtedly powerful writer. This novel was serialized in *Munhakdongne the Quarterly* from the summer of 2016 to the spring of 2017. It thoroughly reflects on desire, madness, anxiety and pain with a case of murder in a rural city, where a nuclear plant is about to step in. The work fully explores Choi Eun-mi's multi-dimensional writing; it is an outstanding mystery and a political thriller at the same time, and also a heartbreaking romance.

### About the Author

Choi Eun-mi started her career as a writer in 2008, when she was selected as a recommended young author in *Hyundai Munhak*. She has written collections of short stories such as <A Dream Too Beautiful>, <Days of Magnolia>, <Snowman>, a novel <Ninth Wave>, and a novella <Spring Yesterday>. She won the Young Author Award in 2014, 2015, and 2017; the Daesan Literature Award; the Kim Seung-ok Literary Award in 2019 and 2020; and the Hyundai Literature Award.





# LIES HIDDEN IN MY BACKYARD

**Kim Jin-young**

Pages **388**

Publication Date **April 2018**

Rights Sales **Taiwan, China, Thailand, Indonesia**

To be made into a TV series



## About the Book

“The backyard reeked of decay...like that of a dead body.”

A gentle and considerate husband, smart and handsome son, economically stable...Juran and her “perfect family” had just moved into a “perfect house.” Everything seemed “perfect” except for the disgusting smell coming from the backyard. But her husband insists that the smell is only manure. Is it really? Not being able to restrain herself, Juran starts digging into the ground and finds...a human hand. Her husband later tells her she is hallucinating. But is she? Is her husband lying or is she going crazy? Could her husband be a killer?

## About the Author

Graduating from Korea National University of Arts, Kim Jin-young studied in the School of Film. Kim directed a short film “The DNA of Taste” in 2008, and won an award for a short film “Trust Me” at the Seoul International Women’s Film Festival. <Lies Hidden In My Backyard>, Kim’s debut novel, was completed during the Creative Writing Program sponsored by Korea Creative Content Agency.



# DANCE THROUGH THE ETERNAL NIGHT

**Lee So-min**

Pages **480**

Publication Date **August 2020**

Award **3rd Elixir Mystery Prize winner**

To be made into a TV series



## About the Book

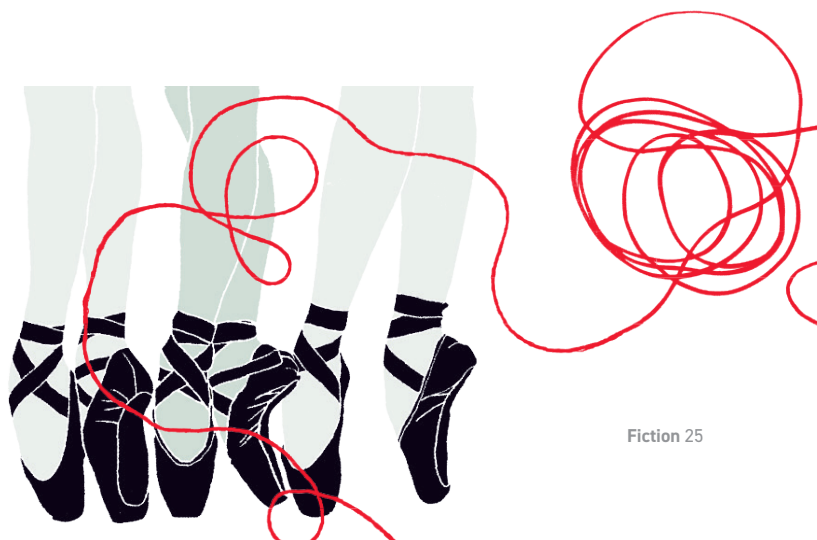
<Dance Through the Eternal Night> was highly praised for its gripping storytelling based on a well-knit plot and stable characters in the screening.

Eun-ho, who was working as an overseas correspondent, returned home in a hurry after hearing about the accident of her younger sister Eun-ji, a ballet teacher at an art high school. Soon, he finds out that there was a ballet teacher who had lost her life in a similar accident earlier this year. She had left a suicide note saying, “Dance until you die, you’ll have to walk the night of eternity.”

Eun-ji narrowly escaped death from a similar accident, but her mind became very unstable, repeating, “Giselle said she would kill me.” Eun-ho gets inside the school under the pretext of covering passionate art students, but in fact he tries to disclose the truth behind this accident. Students preparing for the ballet performance ‘Giselle’ begin to talk about teachers’ accidents and the deaths of unknown girls to him.

## About the Author

Lee So-min was born in April, in Seoul.



# THE OTHER MAN

**Jung Eun-soo**

Pages **316**

Publication Date **August 2020**

Award **3rd Elixir Mystery Prize winner**



## About the Book

Yeon-ji grew up plain and lived an exemplary life. And now she is a normal office worker for a moderately large company. She is seeing someone who is one of her colleagues. When this romantic relationship is about to start, she received a photo at her office. It is a picture of Yeon-ji and her group of friends from the university's literary club taken 12 years ago. Yeon-ji's date encourages her to find out who sent the photo. From that point on, Yeon-ji's life begins to unfold in a completely different way.

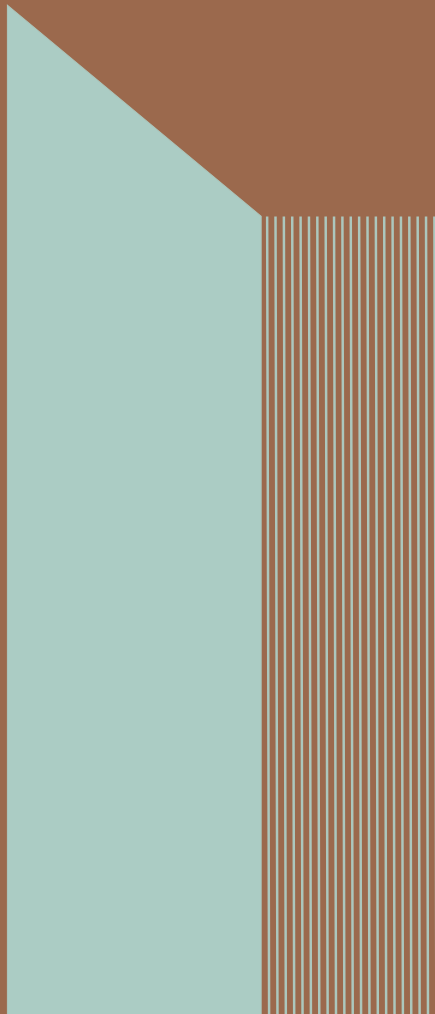
In fact, Yeon-ji has a lot of secrets. She is hiding what happened 12 years ago in the literary club, who she loved in the past and who she loves now. The truth of the unexpected death in the past is revealed.

## About the Author

While writing for screenplay, Jung Eun-soo completed this novel and won the Elixir Mystery Prize. Mystery writers she respects are Conan Doyle, Agatha Christie, and Keigo Higashino.



# Children's Books





## WE SAY HELLO

written by **Park Joon**

illustrated by **Kim Han-na**

Pages **80**

Publication Date **March 2021**



### About the Book

Bestselling poet Park Joon's first picture book, <We Say Hello>.

Park Joon, the author of the collection of poems <I Have Been Repeating Your Name for Days> and the essay <Nothing Will Be Changed Even Though You Cry> and Kim Han-na, a western artist, collaborated for this beautiful picture book.

Danbi is a white puppy who lives with his father. He has a friend. A bird with grey and blue feathers that often flies into the garden. The bird would often sit in a tree on one side of the yard, and when Danbi takes a nap, he plays pranks on Danbi's white tail with its beak. One day, the bird stopped visiting. Still, Danbi did not forget to look up at the tip of the branch where the bird used to sit during the day. Danbi can't see the bird, but as if he can draw it. When you wish to see someone you miss, two hearts come close.

### About the Author

Born in Seoul, in 1983, Park Joon made his debut with his poem 'Literature in Action'. His other work is a collection of prose and poems, <I Have Been Repeating Your Name for Days>, and he is the winner of 2017 Young Artist Award.



# BIG BIRD

Park Ki-young

Pages 272

Publication Date June 2021



## About the Book

Poet Park Ki-young's first fable novel in 40 years!

Poet Park Ki-young, who had been away from the literary world for a while, published a novel from a bird's perspective, based on things he had experienced in Canada. There are North American folklore elements in the novel as well.

The novel, which consists of six stories, keenly analyzes and satirizes social phenomena such as human selfishness, greed, violence, and neglect of life based on the theme of life and death.

Through the lives of birds, the author shows a world that we humans should realize. Unlike humans who do not mind fighting to protect their own things, a harmonious society of birds sharing and coexisting by the laws of the sky represents an open society. On the other hand, it depicts humans being unaware of their own dissonance and refusing to accept others.

## About the Author

Born in 1959, he started his literary career after winning the Daegu Maeil Shinmun New Spring Literature Award. He has published several poems and participated in documentary production as a writer. He immigrated to Canada and came back to Korea recently.

# TANGERINE GREEN

Cho Nam-joo

Pages 208

Publication Date May 2020

Rights Sales China, Taiwan, Japan, Thailand, Indonesia, Vietnam, Germany



## About the Book

The passing of difficult and lonely days, by the power of being together. After having reverberations throughout the society by <Kim Jiyoung, Born 1982>, Cho Nam-joo returned with <Tangerine Green>.

So-ran, Da-yoon, Hae-in, and Eun-ji are best friends who are always together. They met each other in a movie club. They go on a trip to Jeju Island before starting their third year of middle school, make a promise on a rather impulsive basis, put it in a time capsule and bury it. This promise could change their future, and behind it, everyone had their own reason. The novel alternately unravels the inner affairs of the four children surrounding this promise. They all have their own unspeakable problems with friends and family.

Even in troubled relationships, even in the midst of feelings that is so subtle and indescribable, and even within the hopelessness in being unable to speak their voices, these children are growing up. Just like them, we all overcome our wounds as we live our ordinary days.

## About the Author

Cho Nam-joo was born in 1978, in Seoul. She made her debut with <When You Listen Carefully>, winning a Munhakdongne Novel Award. In 2016, she won the Author of Today Award for <Kim Jiyoung, Born 1982>, and it has been translated into 25 languages. Her novels include <For Gomanechi>, <Saha Mansion> and <Her Name>.



# THE LONGEST NIGHTS

Luly

Pages 144

Publication Date February 2021

Rights Sales Japan, China, Taiwan

Award 21st Munhakdongne Children's Literature Award



## About the Book

Since we have spent so many long nights together, it was obvious to be called 'we'. A small, but great bond of love.

Norden, a White Boulder Rhinoceros raised in a herd of elephants, and a young penguin born out of an abandoned egg. The journey of two different beings from head to toe becoming 'us' and walking through the long night to the blue sea.

The White Boulder Rhinoceros Norden had a wife who called him a "wacky but special rhino." After losing his precious wife, there was Angavu who taught Norden how to endure a long night without having nightmares. When Norden lost that precious Angavu, there was Chiku who made him dream of "tomorrow" beyond the scary night he couldn't get used to. Because they were there, Norden could remember the meaning of being together in the midst of all that separation and loss. So Norden was able to move together into the vast ocean, with a young penguin hatched out of an egg that Chiku looked after with his life.

<The Longest Nights> is a story of love, solidarity, and dignity of life. It is an encouragement for children entering a new world. It gives readers a belief that countless miracles have gathered to create 'me' and the courage to face the world in front of you.

"Overwhelming power of emotion." \_21st Munhakdongne Children's Literature Award

## About the Author

Studied art theory. Luly won the 21st Munhakdongne Children's Literature Award for <The Longest Nights> and the 26th BIR Golden Goblin Award (Picture Book) for <They Couldn't Make It to Bremen After All>.





## LANE 5

written by **Eun So-hole**

illustrated by **Noh In-kyung**

Pages **240**

Publication Date **September 2020**

Rights Sales **Japan, China, Taiwan**

Award **21st Munhakdongne Children's Literature Award, 61st Korea Publishing Culture Award**



### About the Book

A young adult fiction about the dreams and love of 13-year-old swim club members.

Kang Na-ru is 13 years old, and she is a swimmer who is especially good at freestyle. She is the best swimmer in Han-gang elementary school and wins medals at the National Youth Sports Festival. Na-ru, who started swimming with her sister at the age of six, goes around the school swimming pool 100 more times to shorten her record by 0.1 second, holds her breath every morning on her way to school, and dreams of Olympic medals when she talks about her dream in class. However, she has never asked herself why she swims. She just jumped into the water and waved her arms to win the competition.

The coach sometimes says things that Na-ru can't understand: winning and losing is not everything, sometimes it is more important to lose well, so it would be good to think, at least, about why Na-ru swims. These confusing words become a turning point for Na-ru, along with the sudden appearance of her rival Kim Cho-hee. At the end of the lane, without knowing what to expect, Na-ru welcomes the last summer at her school.

### About the Author

Eun So-hole started her career by winning the grand prize of the 21st Munhakdongne Children's Literature Award for <Lane 5>.

### About the Illustrator

Noh In-kyung studied Visual Design at Hongik University before studying fine art in Italy. She is the author-illustrator of the children's books <Soso Cancellina> and <Train and Fish>. She won the Illustrator of the Year Award at the Bologna International Children's Book Fair in 2012 for her book <Soso Cancellina> as well as the 2013 BIB Golden Apple Award for her book <Mr. Tutti and 100 Water Drops>.



# DEAR MY ROOMMATE, FROM OUT OF ORBIT

Jeon Sam-hye

Pages 208

Publication Date April 2021



## About the Book

You were the world to me, so I will, too, give you the world.

A novel written by Jeon Sam-hye. She has consistently focused on writing SF novels for young adults. This novel is based on the short story 'Genesis,' which was included in <The Theory of Evolution of Boys and Girls> released in 2015. The author is particularly interested in the reality of teenagers who have been pushed out of the mainstream, and listens to various voices of teenagers, including those not bound by gender norms, those who are out of reach of social or parental protection, and those with disabilities.

An asteroid is flying towards Earth from the far end of the universe. If it collides, it will destroy most of civilization. 'Genesis', the state-of-art institution in space engineering and also a school that fosters excellent children as researchers, tries to change the asteroid's orbit, but it is not easy.

The children in Genesis have no parents or guardians. There is no one waiting for them or loving them outside the school. But the children struggle to protect something from this unavoidable catastrophe. They strive to save ordinary days, beloved people and a world that their loved ones wanted to save.

## About the Author

Jeon Sam-hye received the 8th Daesan University Literature Award. She wrote the books <The Theory of Evolution of Boys and Girls>, <Date Line> and <Witches' Delivery>.



# DETECTIVE MAENG'S COUNSELING CENTER

Lee Sun-ju

Pages 216

Publication Date September 2019



## About the Book

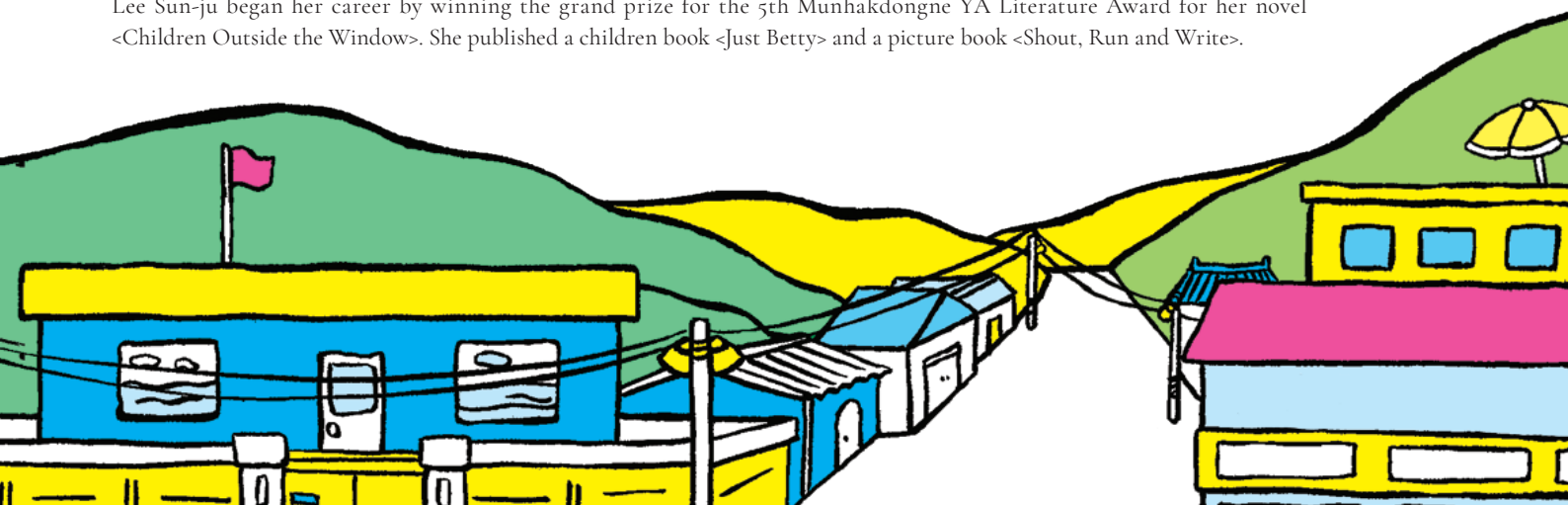
It's hard being more talented than others! In search for what a friend has misplaced, what a family has forgotten, what the world has lost!

Maeng Seung-ji, a first-year middle school student, is the only detective in Sani-gun, a village by the sea. She has clear reasoning, excellent observation skills and an extraordinary sense of duty. Her dream is to become a famous detective to leave this village and her family. Detective Maeng's family consists of a mean eight-year-old younger brother; an older sister who goes to high school in another village; a mother who seems to choose the words that Detective Maeng hates; and a father who left home wandering elsewhere. And there is a grandmother who is the only person that understands her. Detective Maeng faces incidents such as the loss of her friend Yun-mi's cell phone and the tracking of the past of a friend's mother, and she grows up a bit more. Detective Maeng's case notes are full of cheerful wits. It shows the growth of all of us.

A novel with healthy and pleasant characters, and unpredictable events, full of lively humor.

## About the Author

Lee Sun-ju began her career by winning the grand prize for the 5th Munhakdongne YA Literature Award for her novel <Children Outside the Window>. She published a children book <Just Betty> and a picture book <Shout, Run and Write>.





# I WILL CROSS TIME FOR YOU

Lee Kkoch-nim

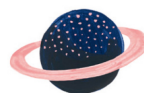
Pages 224

Publication Date February 2018

Rights Sales Japan, Thailand, Taiwan, Russia

Award 8th Munhakdongne YA Literature Award

To be made into a film, TV series



## About the Book

A letter misdelivered, traveling back 34 years in time.

In 2016, Eun-you is disturbed and upset because of her father's upcoming remarriage. She will have a mother for the first time. Her mother passed away when she gave birth to Eun-you, so she doesn't know anything about her birth mother. In addition, her father is not home most of the time, so the idea of a stepmother is even more uncomfortable. Eun-you's dad suggests her to write a letter to herself one year from now. The letter unexpectedly arrives at another Eun-you living in 1982, which is 34 years ago. After receiving a letter full of new words, Eun-you of the past suspects a spy and Eun-you of the present misunderstands that someone is responding as a joke. The relationship between the two begins a little shaky, but as misunderstandings are resolved, it gradually develops into a firm relationship, one where there are no secrets.

A warm and beautiful ending with a letter-like narrative that skips time and space between the living and the dead. We hope that this work fully touches the readers' hearts. \_the 8th Munhakdongne YA Literature Award

# LUCK IS ON IT'S WAY FOR YOU

**Lee Kkoch-nim**

Pages **200**

Publication Date **October 2020**

Rights Sales **Thailand**

Award **Excellent Publishing Contents for 2020** selected by

**Publishing Industry Promotion Agency of Korea**



## About the Book

Excellent Publishing Contents for 2020 selected by Publishing Industry Promotion Agency of Korea.

This is a story of teens who are forced to encounter violence in what should be a safe home. A transcendent speaker called “Luck” grunts with a cynical tone but watches the teens with loving eyes—saying that good luck is on its way to you and will surely find you.

Eun-jae never smiles. She doesn’t have friends and she doesn’t want anyone to talk to her. In fact, there is a monster in Eunjae’s house. It is called “Dad.” When he drinks, he becomes a monster and hits Eun-jae. But “Luck” comes to Eun-jae as if it were a coincidence. Luck sends a soccer ball to Eun-jae’s feet. She thought that she was alone for a long time, but now she has friends she wants to pass the ball to. Her friends send signals to Eun-jae in their own way—saying “we are here”, “we are watching you, worrying over you.” A knocking on a closed door begins to be heard.

## About the Author

Lee Kkoch-nim was born in Ulsan in 1989 and majored in creative writing. In 2014, she made her debut with ‘Descendants of Medusa’, a fairy tale written for the Seoul Shinmun Spring Literature Award. She won the grand prize of the 8th Munhakdongne YA Literature Award for <I Will Cross Time For You>. She wrote a YA fiction <A Boy Who Stole His Name> and a children’s book <The House Where a Villain Lives>.



# LET'S GO FOR A WALK

Yun Ye-ji

Pages 48

Publication Date July 2021



## About the Book

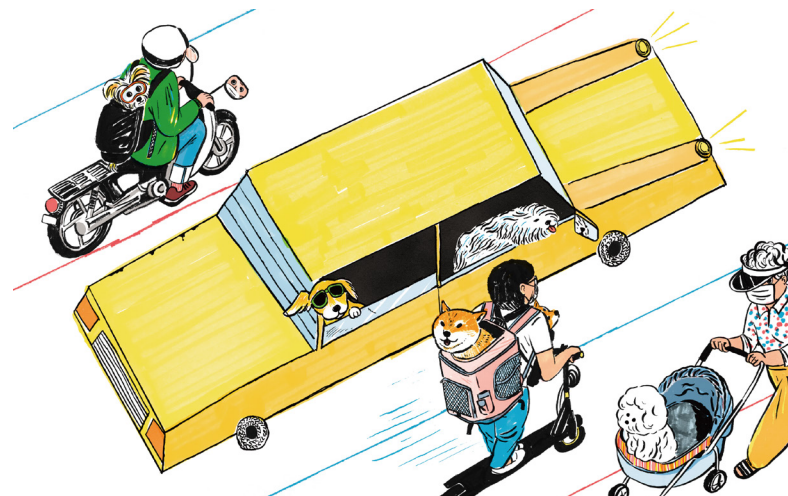
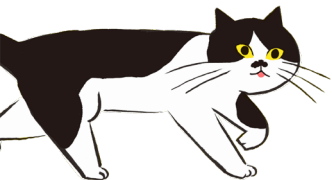
I feel blue when I stay at home all day long, so let's go for a walk!

A picture book going after the walk of a brown poodle. A poodle gets bored while staying at home, so a poodle decides to go out for a walk. A poodle enjoys the nice weather and sees friends saying, 'how do you do?', and watches new faces passing by with curiosity. That is what a walk is for. This book is about the scenery on the street that you can encounter while walking. An interesting view of the world from the eyes of a brown poodle, not from a human. The street is the same every day, but different every day.

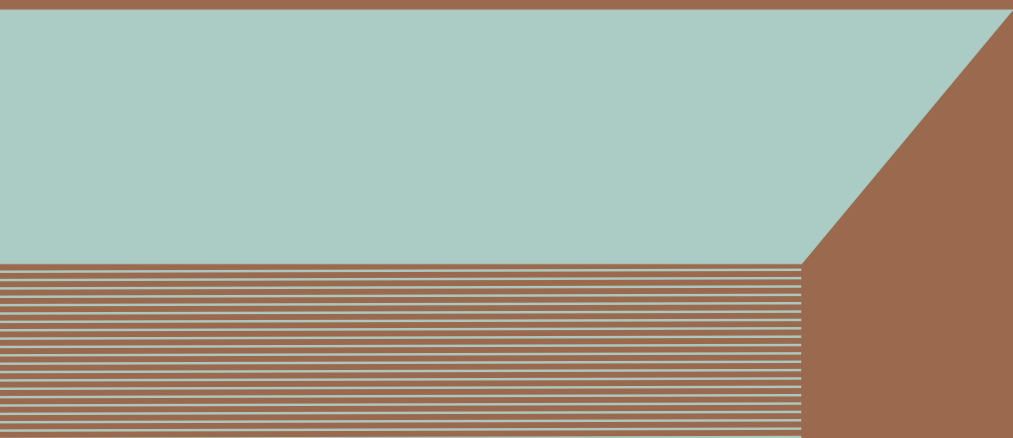
The author has been collaborating with various brands and media and participating in campaigns relating with animal and environmental issue.

## About the Author

Illustrator and artist based in Seoul, South Korea. Since graduating from Kingston University in London, Yun Ye-ji has been working with various clients from all over the world.



# Non-Fiction





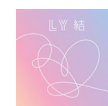
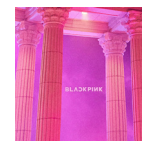
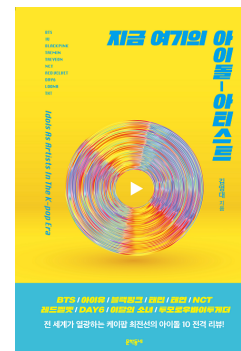
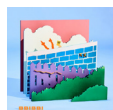
# IDOLS AS ARTISTS IN THE K-POP ERA

Kim Young-dae

Pages 284

Publication Date June 2021

Rights Sales Japan, Taiwan, Thailand



## About the Book

The power of K-pop and the trend of the worldwide music industry and culture shown through K-pop artists' music and their charm.

Music critic Kim Young-dae carefully looks into the music world of K-pop with 10 representative artists who are shaking the world's popular music scene at this moment. Idols including BTS, IU, BLACKPINK, Taemin, Taeyeon, NCT, Red Velvet, DAY6, TOMORROW X TOGETHER, are loved by music fans around the world for their different musical aesthetics and personalities. He closely examines the artists who have built their own unique and solid music world to create a global K-pop syndrome despite numerous prejudices and misunderstandings. And he looks critically at the current situation of not giving K-pop artists credit for this global sensation. He also argues that we lack proper musical evaluation of their achievement.

With key questions and keen insight on K-pop, the author looks back on the history of K-pop and K-pop's cultural, industrial achievements that changed the history of pop music and predicts K-pop's future as well.

## About the Author

A music critic. A member of the selection committee of Korean Music Award. Kim Young-dae graduated from Yonsei University, majored in Business Administration and received a Ph.D. in Ethnomusicology from the University of Washington. He wrote the books <BTS: The Review>, <The 50 great albums of the 90s>(coauthor) and <Hiphop, the classic of our times>(coauthor).



# A SHOW DIRECTOR'S LOGBOOK IN K-POP WAVE

Kim Sang-wook

Pages 400

Publication Date March 2021

Rights Sales Taiwan, Japan, Thailand



## About the Book

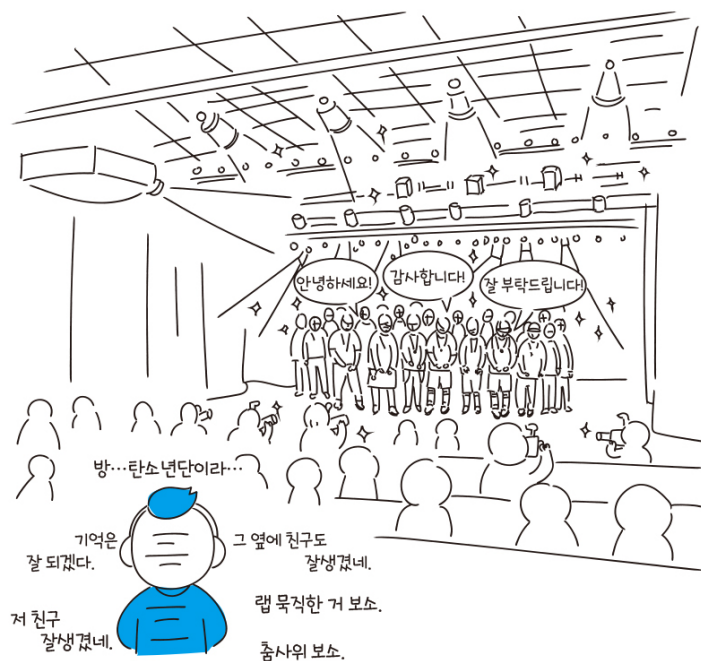
How are K-pop artists' concerts made? From an exciting opening to an overwhelming ending. Hidden efforts to create a mind-blasting performance!

It vividly depicts how the author, who loved music and enjoyed performances, became a concert director and directed concerts for many artists, including BTS. A story of his journey of working with artists and growing up with them. This book gives a second-hand experience of the work and daily life of a concert director, also providing an overall understanding of performances. The readers will learn about the process of planning a concert and what happens backstage.

A book about the effort of artists and staff for a great performance.

## About the Author

Kim Sang-wook is a founder and chief producer of PLAN A, a production team specializing in concerts. Along with many artists, he makes performances that move the hearts of people around the world. In the past 11 years since the establishment of PLAN A, he has been directing world tour concerts and fan meetings for many K-pop groups such as BTS, ATEEZ, DAY6, and CNBLUE etc.



# DECLARATION OF THE INDIVIDUALIST

**Moon Yoo-seok**

Pages **280**

Publication Date **September 2015**



## About the Book

Moon Yoo-seok, a senior judge, digs into the nationalistic and collective social culture of the Korean society. The author emphasizes that as individuals and citizens, we need to look to each other, to talk, to compromise, and to bond together. A book tells that we have to change our notion that 'individualism' means 'selfishness'.

## About the Author

Moon Yoo-seok was a senior judge at Seoul Central District Court. He dreams of a society of rational individualists and loves books and music.



# THE PLEASURE OF READING

Pages **264** Publication Date **December 2018**

## About the Book

A fun reading game by judge Moon Yoo-seok, a well-known voluminous reader. The author has been addicted to reading books since elementary school and had read many adult books, even newspaper advertisements and obituaries. He talks about books that have greatly influenced him since childhood.



# SORRY FOR BEING A JUDGE

Pages **316** Publication Date **October 2019**

## About the Book

The law system in the perspective of a former senior judge. By meeting various people and conducting trials, he realized the problems of our society and the judiciary. He talks about them in an easy and entertaining way.

## THERE IS NO IF

Namkoong Ihn

Pages 316

Publication Date July 2016

Rights Sales Vietnam, Taiwan, China

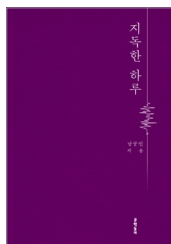


### About the Book

Stories of death and life through the eyes of an emergency room medical doctor. The book consists of two parts; the first part is about death, and the second part is about life. A book of facing irony and humor of life as a doctor.

### About the Author

After graduating from Korea University School of Medicine, Namkoong Ihn became an emergency medical specialist. He published several books on a doctor's life and is posting articles and essays on his Naver blog and Facebook.



**DREADFUL DAY** Pages 260 Publication Date July 2017 Rights Sales Taiwan

### About the Book

Terrible days with the daily fear of death and pressing tasks to bring patients back to life. This is a story of the author who spends such a day. He looks back on human life and society, through the pain in desperate situations and the reality that death is something all human beings are destined to.



**RATHER A RELAXING DAY** Pages 328 Publication Date March 2020

### About the Book

Ordinary but special stories of all of us, told through the lens of an emergency medical doctor living an intense life. In his previous books, the author shared vivid images of the emergency room. But this time, he shares his rather relaxing and peaceful daily life after the pain and recovery.





# EVERY TIME I CRY, I HAVE MY MOTHER'S FACE

Lee Seul-ah

Pages 252

Publication Date October 2018

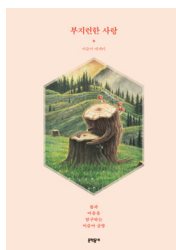


## About the Book

'10 dollars a month, 50 cents for a piece of writing!' An autobiographical story of Lee Seul-ah, the author of <Daily Lee Seul-ah>, a self-serving project that recruits subscribers on SNS to read her essay and e-mails it to them every day. After bouncing from job to job as a nude model, journalist, cartoonist, and a writing teacher, she finally came to readers with this book. She talks especially about her special relationship with her mother.

## About the Author

Lee Seul-ah was born in Seoul in 1992. She runs a publishing company and publishes 'Daily Lee Seul-ah'. She teaches writing to teenagers once a week. She published <Daily Lee Seul-ah's essay collection>, <Clean Respect>, etc.



# DILIGENT LOVE

Pages 284 Publication Date October 2020

## About the Book

A collection of essays about the author's experience as a writing teacher for many years and her episodes with students. This book shows what she taught her students and what she learned from them in return. It tells her experience of navigating her own ways through "repetition" and "consistency". It also includes beautiful writings from several students she taught. A book full of love towards writing.



# ASTRONOMERS WITHOUT STARS

Shim Chae-kyung

Pages 272

Publication Date February 2021

Rights Sales Japan



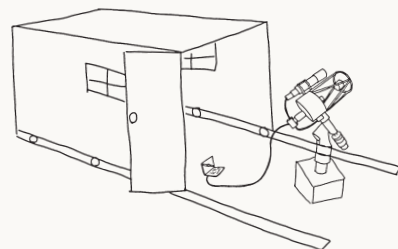
## About the Book

Shim Chae-kyung, nominated by Nature as a leading scientist in moon research in the future. Daily life and the world in the eyes of an astronomer; and a galaxy so far away, yet so close.

What does astronomy, the moon, the stars, and the universe mean to an astronomer? What does it mean to live as a female scientist in Korea? Essays on work and daily life of the author as a mother of two and a planetary scientist. An astronomer, curious about the secrets of light, darkness, and the universe, also has to deal with her problems in reality every day. Shim Chae-kyung's essay is full of beautiful and unique thoughts that only astronomers can think of and write about. Astronomy seems irrelevant to our daily lives, but the author gently points out that those scientific thoughts have changed the world, changed our way of thinking, and extended our vision.

## About the Author

Shim Chae-kyung is an astronomer and a planetary scientist. After finishing all bachelor's, master's, and doctorate courses at Kyunghee University's Space Science and Space Exploration, she studied Jupiter, Saturn, Titan, interstellar, moon and Mercury for more than 20 years. Currently, she has moved to Korea Astronomy and Space Science Institute and is participating in the lunar exploration project.



## STEPS FOR A BETTER DAY

**Jeong Moon-jeong**

Pages **256**

Publication Date **March 2021**

Rights Sales **Indonesia**



### About the Book

Having spent an unhappy childhood doesn't mean you should be an unhappy adult. A life-friendly manual to move forward instead of getting tired or giving up.

A new collection of essays by Jeong Moon-jeong. Her previous book <How to deal with rude people with a smile> has sold 500,000 copies in Korea. In the previous book, she gave tips on 'how to keep a safe distance in a relationship without being hurt'. In her new book, she goes further to give tips for 'a better life' in work and life. She honestly confides in her experience of 'habitually choosing misfortune,' and asks to break the vicious cycle of self-pity and move on to a better place together. When we feel that the given conditions are insignificant, we easily blame the world or our background. This book contains a life-style manual to keep moving forward without getting tired or giving up. Tips for daily life to get to a better place.

### About the Author

Born in Daegu, Jeong Moon-jeong started her career as a journalist and worked as a publicist for a corporate brand, and as a digital media editor for 'College Tomorrow'. She is interested in college students in their 20s, women's issues, relationship, and psychology. She writes columns for 'College Tomorrow', 'Brunch', 'Paper' and 'Big Issue', and has appeared in CBS's 'Time to Change the World, 15 Minutes'.



## TESTED POSITIVE

Seo Chang-rok

Pages 228

Publication Date March 2021



### About the Book

Days of a UN Human Rights Commissioner after testing positive for Covid-19.

Professor Seo Chang-rok, a human rights expert who was elected as the first Korean member of the UN Human Rights Committee last year after serving many years as an advisor to the UN Human Rights Council. In March 2020, he left for the U.S. to participate in the UN conference and was infected by the new coronavirus. His world changed rapidly from the moment he became a confirmed case. He thought he knew well about the lives of the minorities and the concepts of human rights, but that knowledge was shattered. He was dismissed as “an infected person who brought the virus from abroad,” not as a human being with dignity. Facing judgments that he was infected because of his own behavior; rumors spreading without him realizing; surveillance during quarantine and the fear of death, he trudges on, sometimes being angry, sometimes giving up. This book reminds us of human rights we have forgotten and erased in the pandemic era and makes us reflect on what it means to be human.

### About the Author

Seo Chang-rok is a professor at International Graduate School of Korea University and a representative of Human Asia, a human rights NGO. He wrote <International Organization: Politics of Global Governance>, <How to Improve Human Rights in North Korea>, etc.





# THE RANDOM THOUGHTS OF A SOLITARY WANDERER

**Daniel Tudor**

Pages **192**

Publication Date **February 2021**



## About the Book

An English man living in Seoul for 11 years. He can go anywhere but does not belong anywhere. The loneliness of the busy city with the eyes of a stranger.

In a world where we are all connected but deep understanding is difficult to find, Daniel Tudor, a lone outlander, tells us what he recognized through solitude: how being alone can be so special. \_Kim Mi-kyung

It turns out that we are all lonely, but when did this feeling become a disease to hide? Loneliness is a thing we all have in this modern world. Daniel Tudor, who made an affectionate forthright statement toward Korea, published an essay on loneliness. Unlike previous works that covered Korean politics and social issues extensively, he opens his heart to the readers as an “Englishman in Seoul” this time. He says that the feeling of loneliness can be healed when we start to talk about it frankly, so he shares his feeling of loneliness as he walks around the city and his neighborhood. He believes that we have the freedom to be the one and only “me”. An essay with a sensitive observation of society and a clear outlook on the future.



## About the Author

Born in Manchester, England in 1982, Daniel Tudor studied political science, economics, and philosophy at Oxford University. He visited Korea during the 2002 World Cup, fell in love with Korea, and returned to Seoul in 2004. Since then, he worked as an English instructor, financial worker, foreign correspondent, and ran a business in Korea. He also consulted the presidential office of foreign press secretary from 2017 to 2018. He wrote <A Country That Achieved Miracles, But Lost Joy>, and <Familiar Despair, Uncomfortable Hope>.

## MY HUNGER: TO TALK ABOUT BODIES 1,2

Park Sun-young/Ryu Ji-young

Pages 392, 372

Publication Date January 2021

Award 2019 The 21st Gender Equality Media Awards

2020 The 241st Producer of the Month Award



### About the Book

Producer Jung Hye-yoon, writer Lee Seul-ah, human rights activist Lee Yong-soo...The story of women's bodies living in this era.

The stories about the body of 88 women with various life histories and two female producers who documented them. It contains several keywords that represent women's lives, including disease, depression, childbirth, occupational disease, sexual violence, gender identity, dieting, exercise, Escape the Corset movement and solidarity. It contains various experiences and thoughts about the body, such as the first memory of the body; moments when they feel positive or negative about their body; moments when their bodies changed by menstruation, pregnancy, disease, exercise; and moments when they hear feedback on the body from others. It conveys the voices of women from all sorts of background and the vivid present of women living in this era.

### About the Author

Park Sun-young

She is the producer of 'My Hunger: To Talk About Bodies' and is working as a radio PD from CBS. She produced 'Kim Hyun-jung's News Show' and now is working on 'Kim Jong-dae's News Up'.

Ryu Ji-young

An interviewer for <My Hunger: To Talk About Bodies 1,2>. She is a local news reporter for 'OhmyNews'. She desires to be the one who listens to the stories of others accurately.



# I BECAME THE COOLEST GRANDMOTHER

**Kim Won-hee**

Pages **208**

Publication Date **August 2020**

Rights Sales **Taiwan**



## About the Book

I am old, but I still have dreams.

The author, living in Busan, is like any other ordinary grandmother. However, she is adventurous and curious about what is happening in the world every day, and she knows how to live her life beautifully. This book is about her life and her love of traveling. The author says you can never be too old to do something, and she still has many things she wants to do. She goes around the world to meet many different people, leaving beautiful episodes behind. She met a young man who guided her way trying to speak Korean and a 75-year-old Japanese woman who was traveling around the world. She became fascinated and stimulated by all these wonderful people and the breath-taking scenery on her journey. She gives a fresh perspective on aging and tells us tips on how to enjoy life. A cheerful thought on getting old.

## About the Author

Kim Won-hee has lived in this world for 70 years. She spent time as a girl, a lady, and now she is a grandmother. She likes books and loves her ordinary life and she happily accepts growing old. And she hopes to carry her traveling suitcase even when she becomes 100 years old.



## TALKING ABOUT TALKING

Kim Ha-na

Pages 220

Publication Date June 2020

Rights Sales Japan



### About the Book

Kim Ha-na's gentle interference on speaking.

Why don't we learn to speak? We are living in the era of one-man media, and we can tell our own story without even a microphone. But we still need to know how to speak properly. Author Kim Ha-na, who has been hosting various lectures and podcasts on speaking, put her thoughts on "speaking" into one book. It tells a story of how she, a great introvert, got a job of speaking and also gives advice on how readers can find a way to speak that suits themselves. In a world where words become knives, she talks about how to move people's hearts without hurting others.



Non-Fiction 50



### About the Author

Kim Ha-na worked as a copywriter for a long time and wrote books such as <Technique of Relaxation>, <Two Women Living Together>(coauthor), and <My Favorite Joke>. Since 2017, she has been hosting Yes24's podcast 'Read Out: Kim Ha-na's Side Breakthrough'.



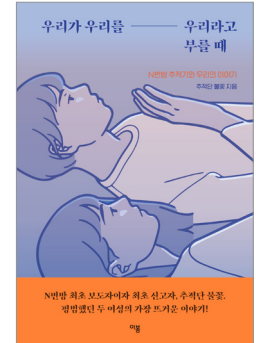
# WHEN WE CALL US 'WE'

## Team Flame

Pages 320

Publication Date September 2020

Rights Sales Taiwan, China, Japan, Indonesia



## About the Book

The non-fiction book by the authors who first reported the “Nth Room” case, a high-profile digital sexual exploitation case which upturned the Korean society. The authors, who begun covering the theme of “illegal filming” for a contest in 2019, found out the existence of the Nth Room and soon witnessed thousands of illegal sexual videos. This book is a report on these vicious crimes and the authors emphasize that we need to work together with the victims to make a better future. A book that makes us think about digital sex crimes that would inevitably evolve more brutally if we don't pay attention.

## About the Author

Team Flame is an activity group of two people. As college students, they covered the Telegram Nth Room case and informed the world of digital sex crimes. As the first reporters, they cooperated with the police for investigation. Without revealing their real name and face, they are disclosing the reality of digital sex crimes on social media such as YouTube and Instagram. In addition, they are conducting a lecture on ‘Digital Sexual Offences’ and is doing various activities to root out sex crimes.



# STINK

Gang Gu-ru

Pages 224

Publication Date March 2021



## About the Book

A high school girl's uniform was targeted for sex crimes, and from that day, I started to 'stink'. The first record of under-age sexual exploitation.

“An 18-year-old high school girl posted her resume to get a part-time job on a job website to pay for academy fees. She was offered a part-time job worth 30,000 won per hour. Her job was only to talk to a man in his 20s. Getting paid, she continued to meet him after the first time. And then her first sexual intercourse (aka. sexual violence) followed. She had these kinds of relationships with two men. For the next 10 years, she could not get over the memories and blamed herself for the violence.”

This is a woman's life over the last 10 years. <Stink> is an autobiographical record of sexual exploitation of adolescents. To speak up that the fault lies with them and not us, the author relives these painful memories.

## About the Author

Gang Gu-ru experienced domestic violence, sexual harassment, school violence, sex trafficking, sexual assault, date violence in the past. She wrote this book hoping there would be no more victims like herself.

# I DECIDED TO GIVE MYSELF 100 MILLION WON AS A GIFT FOR MY 19TH BIRTHDAY

Shin Byung-chul

Pages 212

Publication Date March 2021



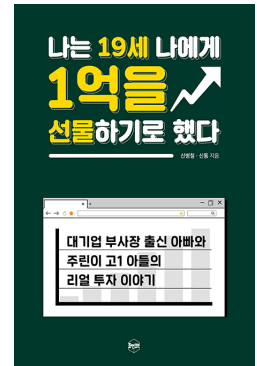
## About the Book

A story about the stock investment of a father and son; the father used to be a vice president of a large company, and his son is a high school student, a first-time investor.

The author who was a vice president of CJ Group's marketing with a Ph.D. in Business Administration and is consulting many of the leading groups in Korea, suggests his son to invest in stocks. The author has been working for many years to increase company competency, support efficient decision-making, and has paid great attention to investment. He teaches his son how to organize and experience investing, thinks about them together, and strives for his son's economic independence. Based on last year's results, his son decides to continue to do value investing with the goal of "giving myself 100 million won on my 19th birthday." Their journey during this one year gives reader the right attitude for investing efficiently.

## About the Author

After graduating from Korea University with a degree in psychology, Shin Byung-chul earned a master's degree in business administration and a doctorate degree from Korea University's graduate school. He served as a vice president of CJ Group. He is currently consulting companies such as BaeMin, Yanadu etc.



# WORLD HISTORY DETECTIVE CLUB

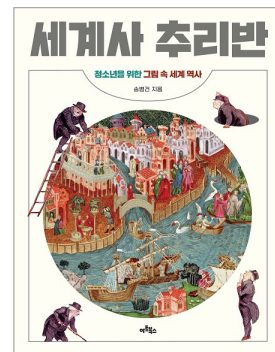
Song Byung-gun

Pages 296

Publication Date April 2021

## About the Book

History of the world in drawings—for teenagers.  
Come to the museum, meet the world!



An interesting book on art and history that helps readers to match the puzzle pieces together and analyze historical events through paintings. Professor Song Byung-gun, who studied economic history at Oxford University in the U.K., was curious about the background of a painting after he saw numerous works in art museums, from ancient murals to modern art. That was the start of reading history through paintings, and afterwards, he continued to examine the flow of world history through paintings. For this book, he selected important historical events that teenagers should know and reorganized them. It shows the paintings as if they were at the scene of an incident and traces history by finding clues there. Reading history through pictures in the time of visual images.

## About the Author

After graduating from Seoul National University, majoring in economics, Song Byung-gun studied economic history at Oxford University in England. While living in England, he began to enjoy visiting European museums and art galleries. He is currently teaching economic history at Sungkyunkwan University. His books include <Visual Economic History>, <Scenery of Globalization> and <Clues of Globalization>, etc.



Non-Fiction 54





# OPEN, HOME CAFÉ

Somsomi

Pages 212

Publication Date April 2021

Rights Sales Taiwan

## About the Book

170,000 followers. Instagrammer Somsomi's home cafe.

After introducing her recipe for ice drinks in her first book <Every day, Home Café>, she published her second book presenting cafe-style desserts and meal menus. It contains the author's know-how she learned from everyday experiences at home, trying to develop new menus. All 69 menus introduced in the book can be easily made with ingredients at home. Various cafe-style menus such as bread, brunch, desserts, and cakes are also introduced to help you make your own home cafe.

## About the Author

After her first book <Every Day, Home Café>, which contains recipes for ice drinks, Somsomi began to make desserts that she could enjoy with drinks. She usually communicates through Instagram, and recently, she is uploading her own home-baking photos and videos.



# ZERO WASTE KITCHEN

Ryu Ji-hyun

Pages 280

Publication Date March 2021



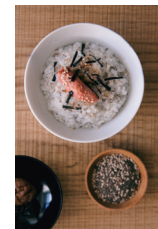
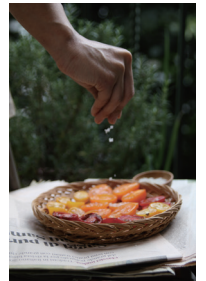
## About the Book

First step for a zero-waste kitchen

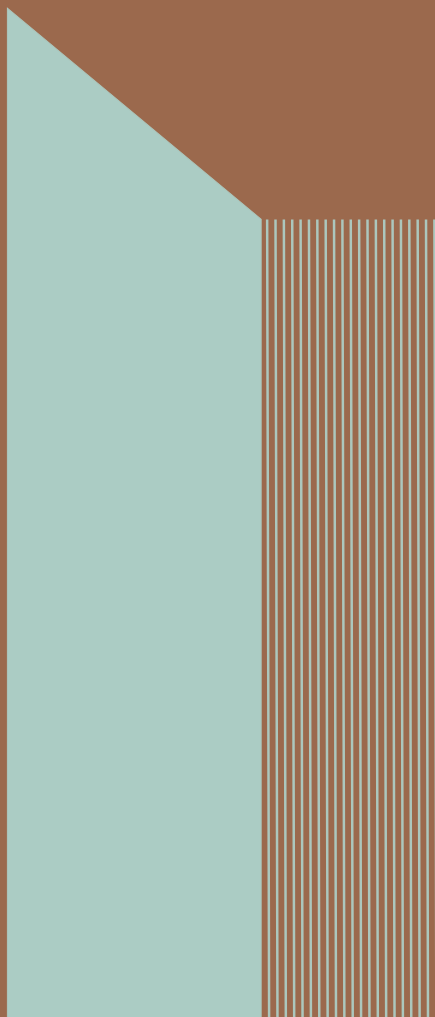
We constantly buy things and put them in a large refrigerator that is so full that you don't even know what is in there. Rotten food is thrown away and fresh ingredients that you bought fill the spot. The author of <Zero Waste Kitchen> has practiced how to minimize refrigerators and store food ingredients for a long time. The book contains her own know-how on how to keep food fresh for a long time without throwing away or losing nutrients. It helps the readers to look back on their own eating habits first, figure out how to consume food, and how to create their own routine. It also tells you how to save space to make an efficient kitchen. And it teaches you how to practice the joy of not throwing food away by minimizing your refrigerator and looking at food once again.

## About the Author

Ryu Ji-hyun studied art history at Korean National University of Arts and social design at Eindhoven, the Dutch Academy of Design. She has been participating in the movement 'Save Food from the Fridge' for years suggesting alternative ways of food consuming.



# WEBTOON COMICS



# HELLBOUND 1,2

written by **Yeon Sang-ho**

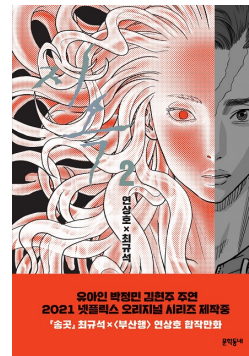
illustrated by **Choi Gyu-seok**

Pages **312, 292**

Publication Date **July 2020, January 2021**

Rights Sales **Taiwan, Japan, French (France, Switzerland, Belgium, Luxemburg, Quebec), World English, Brazil, Thailand, Hungary**

To be made into a Netflix original series



## About the Book

Director Yeon Sang-ho, who made sensational Korean style zombies with the movie ‘Train to Busan’, and Choi Gyu-seok, who sharply stabbed the class issue in Korean society with the cartoon <Awl>, joined as a team. Together, they made a new world we had never seen before. In production of a Netflix original series.

One day, in the middle of Seoul, one man receives a “hell notice”—An unknown being appears suddenly and tells his or her name, the fact that he or she is going to hell, and the remaining time and then disappears. And when the time comes, the reapers of hell come to tear and burn the recipient of the “hell notice”. It is no use running.

It is God's sentence to humans, like a natural disaster. To deal with this surreal reality, people ask each other to repent, and society gets confused. In this chaotic and turbulent world, there is a figure who identifies and organizes the new laws of the world. Chairman Jeong Jin-soo of the New Truth Conference. He has kept track of the case of “hell notice” and warned people to live by justice. Is he a prophet who represents God's message? Or is he a cult leader? A story of hell that people created on earth, in the fear of hell.

## About the Author

Yeon Sang-ho is an animation and film director, and producer. He graduated from Sangmyung University, majored in Western art. He directed animations such as ‘The King of Pigs’, ‘Seoul Station’ etc. His movie ‘Train to Busan’ has attracted to million viewers. He is doing various activities, writing the story of the webtoon <Hellbound> and the screenplay of the TV show ‘A Method’.

## About the Illustrator

Choi Gyu-seok graduated from Sangmyung University, majored in comics. Many of his books have been translated and published in Europe, Japan, and the United States. He won the Seoul International Cartoon Animation Festival Short Story Award; the Korea Cartoon Awards; the Korea Publishing Culture Award for Children and Youth; and the Korea Cartoon Awards for Today.





## JEONG-NYEON 1,2,3

written by **Seoh Ireh**

illustrated by **Namon**

Pages **280, 280, 292**

Publication Date

**April 2020, August 2020, June 2021**

Award **2019 Korea Cartoon Awards for Today**



### About the Book

Korean classical opera of women, a comprehensive art that combines singing, dancing, and acting. Winner of 2019 Korea Cartoon Awards for Today

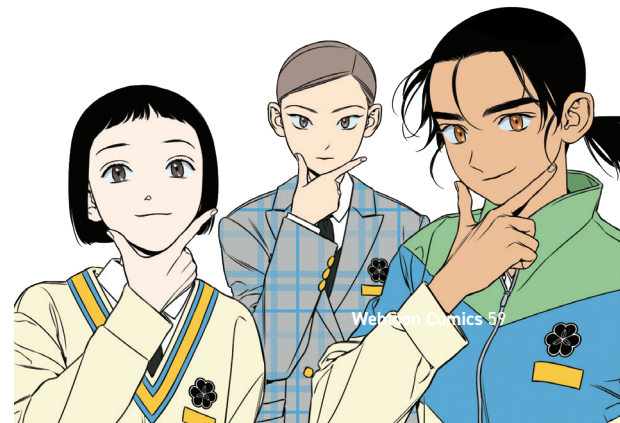
In 1956, Mokpo. Jeong-nyeon saw the performance of a theater troupe from Seoul and begun to dream of joining the troupe. Although Jeong-nyeon is uneducated, she is good at singing. She dreams of going to Seoul and becoming a successful actor. However, her mother calls the troupe 'a den of vice' and takes the money Jeong-nyeon has saved up to go to Seoul. She gets angry at her mom who does not believe in her dream and talent. After a big fight with her mom, she goes to Seoul to visit the 'Maeran Guk Theater Company', the best women's national theater company of her time. But unlike what she thought, the world of art is too difficult. In addition, looking at the famous Heo Young-seo and her efforts, she feels ashamed of not knowing the outside world. Living together with colleagues is also not easy. The story of women's remarkable growth who want to achieve their dreams through the stage.

### About the Author

Seoh Ireh is a scriptwriter for comics. Her works include <VOE> and <A GIRL'S JOURNEY>.

### About the Illustrator

Namon debuted with <Jeong-nyeon>, which was originally serialized on Korea's biggest webtoon platform, NAVER.



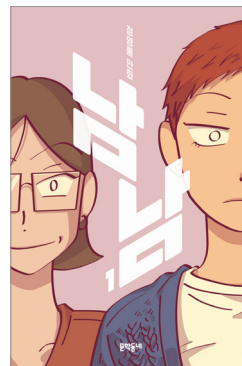
## OTHERS

**Jeong Young-rong**

Pages **372**

Publication Date **February 2021**

Award **2020 Korea Cartoon Awards for Today**



### About the Book

Winner of 2020 Korea Cartoon Awards for Today

The story of my mother and me, me and my daughter and all the others.

The winner of 2020 Korea Cartoon Awards for Today, for its multi-dimensional characters and detailed realism, which is considered a new approach of life-style cartoon. Although it is serialized as an adult webtoon in DAUM webtoon, it has accumulated more than 25 million views as of the date of its publication, receiving reviews and recommendations from various media. Jin-hee discovers her sexually active mother and experiences awkward and embarrassing moments, but she understands and accepts her mother for who she is.



### About the Author

Jeong Young-rong is a cartoonist and illustrator. She debuted in 2015 with <You will know> and has been serializing <Others> on DAUM Webtoon since 2019.

# IN SUMMER

Seong Ryul

Pages 180

Publication Date July 2020

Rights Sales France



## About the Book

Two dramas about friendship, sometimes reckless and sometimes affectionate. “What I’m working on is recording the landscape of everyday life as clearly as possible; it will one day disappear or, maybe, has already disappeared.” \_Author’s Note

A collection of cartoons about the moment when an accidental encounter turns into a magical fate. Joo-chan, who is trying to find the soul of a cat that has left for heaven, and Ji-soo, a mysterious girl who follows him. Harry, who went on a trip after losing a friend she loved, and Chi-e, who looks like her dead friend. The main characters, going through the loss of their loved ones, accidentally face new relationships and begin to open up. The grass in the backyard of the apartment complex and the scenery of Okinawa Beach drawn in watercolor painting give the book a more mysterious color.

## About the Author

Seong Ryul is the author of <In Summer>. He keeps going back to summer, even when sometimes, summer feels like a nightmare.

