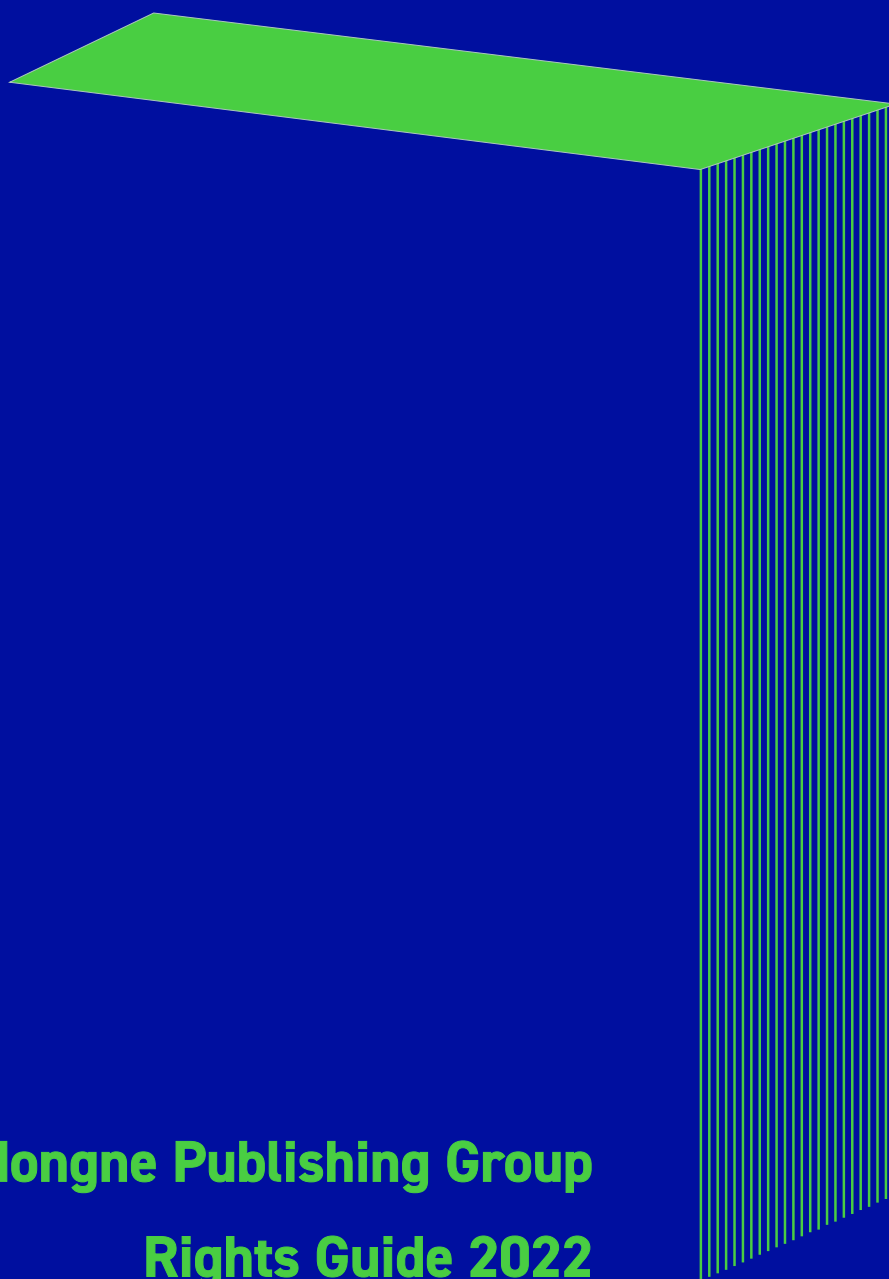
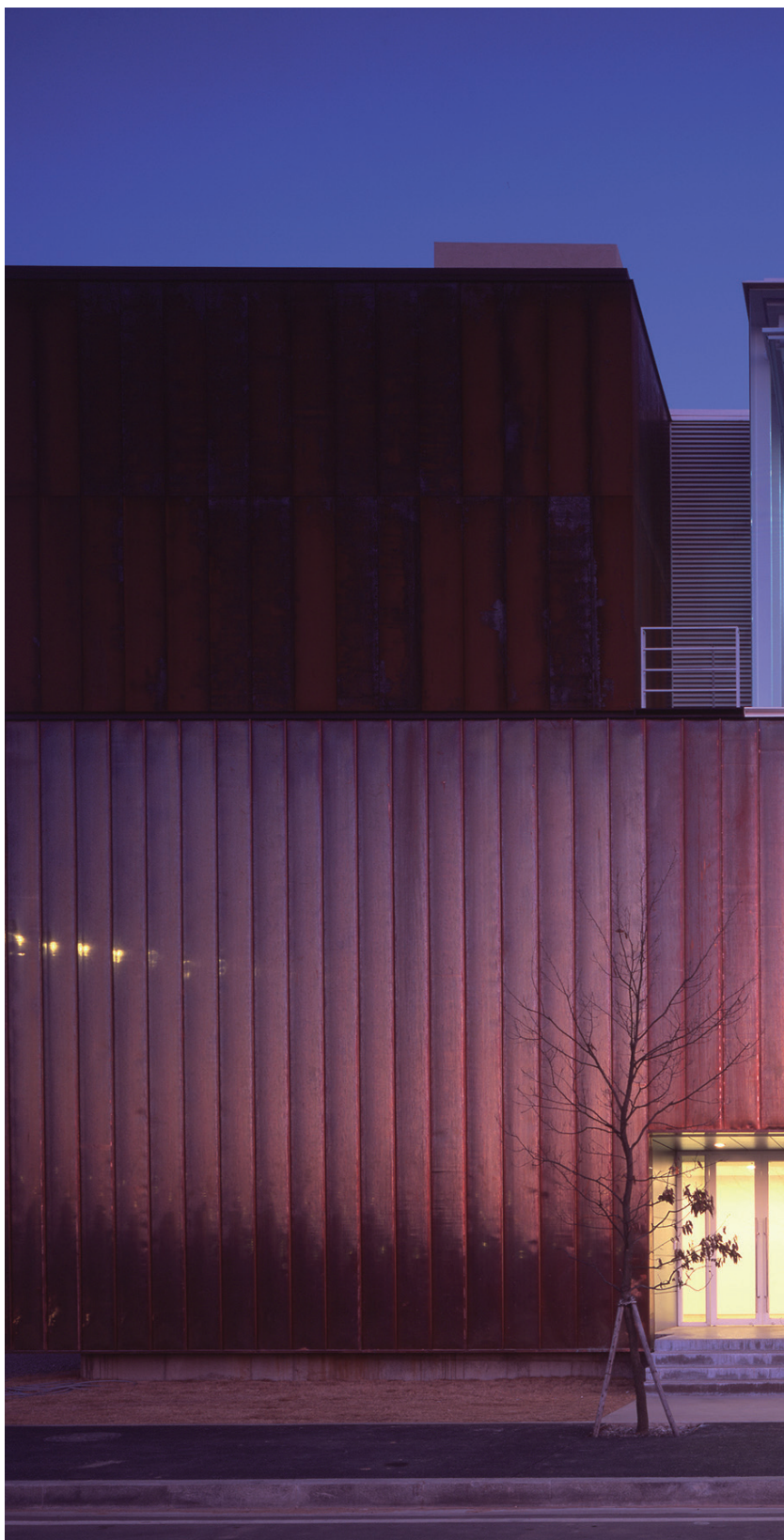


Munhakdongne Publishing Group
Rights Guide 2022



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This Rights Guide is provided with the support of Publication Industry Promotion Agency of Korea(KPIPA).

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About Us

Munhakdongne Publishing Group started with publishing literature, and now we present a wide variety of publishing areas including general non-fiction, art, self-help, pop science, life-style and comics. Munhakdongne Publishing Group currently consists of 30 imprints and subsidiaries, publishing 400~500 new books every year. Through Munhakdongne Novel Award and Munhakdongne New Author Award serving as a gateway for young authors, we have been discovering the best writers in Korea including Kim Young-ha, Eun Hee-kyung, Cheon Myeong-kwan, Kim Un-su, Cho Nam-joo, and Chang Kang-myung. By awarding writers with Young Author Award and Kim Seung-ok Literary Award, we encourage writers on their work, while striving to present great Korean literary works overseas.

Munhakdongne Publishing Group has original plans and precise editing skills to make good books that touch the readers' heart, in every field including literature, history, philosophy, science, economics, education, art, comics, and life-style.

MUNHAKDONGNE PUBLISHING GROUP

Munhakdongne _ Contemporary & World Literature

Gyoyuseoga _ Humanities, History, Philosophy, General Non-fiction

Geulhangari _ History, Philosophy, Science, Psychology

Namu's Mind _ Mind & Body, Religion, Ecology

Nanda _ Literature, Poetry, Essays

Dal _ Narrative Non-fiction, Travel Essay

Bella Luna _ Narrative Non-fiction, Travel Essay

Thinkgood _ Humanities, History, Philosophy, General Non-fiction

Aurum _ Fitness, Mind & Body

A tempo _ Humanities, History, Philosophy, General Non-fiction

Artbooks _ Art & Design, Fashion, Life-style

Alice _ Art & Design, Fashion, Life-style

Essai _ History, Philosophy, Science, Psychology

Elixir _ Mystery, Thriller, Fantasy, Science Fiction

OUA _ General Non-fiction, Self-help

Yibom _ Essay, Photography

Storyseller _ Essay, Comic, Novel

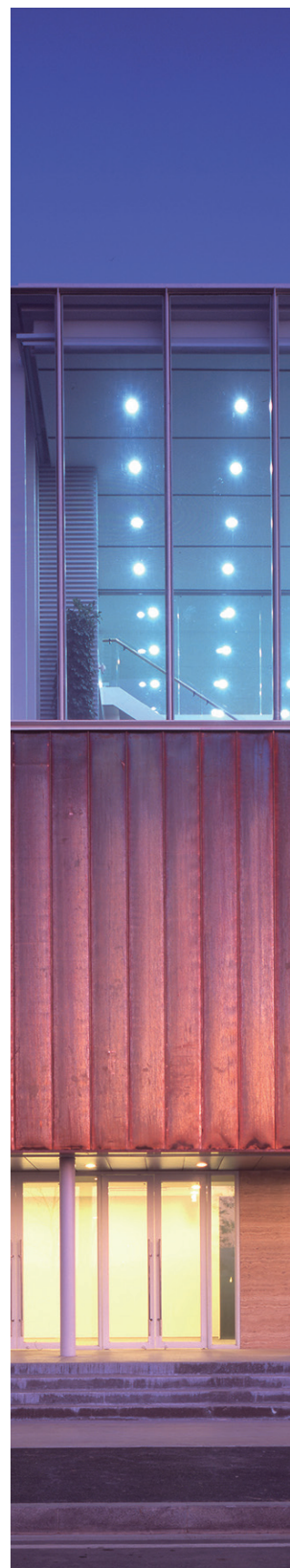
Econ _ Business, Investing

Collage _ Essay, Self-help

Taste books _ Cookbook, Health, Life-style

Forêt _ Romance, Cozy Mystery

Hohodang Books _ Magazine





Munhakdongne The Quarterly

Launched in the winter of 1994, Munhakdongne The Quarterly has provided writers with an arena to present their latest works. Munhakdongne aims at fostering a conducive environment for literary writing and the promotion of dialogue among writers and critics. Most important movements of contemporary Korean literature have been conceived through this magazine. Also, many talented young writers debuted in Munhakdongne The Quarterly. The magazine has established itself as the trend-setter of the Korean literary scene.

Mysteria

Munhakdongne launched a new magazine in the summer of 2015, Mysteria (Mystery + Hysteria), a bi-monthly magazine for mystery novel fanatics, published by Munhakdongne's mystery brand "Elixir." Consisted of articles and columns related to mystery and thrillers, Mysteria provides readers with a variety of fun reads including short stories written by prominent writers such as Joyce Carol Oates, Donald E. Westlake, William Irish, Shirley Jackson, Honobu Yonezawa, and more.





The Munhakdongne Korean Literature Collection

The Munhakdongne Korean Literature Collection was released in commemoration of the 20th Anniversary of Munhakdongne's establishment. The main criterion for selection into this collection was based on the book's success in making Korean literature shine over the 20 years with Munhakdongne and its readers. This collection will continue to expand with a variety of genres and authors from all generations and it will bear the role of connecting the uniqueness of Korean literature and the universal characteristics of World literature. From this collection, we will find the past, the present, and the future of modern Korean literature.

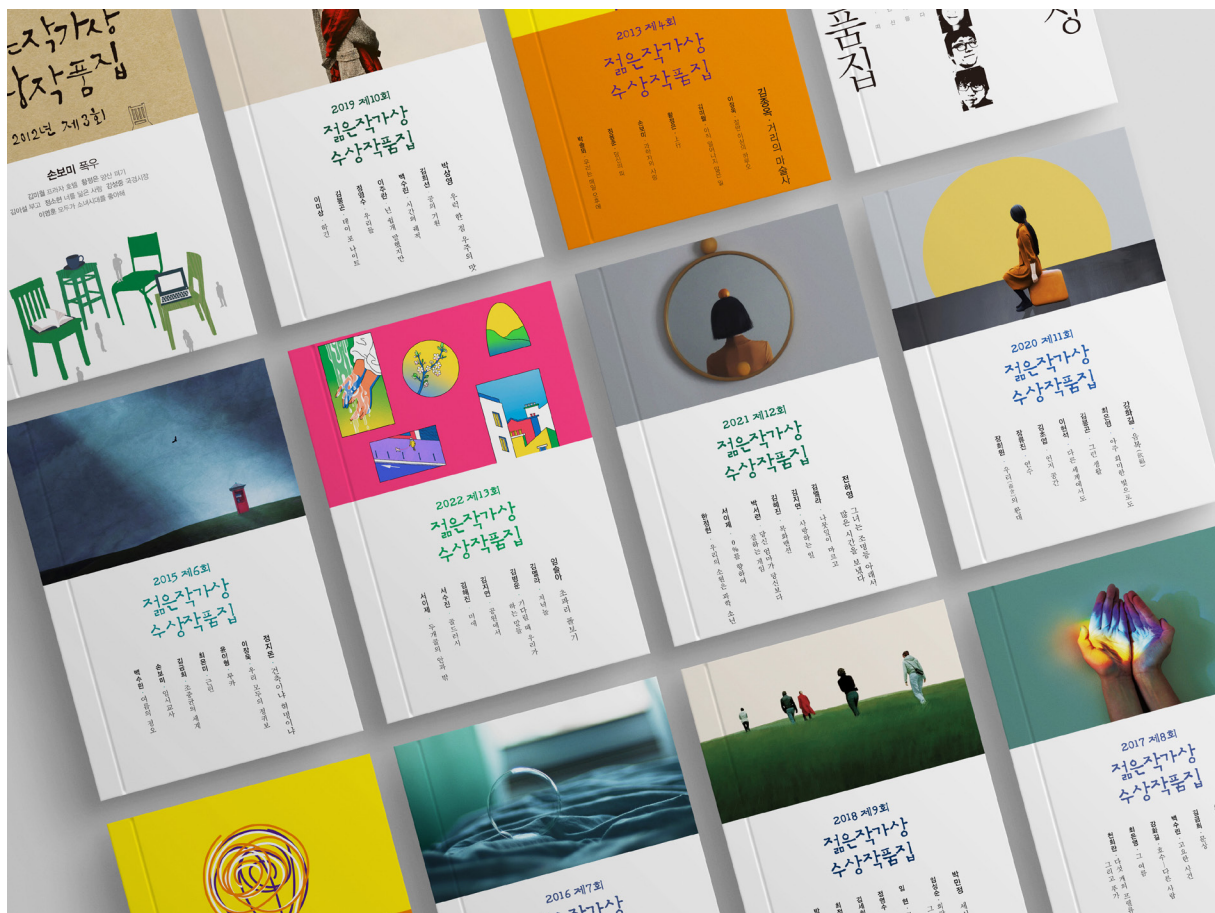


Munhakdongne Korean Classics Collection

Munhakdongne Korean Classics Collection is a collection of Korean classic literary works translated into contemporary language, selected by the best scholars in Korea. We publish this collection in two versions: “contemporary Korean translation” and the “original text.” The “translation” version tries its best to provide readers with the easy, understandable language of today. The collection definitely includes folk literature well-known to Koreans, also general classic works from each historical era. After a scrutinized comparison between variations, altered through the long history of Korea, we confirmed the original text and made footnotes based on all-inclusive research, putting great effort into every word, to complete the contemporary text. Through this series, Munhakdongne hopes to reinvent our classics, introduce them to a wide range of readers—for the works to be inherited creatively, and stand firm as an asset of world literature.

Anthology of Award-winning Young Authors (13 volumes)

Constantly making effort to keep in tune with new literature through many projects, Munhakdongne has brought together an award-winning anthology of young authors. This anthology includes works by Munhakdongne Young Author Award-winning writers under 10 years of their literary debut. Munhakdongne is proud to introduce works of promising and unique authors — gripping stories of young Korean writers who will be forthcoming Korea's literary masters.

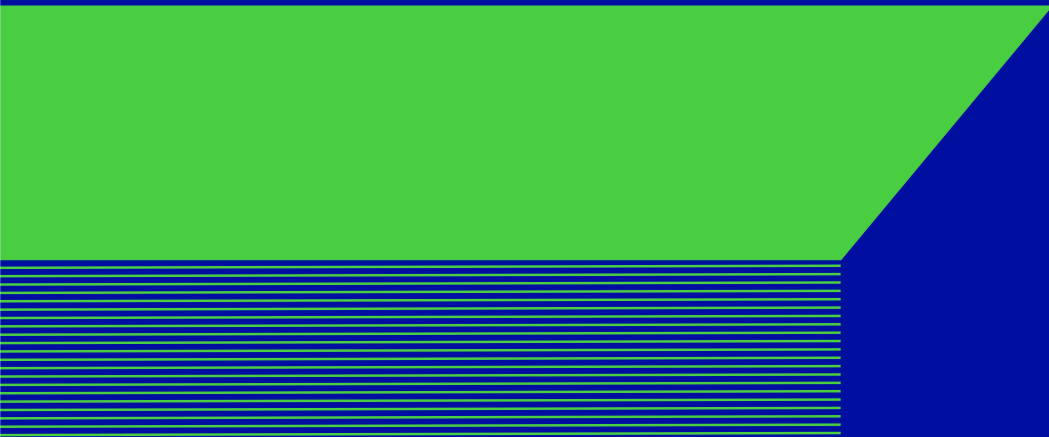


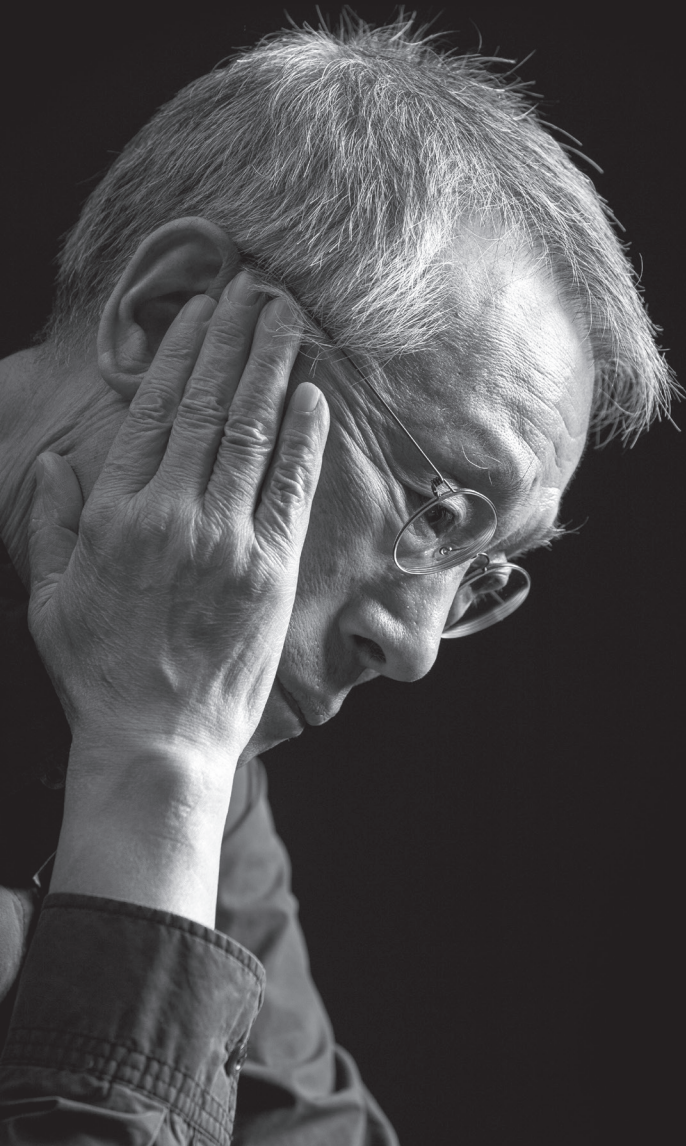


Munhakdongne Collection of Poems (177 volumes)

Munhakdongne Collection of Poems launched in January 2011—177 volumes published as of August 2022. The series aims to open a whole new paradigm of reading and writing Korean poems. The collection includes poems of a comprehensive extent of poets, from leading to budding, and attempts to take the most adventurous step in the history of Korean poetry. Munhakdongne Collection of Poems will continue to carry on the experimental walking to create unprecedented visions of Korean poetry.

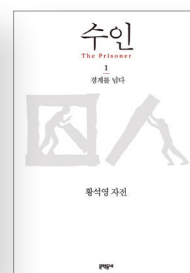
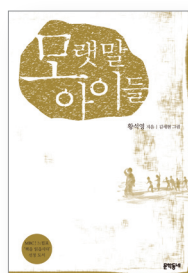
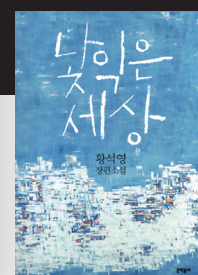
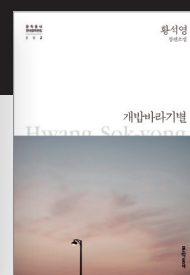
Fiction





HWANG SOK-YONG

SHIM CHONG (2007)
EVENING STAR (2008)
A FAMILIAR WORLD (2011)
THE CHILDREN OF MORAENMAL (2013)
AT DUSK (2015)
THE PRISONER (2017)



HAN KANG

BLACK DEER (1998)

MY NAME IS SUN FLOWER (2002)

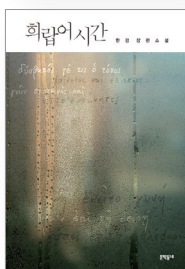
TEAR BASKET (2008)

GREEK LESSONS (2011)

THE WHITE BOOK (2016)

I DO NOT BID FAREWELL (2021)

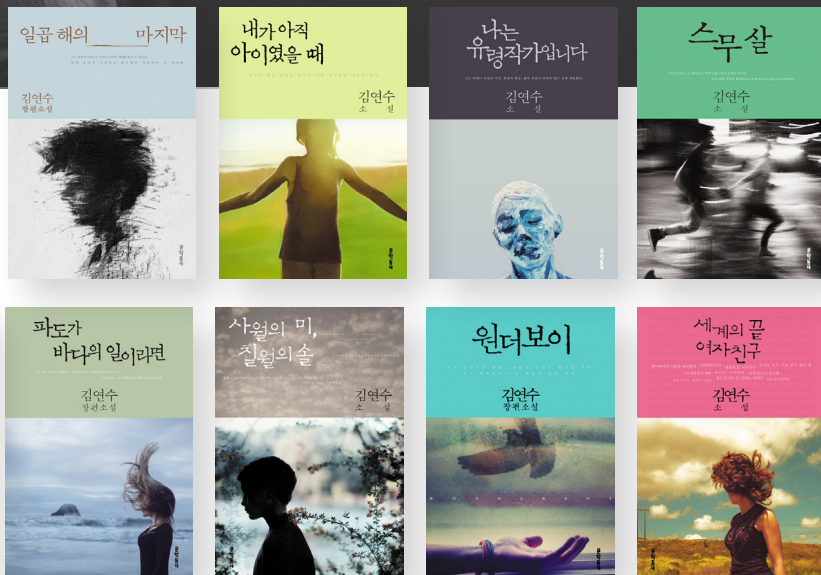
THE ESSENTIAL HAN KANG (2022)





KIM YEON-SU

THE END OF THE WORLD, GIRLFRIEND (2009)
 WONDERBOY (2012)
 MI OF APRIL, SOL OF JULY (2013)
 IF WAVES ARE THE SEA'S DUTY(2015)
 WHAT DO YOU MEAN BY LOVE, SUN-YOUNG? (2015)
 TWENTY YEAR OLD (2015)
 I AM A GHOSTWRITER (2016)
 WHEN I WAS STILL A CHILD (2016)
 THE LAST OF SEVEN YEARS (2020)



About the Author

Kim Yeon-su made his debut as a junior in college when his first poem was published in the summer issue of 'Writers World.' His novels include WALKING WHILE POINTING AT THE MASK(1994 Writers World Literature Prize), GOOD-BYE, ISANG(2001 Dongseo Literary Award), and ROUTE 7(1997). Also published are short story collections, entitled I AM A GHOSTWRITER(2005 Daesan Literary Award), WHEN I WAS STILL A CHILD(2003 Dong-in Literature Prize), TWENTY YEAR OLD(2000), and THE END OF THE WORLD, GIRLFRIEND(2009).



KIM UN-SU

THE CABINET (2006)
THE PLOTTERS (2010)
JAB (2013)
HOT BLOODED (2016)



About the Author

Kim Un-su made his debut as a writer in 2002 through the Jinju News Fall Literary Contest with short stories, “Easy Breezy Writing Class” and “Dan Valjean Street” and the 2003 DongA Ilbo Spring Literary Contest with his mid-length novel “Farewell, Friday.” His first full-length novel THE CABINET received the 12th Munhakdongne Novel Award with an unanimous vote. THE PLOTTERS is currently being hailed as the new noir literary fiction and has been sold in 20 countries.

SEO MI-AE

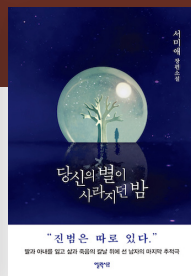
HAYEONG TRILOGY

THE ONLY CHILD (2018)

EVERY SECRET HAS A NAME (2021)

UPCOMING THIRD TITLE

THE NIGHT YOUR STAR DISAPPEARED (2018)



About the Author

Seo writes screenplays and mystery novels and won the annual spring literary contest for KILLING HUSBAND IN 30 WAYS. Actively writing for more than 20 years, Seo stands firmly as a mystery writer. She won the Mystery Award in 2009 for THE GARDEN OF A DOLL, and her other works have been made into TV dramas and movies.

KIM HOON

About the Author

Kim Hoon was born in 1948, in Seoul. His works include novels SONG OF THE SWORD, A HORSE RUNNING OVER THE MOON; and essays BOILING RAMEN, and WRITING WITH A PENCIL.



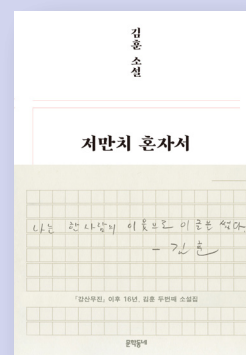
ALONE, FAR AWAY

About the Book

Kim Hoon's second collection of stories, published 16 years after KANGSAN MUJIN.

ALONE, FAR AWAY is the second collection of stories written by Kim Hoon, a representative Korean author who became a master of Korean literature through writing irreplaceable masterpieces such as SONG OF THE SWORD, SONG OF STRINGS, and NAMHANSANSEONG. Compared to his novels, Kim's short stories deal with people and daily events. They show overwhelmingly that everyday life, in the history of an individual, is never a trivial incident.

Kim tells stories of the lives of the weak with his uniquely downright sentences, after careful observation of the world and daily life. It is when these stories start from the knowledge of real life and examination by the author himself, Kim's days become the background of his works, showing that his daily life is writing—evoking emotion about the action of writing literature.



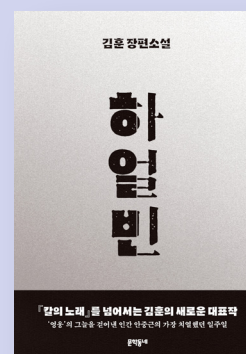
Pages 264

Publication Date May 2022

HARBIN

About the Book

HARBIN is now published—a new full-length novel by writer Kim Hoon, an author so-called “the novelist of novelists,” “the best writer of our times.” This is a special piece of work that Kim thought of as his life’s mission throughout his writing career. Since his youth, he had thought of writing a novel about the short and powerful life of An Jung-geun, and he took a long time to deal with the gushing energy An’s movements made, to deeply understand “An Jung-geun as a human being.” And in the summer of 2022, the result of an intense and desperate process of writing is finally presented to the world.



Pages 308

Publication Date August 2022

· A National #1 Bestseller

· More than 200,000 copies sold

EUN HEE-KYUNG

About the Author

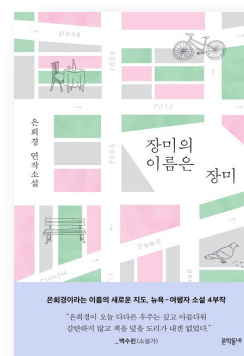
Eun Hee-kyung is one of the major forces of contemporary Korean literature. She made her literary debut when her novella DUET won the Dong-A Ilbo spring literary contest in 1995. That same year, she received the 1st Munhakdongne Novel Award with A GIFT FROM A BIRD, a full-length novel. Also, she has received several Munhakdongne Novel Awards, the Dong-in Literature Award, and many other prominent literary awards.



THE NAME OF A ROSE IS ROSE

About the Book

Eun Hee-Kyung, read steadily for a long time and loved by everyone regardless of generation, released her seventh collection, THE NAME OF A ROSE IS ROSE, a series of novels that combine four stories of travelers in New York. The title story “The Name of a Rose is Rose” tells the story of 46-year-old “Sujin,” who left for New York alone after her divorce. At a language school, she befriends “Mamadou,” a Senegalese college student, but their relationship is distorted due to prejudice and stereotype. “What Are You Here For, Where Are You Staying, and for How Long?” is a story about a Korean job seeker, “Seung-ah,” visiting her friend “Min-young” in New York. As Seung-ah stays at Min-young’s place for ten days, they try to be nice to each other—but one-sided kindness is destined to make both of them uncomfortable.



Pages 256

Publication Date January 2022

A GIFT FROM A BIRD

About the Book

A GIFT FROM A BIRD is a smart and engaging coming-of-age story, and one of the best contemporary novels in Korea, still loved by readers even two decades after its first publication. To celebrate the 100th printing, Munhakdongne is presenting a revised edition. The story follows a 12-year-old girl whose mother committed suicide and whose father abandoned her. Left in the hands of her elderly grandmother, the young girl had no choice but to grow up faster than others. In this wonderful piece of Korean literary work, the readers can see the post-war Korean society in the early 90s through the eyes of a premature and sarcastic girl.



Pages 440

Publication Date June 2022

- The winner of the 1st Munhakdongne Novel Award (1996)
- Revised edition celebrating 100th printing
- Selected as “The Novel of Our Times” by KBS and The Association of Korean Literary Critics

CHOI EUN-YOUNG

About the Author

Choi Eun-young, who sold over 200,000 copies of SHOKO'S SMILE and 100,000 copies of SOMEONE WHO CANNOT HURT ME returns with her first full-length novel. She was selected as a promising young writer by readers who will lead the future of Korean literature.



BRIGHT NIGHT

About the Book

Korea's favorite author, Choi Eun-young's long awaited first full-length novel. The author has been receiving great support and spotlight from many readers and the literary society since her debut with sympathetic stories and thoughtful sentences. This novel is about four women of four generations from one to one's great grandmother, and it will once again impress readers with her loving eyes on life.

*Full English translation supported by KLTI (in progress)



Pages **344**

Publication Date **July 2021**

Rights Sales

**Japan, China, Thailand,
Taiwan, Indonesia, Turkey**

· To be made into a TV series



SHOKO'S SMILE (2016)

SOMEONE WHO CANNOT HURT ME (2018)

BRIGHT NIGHT (2021)



CHUNG SE-RANG

About the Author

She was born in 1984 in Seoul. 'Dream, Dream, Dream' in the monthly magazine Fantastic in 2010 was her debut work, and she received the 2013 Changbi Novel Award for THIS MUCH CLOSE and the 2017 Hankook Ilbo Literature Award for FIFTY PEOPLE. Other books of Chung include MEET ME AT THE ROOFTOP, I MISS YOUR SNAGGLETOOTH, and THE SCHOOL NURSE, AHN EUN-YOUNG.

FROM SISUN

About the Book

Love of the 21st century dedicated to women who survived the 20th century. A new novel of Chung Se-rang, who has always given us fresh surprises with her unique world.

FROM SISUN is a story of Shim Si-sun who was disobedient in the face of violence and the oppression of society, and the times of Si-sun's daughters and granddaughters. On the 10th anniversary of Shim Si-sun's death, her family decided to hold a one-time memorial service in Hawaii where Si-sun spent her youth. Si-sun used to stir controversy with her progressive statements. With their own pain and wounds, they look into themselves in Hawaii and show us a possible new era.



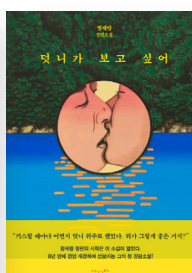
Pages **340**

Publication Date **June 2020**

Rights Sales Japan, Taiwan, China, Thailand, Czech, Finland

· 2020 Book of the Korean Literature (Aladin), 2020 Book of the Year in major bookstores

· To be made into a TV series



HAN-A FROM EARTH (2019)
I MISS YOUR SNAGGLETOOTH (2019)
FROM SISUN (2020)

KIM KEUM-HEE

About the Author

After studying Korean literature and graduating from Inha University, Kim Keum-hee made her debut by winning the 2009 Hankook Ilbo New Author Award for a short story 'Your Document.' She won the 6th Munhakdongne Young Author Award for 'Jo Jung-gyun's World' and 7th Munhakdongne Young Author Award for 'Love at Midday' and she won the 33rd Shin Dong-yup Literature Award for her first collection of short stories I HAD ENOUGH OF BEING SENTIMENTAL.

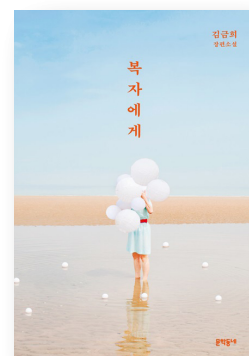


TO BOKJA

About the Book

Lee Young-chorong, a girl who had to move to one of the small islands around Jeju island due to her parents' failure in business, later becomes a judge and is demoted to Jeju once again. And there, she faces her childhood best friend Bok-ja, who she fell out with and lost contact. Bok-ja, who lost her child to miscarriage, and her fellow nurses who suffered the same hurts while enduring the poor working conditions are fighting against a huge injustice of the local community.

The story unfolds against the backdrop of the beautiful scenery of Jeju. Young-chorong and her beloved people face the wounds of the past that have not yet healed. This is a story of reconciliation and comfort, showing broken hearts can be healed.



Pages 244

Publication Date September 2020

· To be made into a film



LOVE AT MIDDAY (2016)
BELONGS TO ONE AND ONLY (2019)
EVERY WORD OUTSIDE OF LOVE (2020)
TO BOKJA (2020)

I WANT TO BE ONE-DIMENSIONAL

About the Book

A first full-length novel by Park Sang-young—the author longlisted for the Booker Prize International, winner of Young Author Award and Shin Dong-yeop Literature Award.

Full English translation supported by KLTI (in progress)

Park Sang-young, an author longlisted for the 2022 Booker Prize International, presents his first novel. He has depicted love and loss of young adults with vigor. In *I WANT TO BE ONE-DIMENSIONAL*, he sets his eyes onto a point in life called “adolescence” and explores the fundamental world that made us who we are now. Park attracted readers with his witty sense of humor through his short stories and series of stories, *LOVE IN THE BIG CITY*; now he delves into the darkest memories of younger times buried deep inside ourselves in *I WANT TO BE ONE-DIMENSIONAL*.

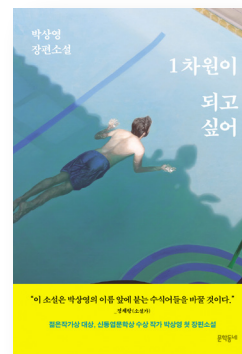
The novel circles around the curious incident in the past and builds tension by telling stories of the present in between. This book is a thriller, a page-turner in the search of what happened and who sent the anonymous message, but it is also a heart-aching love story, a coming-of-age novel that shows the pain everyone can relate to. It also vividly tells the lifestyle of the early 2000s in Korea: discrimination based on housing prices and academic levels, school life full of violence and peer pressure, deriving from fierce competition for college. By remembering these times, “I” relives his sweet and painful memories of the past—to discover that the past, when they had sometimes hurt and healed each other, is what makes him who he is now. “I” is then able to face his past self and take a step forward to fully embrace himself.

ON TRUST

About the Book

The last work of “Love Trilogy,” following *LOVE IN THE BIG CITY* and *I WANT TO BE ONE-DIMENSIONAL*.

If Park drew hot days of twenties who throw themselves in love despite endless failures in *LOVE IN THE BIG CITY*; and a story of teens, a heart-wrenching first love and recovery after an untold secret through *I WANT TO BE ONE-DIMENSIONAL*; this novel, *ON TRUST*, shows the lives of thirties, waging daily wars at their workplace and dreaming of stable relationship with their life companion. Park tells the burdens and difficulties that people in their thirties go through with his unique lively writing—they should take care of themselves, and they hope to get the best of both work and love but to get even one seems impossible—to mark this title as the final piece of his “Love Trilogy” and also a signal to a new phase.



Pages 412

Publication Date **October 2021**

Rights Sales **Taiwan, Holland**



Pages 292

Publication Date **July 2022**



About the Author

PARK SANG-YOUNG

Park Sang-young was born in Daegu, Korea. He earned his Bachelor's in French Literature and Mass Communications at Sungkyunkwan University and a Master's in Creative Writing at Dongguk University, Seoul. He started his career as a writer upon winning the Munhakdongne New Author Award with his work “Looking for Paris Hilton”. He was also awarded the 9th and 10th Munhakdongne Young Author Award, and he was longlisted for the 2022 Booker Prize International. He is the author of *THE TEARS OF AN UNKNOWN ARTIST*, *OR ZAYTUN PASTA*, a collection of short stories, *LOVE IN THE BIG CITY*, and others.

A PERSON MADE OUT OF SNOW

About the Book

Choi Eun-mi's third collection of stories—one to become a splitting point of Choi's literary world. This collection includes nine stories written between 2016 and 2020, such as “A Person Made Out of Snow,” the winner of 2017 Munhakdongne Young Author Award, and “Here We Are, Facing Each Other,” the winner of 2021 Hyundai Munhak Award, being acclaimed to be “a literary landmark for the future of Korean literature.”

Stories in A PERSON MADE OUT OF SNOW can be generally categorized into two types of stories: one that focuses on events between a female protagonist and her family; and the other that concentrates on special relationships formed between a female protagonist and someone outside of her family. The story of “Yoon-hee,” (from “A Person Made Out of Snow”) who once was sexually abused by her family, plays a role in characters going through a similar situation, such as stories of “Soo-young” (from “Me and the Client”) and “Yoo-jeong” (from “That time when I am myself to me”). These three can also be read as a series; delicately portraying characters who carry on with their lives, instead of depicting the violence of the mess that happened. Choi digs deep into the reality of today to also tell other stories—stories of married women with kids dealing with social isolation after the pandemic, or stories of female survivors who underwent violence in the past—and renews the atmosphere of Korean society. This work strengthens her vine voice towards the social problem encompassing “female,” “family,” and “society.”



Pages **392**

Publication Date **June 2021**

- The winner of 54th Hankook Ilbo Literature Award
- “The Novel of 2021” selected by novelists



About the Author

CHOI EUN-MI

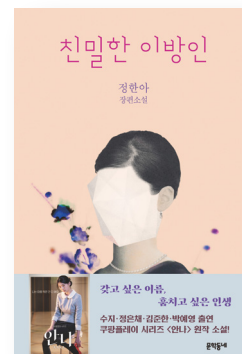
Choi Eun-mi made her debut in 2008 by writing her story “Crying By” in Hyundai Munhak. Her works include collection of stories TOO BEAUTIFUL A DREAM; THE STORY OF MAGNOLIA; A PERSON MADE OUT OF SNOW; a novella YESTERDAY WAS SPRING; and a novel THE NINTH WAVE. She received the Munhakdongne Young Author Award, the Daesan Literature Award, the Kim Seung-ok Literary Award, Hyundai Munhak Award, Hankook Ilbo Literature Award, and more.

THE INTIMATE STRANGER

About the Book

The story of a narrator-novelist “I” tracking down a woman who lived a fake life with all sorts of lies, “Lee Yu-mi,” unfolds with twists and turns. The narrator has not been able to write a novel for nearly seven years when she finds an ad in the newspaper looking for the writer of her piece of work. When she calls the press to make a complaint, a woman named “Jin,” who is looking for her missing husband, calls back and tells a shocking story. Jin claims that her husband not only acted as if he was the writer of the story in the newspaper ad, but actually was a woman named “Lee Yu-mi.” The lies of her husband—also Lee Yu-mi—do not end there...

A novel that questions what true identity means through characters carrying their own secrets and lies.



Pages **256**

Publication Date **October 2021**

Rights Sales **Taiwan, China, Japan, Russia**

Made into a TV series <ANNA> starring Suzy and Jung Eun-chae

LIQUOR AND VANILLA

About the Book

Married, single, and unmarried.

Faith that each road will lead to different happiness.

The main subject matter of the third collection of writer Chung, LIQUOR AND VANILLA, is the moment of discovery of fracture in the daily life of a married woman, which seemed to be stable looking from the outside. The title work “Liquor and Vanilla” brings up the narrator, who holds on to her working career after giving birth to her baby, and resonates with women struggling in between their work and family. “The Night of the Ocean, Kangaroo and Paradise” shows an archetype of a mother—who feels guilt for being unable to provide a stable family to her daughter, but continues to marry, get divorced, and start new relationships. “English Hound Dog” displays explicitly the psychological conflicts a middle-class woman experiences. As we savor the diverse, yet individual stories Chung writes, discoveries are made—new meanings are found in other people’s lives that once seemed impossible to understand.



Pages **280**

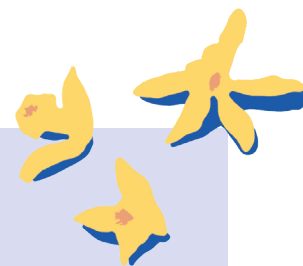
Publication Date **May 2021**



About the Author

CHUNG HAN-AH

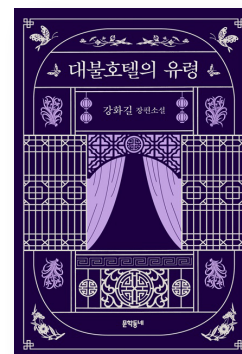
Chung Han-ah was born in 1982, in Seoul. She won the 4th Daesan University Literature Award, the 12th Munhakdongne Writers Award, and the 2016 Kim Yong-ik Literary Novel Award. Her works include novels THE LUNAR MARE and LITTLE CHICAGO; and short stories collection SMILING FOR MYSELF and ANNIE.



THE HAUNTING OF DAEBUL HOTEL

About the Book

The second novel by Kang Hwa-gil, the writer representing Korean women thriller fiction since winning the 2020 Munhakdongne Young Author Award. The novel starts with the narrator-novelist “I” making a confession. She is haunted by a vicious voice—a voice of an evil spirit—whenever she tries to write her work. When her friend tells her that Daebul Hotel, a real hotel located in Incheon, resembles the background of her work in progress “Nicholas Kindergarten,” she decides to visit the hotel and sees a mysterious woman in a green jacket, standing in the middle of the ruined site—Daebul Hotel, the first Western hotel built in Korea. There she starts her journey into the framed story of vice and grudge. Against the backdrop of 1955, in the midst of chaos right after the Korean War, the story of four people unfolds—a story of those who gathered in the “haunted” Daebul Hotel.



Pages 312

Publication Date August 2021

Rights Sales Japan



About the Author

KANG HWA-GIL

Kang Hwa-gil was born in 1986, in Jeonju. She graduated from Jeonbuk National University, majoring Korean Language and Literature, acquired her master's degree in Narrative Creative Writing at Korea National University of Arts, and completed her doctorate degree in Korean Language and Literature at Dongguk University. Kang made her debut by winning the Kyunghyang Shinmun spring literary contest with her short story “Room” in 2012. Her works include collections of stories THE GOOD MAN, WHITE HORSE; novels THE OTHER MAN, THE HAUNTING OF DAEBUL HOTEL; and a novella THE KIND HEREDITY. She won the Hankyoreh Literature Award, Ku Sang Literature Award, the Munhakdongne Young Author Award, the Baek Shin-ae Literature Award, and more.

BOY THE SAINT

About the Book

Twenty years after a popular idol “Joseph” disappeared, those who still haven't forgotten Joseph get together. They were sharing their undying feelings for the disappeared boy when a woman approaches. She looks too young to know Joseph, but she says that it's time to face what happened to him. Taking her words as a signal, the novel tumbles into a crime scene in the late '90s that horrified the public.....

BOY THE SAINT is a crime novel that follows a kidnapping incident by four women who had “loved” a K-pop idol in a twisted, perverted way of their own. What will they find in the end? The author, in a wish to make forbidden desire—surely someone has thought of it and soon gave up—come true in the novel, makes up a delicate plot, as if planning a real crime, and thoroughly follows it with detailed characters.



Pages 348

Publication Date November 2021

PHANTOM PAIN

About the Book

The novel consists of total three parts. Each part is developed through the voice of each narrator, “M”. The first M is a university student who passionately loves M, a member of an idol group N. Another narrator M is Man-ok, who is also a big fan of “M.” She meets the first narrator M while waiting for the idol M in front of a broadcasting station. The other narrator M is a man who has a crush on Man-ok.

Through the novel PHANTOM PAIN which was ahead of its time, we can finally call “Pasooni (Fangirls)” as “a person who loves passionately.” It is a story for fans who are waiting for their loved ones on the street, and for all the people who pass them indifferently.



Pages 204

Publication Date August 2016

Rights Sales Vietnam

· 2016 Munhakdongne Youth Novel Award



About the Author

LEE HEE-JOO

Lee Hee-joo made her debut with PHANTOM PAIN, winning the 2016 Munhakdongne Youth Novel Award. She also wrote a serial novel, THE WORLD OF LOVE.



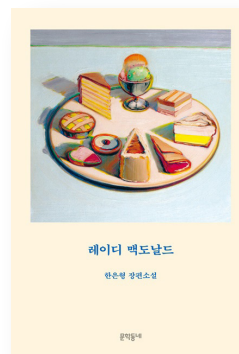
LADY McDONALD

About the Book

LADY McDONALD is a novel that reinterprets the life of a real person “Granny McDonald” who was once broadcasted on TV in the early 2010s.

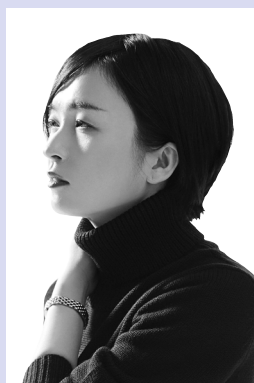
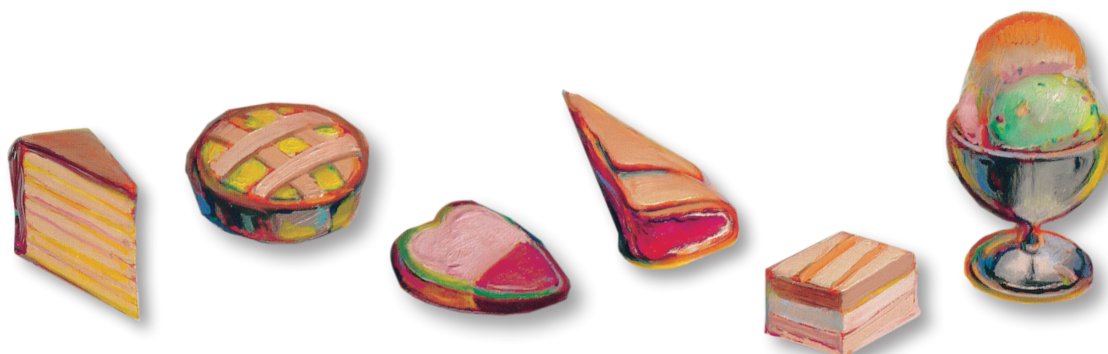
On one winter day, an old grandmother is found dead, sitting upright on a park bench. She is “Kim Yun-ja,” a female homeless, who always dressed well and spent her days at McDonald’s. Even though she did not have much in her hands, she refused to let go of her luxurious taste and classy attitude—and “Shin Jung-ho,” a PD who broadcasted her life on the streets, receives her obituary and looks back to that year when he covered her life.

Lady McDonald did not sleep lying on the streets; she saved her pennies to dine at a fancy restaurant—and people criticized and judged her as “a homeless woman who lost her sense of reality in vain.” But wasn’t she someone just like us, who did her best with what she had to make her days beautiful? Despite her financial difficulties, she knew true wealth by being faithful to her own standards of happiness. Kim’s warm, bright smile will console the readers’ hearts.



Pages 328

Publication Date March 2022



About the Author

HAN EUN-HYUNG

Han Eun-hyung started her writing career in 2012, being awarded the Munhakdongne New Author Award. She also won the 2015 Hankyoreh Literature Award. Her works include a novel LIES; a collection of short stories THE RACCOON IN ONE LONG SUMMER; essays ALSO TO WHO WASN'T IN BERLIN; DAILY GREEN; WE ARE SOMETIMES LONELY BUT WE KNOW HAPPINESS THROUGH A WARM BOWL OF SOUP; and YOU ARE LIKE GLACIER, BUT SOMEONE LIKES YOU FOR THAT.

THE PLACE OF FLAMINGO

About the Book

"I never thought this happiness would last forever;
But I also never thought things would end like this."

A new book by Jeong Hai-yeon, a writer devoted to the thriller genre for nearly a decade, gripping readers every time with stories long and short. *THE PLACE OF FLAMINGO* starts with a man throwing away a dead body in a lake. Just the prologue—starting with the sentence, "The lake swallowed the body of Da-hyeon," and ending with the sentence, "But, who murdered Da-hyeon?"—is intriguing enough to grasp the readers' attention. But this novel is not a "twist-and-turn mystery" that rushes only for the plot twist. It is the well-structured storyline and multi-dimensional characters that make the plot twist shine in the end, on the excitement built throughout the story.



Pages **336**

Publication Date **July 2021**

Rights Sales **Thailand, Taiwan**

About the Author

JEONG HAI-YEON

Jeong Hai-yeon is a shy blood-type O, a bulky chicken. She began writing mystery/thriller novels starting from *DOUBLE*, and she is writing for a wide range of readers including children and young adults. Her works *THE CASE OF HANDSOME GUY AT BONG-MYUNG APT* and *THE DAY OF ABDUCTION* will be made into a series, and *THE DAY OF SALVATION* is soon to be a major film.



CHILDREN OF THE RUNE

About the Book

With a beautiful fictional world, bold characters, fine writing, and deep, soothing vibes, CHILDREN OF THE RUNE, the representative series of Jeon Min-hee, has led Korean fantasy literature and became a million-seller, selling total 1.6 million copies in Korea. It was sold to Japan, Taiwan, Thailand, and China, scoring over 3 million copies in sales domestic and overseas, and is acclaimed to be “the most beloved fantasy in Asia.”

CHILDREN OF THE RUNE is loved by everyone—from teens to elders—regardless of age; the series showed surprising achievements not only in Korea, but also in foreign countries.

Part 1 Winterer (books 1-7)

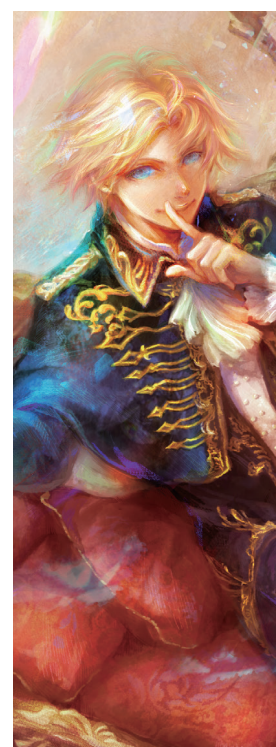
CHILDREN OF THE RUNE – Winterer is the first novel that marks the start of the series, telling the rough adventure of “Boris,” a boy who suddenly lost his family and left to face the harsh world only with his sword, along with the secret of his sword “Winterer” and stories of numerous people he encounters: Lanziee, Nauplion, Isolet, Endimion, and more. This is a complete revised edition with additions, corrections, and improvements made carefully by the author.

Part 2 Demonic (books 1-9)

CHILDREN OF THE RUNE – Demonic puts forward “Joshua” of the house of Arnim, the ‘Demonic,’ born with great genius and also a miserable fate. A demon-like genius Joshua does not lack anything in his talents—even his looks are perfect. This novel draws his adventures and the growth he makes with “Maximin,” the witty and outrageous, and “Riche,” the lively and considerate. Demonic, published by Elixir, is a complete revised edition with additions, corrections, and improvements made carefully by the author.

Part 3 Blooded (book 5 published in May 2022)

Part 3 tells the story about a force called “Blooded,” focusing on a daughter of a duke fighting to reveal the secret related to her missing brother.



About the Author

JEON MIN-HEE

Jeon Min-hee made her debut in 1999 with THE STONE OF DAYS. She caught on with her works THE TOWER OF THE SUN; CHILDREN OF THE RUNE – Winterer; CHILDREN OF THE RUNE – Demonic; THE FIR AND THE HAWK; THE HEIRS and more. Jeon is spoken highly for the fascinating fictional world she builds, and her works have become a class in itself in Korea in the genre of the so-called “High Fantasy.” The settings of her fictional world, broad and delicate, traditional and distinctive, are enough to catch the readers’ attention. Another feature that breathes life into this world is the character; even with the main character aside, each of the countless characters, as many as the vast world, has their own bold colors that appeal to readers.

This artistic quality is the key to popularity from readers ranging from teenagers to the elderly, and is also the key to great achievements inside and outside of Korea. Total 28 books are translated and published in countries such as Japan, China, Taiwan, and Thailand; CHILDREN OF THE RUNE – Winterer and CHILDREN OF THE RUNE – Demonic were recorded as the most sold Korean novel in the history of Japan. These two series among the works of “the World of Jeon Min-hee” was made into a video game and is played in America, Russia, Europe, China, and Japan.

THE LAST BOY

About the Book

THE LAST BOY is the first novel by Raymond Joe, a writer who sold over 700 thousand copies of self-help books including VICTOR THE FOOL. The protagonist “Ba-ram” is left alone after his mother’s death, and becomes a mobster to work for his acquaintance “Baek-gi” the boss. Baek-gi was the most beautiful, attractive, and scary person Ba-ram has ever met. After two years being the right-hand man of Baek-gi, Ba-ram meets “Young-seon.” Young-seon makes him feel something indescribably affectionate and overwhelming. But on one night, he loses them both. Out of the blue, Ba-ram hears the news that Baek-gi disappeared after murdering Young-seon. With their boss gone missing, the gang breaks up and members have to find their ways; while Ba-ram starts his search alone to figure out the truth behind the death and the missing of two people...

The work basically follows the rules of hard-boiled novels: a male protagonist living in a cruel world, his hopeless tragic love, the truth brutal enough to destroy his world, dry description and emotionless perspective throughout the novel, and so on. But in the midst of Korean Noir, roughly said to be “gangster novels,” THE LAST BOY can be read as a “hard-boiled coming-of-age novel” depicting a teenage main character sticking firmly to his naive resolution that he “will not kill anyone.”



Pages 544

Publication Date August 2021

- The winner of the 4th Elixir Mystery Awards
- A reinterpretation of Korean Noir, a hard-boiled coming-of-age novel

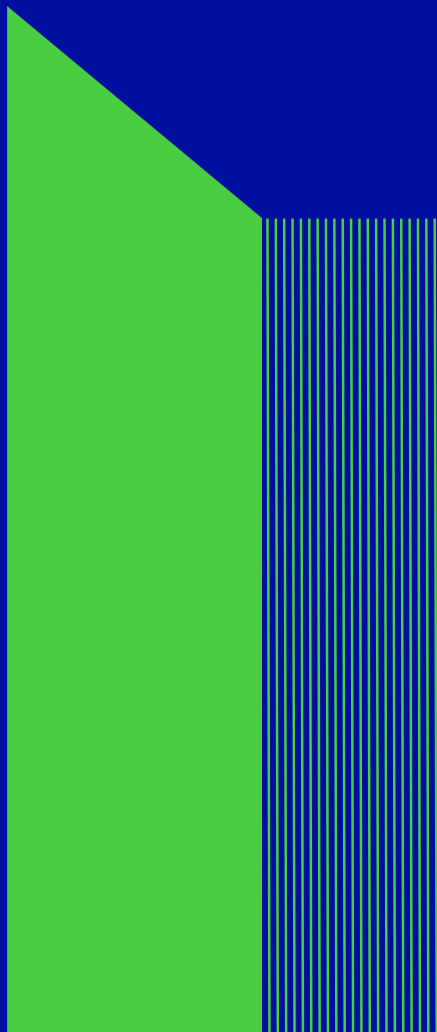
About the Author

RAYMOND JOE

Raymond Joe is an active video and content author-director, and also a bestseller author of VICTOR THE FOOL, POWER OF RELATIONSHIP, and more, selling over 700 thousand copies. VICTOR THE FOOL was made into a play and a musical, and was even published in another edition for children. POWER OF RELATIONSHIP is the first self-help book to be made into a series. THE LAST BOY is his first novel, showing his strength as a storyteller; the work was awarded with the 4th Elixir Mystery Awards.



Children's Books



LIGHTLY

About the Book

LIGHTLY is a novel that depicts how an eighteen-year-old “Yoo-ri,” once wishing to cut off her past and live an independent life, learns to make connections with the people next to her. The novel starts with the sudden death of her mother “Seo Jeong-hee.” After Yoo-ri receives the obituary note of the person who adopted her and sent her away, she has a funeral and starts living with “Yeon-woo,” her mother’s son. Chunks of emotion she has been looking away from swoop in. She has kept her distance from her grandfather, and always hated her mother—but worries about her grandfather and affection toward her mother blend into Yoo-ri’s days. It is not only Yoo-ri who faces changes in oneself. Yeon-woo and their grandfather also realize their hearts softening; the thick wall they set carefully between themselves slowly comes down. Little by little, the three of them become a family.



Pages **256**

Publication Date **February 2022**

Rights Sales **Thailand**

· Winner of the 12th
Munhakdongne Young Adult
Literature Award

About the Author

MOON KYEONG-MIN

Moon Kyeong-min was born in 1976, in Yangpyeong-gun, Gyeonggi-do. He graduated from Dongguk University graduate school of Culture and Arts, majoring in Creative Writing, and made his debut by winning the 2016 Joong-ang Rookie Literary Award for his short story MR. BEAR’S CAVE. He won first place in the 2nd Datasetsu Bang Jeong-hwan Literature Contest in 2019 for his children’s story WOOTOORI HANARIN and received ARKO Creative Literature Fund in 2021 for a novel WHITE TOWN. He also won the 12th Munhakdongne Young Adult Literature Award for LIGHTLY.

HOW TO SURVIVE AS A TOP STUDENT

About the Book

A new novel by Hwang Young-mee, the author of THIS POST IS PASSWORD PROTECTED, the novel beloved by 200,000 teenage readers.

We cannot talk about teenage life these days without mentioning “school grades.” HOW TO SURVIVE AS A TOP STUDENT puts upfront this troublesome subject. Between succeeding and failing exams, high school freshmen rumble and tumble with problems of love, future career, and friendship. This novel shows the daily struggle of seventeen-year-old teenagers greeting their spring.

“Bang Jun-ho” aced the freshman placement test of a known-to-be prestigious high school, Doosung High. After Jun-ho is unexpectedly called out in the great hall and gets his seat in a special study room with the best environment made for top students, things are not the same between Jun-ho and his best friend “Geon-woo.” Although Jun-ho received good grades on the placement test, he cannot help but think it was because other kids made mistakes. He goes on to mess up on his March mock test, and his midterm exam. Jun-ho struggles through his schooldays, feeling that “the school is pushing him away”—until one day, new faces begin to take place in his days. “Ha-rim,” a girl once famous when in middle school for being a trainee, suddenly asks him out for a date; “Yoo-bin,” a friend from Current Affairs and Debating Club, tells Jun-ho her decision to transfer out of the blue; and “Min Byung-seo,” the real ace student who always wins the first place in any exam, keeps an eye on him for some unknown reason... While all of this does not seem like anything close to easy, will Jun-ho be able to stand this situation? Rather, is holding on to his place the right answer?



Pages 192

Publication Date November 2021

Rights Sales Japan, China

About the Author

HWANG YOUNG-MEE

Hwang Young-mee received the 9th Munhakdongne Young Adult Literature Awards. THIS POST IS PASSWORD PROTECTED, the nominated novel, was selected as “The Book of the Year by Bookstores” that year, and also as “the Book of the Year” in municipalities all over the country such as Cheongju, Cheonan, Pocheon, Uijeongbu, Jeonnam, Gumi, Ulsan, Jeju, Jecheon, Gyeongnam, and Yangju.



THE LONGEST NIGHTS

About the Book

"Overwhelming power of emotion." _21st Munhakdongne Children's Literature Award

Since we have spent so many long nights together, it was obvious to be called 'we'. A small, but great bond of love.

Norden, a White Boulder Rhinoceros raised in a herd of elephants, and a young penguin born out of an abandoned egg. The journey of two different beings from head to toe becoming 'us' and walking through the long night to the blue sea.

The White Boulder Rhinoceros Norden had a wife who called him a "wacky but special rhino." After losing his precious wife, there was Angavu who taught Norden how to endure a long night without having nightmares. When Norden lost that precious Angavu, there was Chiku who made him dream of "tomorrow" beyond the scary night he couldn't get used to. Because they were there, Norden could remember the meaning of being together in the midst of all that separation and loss. So Norden was able to move together into the vast ocean, with a young penguin hatched out of an egg that Chiku looked after with his life.

THE LONGEST NIGHTS is a story of love, solidarity, and dignity of life. It is an encouragement for children entering a new world. It gives readers a belief that countless miracles have gathered to create 'me' and the courage to face the world in front of them.



Pages **144**

Publication Date **February 2021**

Rights Sales **Japan, China,
Taiwan, Thailand**

- Winner of the 21st Munhakdongne Children's Literature Award
- More than 300,000 copies sold

About the Author

LULY

Studied art theory. Luly won the 21st Munhakdongne Children's Literature Award for THE LONGEST NIGHTS and the 26th BIR Golden Goblin Award (Picture Book) for THEY COULDN'T MAKE IT TO BREMEN AFTER ALL.



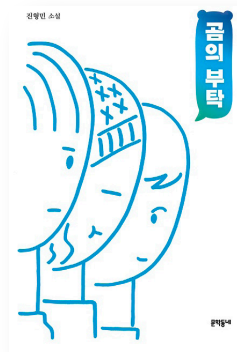
WHAT YOU REQUESTED

About the Book

Jin Hyeong-min, a writer beloved for every children's story she writes, presents her first book for young adult readers: a collection of seven short stories.

Characters in WHAT YOU REQUESTED are all teenagers, but they cannot be categorized as just a group called "teenagers." Kids in this book are "teenagers on and outside of the boundary line" and also "real kids, holding on to their lives amidst the murky environment." Sedigheh from "Rambutan" wraps her hijab tightly to hide her hair, and Young-chan from "Five to Midnight" does not take out what he hid in his backpack in front of adults. Ji-yong from "A Day Without the Lock" always has a firm lock on his mind. They come and go between being fine and not being fine, having difficulties in saying what they have in mind. They ask "why does being fine or not matter so much?" and say that they "never thought about it," or they "don't have strength left to think if they are fine or not." But actually, they are "just holding on because they don't know where and how they can cry."

Jin Hyeong-min's first Young Adult novel WHAT YOU REQUESTED is a question and a request to these kids going through times like a long tunnel: asking if they are okay, and asking them to be okay. The work is also a warm heart to be "close enough to ask if they are okay" and to be at their side, rather than saying hasty words of comfort.



Pages 192

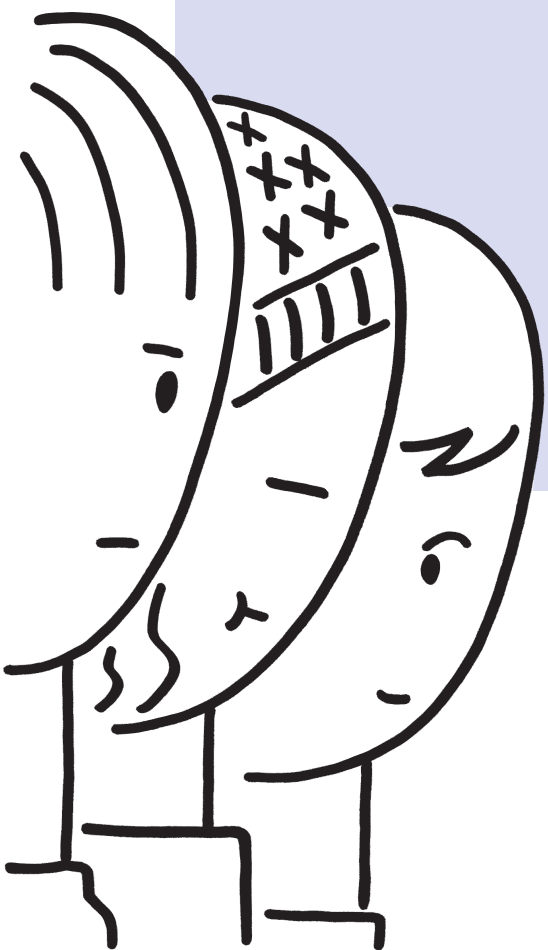
Publication Date July 2020

· The winner of the 12th Kwon Jeong-saeng Literary Award

About the Author

JIN HYEONG-MIN

Jin Hyeong-min started her writing career in 2012, being awarded the Changbi Good Children's Book Award for CANDIDATE NO.3 AHN SEOK-BBONG. She wrote children's stories such as PENCIL SQUID; SCREAM, PLAYGROUND; ON OUR WAY TO EARN MONEY; and SUDDENLY, LOVE! and she released her works in cowritten collection of young adult novels such as THE FREQUENCY OF ANXIETY; CLAMOR OF BEING; I'LL GIVE YOU LAUGHTER; and YOU DON'T KNOW ANYTHING.



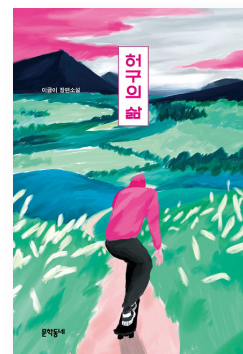
LIFE TRAVELER

About the Book

With two main characters whose lives are interwoven with lies and regrets, the story prompts readers to ponder what is true in life. “If you had made a different choice at past crossroads in life, how would that have changed your life and mine?” The novel sweeps readers into the middle of someone’s life, someone who is able to put a break to unfolding events or go back to reset his life.

In LIFE TRAVELER, the writer introduces two main characters, Sang-man and Heo-gu, whose lives which could not be more different, along with the idea of traveling to parallel universes, an element often used in fantasy. The writer compels readers into this story, traversing the boundary between life and death, fiction and truth, the past and the present, and the world of reality and of imagination. Filled with concise, thoughtful introspections on life, the story builds suspense to the end and surprises readers with an unexpected and shocking conclusion.

The novel begins with someone’s death—a funeral invitation from Heo-gu to his own funeral, as if he is playing a sick joke. His high school classmates find Heo-gu’s own obituary notice very disturbing, especially because the notice is delivered by Sang-man, whom they remember as Heo-gu’s minion. What happened to Heo-gu and Sang-man in the past thirty years? The novel introduces Sang-man, whose life ends up taking a detour after meeting Heo-gu, and also Heo-gu, who has to bear the burden of a terrible secret all his life. LIFE TRAVELER invites readers to discover the truth and the meaning of truth veiled behind lies and secrets.



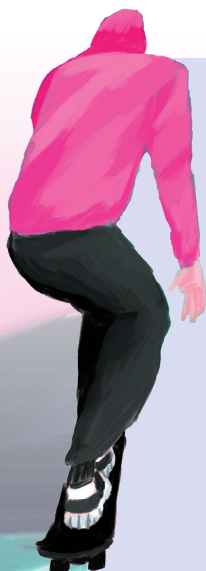
Pages 256

Publication Date October 2019

About the Author

LEE GEUM-YI

Lee Geum-yi made her debut in 1984, receiving the Children's Friend Literature Award for her short children's story WITH YOUNG-GU AND HEUK-GU. She wrote stories for children such as KUN-DOL'S HOUSE IN BAMTI VILLAGE; A LITTLE BIT DIFFERENT FROM ME; FIRST LOVE; LIKE A SPOILED PRINCESS; and YOU CALLED MY NAME; and novels for young adults including LIFE TRAVELER; EUGENE AND EUGENE; THE CLIFF; SO-HEE'S ROOM; STRANGE STORIES OF YOUTH; and CAN I COME OVER? Lee has written around fifty books but still has more stories to write about, and wishes to write works that readers look forward to.



DONG-HEE'S TODAY

About the Book

Dong-hee's parents run a sashimi restaurant together. Both of them are always diligent and hardworking—at dawn, they start their days by going out at the ocean to retrieve what they caught and opening the restaurant. An eight-year-old little brother, “Dong-gu,” is only interested in blowing bubble gums these days. After the school Dong-hee and Dong-gu went to closed down, all the other kids transferred to the school next town, but Dong-hee transferred to another school far away downtown. She knew it was a difficult choice, but also wanted to spend her days where no one knew her. After transferring to this school, she became close with Ha-yeon, and made friends with Yoo-mi, Sun-young, and Hong-ah. But yesterday, other kids got to know a secret she shared only with Ha-yeon. Other friends are suddenly cold to her, and Dong-hee doesn't know what to say. Ha-yeon was the only person who knew her secret—did she tell? She feels ashamed of herself for suspecting her friend without any evidence.

The author goes through a dense timeline of a day of a thirteen-year-old girl Dong-hee, lively depicting her thoughts and mind. Maybe today is nothing different from yesterday or tomorrow, but this story pulls readers in with comfort, closely and quietly chasing characters' backs with faithful sentences.



Pages **136**

Publication Date **October 2021**

About the Author

YIM EUN-HA

Yim Eun-ha was born in 1978, in Seoul. She majored Korean Language and Literature at Sogang University, and made children/teen programs as a screenwriter. Her works include the winner of the 5th Biryongso Story King Award, YOON BONG-GU, THE CLONE series, the winner of the 7th Kyobo Books Story Contest, SUMMER FULL OF SUNRAYS, and DONG-HEE'S TODAY.

About the Illustrator

IM NA-WOON

Im Na-woon records her memories through drawing. She is an active cartoonist and illustrator, drawing her stories one by one. Her works include SUMMER GROWS; CAT DIARY; THINGS THAT DON'T GO MY WAY; THE LIVING AND THE DEAD, and more.



MY TREAT, MY FRIEND

About the Book

“Seo-jin” was jealous of “Yoo-rim” using a debit card with no worries. Now Seo-jin has a card, too. Her card is a Voucher Card for Children, a different one from Yoo-rim’s, but she wanted to buy her best friend Yoo-rim something delicious with her new card. But she couldn’t pay with that card at a nearby snack bar.

MY TREAT, MY FRIEND draws days of Yoo-rim, a debit card user; Seo-jin, who wanted a debit card but got a Voucher Card; So-ri and her little kitten, a long-time user of a Voucher Card. The author has been acclaimed that “she deals with characters with warmth and sincerity. Children do not live by meals alone. Precisely and refreshingly, she explained this evident, but often forgotten truth with a timely issue—a Voucher Card for Children.”

This story, started in a hope for Seo-jin to have meals with less things to worry about, follows a child using the card for the first time, with love and delicacy. It does not restrict the child in a frame called “poor”—it vigorously depicts a variety of feelings the child faces at school, at home, between family and friends.

*Voucher Card for Children is a card given to children from marginal families, to support their meals.



Pages 104

Publication Date September 2021

· Winner of the 22nd
Munhakdongne Children's
Literature Award



About the Author

JIAN

Jian has a habit of listening to children’s conversations. She wrote ROCK MUSICIAN THUNDER; THE UNKNOWN CASE OF MISSING “KIM SING-SANG” and MY TREAT, MY FRIEND. She won several awards including MBC Creative Children's Story Awards, So-chun Children's Literature Rookie Awards, and Munhakdongne Children's Literature Awards.

About the Illustrator

KIM SUNG-RA

Kim Sung-ra writes picture books and works as an illustrator. Kim likes to talk with drawings and pieces of writing. She wrote and illustrated books including MANDARIN MAN, and FERN BACKPACK; and drew illustrations in numerous books including PURR-PURRING LIFE, and MY TREAT, MY FRIEND.

THIS IS HOW WE SPLIT A CAKE



About the Book

The story starts with this sentence—"There are five of us." On the next page, we come across five different faces, and we can immediately recognize who "us" refers to. This "us" is those who consider what they have in hand to get what they want; who fight their best battles to protect their own precious belongings; and who would rather give up and share everything from tears to laughter. With Kim Hyo-eun's characteristic warm touch, this book welcomes us as a whole.



Pages **72**

Publication Date **June 2022**

Right Sales **China**

I AM THE SUBWAY



About the Book

"Lucky readers, climb aboard: extraordinary explorations await." **_Shelf Awareness**

"I Am the Subway makes for an unforgettable journey." **_Bookpage**

"Sensitive, closely observed portraits." **_Publishers Weekly**

"A contemplative, poignant rendering of everyday journeys." **_Kirkus Reviews**

"Beautiful and unusual." **_Youth Services Book Review**

"Bewitching." **_Foreword**

The narrator of this book is a subway that carries people on every route, running on an endless track every time, every day. It goes round orbit up and down the ground. "Rattle rattle." It waves its body harder to awaken sleeping people during work hours and to greet the passengers during the free morning hours. In the evening, when everyone is tired, the subway gives them a warm gaze. The sound of "rattle rattle," like a pulse of a percussion instrument, seems to be a metaphor for our lives. People's lives are running like a subway that shakes and shakes its body, moving forward.



Pages **60**

Publication Date **October 2016**

Rights Sales **English(World), China**

- 2021 World Illustration Awards-Winner of Professional Children's Publishing Category
- 2021 New York Times/New York Public Library Best Illustrated Children's Book Award

About the Author

KIM HYO-EUN

Kim Hyo-eun studied textile design at college. Her picture book I AM THE SUBWAY was selected as "The Best Illustrated Children's Book of 2021" by New York Times, and won the World Illustration Awards in Children's Books; this title also won the 3rd Lotte Publishing Culture Award 2020, the KOPUS Best Edited Book Award 2017, and so on. Books with illustrations by Kim include NINE-YEAR-OLD DICTIONARY series; THAT'S MY HAT; children's poetry BEANS, YOU'RE DEAD; MATCHMAKING DRAGONFLIES; picture book A BABY ON A TRAIN; ON A RAINY DAY; THE PLACE WE WALK BECOMES THE ROAD; I'M SLEEPY; and more.

PING PONG CLUB

About the Book

A slightly strange and funny ping pong game takes place here. An invisible counterpart, a racket the size of the ping pong table, a ball even bigger than the racket, the table split in half, a referee interrupting the game, and players throwing rackets instead of balls. As the game becomes more and more extreme, you, invited as an audience, cannot take your eyes off of the movement of the ball. And soon you will realize; that you are also a player of this game.

Two people facing each other with a table between them, throwing, receiving, and missing the ball—these moments resemble our scene of communication. Words come and go like ping pong balls as relationships begin, trust is built, misunderstandings happen, fights deepen, regret our past days; all of these moments bring memories of relationships. What we know for sure is the fact that we are participating every day, in a game called “relationship,” an unpredictable game with no winners or losers.



Pages 72

Publication Date October 2021



About the Author

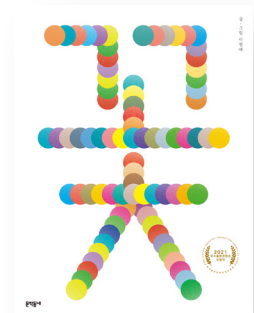
PARK JOSEPH

PING PONG CLUB is the first picture book by Park Joseph, a writer who is making an impression by extending his boundaries from essays and picture books to brand storytelling, taking part in projects such as BTS Graphic Lyrics Series. With sharp eyes full of curiosity, he grasps little pieces of humor and insight in his days to express them through a mixture of witty drawings and simple writing.

FLOWERS

About the Book

A new picture book by Lee Myung-ae—the winner of 2021 BIB Golden Apple Award, one of the three most prestigious picture book awards, for TOMORROW WILL BE A SUNNY DAY. This book flourishes with ideas that blossom from the word “flowers,” a word like a blessing in significant moments in our lives. FLOWERS is full of unique expressions and perspectives of the author, who captures twinkling emotions in mundane daily life with acute eyes. With its cover intended to be bold and its specifications embracing the characteristics of the narrative, FLOWERS is a thick picture book that presents an artistic experience only picture books can deliver.



Pages 96

Publication Date November 2021

About the Author

LEE MYUNG-AE

Lee Myung-ae hopes to be an adult with courage who can say that something is beautiful when she sees something beautiful. She sits at a small desk dreaming of the broad world, writing and illustrating everyday stories. Lee was selected as the Bologna Illustrator of the Year in 2015 and 2017, and she won the Nami Concours Silver Prize in 2015 and 2017, BIB Plaque in 2015, BIB Golden Apple Award in 2021.

MR. BEAR'S CHAIR

About the Book

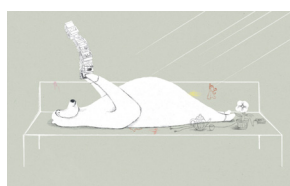
Mr. Bear, enjoying a regular and quiet life, falls into trouble after he let an exhausted rabbit take a break on his chair. As time went on, the free-spiritedness of the adventurer rabbit that once was an attraction to Mr. Bear became a discomfort to him. Mr. Bear tried to tell his feelings and demands to the rabbit, but he did not know how difficult it would be to speak his mind. This book deeply sympathizes with the feelings of those who have difficulties with relationships. At the same time, it makes it easy for you to see yourself, acknowledge your imperfections, and express yourself precisely for the sake of a healthy relationship.



Pages 72

Publication Date September 2016

Rights Sales France, Taiwan



MR. TUTTI AND 100 WATER DROPS

About the Book

Mr. Tutti is riding a bike while carrying a water jar filled with 100 water drops on his head. His kids are waiting for the water at home, but the way back home is getting rougher and rougher. He is exhausted under the burning sun and is afraid of the dark cave and a snake, but he keeps going for his beloved children. When his kids called him 'dad' with great faith, he could give them the fully filled water jar with 100 water drops. The children would never imagine that he cried with fear, that his tears caused a welcome rain to end the long drought, or of the rough way to find water for them.

Mr. Tutti's name means 'all' in Italian. He was created as a symbol of all the fathers. The journey of Mr. Tutti let us think about our dads' effort and realize how deep their love is.



Pages 56

Publication Date July 2012

Rights Sales France, China, Spain, UAE

· 2021 BIB Golden Apple

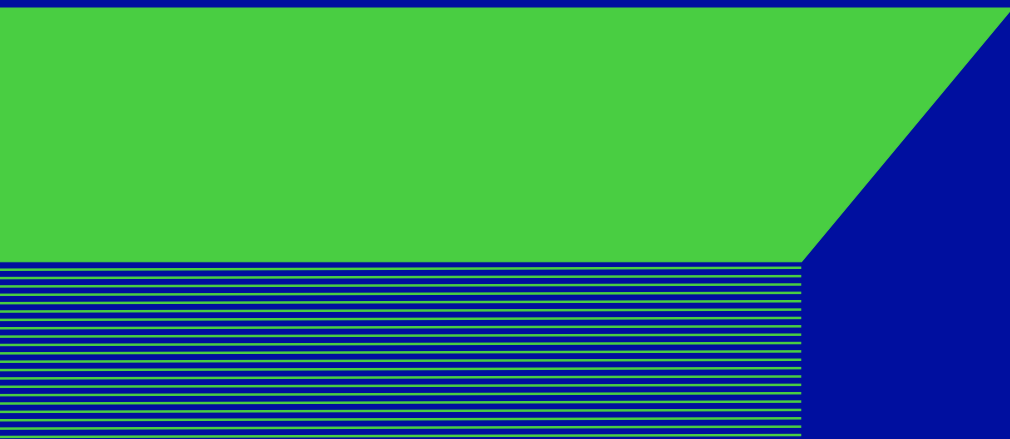
About the Author

NOH IN-KYUNG

Noh In-kyung studied Visual Design at Hongik University before studying fine art in Italy. She won the Illustrator of the Year Award at the Bologna International Children's Book Fair in 2012 for her book SOSO CANCELLINA as well as the 2013 BIB Golden Apple Award for her book MR. TUTTI AND 100 WATER DROPS.



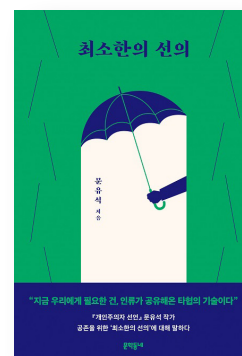
Non-Fiction



THE LEAST OF GOOD WILL

About the Book

Writer Moon, who criticized with vine voice the unique collectivist culture of Korea through DECLARATION OF THE INDIVIDUALIST, looks keenly through the lens of the law into which values the members of a society should share. In times when constitutional values—also a promise and declaration of rights of mankind, developed over time—including human dignity, freedom, and equality become embarrassing to mention; in times when all of us are struggling with intangible anxiety due to rapid scientific development and hopeless economic recession; what would be the strategy to survive wisely altogether, instead of playing the “Squid Game” with everyone?



Pages 256

Publication Date December 2021



About the Author

MOON YOU-SUK

Since his youth, Moon You-suk loved reading so much he wished to live in a deserted island only with books and music. He worked as a judge from 1997 until February 2020. He wrote a column “A Note to All the Team Leaders in Korea” and brought a sensation to readers. Moon also received attention by writing scripts for the series MS. HAMMURABI and THE DEVIL JUDGE. He is the author of DECLARATION OF THE INDIVIDUALIST; MS. HAMMURABI; THE PLEASURE OF READING; SORRY FOR BEING A JUDGE; and more.

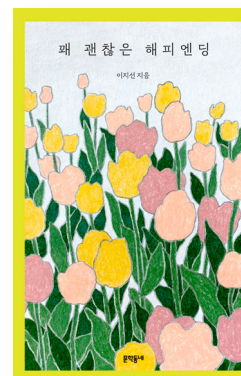


A NOT-SO-BAD HAPPY ENDING

About the Book

10 years after ONCE AGAIN, JI-SUN, I LOVE YOU

A decade after giving hope to 400 thousand readers with JI-SUN, I LOVE YOU, Lee came back with a new book. After a traffic accident at 23, she got a third-degree burn on 55 percent of her whole body and survived through more than 40 painful surgeries to live her “second life.” In JI-SUN, I LOVE YOU, she told the secret of life she found while reconciling with her fate and finding hope again—in A NOT-SO-BAD HAPPY ENDING, she tells her journey of transformation from a survivor to a normal person, from an international student with dreams to a professor teaching students. She shares her realization that life is not a cave, it is a tunnel where in the end, bright light awaits. The book tells her trivial yet joyful days, holding hands with people around her, heading to “a not-so-bad happy ending.”



Pages 248

Publication Date April 2022



About the Author

LEE JI-SUN

Lee Ji-sun has now said goodbye to the accident. At the age of 23, she had a traffic accident and got a bad burn; but she survived more than 40 painful surgeries, and is now living her “second life.” Through her first book ONCE AGAIN, JI-SUN, I LOVE YOU, she told the secret of life she discovered while reconciling with her fate and finding hope again.

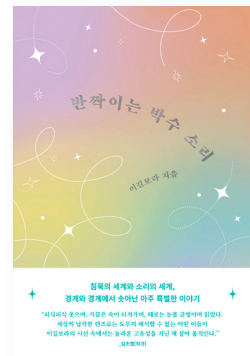
Lee graduated from Ewha Womans University, majoring Early Childhood Education; got her master's degree in Rehabilitation Counseling at Boston University; received another master's degree in Social Welfare at Columbia University; and achieved her doctorate in Social Welfare at UCLA. Currently, she teaches students at Handong Global University, in the department of Counseling Psychology and Social Welfare.

GLITTERING APPLAUSE

About the Book

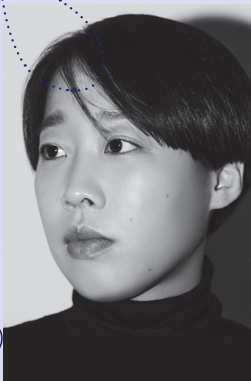
GLITTERING APPLAUSE is an autobiographical essay of Lee-Kil Bora, the movie director who tells precious, unknown stories between the deaf and the hearing people, the world of quietness and of noise. It is a delicate recording of a life as a CODA (Children of Deaf Adults), a hearing person born between deaf parents, and is also a sharp question to the uniform normality our society regulates. Even though seven years has passed after its first publication and this is a revised edition, it still surprises us and moves our hearts—and maybe this is because we are still living in a world where difference becomes a reason to discriminate. The title, “Glittering Applause,” means applause of deaf people. It is the visual applause of turning your hands sideways, holding your arms up.

This book has four parts. It shows, in a lively, honest light, the world and self seen through a new lens after realizing that being a child of deaf parents is a common experience of a “CODA”; the life of deaf parents and confusion she underwent in her childhood; and the process of filming a documentary to understand herself.



Pages 232

Publication Date May 2022



About the Author

LEE-KIL BORA

Lee-Kil Bora writes and takes films. She was born between deaf parents, Lee Sang-kuk and Kil Kyung-hee. She went off to travel eight Asian countries at her first year of high school, and did not come back to school after her journey—she continued her own studies through writing, traveling, and filming in communities outside of school. She felt expressions like “homeschooler,” “dropout teenager” do not fit kids like herself, learning life on the road, so she introduced the word “roadschooler” and put the process in her first self-made documentary. She took documentaries about looking at the world through deaf parents’ eyes, about many different memories of the massacre by the Korean army during the Vietnam War. She wrote books such as THE ROAD IS THE SCHOOL; GLITTERING APPLAUSE; WE ARE CODA(cowriter).

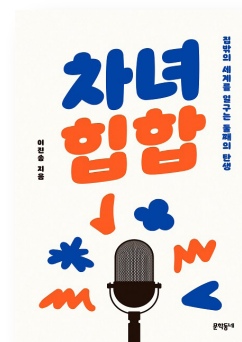
SECOND DAUGHTER HIP-HOP

About the Book

“Second daughters, it is time for us to take the Mic. All the left-out second daughters, step forward.”

Am I a weirdo? Or is it my family? SECOND DAUGHTER HIP-HOP traces back the roots of upsetting feelings of second daughters, too trivial and subtle, too tiny and childish to speak up about. It reviews family dynamics and social context through the eyes of a second daughter. The author is Lee Jin-song, the president of the National Second Child Council, also called “the star of second children.” She wrote this book with her consistent affection for “second” beings, a desire to receive attention as a whole, and her marginal experience of never being a priority.

As the ideology of a normal family still stands firm, the story of second daughters who were left out as a “bummer” for not being a son since birth is not some special life of an individual. This book is written with curiosity about numerous daughters, from the traditional times when daughters were not considered a family member after marriage, to these times when “fool for daughters” is something viral—and all the daughters born and raised in between.



Pages 308

Publication Date May 2022



About the Author

LEE JIN-SONG

Lee Jin-song publishes an independent magazine QUARTERLY ALONE and is a host of a podcast for procrastinators. Her books include I SHOULD GO WORK OUT TODAY; I AM A WOMAN EVEN WITHOUT DOING; and THE FREEDOM NOT TO DATE. She is a co-writer of THE UGLY YOUTH; UNMARRIED, IF YOU WANT IT; and I'LL DO IT LATER.



MIND LIKE A FEATHER

About the Book

Moments when it's too early to give something up, too afraid to move forward, and too tired of living life. But I just want to be okay for now.

Many people live their lives as they are told, applying for jobs after graduation, becoming an enthusiastic or a reluctant worker, dating people, getting married, and having children—as if everything was fixed to do so since the beginning. But is this really the life that I wanted to live? When we think of it from time to time, we face ourselves not so sure. Work was something I loved at first but it became tiresome; I lived a frugal life but I don't have a lot of money. I stayed single while my friends got married and had children, but this is not bad at all—but people keep asking me “Why aren't you getting married?” When they ask, I ask myself: “Am I living a wrong life?”

Pause for now. Greed doesn't make anything better. Wouldn't it be okay to take a little rest?

What would life be like if I lived a little more lightly?

The essay with drawings of illustrator Jung Mi-ryeong, MIND LIKE A FEATHER, is a quiet and playful confession of “Muri” about her thoughts sometimes gruesome and sometimes trivial, from her twenties to her forties. A life slowly progressing, step by step through failures small and big. This is a story we can relate to 100 percent; a story for us who reached fumbling midlife, past thirties and going for forties.



Pages **264**

Publication Date **June 2021**

Rights Sales **Japan**

About the Author

JUNG MI-RYEONG

Jung Mi-ryeong majored in wood printing and illustration. She wishes to live without swaying to any wind, yet she finds herself constantly whipped up. She greeted her forties with a resolution that she would live more freely, like swimming in the water. Jung draws and writes with a light heart, reminding herself to live on her own speed, even when it seems a little bit slow.



UNNIE'S SECRET ACCOUNT

About the Book

A viral feminist Instagram account “reading.femi.” A story of the account manager Kim Dochi and her friend Seo Banda. Author Kim Dochi is a normal, plain office worker. If there is something different about her, she works hard at her office during the daytime, and during the nighttime, she works hard online. She was leading a double life, keeping her secret from everyone, until one day, she confides to Seo Banda, a coworker with a different personality and a different taste.

Throughout its three chapters, UNNIE'S SECRET ACCOUNT marches toward “us” from “me.” The first chapter starts with the revelation of the secret account of a coworker—and as the relationship transforms, the book deals with the loneliness and wounds each person has. The second chapter tells stories of daily experiences of female discrimination and women of all generations; the third chapter is full of honest stories managing the account “reading.femi” and dealing with social problems. And as in addition, the book has encouraging messages from followers of “reading.femi” along with feminist book recommendations.

This book is made of loving letters between the authors, Kim Dochi and Seo Banda. These letters might seem very personal and even trivial, but when we look closely, they give us a chance to rethink the discrimination and violence our society inflicts on women. They had to forget the inappropriate actions of boys as pranks, and they struggled to lose weight to be under 48kg, the so-called “beauty weight.” As we read these familiar stories the authors share, we can relate to them, thinking that “I am not the only one,” and come across encouraging, hopeful messages about “living life as myself.”



Pages 212

Publication Date July 2022



About the Author

KIM DOCHI

Kim Dochi does not keep a porcupine. (“Dochi” originally means porcupine in Korean.) She has few friends because she pushes away whoever comes close and does not hold on to whoever leaves. She feels surreal for becoming friends with her coworker. Kim met a turning point in life while running a feminist account in social media.

Instagram @reading.femi

SEO BANDA

Seo Banda is a name of a flower, meaning “a mark of affection.” She cannot stop giving her piece of mind to others even when she gets hurt. She takes letters seriously. She has toes like those of a frog and always has music in her background.

AM I THE ONLY ONE LIKE THIS AT WORK?

About the Book

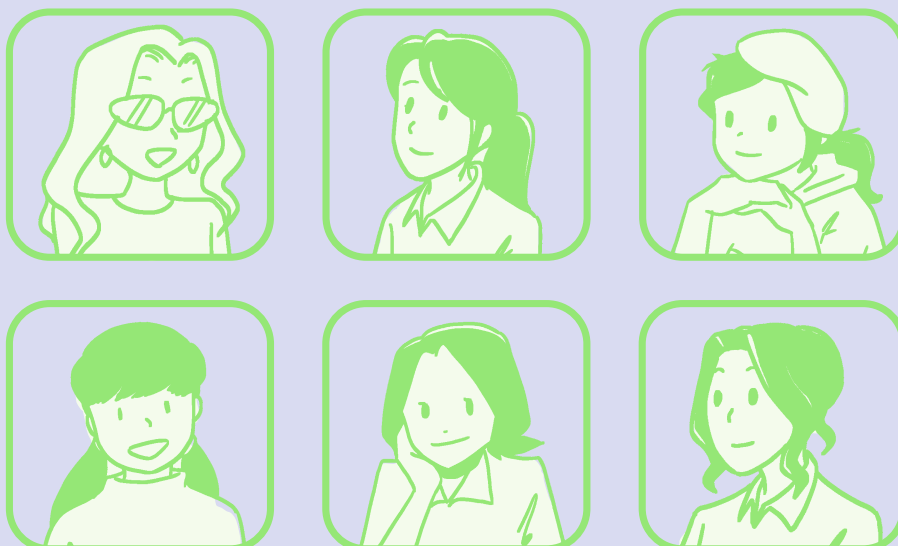
A guide to surviving in a group, told by the podcast “Wise Teamwork Life of Unnies”

Covering the struggles of all classes, from an associate to a team leader, stretching out even to freelancers, this is a down-to-the-bottom guide for female workers at their workplace. This book selected 26 common problems everyone struggles with throughout their life and career, and provides realistic advice. It takes the questions of helpless office workers to the right place, to give them the best assistance; also helping them to resolve their problems of group work, and to carry on with their life.



Pages 232

Publication Date September 2021



About the Author

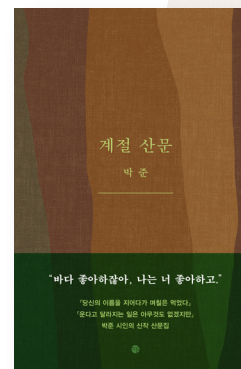
WISE TEAMWORK LIFE OF UNNIES

Wise Teamwork Life of Unnies is a podcast team made of six women of various classes and career, who have been working for seven to twenty years. They started the podcast since 2017 and for four years, they received numerous stories of office workers and gave advice; they have discussed on many different problems such as turnover, middle management, leadership, discrimination, salary negotiation, HR, and workplace bullying. Their podcast is a community-like channel where listeners can participate in counseling and giving advice. Many listeners who got help sent messages of gratitude that their problems are now resolved—there even is a myth that everything goes well if you send them your story. It comforts and encourages office workers, heading to work every day, scoring around 10,000 subscribers and total 3 million views. It is available on Podbbang, Podty, Audioclip, iTunes every Thursday. They wrote a book WISE TEAMWORK LIFE OF UNNIES.

PROSE FOR SEASONS

About the Book

The beloved poet Park Joon, an author of poems I ATE YOUR NAME FOR DAYS and essays NOTHING WILL BE CHANGED EVEN THOUGH YOU CRY, now presents his second collection of essays, PROSE FOR SEASONS. Four years have passed since his first essay was published. Proses in the book may be a letter sent to someone, or a contemplation with seasons as the track to walk on. Park's sentences written inside make us smile and teary. The moments of seasons we took for granted find their new colors through the poet's breath of language.



Pages 184

Publication Date December 2021

About the Author

PARK JOON

Park Joon is a poet. He was born in 1983, in Seoul, and made his debut in Silcheon Munhak in 2008. He wrote poems I ATE YOUR NAME FOR DAYS and WE MIGHT SEE THE SUMMER RAIN TOGETHER; an essay NOTHING WILL BE CHANGED EVEN THOUGH YOU CRY; a poetry picture book WE SAY HELLO. He won the Shin Dong-yeop Literature Award, the Young Artist of Today Award, Pyeon Woon Literature Award, and Pak Jaesam Literature Award.



THE VICTORY OF FUTURE VICTIMS

About the Book

“The Sinking of MV Sewol and ROKS Cheonan sinking—they may be the past of another grief, their names yet unknown.”

Nanda Publishers presents a new book THE VICTORY OF FUTURE VICTIMS by Professor Kim Seung-sup, a specialist in Public Health Sciences who introduced new perspectives on how discrimination and social isolation influence minorities’ health, and how the cause of a disease can be reread in the context of the relationship an individual has with its community.

Another topic of this book is “stories of trauma survivors”. It puts the “story” of a survivor of ROKS Cheonan sinking upfront and also tells that of a student survivor of the Sinking of MV Sewol; it is a very difficult, hard read. The book also makes us think about what “being a victim in Korean society” is through included examples from research.



Pages 268

Publication Date February 2022



About the Author

KIM SEUNG-SUP

Kim Seung-sup graduated from Yonsei University medical school, got his master’s degree at Seoul National University Public Health graduate school, and achieved his doctorate at Harvard University Public Health graduate school. He gave lectures at George Washington University Public Health graduate school, and served as an associate professor at the Division of Health Policy and Management at Korea University and at the Division of Public Health Sciences at Korea University graduate school. From March 2022, he is going to serve as an associate professor in Environmental Engineering and Health Sciences at Seoul National University graduate school of Public Health.

He is a specialist in Public Health Sciences, studying health of the socially weak using data analysis. He conducted researches about international marriage migrant women, the sexual minority, student survivors of the Sinking of MV Sewol, prisoners, unfairly dismissed workers of Ssangyong Motors and their families, cosmetics salespeople, and soldier survivors of ROKS Cheonan sinking. Kim’s books include FOR THE PAIN TO BECOME A ROAD and IF OUR BODIES WERE THE WORLD, and he translated A DISABILITY HISTORY OF THE UNITED STATES into Korean.

INTERMEDIARY EXPLOITATION: THE PAINTING OF HELL

About the Book

A book that depicts the most evil structure of exploitation in this capitalist system with great detail and broad coverage—INTERMEDIARY EXPLOITATION: THE PAINTING OF HELL is a hurtful painting of this era. The Hankook Ilbo Minority team interviewed 100 indirect employees and made a record of their reality.

The book started with this question: “You are a hard-working laborer. You get your monthly wage at the expense of your blood, sweat, and tears. But how would you feel if someone always takes away a few hundred thousand won, sometimes a few million won from you?” Reporters focused on this deep-rooted problem; they asked indirect employees, those who are at the very bottom of the labor market, about “intermediary exploitation,” and decided to unravel the painting of hell.



Pages 280

Publication Date August 2021

About the Author

NAM BO-RA

Nam Bo-ra started her career as a reporter at Hankuk Ilbo in 2009. She mainly covered labor and social welfare. She hopes to be an honest reporter that records voices loud and small.

PARK JOO-HEE

Park Joo-hee started working at Hankuk Ilbo in 2012, now in the Minority Team of Agenda Planning Department, after covering Social Affairs, Business, Culture, Local Affairs and more. She was awarded with the “Reporter of the Month Award” from Korea Reporters Association, the Baeksang Reporters Award, the “Good Coverage of the Month Award” from CCDM, and more.

JEON HON-YIP

Jeon Hon-yip became a reporter at Hankuk Ilbo in 2014, went through departments of Politics, Policy and Social Affairs, Digital Contents, and is now a member of the Minority Team of Agenda Planning Department. Jeon was awarded with the “Reporter of the Month Award” from Korea Reporters Association, the “Good Coverage of the Month Award” from CCDM, the “Good Article Award” from Wefirst, and more. She is a co-writer of MINORITY OF OUR TIMES.

PLANTS AND ME

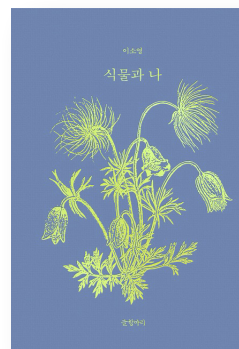
About the Book

A new book by Lee So-young, the author of WALKING WITH PLANTS and BOOK OF PLANTS

A life with plants, a fresh recognition of me and us through plants.

The growth of “me,” four seasons of “me” told by the author who has talked about plants and places of plants, and drawing plants in her previous works. It is inevitably something of humans, but as it is something of a person who spent half of her life with plants, it looks alike the life of a plant. The diligence of grass flowers, doing its best for its whole life where it started even if it is small and unnoticed; the truth that each of us goes through difficult and joyful times, finding meaning and values in life, colorful or bizarre; the hope that spring will come, after a harsh winter...

To the author who learned how to live among plants, they are not only beings that remember precious moments together—they are partners for life. But readers will soon realize, if they have been with plants for at least a moment, that “me” in this book also means all of us.



Pages 296

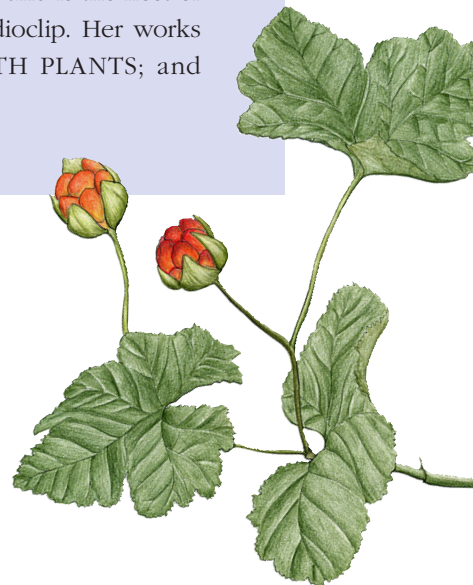
Publication Date July 2021



About the Author

LEE SO-YOUNG

Lee So-young is a botanical artist who records plants through drawing. She took the master's degree classes in Horticulture and drew botanical drawings at Korean National Arboretum. She cooperates with research institutions and scholars from all over the world. Lee is a regular writer of Seoul Shinmun, writing columns “Lee So-young’s Search for City Plants,” and is the host of “Lee So-young’s Botanical Radio” in Naver Audioclip. Her works include BOOK OF PLANTS; WALKING WITH PLANTS; and BOTANICAL ART: HERBS.



STARTING ART THERAPY ALONE

About the Book

Professor Joo, “the teacher of art therapists,” presents how to self-diagnose one’s heart and provide a cure through art. Depression, anxiety, difficulties in relationships, self-mindfulness for happiness and maturity—dealing with topics that everyone in modern times has thought of and experienced, she gives specific examples and practical advice to help readers start their own art therapy. The book covers detailed know-how about expressing invisible feelings into visual images, and guides the readers to look clearly into their inner problems. It will serve as a compass for people who get lost in their complicated minds to find the answer by themselves.



Pages 264

Publication Date June 2021



About the Author

JOO RI-AE

Joo Ri-ae got her bachelor’s and master’s degree in Psychology at Seoul National University, and achieved her master’s degree in Art Therapy at George Washington University in the U.S. She is now the chair of the art therapy department at Hanyang Cyber University, and a Clinical Psychologist, with a first-grade certificate in counseling psychology and ATR-BC. Since 2015, she has been on MARQUIS WHO’S WHO, the international biographical list, and was honored in academics by the Minister of Education. She wrote 15 thesis papers in international academic journals and has various academic achievements in the department of art therapy.

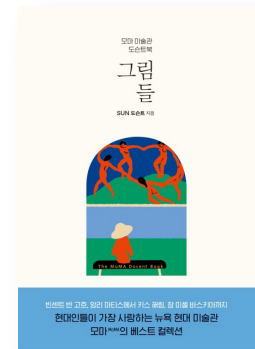
Her books include ART THERAPY COOKBOOK; THE STUDY OF ART THERAPY; DIAGNOSIS AND ASSESSMENT: ART PSYCHOLOGY; and COLOR IS SOUL; and she has co-written books such as ART THERAPY FOR TEENAGERS and ART THERAPY ACCORDING TO MENTAL DISORDERS BY 11 ART THERAPISTS.

DRAWINGS — MOMA DOCENT BOOK

About the Book

As the subtitle “MoMA Docent Book” tells, the art docent based in U.S. carefully selects and kindly introduces “major works you must see at MoMA” among the artworks at MoMA, the most beloved art museum at modern times. The author, being an expert art commentator with the experience of doing approximately 1,700 artwork explanations, tells readers understandable and lively explanations about the artworks to make them feel as if they are listening to him on site.

Including the major works at MoMA, from Vincent Van Gogh to Jean-Michel Basquiat, the author shows artworks from other museums that helps readers to understand the artistic world of the artists. He also wrote about specific details the readers always wondered about but could hardly get an answer to—he grows out of the typical storytelling centered in authors and their works, to tell stories such as how MoMA came to own the artwork, and how an artwork is valued and priced in the artistic market.



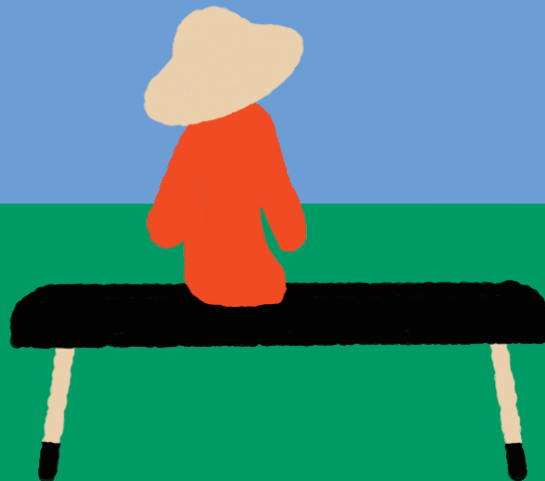
Pages 344

Publication Date March 2022

About the Author

SUN DOCENT

SUN Docent is a docent at U.S. art museums. SUN is a popular art commentator, a docent who introduces drawings and artists at art museums through fun and easy explanations. He took part in around 1,700 art explanation sessions, mainly at major art museums in the U.S. In this book, he selects sixteen beloved collections—with great difficulty—among exhibitions of MoMA, the best contemporary art museum in the world. He firmly believes that everyone feels the joy and solace that art presents at least once in a lifetime, and hopes this book to be that chance. He wrote LEE KUN-HEE COLLECTION.



VEGAN HOME CAFÉ

About the Book

A guide to help start and maintain vegetarian diet.

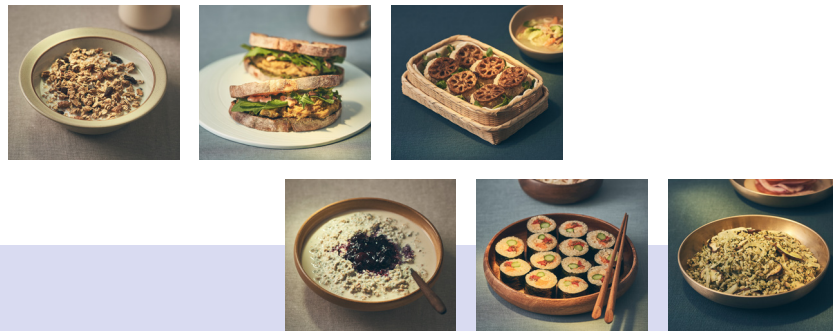
VEGAN HOME CAFÉ is a book full of vegan cooking tips of two authors, who have been teaching vegan cafés and cooking classes for a long time. There are various daily vegan menus in the book, from bakery to dishes, from meals to snacks and drinks. Necessary ingredients and how to make broth and sauce for vegan cooking are separately introduced, helping everyone accessible to vegan cooking.

Almost all recipes in this book do not use special ingredients for vegans. Joining common fruits and vegetables using a new recipe, the authors make the food taste like something novel. They use everyday ingredients, but the range of taste becomes wider; and they introduce specific details of cooking steps and tips, for starters to follow. This one book is enough to learn various healthy vegan cooking.



Pages 262

Publication Date May 2021



About the Author

LÉA (YANG SU-MIN)

Léa (Yang Su-min) majored in French Language and Literature for her love for France, and learned French pastry at Le Cordon Bleu, French bakery in INBP for her love for bakery. She wrote essays about Paris and bakery in 2007 and 2017; translated LE GRAND LIVRE DE LA BOULANGERIE in 2018. She had run an atelier café “Bread Bread Bread, Paris” at a small shop between Hongdae and Hapjeong until 2009. She left for Japan to study, but went to France after the Tokohu Earthquake, and met her husband. She is now living in Korea with her French husband and her daughter, running a vegan baking class “Le Bontemps.”

HANY (LEE HYUN-KYUNG)

Hany (Lee Hyun-kyung) developed and cooked drinks, cocktails, and meal replacement menus at a hotel, her first workplace. She studied abroad in China, Japan, and England, and realized once again the attraction of cooking when working at an event planning company. After that, she dedicated herself to learning to cook Korean traditional food, rice cakes, Korean sweets, and temple cuisine. She worked as a researcher at the Institute of Traditional Korean Food; she also worked as a curator at a rice cake museum, planning exhibitions on Korean food, planning educational programs, and giving lectures on Korean food for children and foreigners. She taught cooking vegan drinks, ice cream, granola, and dishes at “Le Bontemps.” She now opens a vegan cooking class and a dessert café “Oat. Dot,” specialized in granola.

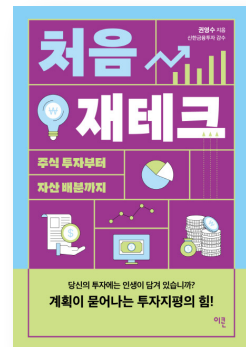
MY FIRST MONEY MANAGEMENT

About the Book

From stock investment to asset allocation, everything about money management for beginners!

MY FIRST MONEY MANAGEMENT is a book for proper investment and a life without financial worries. The most frequently asked question the author received from friends when working in a financial institution, was “What should I invest in?” This is a question only regarding the rate of return. Stocks, funds, ETF, and more, are well-known tools to eventually live “a financially plentiful life.” Thus, the truly important thing would be to put life in the center of investment and make a financial plan around it. And this is what a responsible investment horizon is; a life-long investment.

In this book, Kwon emphasizes the investment horizon more than anything. The definition of investment horizon is “the length of time that an investor is able to gain value from the investment,” but at its core, there is a philosophy to make life show on financial plans. Throughout life, costly incidents happen—life requires us to provide a large amount of money when buying a house, getting married or taking care of our families, preparing tuition fees for children, retiring, and so on. We need a safe, thorough monetary plan to manage these happenings. And money management using investment horizon is what makes that possible.



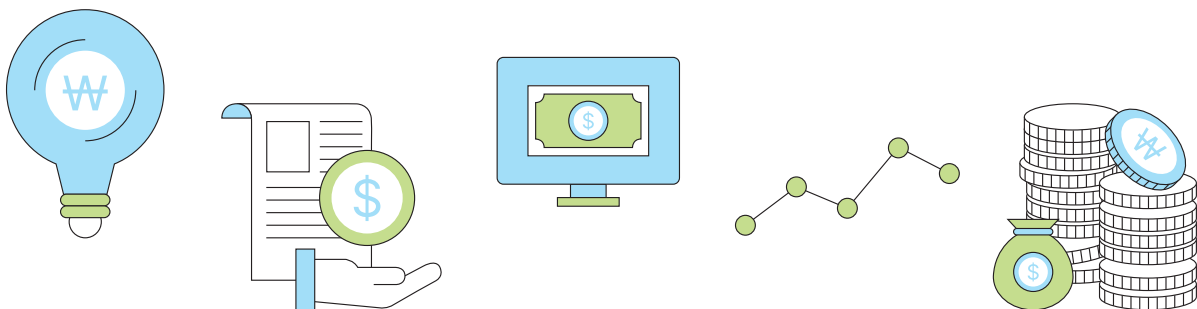
Pages 304

Publication Date May 2022

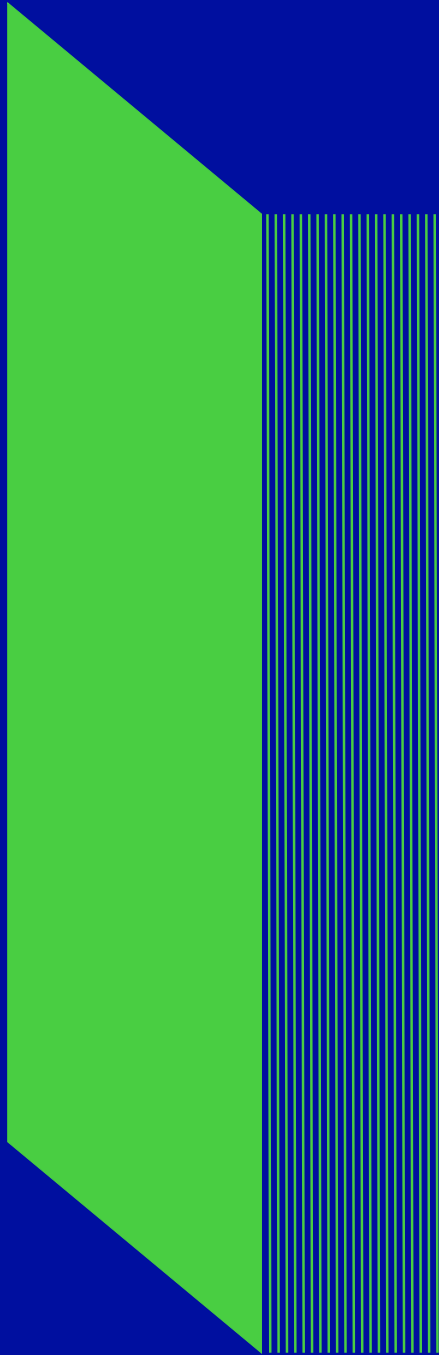
About the Author

KWON YOUNG-SOO

Kwon Young-soo graduated from Fudan University, in China, in International Finances, and worked in the Fund Management team of Tongyang Asset Management. Currently he works related to system design for asset allocation and asset management, in Portfolio Strategy Team at Shinhan Investment Corp.



WEBTOON COMICS



DR. FROST

About the Book

Part 4 (final season) soon to be published

The Winner of 2021 Korea Cartoon Awards for Today

Original cartoon of the TV series DR. FROST (2014)

First presented through Naver Webtoon from 2011 to 2021, DR. FROST digs deep into its subject matter, “psychology,” resonating greatly with readers. It acquired expertise through advice from a group of psychological experts along with the author’s unique career as a psychology major, and also managed to provide strong narrative and excitement, uplifting the quality of Korean webtoons.

Dr. Frost, a bartender and a professor in psychology at Yongkang University, is a proficient psychologist. But being unable to feel “emotions,” he deals with his counselors with extremely cold-blooded reasoning. Dr. Frost gets to the bottom of the minds of those who came to him for help—people suffering from school phobia, NPD, DPD, hallucination, PTSD, persecutory delusions of stalking—to figure out the cause and goes further to lead them to recovery. Anyone can go through these mental illnesses. DR. FROST is a portrait of modern people, the most detailed report on human psychology until today.



Publication Date

May 2012(Part 1),

November 2021(Part 2),

October 2019(Part 3)

Rights Sales French(World)

About the Author

LEE JONG-BEOM

Lee Jong-beom is a webtoon author. He majored in Psychology at Yonsei University and worked as a professor at ChungKang College of Cultural Industries School of Comic Contents. He published DR. FROST, a work about psychology, through Naver Webtoon for ten years. Lee runs a podcast and a Youtube channel “Lee Jong-beom’s Webtoon School” for webtoon authors. He wrote a book WEBTOON SCHOOL with the contents of the podcast, and also published 101 THINGS I LEARNED WHILE DRAWING WEBTOONS to share his expertise and experience in story writing. He is also a writer of essays OKAY, LET’S RUN AWAY FOR A WHILE, and CLUBHOUSE: RESETTING COMMUNICATION.



WITCH OF MINE 1-4

About the Book

Witches, being immortal, all fall in and out of strange love. Only love can bring light and color to their long, dark tunnel of eternal life. Sometimes they show twisted love and affection for their lovers, but like two sides of the same coin, it only proves that their love is even more true and innocent. A true witch is made when she loves. With the basic idea that “witches, living immortal lives, are obsessed with love,” WITCH OF MINE draws various stories of witches’ love throughout four volumes.

From a painful love story of Phillipa the witch and a boy in town to a mysterious relationship forming between a military general and a spirit-witch of the defeated devil, WITCH OF MINE presents readers the best of romance, with each volume receiving great love from fans, going viral on social media and bestsellers list upon publication.



Pages 244 (Vol.1), 264 (Vol.2),
184 (Vol.3), 292 (Vol.4)

Publication Date

February 2021 (Vol.1-3),
January 2022 (Vol.4)

Rights Sales German(World),
English(World)

About the Author

HAEYOON

Haeyoon wrote stories for works such as WITCH OF MINE; CROSSING CODE; THE FINGERPRINT OF A BUTTERFLY; and ON A CLEAR, LONG NIGHT.

MAS

MAS drew illustrations in WITCH OF MINE.



THE PROFESSOR WHO READS LOVE STORIES 1-5

About the Book

“Don’t we all have a secret—a secret, kept for a long time, to carry on with life.”

A meek, mild university professor “Jun-woo” is in his midlife, living with his daughter “Je-kyung.” The fact that Jun-woo enjoys reading love stories was kept a secret until one day, the novel he was reading goes on a long break and he sends a fan letter to the writer on a whim. The writer “Sung-min” was stuck on her story when she receives Jun-woo’s letter. She reaches out to Jun-woo for help. During their meeting, the two are reminded of a book and the name of an author in the past, and Jun-woo, without deeper thoughts, tells Sung-min his secret...

This drama webtoon tells the story of a father and daughter, each keeping a secret from the other, their conflict and reconciliation. The characters lie to each other, for their own good. They endure the guilt of their lies, pretend they are at peace, and live lonely lives—but everything is unveiled by accident. An Gram made her debut with THE PROFESSOR WHO READS LOVE STORIES; this is her first full-length publication. First posted on the author’s blog in 2016, her work started serial publication on a webtoon platform BomToon in 2018, and was completed with 52 episodes. An Gram, being a Psychology major, pierces through the unchanging law of human relations with this work, showing deep understanding on the human mind and strong storytelling skills.



Pages **288 (Vol.1), 292 (Vol.2), 272 (Vol.3), 300 (Vol.4), 260 (Vol.5)**
Publication Date **December 2021**
To be made into a film/series

About the Author

AN GRAM

An Gram made her debut with THE PROFESSOR WHO READS LOVE STORIES in 2018, completing the series in 2020. She wrote a short story “The Merciful Lamp” with the support of KOMACON in 2020. She posts her stories and works on her webpage and SNS.



PURGATORY FUNERAL CAKES 1, 2



About the Book

"We wish you well through the wild purgatory... Leave behind all your sorrow and pain of this lifetime in the soil of the Purgatory."

"Yeon-ok Dang". A cake bakery for the one and only funeral cake, specially customized to grieve the dead with love and longing. Those who sent away their loved ones to the land in between life and death, the Purgatory, head to Yeon-ok Dang to tell chef Mago and her ghost assistant Miro what the dead loved or liked, and what memories they shared. She listens to their stories and bakes a warm-hearted cake full of good luck, hoping the dead to safely reach the door leading to next life.

This omnibus story of bidding farewell to loved ones first received great attention on the crowdfunding platform "Tumblbug," reaching an incredible funding rate of 4,400%. It was then made into a publication with new episodes. The writer-illustrator Sanho is here to leave a mark in readers' heart with a strong, touching story using only two colors: red and black.



Pages 224 (Vol.1)

Publication Date

December 2021

(Vol.2 expected in 2022)

Rights Sales Taiwan (Vol.1),
Japan (Vol.1)

· To be made into a TV series



About the Author

SANHO

Sanho is a cartoonist and an illustrator. Majoring video art in college, she fully uses her experience of writing storyboards to stand strong on the ground of stories; and by growing her roots deep down in that ground with impressive illustrations, she came to us with her original work, PURGATORY FUNERAL CAKES.



WOMEN POWER - THEMATIC SHORT STORIES OF YOUNG CARTOONISTS

About the Book

Selected as “2021 Best Cartoon Books 50” by KOMACON
“When The Wind Blows” to be made into a film

The most active female authors of Korean cartoon/webtoon meet here. As the title of the series—Thematic Short Stories of Young Cartoonists—goes, these young, characteristic authors gather around the keyword “superpower” to tell their unique stories.

The genres of the six authors vary from wuxia and dystopia to fantasy and drama. Through “The Case of The Missing Land Certificate in Haman County” by AJS, a work made with personal experience of the author, and “When The Wind Blows” by Kim Yirang, a coming-of-age story of two friends and their growth, readers can see their warm and heartfelt literary world. Golwang and Jaryong are currently publishing a young adult comic against the background of a girl's high school; this time they added another flavor to this collection, with a wuxia work “An Unofficial History.” The story “A Smile In A Quiet World” by Gosari Baksa has a pleasurable twist, and “From Death” by Bone And Blood And Flesh can be read as a fairy tale for adults. Both stories have a unique atmosphere and show great integrity; these qualities are emphasized due to the limitation of space as they are “short stories.”



Pages 320

Publication Date June 2021

About the Author

AJS, GOLWANG & JARYONG, GOSARI BAKSA, KIM YIRANG, BONE AND BLOOD AND FLESH

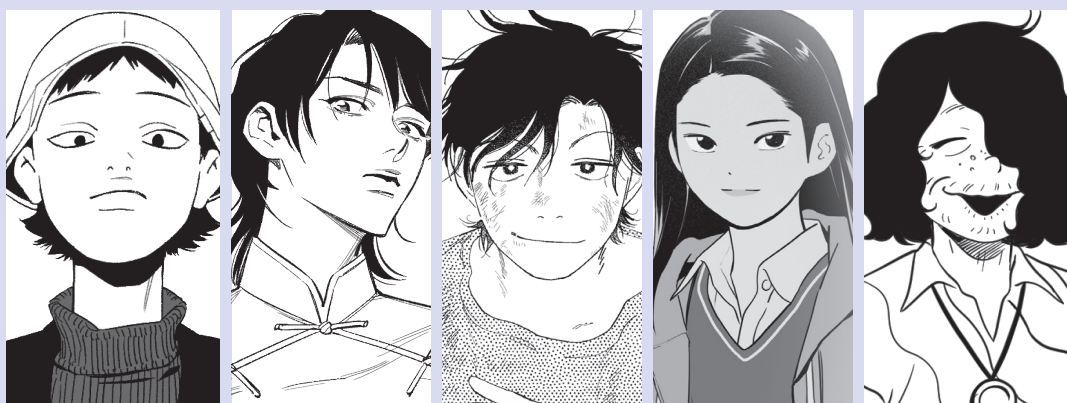
AJS published webtoons such as MAN IN USAGE; IN BETWEEN SINRIM AND BONGCHEON; 27-10; and LATE SUMMER RAIN.

Golwang & Jaryong are publishing WE CAN'T STOP NOW since 2019.

Gosari Baksa has been publishing REINCARNATION IN PARADISE since 2018. She won the 2019 Korean Contents Award in Cartoon area, awarded by the Ministry of Culture, Sports and Tourism.

Kim Yirang published GRUNGE and THE SPEED OF CLOUDS, and won the 2018 Korea Cartoon Awards for Today with THE SPEED OF CLOUDS. She is publishing ONE DAY OF HARU since 2021.

Bone And Blood And Flesh drew THE MAGICIAN OF ONYX MAGIC SCHOOL, and has been publishing LEGAL PIRATE PARFAIT since 2019.



YOYO

About the Book

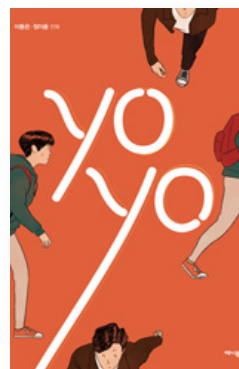
"I once believed time to be the natural enemy of love."

A man and a woman trapped in time; the yoyo game of love has begun.

On one Sunday afternoon, "Hee-jin" and "Kyung-ho" meets for the first time, unwillingly, on a blind date. After awkwardly saying goodbye, on the next day, something strange happens to them. Monday doesn't come; they repeat living Sunday. As they realize that they are the only people to recognize this time loop phenomenon, they meet again to find a solution—and become closer despite the differences between them...

A love story of a woman and a man trapped in repeated time, and also a break-up story that shows the power and effect time has on love. YOYO is the fourth work of Lee Dong-eun and Jeong Yi-yong, followed by IN BETWEEN SEASONS; MY OTHER MOTHER; and YOU AND ME BOTH. They clearly demonstrate what it means to "live the present" by using an unrealistic setting called time slip. Readers can also find major attractions in Seoul, including Seoul Station, Gwanghwamun, and Hangang River.

*Production supported with "2018 Diversity Comics Creator Support" by KOMACON



Pages 352

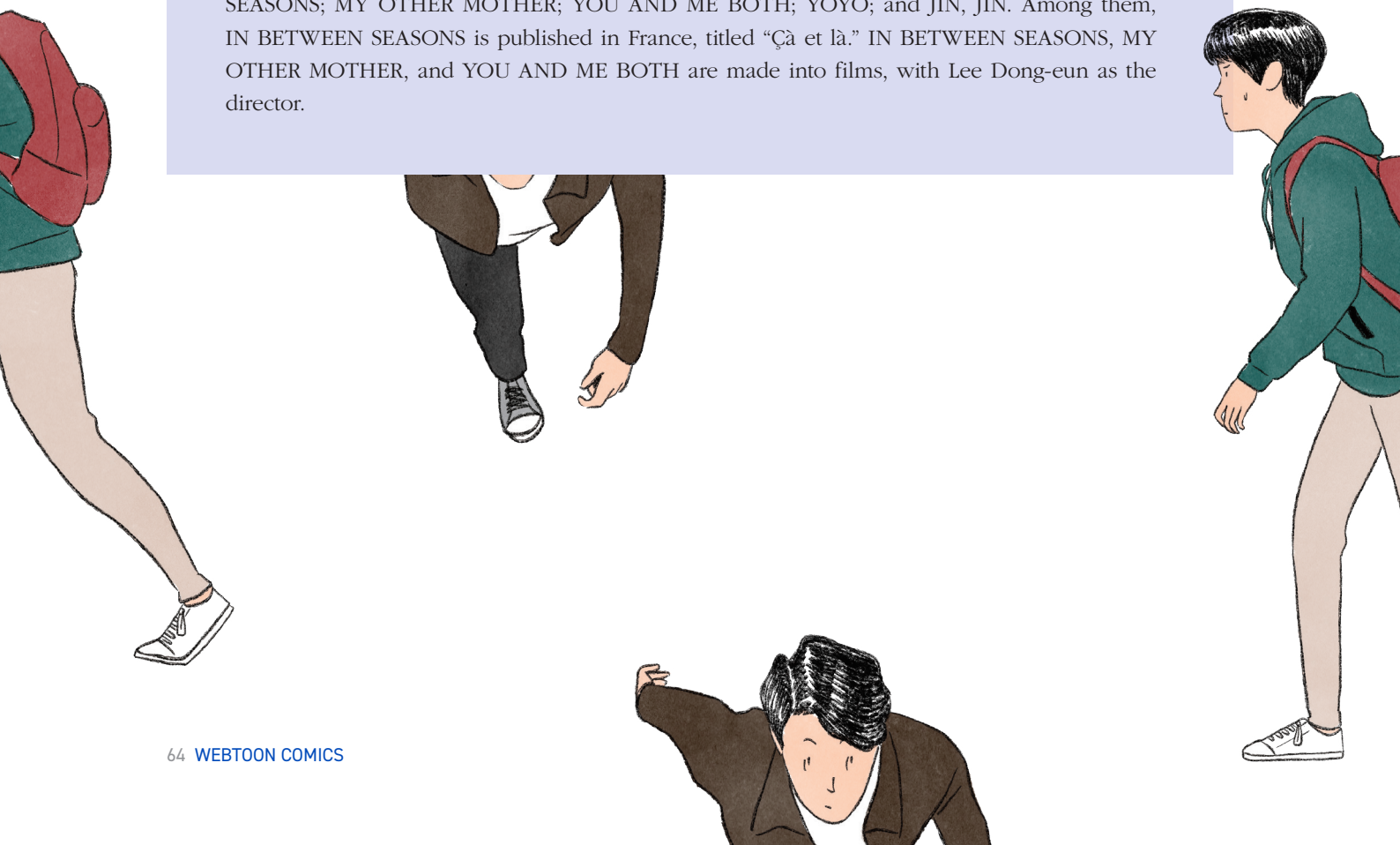
Publication Date February 2019

To be made into a film/series

About the Author

LEE DONG-EUN, JEONG YI-YONG

Lee Dong-eun (Writer) and Jeong Yi-yong (Illustrator) have worked together on IN BETWEEN SEASONS; MY OTHER MOTHER; YOU AND ME BOTH; YOYO; and JIN, JIN. Among them, IN BETWEEN SEASONS is published in France, titled "Çà et là." IN BETWEEN SEASONS, MY OTHER MOTHER, and YOU AND ME BOTH are made into films, with Lee Dong-eun as the director.



PUNJAISEE TOON 1, 2

About the Book

PUNJAISEE TOON has been posted on Instagram since 2018. This paperback publication is a comic essay, an addition of the posted cartoon and the author's essay. The author, Um Yoo-jin, drew cartoons about the daily lives of herself and her family in her carefree style, catching the eyes of 150k followers. Her pencil drawings give a warm, affectionate feeling, and with her sense of humor and mature advice in life, she makes readers laugh and cry.

In the first volume, WHERE ARE YOU GOING, PUNJAISEE, the author tells her story of growing up from her shy childhood to her thirties, when she suddenly left to England to become an illustrator. This volume ends with an episode where she decides to marry a Thai man Pakorn, whom she met in England.

The second volume, PUNJAISEE FROM OUTER SPACE, is about their family made through international marriage. Korea, where Yoo-jin is from, and Thailand, where Pakorn is from, are unfamiliar and strange countries to each other that they sometimes feel like aliens. They do their best to adapt to the other country to live together, but conflicts and fights are inevitable. Yoo-jin learns that even these conflicts and fights are a part of their effort to become a family. Soon their daughter, "Jjani" is born, bringing great joy to them, also bridging the gap between Korea and Thailand. Readers come to think of the true value of family when looking at Yoo-jin's family, full of humor and respect for each other.



Pages TBA

Publication Date

September 2022 (Vol.1, Vol.2)

(Vol.3 expected in 2023)

About the Author

UM YOO-JIN

Um Yoo-jin is an illustrator. She studied Visual Design at Ewha Womans University, and illustration at Kingston University Graduate School in England. She carries a pencil with her, drawing stories on paper time to time. Capturing small and big moments of change in ordinary days gives her pleasure. She is drawn especially to laughter, and is interested in relationships made between different people. She drew illustrations in books such as THREE DUCKS & A PHILOSOPHER; and GOING TO THE WOODS; and published picture books in England including PEEPO FAIRIES; PEEPO PIRATES; and SAMMY SNAIL. She currently draws PUNJAISEE TOON on Instagram, and works as a freelance illustrator in the field of publishing and broadcasting.

