



**Munhakdongne Publishing Group**

**Rights Guide 2023**

**MUNHAKDONGNE PUBLISHING GROUP**

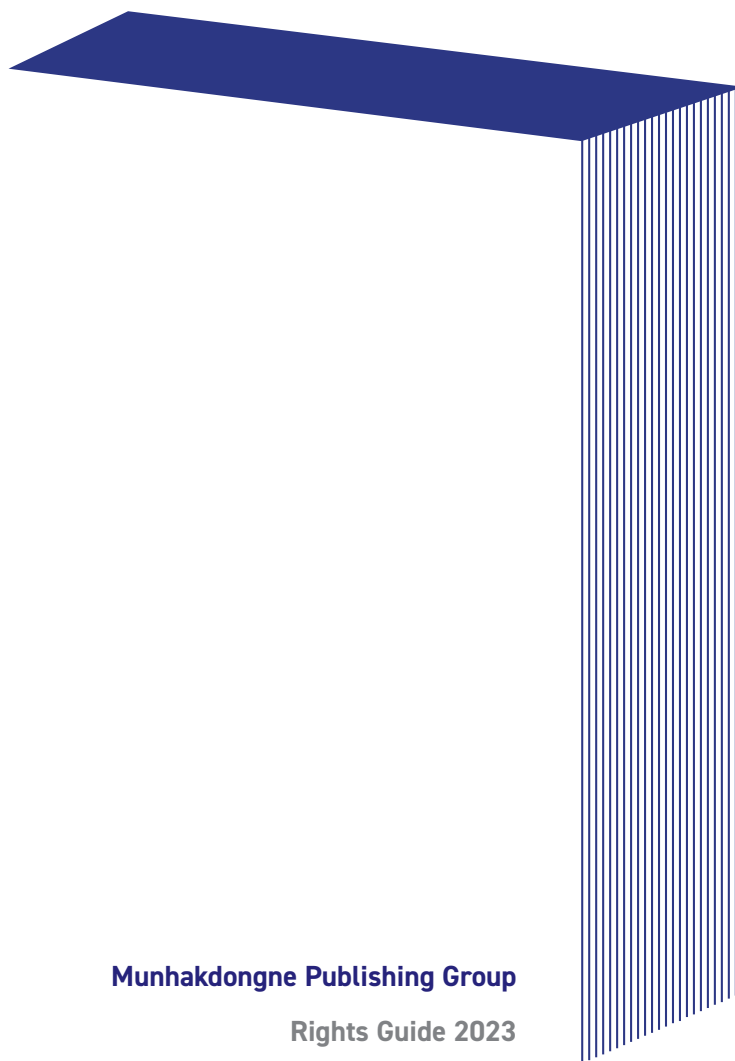
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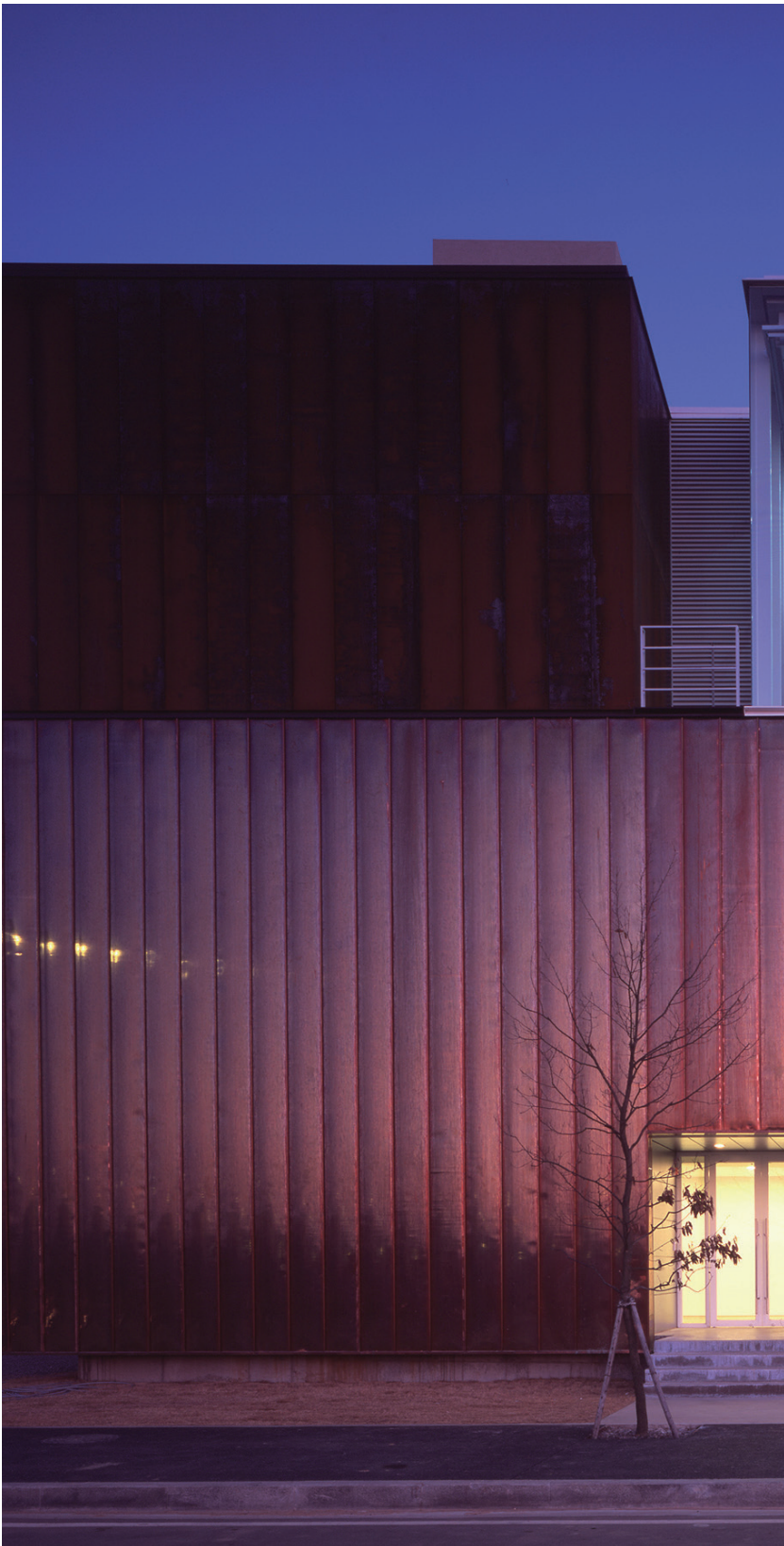
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**For queries** [rights@munhak.com](mailto:rights@munhak.com)



## About Us

Munhakdongne Publishing Group started with publishing literature, and now we present a wide variety of publishing areas including history, philosophy, science, economics, education, art, comics, and life-style. Munhakdongne Publishing Group currently consists of 10 imprints and subsidiaries, publishing 500 new books every year.

Through Munhakdongne Novel Award and Munhakdongne New Author Award serving as a gateway for young authors, we have been discovering the best writers in Korea including Kim Young-ha, Eun Hee-kyung, Cheon Myeong-kwan, Kim Un-su, Cho Nam-joo, and Chang Kang-myung. By awarding writers with Young Author Award and Kim Seung-ok Literary Award, we encourage writers on their work, while striving to present great Korean literary works overseas.

Munhakdongne Publishing Group makes great books that touch readers' hearts with original plans and precise editorial skills.

## MUNHAKDONGNE PUBLISHING GROUP

**Munhakdongne** \_ Contemporary & World Literature

**Gyoyuseoga** \_ Humanities, History, Philosophy, General Non-fiction

**Geulhangari** \_ History, Philosophy, Science, Psychology

**Namu's Mind** \_ Mind & Body, Religion, Ecology

**Nanda** \_ Fiction, Poetry, Essays

**Dal** \_ Narrative Non-fiction, Travel Essays

**Thinkgood** \_ Self-help, Essays

**Artbooks** \_ Art & Design, Fashion, Life-style

**Elixir** \_ Mystery, Thriller, Fantasy, Science Fiction

**Yibom** \_ Essay, Photography

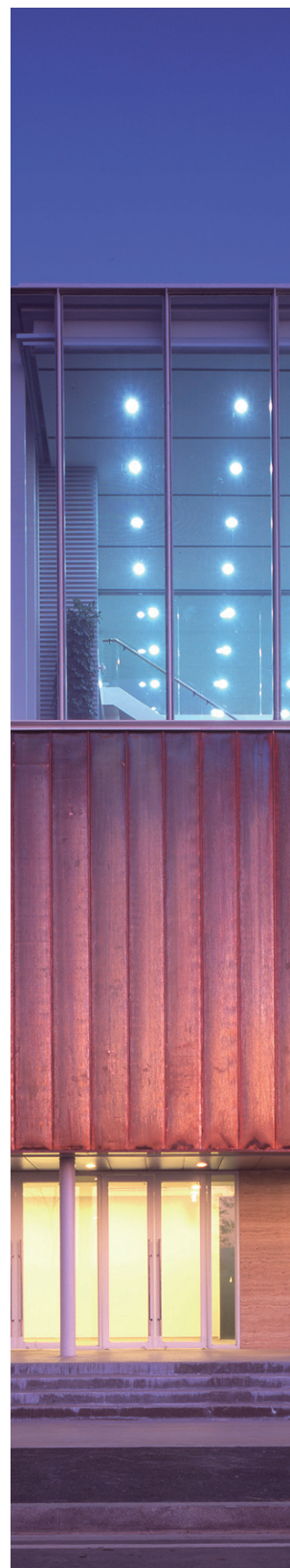
**Econ** \_ Business, Investing

**Taste books** \_ Cookbook, Health, Life-style

**Forêt** \_ Romance, Cozy Mystery

**Storyseller** \_ Essay, Comic, Novel

**Hohodang Books** \_ Magazine







## Munhakdongne The Quarterly

Launched in the winter of 1994, Munhakdongne The Quarterly has provided writers with an arena to present their latest works. Munhakdongne aims at fostering a conducive environment for literary writing and the promotion of dialogue among writers and critics. Most important movements of contemporary Korean literature have been conceived through this magazine. Also, many talented young writers debuted in Munhakdongne. The magazine has established itself as the trend-setter of the Korean literary scene.



## Mysteria

Munhakdongne launched a new magazine in the summer of 2015, *Mysteria* (Mystery + Hysteria), a bimonthly magazine for mystery fans published by Munhakdongne's mystery brand "Elixir". In addition to articles and columns related to mystery and thrillers, *Mysteria* offers readers a variety of entertaining reads, including short stories by prominent authors such as Joyce Carol Oates, Donald E. Westlake, William Irish, Shirley Jackson, Honobu Yonezawa, and more.















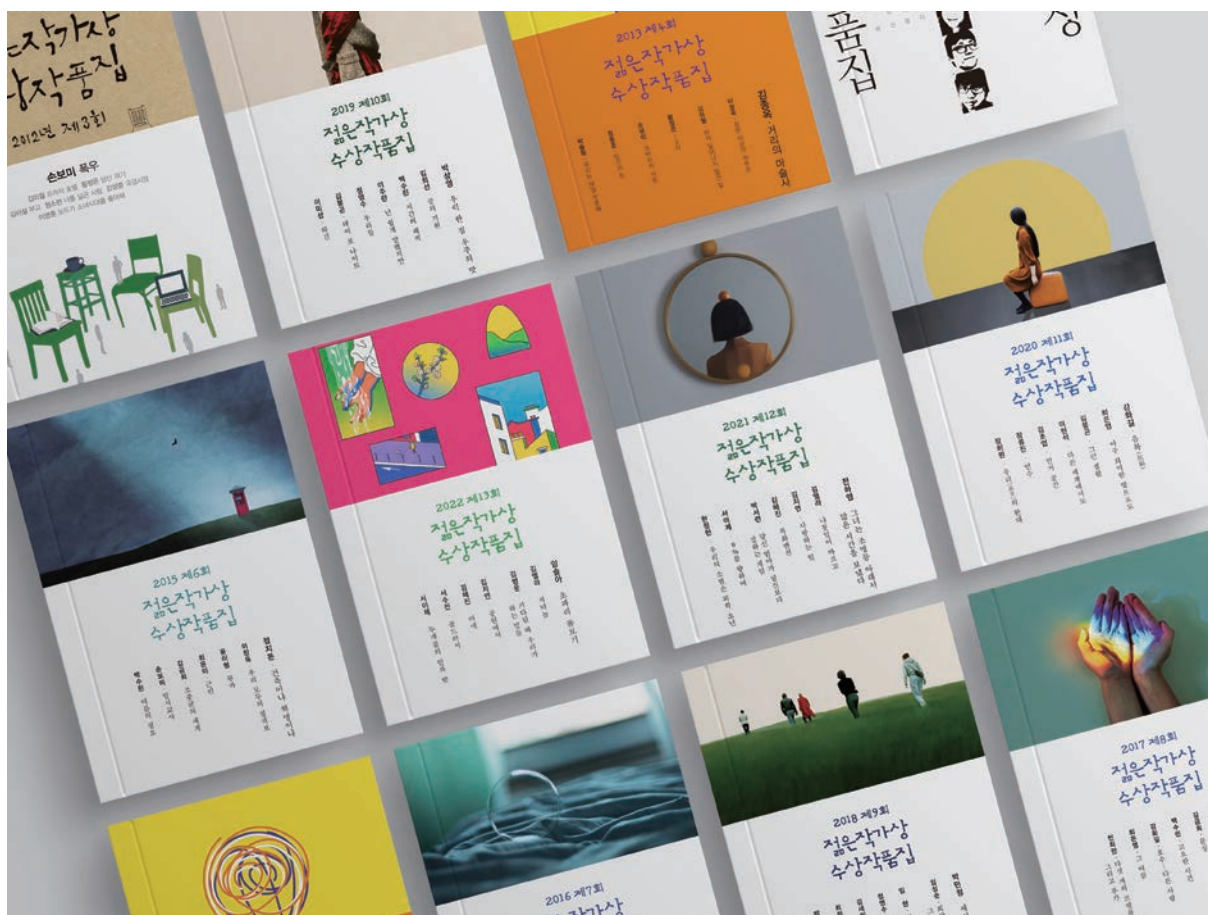
## Munhakdongne World Classics Collection

Beginning with Leo Tolstoy's ANNA KARENINA to Gustave Flaubert's MADAME BOVARY, we have a selection of 230 books by 2023 for our World Classics Collection and beyond. The series includes eternal classics such as George Orwell's 1984, Goethe's FAUST, and Albert Camus's THE STRANGER, as well as masterpieces written by Nobel Prize-winning authors like Mo Yan's THIRTEEN STEPS, Oe Kenzaburo's THE BEAUTIFUL ANNABEL LEE WAS CHILLED AND KILLED, Elfriede Jelinek's THE PIANO TEACHER, J.M.G. Le Clezio's THE GOLDEN FISH, and Mario Vargas Llosa's THE FEAST OF THE GOAT. We also have notable contemporary fiction books in this collection, books that have been great inspirations to the world from various countries. With our modern editing skills and smart design sense, we will continue to add book by book, carefully selecting pieces, and building a collection that will be remembered for its richness and fine quality.



## Anthology of Award-winning Young Authors (14 volumes)

Celebrating its fourteenth year since 2010, the Munhakdongne Young Author Prize has been a steadfast platform, with a strong belief in the power of literature to capture the trends and syndromes of our society. Its anthology, which features short fictions by authors who are less than 10 years from their literary debut, presents seven selected works each year. As of 2022, the prize has introduced a total of 57 promising young writers, and has served as a bridge between readers and emerging literary talent.







### **Munhakdongne Collection of Poems (200 volumes)**

Munhakdongne collection of poems launched in January 2011—200 volumes published as of October 2023. The series aims to open a whole new paradigm of reading and writing Korean poems. The collection includes poems of a comprehensive extent of poets, from leading to budding, and attempts to take the most adventurous step in the history of Korean poetry. The Munhakdongne collection will continue to carry on the experimental walking to create unprecedented visions of Korean poetry.



Fiction

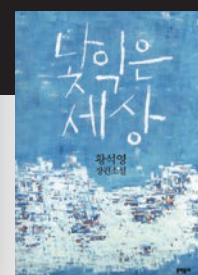
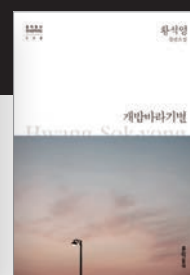
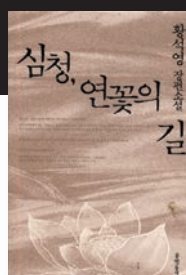






# HWANG SOK-YONG

SHIM CHONG (2007)  
EVENING STAR (2008)  
A FAMILIAR WORLD (2011)  
THE CHILDREN OF MORAENMAL (2013)  
AT DUSK (2015)  
THE PRISONER (2017)





# HAN KANG

BLACK DEER (1998)

MY NAME IS SUN FLOWER (2002)

TEAR BASKET (2008)

GREEK LESSONS (2011)

THE WHITE BOOK (2016)

I DO NOT BID FAREWELL (2021)

THE ESSENTIAL HANKANG (2022)

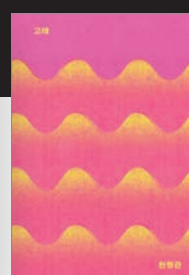
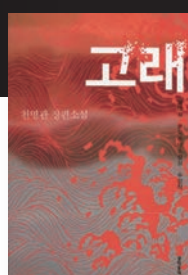






# CHEON MYEONG-KWAN

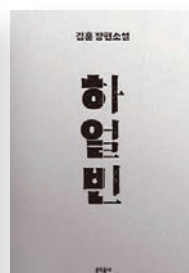
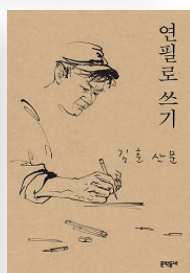
WHALE (2004)  
MARISA THE JOLLY MAID (2004)  
MODERN FAMILY (2010)





# KIM HOON

SONG OF THE STRINGS (2012)  
 SONG OF THE SWORD (2012)  
 BOILING RAMEN (2015)  
 WRITING WITH A PENCIL (2019)  
 ALONE, FAR AWAY (2022)  
 HARBIN (2022)



Kim Hoon was born in 1948, in Seoul. His works include novels SONG OF THE SWORD, A HORSE RUNNING OVER THE MOON; collection of stories ALONE, FAR AWAY and essay WRITING WITH A PENCIL.





# KIM UN-SU

THE CABINET (2006)

THE PLOTTERS (2010)

JAB (2013)

HOT BLOODED (2016)

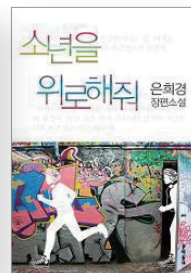


Kim Un-su made his debut as a writer in 2002 through the Jinju News Fall Literary Contest with short stories, 'Easy Breezy Writing Class' and 'Dan Valjean Street' and the 2003 Dong-a Ilbo New Writer's Contest with his mid-length novel 'Farewell, Friday.' His first full-length novel THE CABINET received the 12th Munhakdongne Novel Award. THE PLOTTERS is currently being hailed as the new noir literary fiction and has been sold in 20 countries.



# EUN HEE-KYUNG

A GIFT OF A BIRD (1995)  
TALKING TO A STRANGER (1996)  
SAVE THE LAST DANCE FOR ME (1998)  
COMFORT THE BOY (2010)  
THE NAME OF A ROSE IS ROSE (2022)



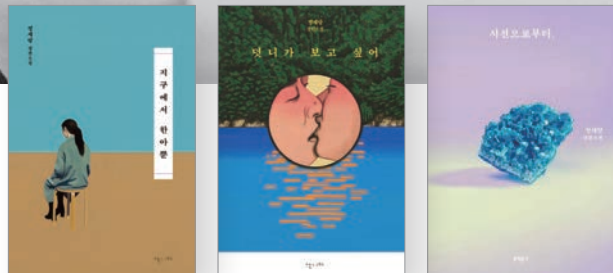
Eun Hee-kyung is one of the major forces of contemporary Korean literature. She made her literary debut when her novella ‘Duet’ won the Dong-a Ilbo New Writer’s Contest in 1995. That same year, she received the 1st Munhakdongne Novel Award with A GIFT FROM A BIRD, a full-length novel. Also, she has received several Munhakdongne Novel Awards, the Dong-in Literary Award, and many other prominent literary awards.





# CHUNG SE-RANG

HAN-A FROM EARTH (2019)  
I MISS YOUR SNAGGLETOOTH (2019)  
FROM SISUN, (2020)



She was born in 1984 in Seoul. ‘Dream, Dream, Dream’ in the monthly magazine Fantastic in 2010 was her debut work, and she received the 2013 Changbi Prize in Fiction for THIS MUCH CLOSE and the 2017 Hankook Ilbo Literary Award for FIFTY PEOPLE. Other books of Chung include MEET ME AT THE ROOFTOP, I MISS YOUR SNAGGLETOOTH, AND THE SCHOOL NURSE, AHN EUN-YOUNG.

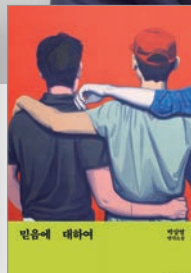


# PARK SANG-YOUNG

THE TEARS OF AN UNKNOWN ARTIST, OR ZAYTUN PASTA (2018)

I WANT TO BE ONE-DIMENSIONAL (2021)

ON TRUST (2022)



He started his career as a writer upon winning the Munhakdongne New Author Award with his work 'Looking for Paris Hilton'. He was also awarded the 9th and 10th Munhakdongne Young Author Award, and he was longlisted for the 2022 Booker Prize International. He is the author of THE TEARS OF AN UNKNOWN ARTIST, OR ZAYTUN PASTA, a collection of short stories, LOVE IN THE BIG CITY, LIE LIKE LINES, ON TRUST and others.



## EVEN WITH A VERY FAINT LIGHT

5 years after *SOMEONE WHO CAN'T HURT ME*, we are introduced again to Choi Eun-young's world, which serenely sweeps us away in its call for sincerity, passion, and courage.

Located within this sympathy-evoking story and sentences full of lyricisms and deep thoughtfulness is evidence of the intense critical mind of a novelist who earned the love of readers in their 20s and 30s as well as the solid support of literary critics; Choi Eun-young has published her third short story collection.

While the 7 stories included in the collection seem to start off quietly and unobtrusively, as they progress, readers are thrown into a strange feverishness through the immersive storytelling. The winner of the 11th Munhakdongne Young Author Award and the title piece 'Even with a Very Faint Light' tackles female relationships and societal issues, topics that already interest the author, but here, she probes further, depicting the change that 27-year-old 'Hee-won' undergoes upon re-enrolling into university as a transfer and taking the class of a young female lecturer. The women become completely enthralled by each other's intellects and proceed to engrave irrevocable changes upon each other, this becoming a prominent theme throughout and especially in 'Duty' where three college students who become intimate while editing for the school newspaper mutually experience the achievement and fruits, as well as the limitations of writing. In 'One Year,' two people of the same age, despite the difference in their situations as a permanent employee and a temporary intern, forge a relationship through their respective life stories, and through this depiction, readers get a very detailed illustration of the moments when a relationship overlaps and then is dislocated. The virtue of this particular collection lies in the fact that the alterations in the characters go parallel with the movement of societal issues. 'Even With a Very Faint Light' includes the Yongsan Disaster, while 'Duty' discusses female issues, and 'One Year' deals with the situation of contractual workers.

In the latter half of the novel, the stories peer into sibling, aunt-niece, grandmother-grandchild, and other diverse familial relationships. The story 'Sowing' eloquently describes the belated realization of a younger sibling who finally sees her brother's love for her while raising her after the death of their mother, while 'What Vanishes, What Does Not Vanish' takes a long glance at the convoluted mother-daughter relationship by depicting the starting point of a middle-aged woman who decides to go visit her daughter who is living in Hong Kong.

This short story collection confirms "why Choi Eun-young is so precious" (novelist Jeon Seong-tae), showing an author who has gained both popular and critical regard, tirelessly examines and re-examines her position and approaches social issues and the act of writing with sincerity and earnestness.



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PUBLICATION DATE

August 2023

RIGHTS SALES Japan,  
Taiwan(Complex Chinese)  
and China (Simplified Chinese)





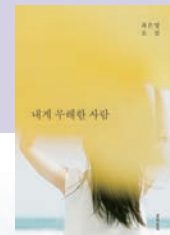
## CHOI EUN-YOUNG

Choi Eun-young, who sold over 250,000 copies of SHOKO'S SMILE, 170,000 copies of SOMEONE WHO CAN'T HURT ME and 200,000 copies of THE BRIGHT NIGHT returns with her new collection of short stories. She was selected as a promising young writer by readers who will lead the future of Korean literature.

She debuts in 2013 with Writers World New Author Award. She has written short collections SHOKO'S SMILE and SOMEONE WHO CAN'T HURT ME, novel BRIGHT NIGHT, and short novel 'Even If I Don't Try'. She has won the Heo-gyun Literary Award, Kim Jun-seong Literary Award, Gu-sang Literary Award for Young Authors, Yi Haejo Novel Literature Prize, Hankook Ilbo Literary Award, Daesan Literary Award, and the 5th, 8th, and the 11th Munhakdongne Young Author Award.



SHOKO'S SMILE  
(2016)



SOMEONE WHO  
CAN'T HURT ME  
(2018)



BRIGHT  
NIGHT (2021)



## DAZZLING GREETINGS

Baik Sou-linne's first full-length novel, released 12 years since her debut. With her distinctive, empathetic sentences, she depicts a girl who had been living unable to forgive herself for years, and only later does her heart stir while undergoing true healing and growth through her own personal efforts.

Protagonist Hae-mi is a young girl who diligently lies in order to console the griefs of others. In the 1994 Gas Explosion Accident, her older sister died and afterwards, she, her mom, and her younger sister moved to Germany. She had lied so that other people could feel more secure, but she gradually starts to recover while spending time with the group of nurses who had been send over from Korea to work in Germany there. Among the migrant workers who came to support their families are her own relative Aunt Haeng-ja, Aunt Maria, who came to live a liberated lifestyle, and quiet Aunt Sun-ja, who still cannot forget her first love K.H. Together with the children of the Aunts, Lena and Han-su, Hae-mi spends a lot of time trying to find Aunt Sun-ja's first love, and gradually regains her innocence, though she has to abruptly return back to Korea in the aftermath of the 1997 financial crisis after experiencing another huge loss.

Having become accustomed to the loss Hae-mi becomes an adult expert on hiding herself, and after reuniting with her college sweetheart, Woo-jae, she reads the Aunt's diary one more time to find more clues about Sun-ja's first love K.H. Hae-mi eventually musters the courage to make a step forward by facing her younger self that had been broken in the process of enduring suffering.



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PUBLICATION DATE May 2023



### BAIK SOU-LINNE

She started her writing career after winning 2011 Kyunghyang Shinmun New Writer's Contest. of the 11th Munhakdongne Young Author Award. Among her works are short story collections FALLING IN PAUL, WRETCHED LIGHT, and THE SUMMER VILLA, novella 'To Love And To Be Loved', short novel 'Please Don't Be Away Tonight', and essay collections AFFECTIONATE DAY BY DAY and HAPPY FOR THE FIRST TIME IN A WHILE. She won the Hankook Ilbo Literary Award, Hyundai Munhak Award, Yi Hae-jo Literary Novel Award, Moon-ji Literary Award, Kim Seung-ok Literary Award, and the Munhakdongne Young Author Award.



FALLING IN PAUL  
(2014)



THE SUMMER VILLA  
(2020)

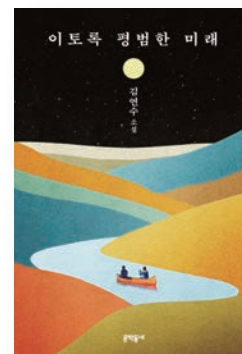


## A FUTURE AS ORDINARY AS THIS

Kim Yeon-su delivers a new collection of short stories after nine years.

When everything seems to be collapsing, if we can just imagine the best possible future, or rather, a very ordinary future, something marvelous could happen. This novel leads us through 8 stories, or 8 different ways of visualizing time, and shows how flights of imagination can transform lives. Author Kim Yeon-su breaks his long silence with his first short story collection since 2013, *A FUTURE AS ORDINARY AS THIS*. Kim attempts to persuade us with his careful lyrical questioning prose to imagine time as no longer flowing from past to present, but as a site of myriad possibilities and new life. In the summer of 1999, when Nostradamus' end-of-the-world prophecy was at its height, two twenty-year-old university students made a joint suicide pact, but unexpectedly change their minds after incidentally encountering the novel 'Ashes and Dust,' which deals with time travel (A Future as Ordinary as This'). In another story, an unnamed character having lost their child, in front of the fearsome sea wrapped in darkness, recalls the story of Jeong Nan-ju, a historical figure who crossed the sea two hundred years ago (In Front of Nan-ju's Sea').

In the eight works included in this collection, the characters constantly tell each other stories and create their own narratives. Through this tender intermingling of storytelling and life, we come to understand why falling in love with stories might make a person more faithful to life. After reading the eight stories in 'A Future as Ordinary as This,' the reader may come to realize that the phrase 'we must imagine the future' also encapsulates the meaning 'we must imagine our stories.' Kim Yeon-su's novel explores the beauty of imagining the future, the profundity of the act of perceiving time, and ultimately, the quest for finding hope, making us realize this through the best possible way a novel can-by telling a really good story.

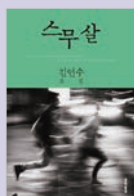


PAGES 276  
PUBLICATION DATE  
October 2022



### KIM YEON-SU

Kim Yeon-su made his debut as a junior in college when his first poem was published in the summer issue of 'Writers World.' His novels include 'Walking While Pointing to The Mask' (1994 Writers World Literature Prize), 'Good-Bye, Yi sang' (2001 Dongseo Literary Award) and 'Route 7'. Also published are short story collections, entitled *I AM A GHOSTWRITER* (2005 Daesan Literary Award), *WHEN I WAS STILL A CHILD* (2003 Dong-in Literary Award), *TWENTY YEAR OLD* (2000), and *THE END OF THE WORLD, GIRLFRIEND* (2009).



TWENTY YEAR  
OLD (2000)



THE END OF  
THE WORLD,  
GIRLFRIEND  
(2009)



WONDERBOY  
(2012)



MI OF APRIL,  
SOL OF JULY  
(2013)



IF WAVES ARE  
THE SEA'S  
DUTY(2015)



WHAT DO YOU  
MEAN BY LOVE,  
SUN-YOUNG?  
(2015)



I AM A  
GHOSTWRITER  
(2016)



WHEN I WAS  
STILL A CHILD  
(2016)



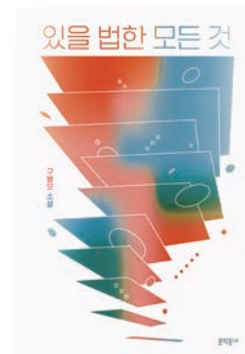
THE LAST OF  
SEVEN YEARS  
(2020)



## EVERYTHING THAT COULD BE

This is the new novel collection of the Gu Byeong-mo, who won Today's Author Award, Kim Yu-jeong Literary Award, Hwang Sun-won New Author Literary Award, and the Changbi Prize for Young Adult Book. Her *THE WIZARD BAKERY* was reprinted 100 times and became a bestseller, and along with this *THE OLD WOMAN WITH THE KNIFE*, *THE BOY WITH GILLS*, *YOUR NEIGHBOR'S KITCHEN TABLE*, *THROUGH SANG-AH'S DOOR*, etc., received much public acclaim, while books such as *AS LONG AS IT'S NOT ME*, *JUST ONE SENTENCE*, etc., received the support of literary critics; now, Gu Byeong-mo brings forth a new short story collection that is both exciting and rational.

As stated in the title piece *EVERYTHING THAT COULD BE*, this book uncovers a world of infinite possibilities. From 'Ninikolachiupunta,' which shows a woman struggling to care for her mother who has dementia and is staying at a nursing hospital in an era when the median age is 61 years, to 'Knocker,' which shows all world systems collapsing due to unidentified individuals who cause people to lose their language whenever they encounter them, and 'Everything That Could Be,' which is the story of a novelist who, in order to predict the ending of a movie in a dream, thinks up of every single scenario possible. In a near-future dystopia, a reoccurring infectious disease shuts down all movement, and the story revolves around female activists who go around convinced that through practice they will be able to teleport ('Movement and Affectivity'), whereas *Q'S REQUEIM* tells the story of text messages that don't arrive even though they are sent out but instead float around like the nine heavens in the abstract quantum universe. *EVERYTHING THAT COULD BE* employs an innovative imagination that depicts the metaphors of today's contemporary society in a large variety of stories.



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PUBLICATION DATE  
July 2023



### GU BYEONG-MO

She was born in 1976 in Seoul. She debuted with the 2nd Changbi Young Adult Literature Award for *THE WIZARD BAKERY*. She has published novel collections *NOT BY DESIGN*, *AS LONG IT'S NOT ME*, *EVEN JUST ONE SENTENCE*, *EVERYTHING THAT COULD BE*, and novels *THE OLD WOMAN WITH THE KNIFE*, *YOUR NEIGHBOR'S KITCHEN TABLE*, *THROUGH SANG-AH'S DOOR*, and novella *THE POEM OF NEEDLE AND LEATHER*, and the short novel *LOREM IPSUM'S BOOK*. She has won the Today's Author Award and the Kim Yu-jeong Literary Award.



EVEN JUST ONE  
SENTENCE(2018)



## SEASONS OF ITS OWN

Representative author of Korean Literature, new short story collection of Kwon Yeo-sun, author of LEMON.

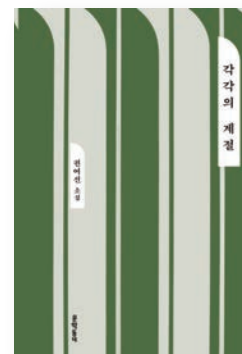
2021 Winner of Kim Yu-jeong Literary Award for 'Waltz of Memory'

2020 Excellence Winner of Kim Seung-ok Literary Award for 'Silvers are Welcome'

2019 Excellence Winner of Kim Seung-ok Literary Award for 'Beautifully Over the Sky'

The title of the collection comes from the last sentence of the story 'Beautifully Over the Sky'(Winner of Kim Seung-ok Literary Award in 2019): "To go through each season, a different kind of strength is needed." The title seems to imply that for each new season, individuals must draw new strength that corresponds with that season, but this applies not only to seasons but also to varying personalities. 'Beautifully Over the Sky' shows a group of believers at a church reminiscing about Maria, who fell sick and died at age 72, slowly depicting what sort of a person she was long ago, while 'Silvers are Welcome'(Winner of Kim Seung-ok Literary Award in 2020) paints the 2-day trip of a separated mother and daughter who start to redefine their relationship. A truth avoided for a long time is finally faced with dismay and even grief in 'Q&A Stag Beetle Style,'(Winner of Kim Seung-ok Literary Award in 2023) and Kwon Yeo-sun's long-time talent of dealing with memory is taken one step further. In 'Waltz of Memory,'(Winner of Kim Seung-ok Literary Award in 2021) a character emerges who gazes penetratingly into the past at memory. The main character 'I' goes to a forest restaurant with a younger sibling's wife and faces thirty-year-old memories.

In this short story collection, the writer depicts seasons spent probing into the core of memory, feeling, and relationship, looking piercingly into each character. In the process of this, we discover that the lives of the people whose contours become visible are not necessarily always bright. However, what becomes lucid is the process of reflection itself, which brings to the forefront the abundance and liveliness of life's desire.



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PUBLICATION DATE MAY 2023



### KWON YEO-SUN

With 1996 novel THE BLUE OPENING, she won 2nd prize for the Sangsang Literary Award. She also released the short story collections THE VIRGIN SKIRT, PINK RIBBON DAYS, RED FRUITS IN MY GARDEN, THE NUTMEG FOREST, THE STILL FAR WORDS, and HELLO, DRUNKARD, and novellas LEGATO, HOUSE OF CLAY FIGURINES, and LEMON, and essay collection WHAT DO WE EAT TODAY?

She won the Oh Yeong-su Literary Award, Yi Sang Literary Award, Hankook Ilbo Literary Award, Dong-lee Literary Award, Dong-in Literary Award, Lee-hyo Literary Award, and the Kim Yu-jeong Literary Award.



NICHE OF GREEN  
(2007)



RED FRUITS IN MY  
GARDEN (2010)



SAY IT'S NOT YET  
(2020)



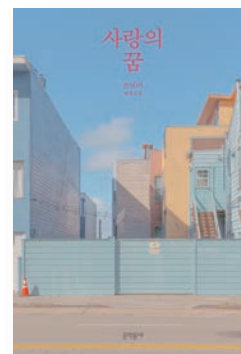
## DREAM OF LOVE

2022 Yi Sang Literary Award Grand Prize Winner for 'Playing with Fire'

A distinctly 'Son Bo-mi' style coming-of-age novel which expresses both poignantly and exhilaratingly the fulfillment of all our anticipations and expectations.

The author with the most Young Author Award titles, Son Bo-mi has released a new short story collection for the first time in 5 years. If in her previous novel she was more preoccupied with delineating intimate relations, especially marriages figuring doubt-ridden suspicion and insecurity, now in this novel she pursues the diverse experiences of women in their teens.

In 'When the Night Passes,' the protagonist 'T' is left at her uncle's house, and she forges a friendship with the town's 'Crazy Woman,' while in 'Playing with Fire,' a girl has an intense encounter with a friend who is surrounded by a haze of rumors while embedded in her own complex home life adjusting to her new stepmother. On the other hand, 'First Love' and 'Move' depict the change which occurs through intense meetings with a tutor. In each, the protagonists fall under the delusion that they are entering a different world from that of their peers upon meeting their tutors, whether it be a male student of a prestigious university or a not-much-older female middle school student, and they start to regard their instructors with intense feeling. The only third-person perspective story in this entire collection and eponymous tale 'Dream of Love' follows a woman in an electrifying winter night when she gets the opportunity to escape her children.



PAGES 396

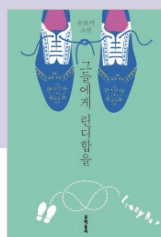
PUBLICATION DATE

March 2023



### SON BO-MI

She started off her career in 2009 with 21st Century Literature New Writer's Prize and continued in 2011 by winning the Dong-a Ilbo New Writer's Contest. Her works include short story collections BRINGING THEM THE LINDY HOP, ELEGANT NIGHTS AND CATS, novels DEAR RALPH LAUREN, LITTLE VILLAGE, CHILDREN OF THE VANISHED FOREST, novella THE GODDESS OF CHANCE, and short novel MANHATTAN FIREFLIES. Winner of the Hankook Ilbo Literary Award, Kim Jun-seong Literary Award, Daesan Literary Award, Yi Sang Literary Award, and winner of the 3rd, 4th, 5th, and 6th Munhakdongne Young Author Award.



LINDY HOP (2013)



DEAR RALPH  
LAUREN (2017)



## CHO-RONG, AMBIVALENT AUTHOR

2023 14th Munhakdongne Young Authors Award winner Lee Mi-sang's first short story collection

A novel of laughter which acutely points out our society's cultural maladies

Lee Mi-sang has been receiving much attention releasing short stories suffused with her own critical thinking and experimental spirit.

The collection's second short story 'That Friend' shows a behind-the-scenes glimpse of women's solidarity within the widespread depictions of student activist movements that are typically retold from a masculine perspective. 'When a Woman Subways' "deals with weighty questions [of sexual harassment] while not losing hold of humor within the sentences" (literary critic Cho Yeon-jung), and rose to popularity as "this season's novel" (winter 2021). The eponymous short story 'Cho-rong: Ambivalent Author' gives a look into a scenario when an author suffers the crisis of not being able to operate under her name anymore, who must survive in a world where everyone's name is Cho-rong, giving readers a taste of satirical catharsis. While exposing the culture of avoiding the essence of cases and only attacking the obscene aspects, the novel tackles topics of writing and the ethics of representation and poses the provocative question of what it means to be erased from society. The novel covers all the existing most notorious murder crimes in the country and gathers the murderers in an imaginary murderers' tomb, blurring the boundaries between fact and fiction, giving a unique thrill. 'Walk With Your Knees Together' is an autobiographical tale of the author's journey to Europe at the suggestion of her parents who were trying to help her conquer her adolescent struggles. The author criticizes the fact that male teens face far less danger than female teens, and even admits how much she first ignored this fact. This story is one of Lee's many short stories that have characters who write (novels). In 'Cho-rong: Ambivalent Author,' there is a character called 'Cho-rong' who is already a writer, but 'Subtle Night,' 'Su-jin' labors her nights away writing novels with the desperate hope that she will one day become a novelist.

Lee Mi-sang's first short story collection of 8 tales, **AMBIVALENT AUTHOR, CHO-RONG**, is sharp in speech and bold in style, and boasts a plot that catches readers off guard. These multi-colored works offer a thrilling literary experience to parched readers.



PAGES 356

PUBLICATION DATE

November 2022



### LEE MI-SANG

She started publishing in 2018 through webzine Metaphor. Her debut work 'Well' won the 2019 10th the Munhakdongne Young Author Award, and won the 2022 Moon-ji Literary Award and the 2023 14th Munhakdongne Young Author Award for 'The Adventures of Aunt Sand and Mok-kyung and Mu-kyung.'



## THERE IS NO SUCH THING AS 1 METER

Selected after 3 years, winner of the 28th Munhakdongne Novel Award

Since Eun Hee-kyung's beloved *GIFT FROM A BIRD* and its 100+ reprintings, the Munhakdongne Novel Award has consistently introduced authors like Cheon Myeong-kwan, Kim Un-su, and Cho Nam-joo. After passionate debate, we introduce our award winner in 3 years. Through new author Yang Ji-ye's fresh, enjoyable first novel, we are drawn from the very first page into a universe beyond what can be measured, controlled, or determined.

10 years before, 'she' goes missing in Myanmar. Who is she? Researcher, scientist, inventor, millionaire, and genius of measurement, 'the person who captured the dance of the earth in a diameter of 12 centimeters.' After the disappearance, her ex-husband, past colleague, and only friend bears the brunt of the suspicions and speculations, but time passes, and a museum is built to commemorate her achievements. The main character 'I' gets an offer for presidency because he had once climbed Mt. Everest through 'her' sponsorship. Though he accepted for the sake of his livelihood, he did not actually know much about her. Then one day, an Intelligence Service agent seeks him out. The agent requires 'her' diary, because access to it can only be approved by the president. Though the agent's claim is suspicious, that the truths surrounding the circumstances of her incident can be found in the diary, he takes it out regardless. The very last message she sent before she went missing was 'it is necessary to leave the ghost behind.' What is this ghost, and is it a ghost as the bare words imply? Are her ex-husband Dr. Yeom and Myanmar friend Geum Yo-seup really not involved in her disappearance? Are the words of the NIS agent all entirely true?

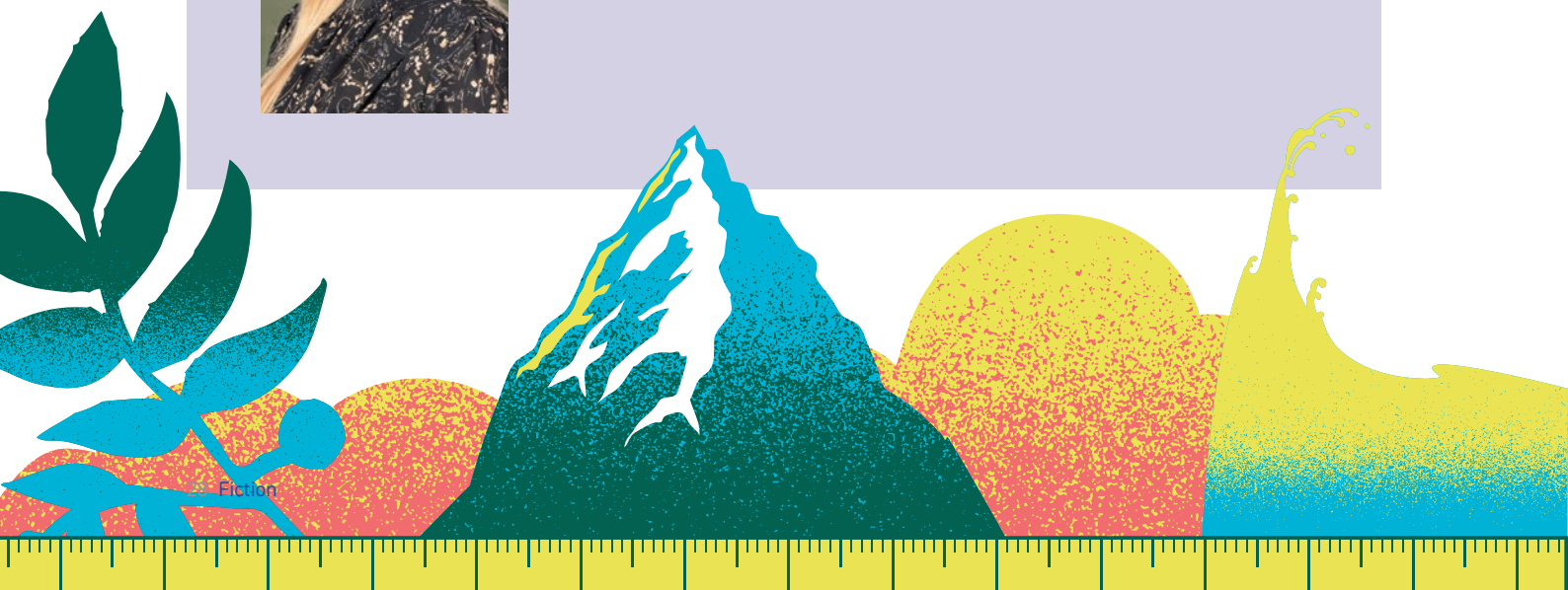


PAGES 224  
PUBLICATION DATE  
March 2023



### YANG JI-YE

She started off her career by winning the Kyunghyang Shinmun New Writer's Contest for short story 'To Myself.' Winner of the 28th Munhakdongne Novel Award for *THERE IS NO SUCH THING AS 1 METER*.





## HALF OF HALF ON HALF

HALF OF HALF ON HALF showcases 9 short stories with female voices of diverse perspectives. There is one unifying factor between these versatile individuals: these women, whose fates are intertwined, all have a fearless tenderness which allows them to tirelessly give out both food and shelter.

The eponymous tale 'Half of Half on Half' starts on a summer day with a protagonist who while playing in the waters of a creek reminisces lavishly about her grandmother. The subsequent stories range beyond the family and give the back-stories and identities of other people who were nurtured by the women around them a woman who lives all her life with her second mother-in-law who was chased out by the children of the original wife ('Sea Urchin' and 'My Affectionate Nipple'), a grandmother who on her way to a spring picnic by the house of a brother and sister and hands over her cherished futon mattress ('Spring Night'). While the record-keepers of HALF OF HALF ON HALF all bear the same name, in each of their stories the characters are all living slightly different lives. 'Different Face' entails the life of a Korean living in Germany, while 'Be a Father' describes parents who are undergoing a disguised divorce, and in 'Smoke-free Camp,' eight female heavy-smokers enroll voluntarily into a non-smoking camp. The author gathers colorful women who could perhaps never have been joined, and through those voices, she sends out a voice of encouragement to the next generation.



PAGES 300  
PUBLICATION DATE  
February 2023



### CHEON UN-YEONG

She started publishing after winning the Dong-a Ilbo New Writer's Contest. Her works include short story collections NEEDLE, CHEERFUL, HOW SHE USES HER TEARS, and AS YOU KNOW MOM, novels GINGER and FAREWELL, CIRCUS, and essay collections A BITTERSWEET JOB and DON QUIXOTE'S TABLE. She won the Shin Dong-yup Literary Award and is this year's Arts Award winner.



FAREWELL, CIRCUS (2011)



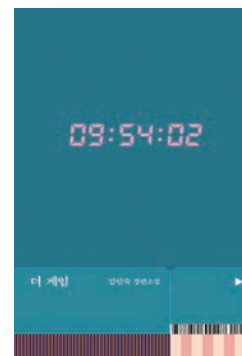
## THE GAME

On the night of July 24th, 1994, 21:54:02, I was stabbed with a knife and 22 years later in the same place, a pile of bones is discovered.

The one who stabbed, the one who died, the one who killed, all who are involved in the incident are bound to silence.

A psychological detective mystery fraught with tension in which a crime victim and a retired detective team approach nearer and nearer to a shocking truth!

The year 1994 was a year of record-breaking heat waves and many toxic mega-incidents. The novel draws readers into a raid incident which shook one individual's life. Hwang Yi-man stepped past the injuries incurred in that raid and quickly became a self-made man, though he hasn't been able to live free from the memory of the assault; Ahn Chan-gi, prickly retired veteran detective who took on Hwang Yi-man's case at the moment of its occurrence and takes up the long-term cold case again; Kim Ju-hui, the mysterious individual who has been trying to find her younger brother who disappeared the same night that Hwang Lee-man was attacked and has been wandering unsuccessfully for more than 20 years deeply aggrieved. As the movements of the characters entangle, a tragic and majestic revenge narrative starts to be concocted. This novel, which draws attention with the entrance of a never-before-seen type of killer, will become a precedent for the class and fresh energy of the Korean novels published in the future.



PAGES 384  
PUBLICATION DATE  
June 2023

09:54:02



### KIM IN-SOOK

She made her debut by winning Joseon Ilbo New Writer's Contest. Among her works are BLADE AND LOVE, WAITING FOR A BRASS BAND, and ONE DAY'S ETERNAL NIGHT, novels BETWEEN WINTER AND SPRING '79-80, FLOWER'S MEMORY, THE NIGHT OF ALL THESE HUES, SO-HYEON, TO BE INSANE, and PLASTIC BAG, and novella THE UNIVERSE OF CHERRY BLOSSOMS.

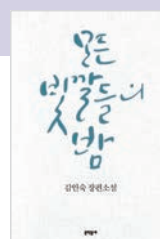
She won numerous literary awards: the Hankook Ilbo Literary Award, Hyundai Munhak Award, Yi Sang Literary Award, Yi-soo Literary Award, Daesan Literary Award, Dong-in Literary Award, Hwang Sun-won Literary Award, and the Oh Yeong-su Literary Award.



FLOWER'S MEMORY  
(1999)



WAITING FOR A  
BRASS BAND (2000)



THE NIGHT OF ALL  
THESE HUES (2014)



ONE DAY'S  
ETERNAL NIGHT  
(2018)



## VACANCE NOVEL

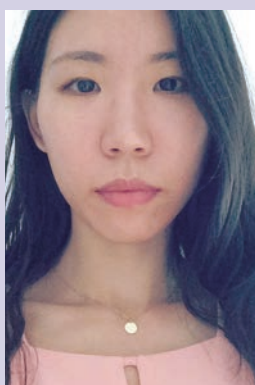
Welcome to the island of pleasure, Jeju.

Lee Loa refuses to become a slave at her worldclass consulting company FWIS and instead dreams of achieving financial security and freedom through stocks; it is at this point that she is abandoned by her company. She experiences personnel transfer disguised as a promotion, and is given overwhelming projects to lead, one after the next; instead of putting up with it, she exerts her investing skills and earns a profit of 10 billion won, subsequently leaving the company. After quitting her job, she goes to Jeju Island. There, she finds herself entangled with Shin Hae-nam, a man who similarly lost utility value at his company and left, and she gradually makes a deep relationship with him. While hanging out with Shin Hae-nam's friends (who are starting a business on the island), she finds out that Jeju is being caught up in a frenzy of development and is being encroached upon by those with capital. Meanwhile, after landing on Jeju and sleeping nightly in a state-of-the-arts room at an ultra-luxury hotel, one day she sees a young girl's apparition in the middle of the night. She finds a corpse in the place of the girl in her memory who had showed her a certain place the previous night...

With intense scenes and unstoppable development, the author, who continues to attract a loyal readership, gives a character 10 billion won and observes whether company workers can be fulfilled with the promise of financial security.



PAGES 340  
PUBLICATION DATE  
June 2023



### KIM SA-GWA

In 2005, she won the Changbi Prize in Novel. She has written short story collection 02 and TOWARDS A WORSE SIDE, novels MINA, THE GRASS LIES DOWN, POETRY OF TERROR, IN HEAVEN, N.E.W., and B, BOOK, AND ME, novella 0 영 ZERO 零, and essay collections TASTE OF SUGAR, DAYS BEFORE ZERO, and OUTSIDE A BURNING SWAMP/TRAPPED IN A PSYCHOLOGICAL WARD.



TOWARDS A WORSE  
SIDE (2017)



THE GRASS LIES  
DOWN (2017)



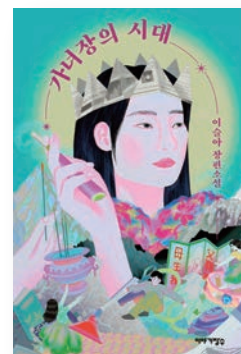
## THE ERA OF DAUGHTER-IARCHY

“Daughter in charge of the family” indicates women who financially support their families while aiming to upturn the world.

“It is now the age of these daughters.”

Representative essayist of our time, Lee Seul-a, who started out writing a series of daily emails to readers titled DAILY LEE SEUL-A and directly appealed to readers without adhering to a prescribed path or system, comes out with her first novel.

A girl who is raised in a house reigned by the grandfather grows up to reign her family herself. In an age when it's difficult to be brave and difficult to be self-made, the daughter makes a living with her own writing and takes charge of the family's financial situation as the new head. Though beautiful and refreshing things occur which would never have happened in a patriarchy's home, the head daughter also makes some of the same mistakes as the patriarch grandfather did. This story is not full of incitements to raze down the patriarchy or simply a satire of it. The daughters reflect endlessly and think about the patriarchs who raised and developed them, their mothers who lived subservient to their husbands, and the labor of those who use their bodies to work. Though Seul-a wants to live as a head daughter more reasonable and excellent than any patriarch, she wonders if the age of the head daughter is truly better than the age of the patriarch for her mother Bok-hee. Can Seul-a's head daughter revolution truly make everyone happy?



PAGES 316

PUBLICATION DATE

October 2022

RIGHTS SALES

Taiwan(Complex Chinese),

Japan

· To be made into a TV series



### LEE SEUL-A

Lee Seul-a was born in Seoul in 1992. After issuing DAILY LEE SEUL-A, she founded Hey Uhm Publishing House. Among her works are essay collections DAILY SEUL-A LEE ESSAY COLLECTION, PHYSICAL AND MENTAL TRAINING, DILIGENT LOVE, ANYWAY KARAOKE, and WHENEVER I CRY, I RESEMBLE MY MOTHER'S FACE, interview collections CLEAR RESPECT, WITH A NEW HEART, and CREATIVE WRITING AND JOKES, book review collection YOU ARE WAITING TO BE BORN AGAIN, and epistolary collection BETWEEN US THERE IS A MISUNDERSTANDING.



WHENEVER I CRY,  
I RESEMBLE MY  
MOTHER'S FACE  
(2018)



DILIGENT LOVE  
(2020)



BETWEEN US THERE IS  
A MISUNDERSTANDING  
(2021)



## THE CHRONICLES OF HA-YOUNG, PART 3

This is the complete edition of THE CHRONICLES OF HA-YOUNG which continues from THE ONLY CHILD and EVERY SECRET HAS A NAME. What could have happened to the 11-year-old Ha-young who figured in THE ONLY CHILD, which dealt with the question, “Is a psychopath born or made?” EVERY SECRET HAS A NAME posed the question “How did she grow?” and depicted a 16-year-old undergoing puberty, and Part 3 places a period at the end of all of this.

Now, Ha-young is in her 20s and lives in New York. She, who has thrown away her old name and is living a completely different life, takes on the job of nanny for this child name Sae-na. But as she gets closer to the child, she starts to feel more and more uncomfortable, quits the job, moving away. Ha-young, who has been continuing to draw at her apartment, saves a woman named Heidi from being attacked by robbers, and through this favor, she is able to open a personal exhibition at a gallery, but even before she can enjoy this achievement, she experiences something horrible. While coming home from a party, she sees her best friend Becky dead in the bedroom. Upon observing the circumstances, she guesses that the criminal is Sae-na, and she gives up reporting the incident to the police and instead returns to Korea.

Ha-young, who returns to Korea, re-connects with Sun-kyung, who she hasn't been in contact with for years. At the knowledge that Ha-young is here to see her younger sibling, Sun-kyung suddenly feels anxious and insecure. He becomes curious about how Ha-young has been living recently and why she returned to Korea. Though Ha-young enjoys her sibling's presence, she feels a strange guardedness and distance, and starts to compare her sibling with herself. Ha-young, who takes the lead to find Sae-na, finds out why she had to escape to New York, and what sort of past she had. Then, she is again thrown into the chaos of another incident.

PAGES TBD  
EXPECTED PUBLICATION DATE  
latter half of 2023

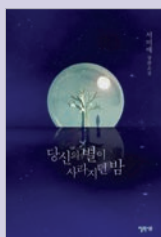


### SEO MI-AE

She debuted as a mystery writer in 1994 with Sports Seoul New Writer's Contest for '30 Ways to Kill Your Husband'. From 1994 to 2005, she focused on dramas, and then in 2006, she released the short stories collection 30 WAYS TO KILL YOUR HUSBAND and devoted herself to writing mystery novels in earnest. She published the novels THE ONLY CHILD, ARIN'S GAZE, THE NIGHT YOUR STAR DISAPPEARED, EVERY SECRET HAS A NAME, and so on. In 2010, her THE ONLY CHILD was translated and published in 16 countries including the United States, France, and Germany, and the sequel EVERY SECRET HAS A NAME was published in Korea and France.



THE ONLY CHILD  
(2018)



THE NIGHT YOUR  
STAR DISAPPEARED  
(2018)



EVERY SECRET  
HAS A NAME(2021)



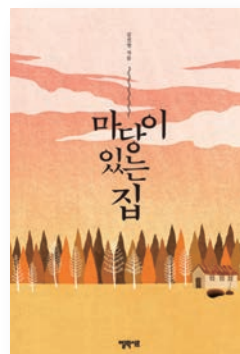
## LIES HIDDEN IN MY GARDEN

“There is the smell of a corpse coming from the yard.”

THE GLORY Lim Ji-yeon, Kim Tae-hee as leads, drama LIES HIDDEN IN MY GARDEN.

“The backyard reeked of decay... like the smell of a dead body”

A gentle and considerate husband, smart and handsome son, economically stable... Ju-ran and her “perfect family” had just moved into a “perfect house.” Everything seemed “perfect” except for the disgusting smell coming from the backyard. But her husband insists that the smell is only manure. Is it really? Not being able to restrain herself, Ju-ran starts digging into the ground and finds... a human hand. Her husband later tells her she is hallucinating. But is she? Is her husband lying or is she going crazy? Could her husband be a killer?



PAGES 388

PUBLICATION DATE April 2018

RIGHTS SALES

Taiwan (Complex Chinese),  
China (Simplified Chinese),  
Thailand, Indonesia, Russia,  
TV rights

· TV series available on  
Netflix & Amazon Prime



### KIM JIN-YOUNG

Graduating from Korea National University of Arts, Kim Jin-young studied in the School of Film. Kim directed a short film ‘The DNA of Taste’ in 2008, and won an award for a short film ‘Trust Me’ at the Seoul International Women’s Film Festival. LIES HIDDEN IN MY GARDEN, Kim’s debut novel, was completed during the Creative Writing Program sponsored by Korea Creative Content Agency.



## THE PLACE OF FLAMINGO

"I never thought this happiness would last forever;  
But I also never thought things would end like this."

A new book by Jeong Hai-yeon, a writer devoted to the thriller genre for nearly a decade, gripping readers every time with stories long and short. **THE PLACE OF FLAMINGO** starts with a man throwing away a dead body in a lake. Just the prologue—starting with the sentence, "The lake swallowed the body of Da-hyeon," and ending with the sentence, "But, who murdered Da-hyeon?"—is intriguing enough to grasp the readers' attention. But this novel is not a "twist-and-turn mystery" that rushes only for the plot twist. It is the well-structured storyline and multi-dimensional characters that make the plot twist shine in the end, on the excitement built throughout the story.



PAGES 336  
PUBLICATION DATE July 2021  
RIGHTS SALES Thai,  
Taiwan(Complex Chinese)

## MAN WHO CAN'T EAT

Jung Hai-yeon, author of plot-twist filled thriller **THE PLACE OF FLAMINGO**, releases a new title.

From a certain day onwards, Jae-yeong starts to see the death of strangers. The one condition is eating food. Upon finding out that these visions aren't hallucinations, he frantically tries to save the people, and finds out two rules regarding the deaths.

First, the deaths that he sees are only familiar faces.

Second, while the fate of a life can be changed, a death cannot.

Unfortunately, Jae-yeong wasn't able to save a single person. It was painful to see the naked moment of death. So, in order to stop seeing the deaths, he stopped eating, and in order to reduce the amount of deaths he could see, he strove to know less faces. Meanwhile, he notices that in some cases someone other than the one designated for death dies, and he starts to wholeheartedly pursue these exceptions. At the other end of this scenario is broker, who observes the fated deaths of strangers along with Jae-young and mediates the deaths.

Jung Hai-yeon, who caught the attention of readers in one stroke through essential thriller **THE PLACE OF FLAMINGO** and its shocking, unexpected mystery, reinserts her mastery of suspense through **MAN WHO CAN'T EAT**. A protagonist who can foresee the deaths of others, though he can't prevent these deaths. Ironically, the only conditions during which he can see these deaths are when he is eating to live. But Jae-yeong isn't the only person who can see these deaths. If **THE PLACE OF FLAMINGO** stably accumulated mystery while triggering curiosity, then **MAN WHO CAN'T EAT** builds a sense of anxiety through rapidly changing situations and causes readers to enthusiastically pursue the next happening.



PAGES 358  
PUBLICATION DATE August  
2023

## JUNG HAI-YEON

She began writing mystery/thriller novels starting from **DOUBLE**, and she is writing for a wide range of readers including children and young adults. Her works **THE CASE OF HANDSOME GUY AT BONGMYUNG APT** and **THE DAY OF ABDUCTION** will be made into a series, and **THE DAY OF SALVATION** is soon to be a major film.



## AT A COIN LAUNDRY AT 2AM

Mystery series MY DAILY OCCULT LIFE makes a comeback with a new story. The detective protagonist 'T' continues to write for an occult column dealing with supernatural incidents. A woman who appears suddenly in a closed coin laundry room, a mirror which reveals the husband of one's future, a love from a past life who appears near the end of life, a quavering bat seeking a movie director's lost belongings, a voodoo doll obtained for the purpose of revenge causing a series of sinister accidents... while each part in the series deals with a different case, an overarching mystery ties all the incidents together.

As a result of a friend's suggestion, the protagonist 'T' moves into Moon Water Villa, and after dawn, a woman appears out of nowhere and reads her tarot card. Afterwards, she happens to meet two people she knew in the past, Sung-hyeon and Heonone after the next... Can she start to resolve her own feelings which seem much more enigmatic than anything occult?



PAGES 468

PUBLICATION DATE April 2023

### PARK HYUN-JU

She is a translator, essayist, columnist, genre book reviewer, drama critic, and novelist.

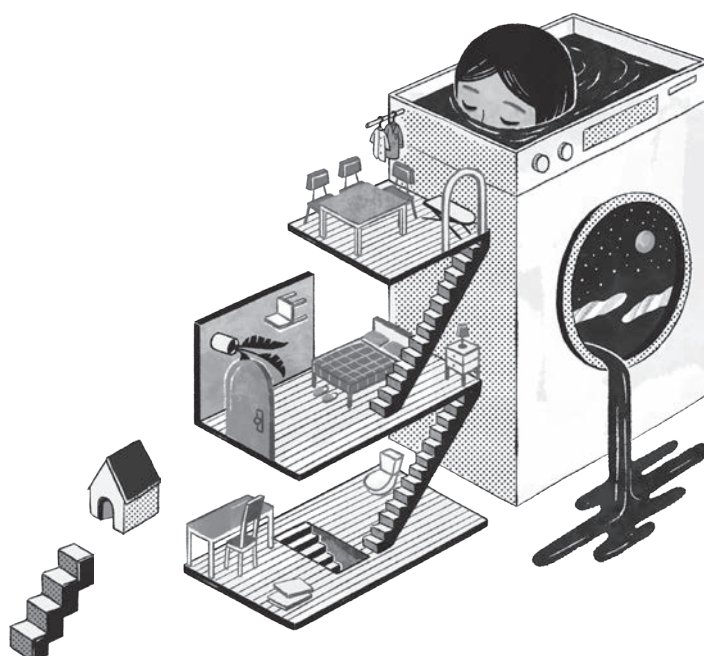
With a high interest in narrative text interpretation, she works in many mediums writing many types of criticism and columns. She has translated many detective novels among which are the works of Raymond Chandler, Truman Capote, Charles Bukowski, and she also written debut novel MY DAILY OCCULT LIFE, short story collection SEARCHING FOR HONEYMAN, essay collections ROMANCE PHARMACY and THE SAFE DISTANCE BETWEEN YOU AND I.



MY DAILY OCCULT  
LIFE - Spring/  
Summer(2017)

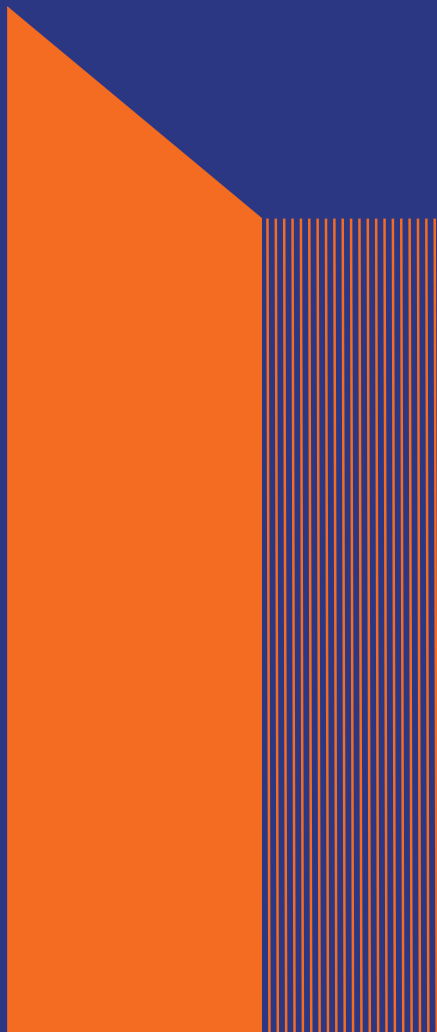


MY DAILY OCCULT  
LIFE - Fall/  
Winter(2017)





# Children's Books





## ME AND T-REX AND CHRISTMAS

The long-awaited day is today!

A Christmas story told by Kyung Hye-won for me, T-Rex, and everyone.

The dad always looks forward to the happiness that bloomed on his precious child's face after getting something he wanted. Though as a father he is busy with his livelihood, he does all this with the awareness that he wants to stay by his son's side forever. The dog Dol-dol is waiting for the snow to come in the night. Dol-dol's favorite days are when he can have fun playing. The child, who is living a slightly lonely life in the relaxed village, really wants to meet a T-rex. For him, there is nothing as amazing as a huge, wooly dinosaur. The baby T-rex was waiting for thousands of years in the earth to be born. Of course, the mother dinosaur had waited even longer.

Because it is Christmas, everyone's mindful aspirations can be fulfilled. ME AND T-REX AND CHRISTMAS relates a story that broaches the possibility of a longing which comes from the future and not the past. It is a story of waiting for a happiness that will come and pursue us at any point.



PAGES 88

PUBLICATION DATE

December 2022

RIGHTS SALES

Taiwan(Complex Chinese)

### KYUNG HYE-WON

While turning the pages of a calendar day by day, she made the picture books MY BIG SECRET FRIEND, I AM A LION, KOONG KOONG, FLAME BOOK, ELEVATOR, and SPECIAL FRIENDS. The books allow us to see the individuals around us from a different perspective with a warm and lovable imagination. She has also illustrated children's books GEUM-SOON WAITS, IS IT OK TO FORGET, and THE CAT WHO BECAME A LIBRARIAN.





## BEAR BEAR WALKS

This is the friendship of two bears that unfolds from two sides, from the front to the back and then from the back to the front.

On the very middle page, it shows the moment of meeting between bears who have been walking different roads, touching an encouraging us.

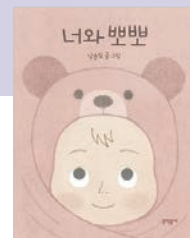
The story enfolds with a polar bear and a brown bear coming from the front and the back. Let's follow the two bears and turn the pages. If you open the folded page where the bears have met in the middle, there is a beautiful aurora borealis embracing the two bears above the snowfield. There is a oneness that whoever takes a walk can feel without even talking. The solace of walking alone, but not quite alone, the belief that one will have the power to cross over into the next day, walking diverse paths alongside others. Author Nam Yun-ip's opens with a message which we wish to convey to everyone, full of concise writing and beautiful drawings.



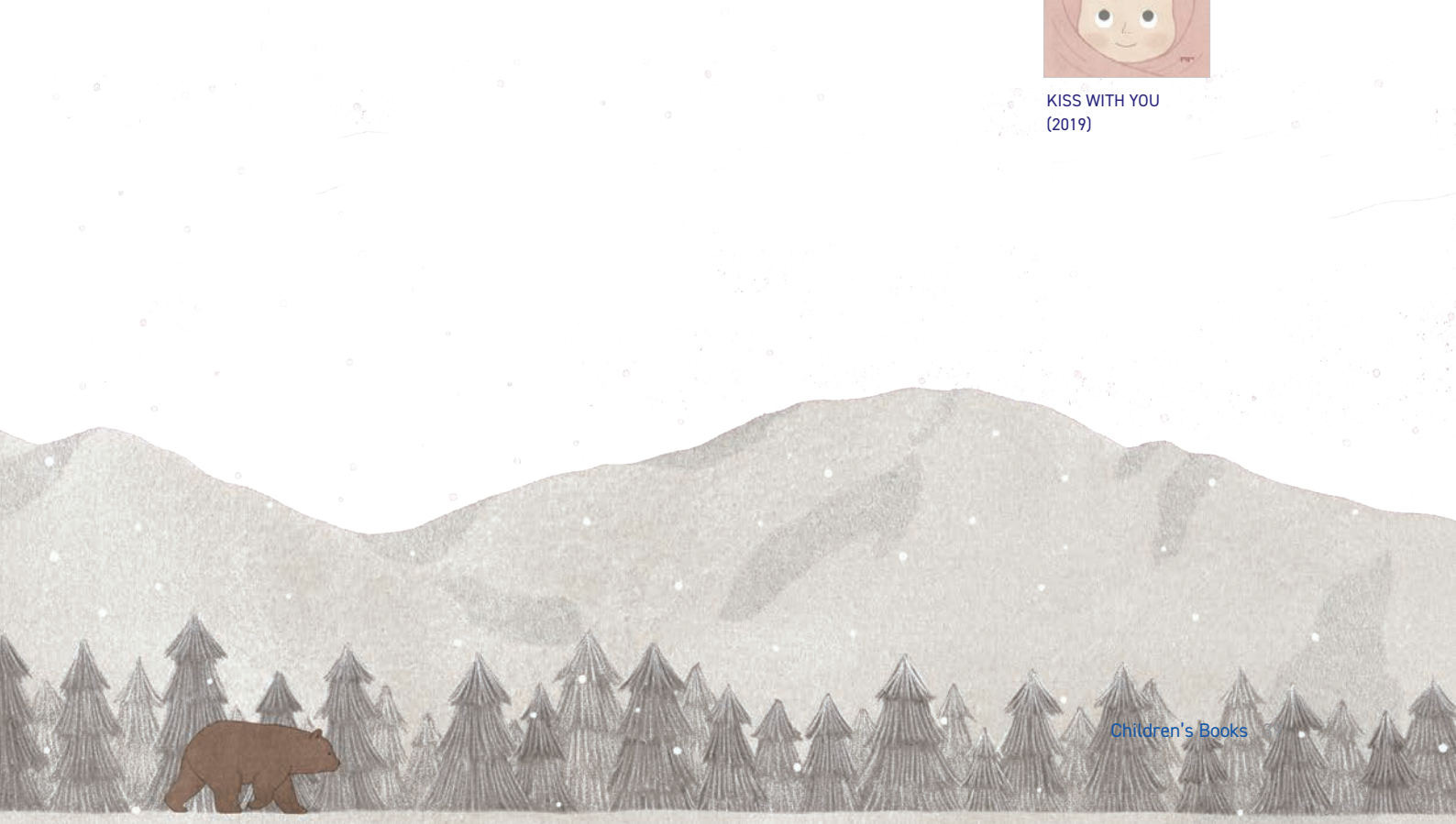
PAGES 72  
PUBLICATION DATE  
December 2022

### NAM YUN-IP

She cheerfully draws pictures and makes books with a calm heart. She has written and illustrated BUS, INSIDE THE BUS, KISS WITH YOU, SUDDENLY WIND, I WILL BECOME AN AMAZING DINOSAUR! and just illustrated THE LONELY KING and OH! A PERSIMMON.



KISS WITH YOU  
(2019)





## MR. PALLONG'S FANTASTIC WARDROBE

Acclaimed business currently open!

Hello. This is Mr. Pal-long's Fantastic Wardrobe!

The talented and universally kind Mr. Pal-long lives in an anemone house deep in the ocean. Because his doors are always wide open, many of his sea friends come to visit. One day, Turtle comes with a problem. "I got invited to Cat's birthday party, but I have no idea what to wear." Comforting Turtle, who is tearing up, Mr. Pal-long whips up a special outfit and thrusts it out to him. It is a sparkly carapace suit that particularly suits Turtle's charms. Ah, Turtle's friends are astonished by his transformation and start crowding up the anemone house...



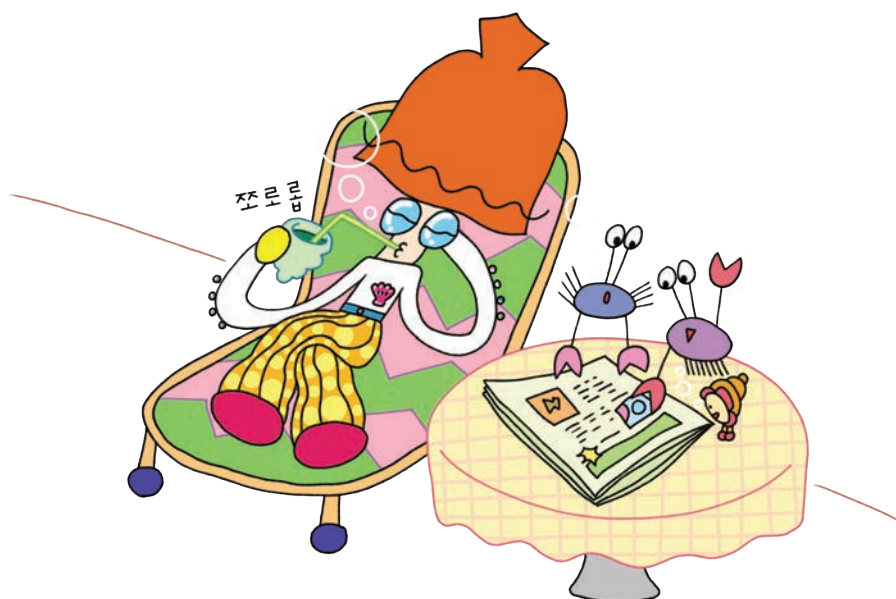
PAGES 52

PUBLICATION DATE

April 2023

### KIM HYO-JUNG

She is making picture books while drawing inspiration for her many different stories from daily life. She has both written and illustrated FLOATING CLOUDS, THE FLOWER HAS BLOSSOMED, FOUR SEASONS BATHHOUSE, and FLUFFY THREADS.





## BEFORE SUMMER COMES

When summer comes, we want to leave. Even before the book is opened, BEFORE SUMMER COMES starts out with the fluttering anticipation that culminates before leaving for a trip.

Though it would have been wonderful if dad could have come, this trip is just for three people: me, my mother, and Long-y. Long-y and I spend all our moments together. After passing the bustling people at the airport departure points and the fluffy clouds flowing outside the plane windows, in a little bit the sea suddenly stretches out. After unpacking hurriedly and bringing swim goggles, I run over to the beach, but even while diving more than a hundred times, my thoughts wander to Long-y, who I left lest he get wet. My mom and I give up on seeing the sunset and go back to the room. But Long-y is not in the room. My tears gradually overflow... where could Long-y possibly be?

While my mother's and my story of spontaneously running to the beach unfolds, it is possible to simultaneously read the story of Longy, which staggers readers turn after turn. Excited at the expectation of going to the beach together, Long-y lays down with the blankets reversed around him, when the door of the room opens again and whiiiiiiiing pu-ru-ru puck! This is about what happens next. Long's breath-robbing journey starts out when he just barely gains consciousness after floating around in circles in the soap water.

With a softly-permeating oil texture and the ever-changing transience of summer water lights, this pleasant adventure suddenly places us in the center of our travel destinations. Also, through Long-y's journey, the author draws the contours of a heart that loves with infinite, innocent strength, a heart that wants to be 'with,' never apart.



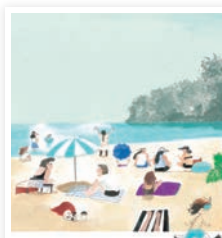
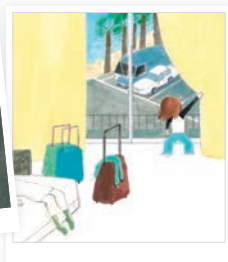
PAGES 56  
PUBLICATION DATE  
July 2023



### KIM JIN-HWA

"A trip does not require a lot of luggage. Try to figure out what is enough in and of itself."

Having majored in Western Art during college, she illustrates many types of children's books. Among her works are picture books OUR DAD WAS KIDNAPPED BY A BROWN BEAR, I WILL NEVER SPEAK FOR A MILLION YEARS, and WHAT IS YOUR DREAM?, comics BONJOUR, TOURS, HANA LET'S PLAY DURI LET'S PLAY, MAGIC SPIDER SKILLFUL SPIDER, and WHO CHATTERED TODAY? BEFORE SUMMER COMES is the first book that she both wrote and illustrated.





## RIBO AND ANNE

Winner of the 23rd Munhakdongne Children's Literature Award

"Longing is uncontrollable calamity. The people we will meet must be met."  
"If the reader has lived through the era of COVID like everyone else, they cannot but empathize with this piece-of-life book."

\_Munhakdongne Children's Literature Award judges

Ribo the aid robot and Anne the story robot help the citizens who come to the library. One day, the once-peaceful library is shut down due to a virus that has spread all throughout the city, and the people who leave don't come back. Ribo and Anne wait. Every day, for the people to come. To be spoken to once the people come.

To Ribo who asks, "What happened? Is this a period of disaster?" the librarian replies that since he's safe, there's no reason to know. When Do-hyun asks people to help him rescue Ribo, who is stuck in the library, people answer by saying it's right that the robot stays in the library. But Do-hyun knows how frightening it is to be alone. So, Do-hyun for the first time asks, "Are you ok?" to the robot who had always tirelessly asked him, "How can I help you?"

Continuing in the vein of *The Longest Nights*, this is a story that we who entered the age of coronavirus must remember. This story rushed towards 'connection,' and makes us cheer for Ribo, Anne, and Do-hyun, who desperately reach out for connection when despair would have been the easier choice.



PAGES 120  
PUBLICATION DATE  
January 2023



### EO YUN-JEONG (TEXT)

She makes a wish that she will be able to produce good writing whenever she sees a full moon, blows a cake candle, or throws a stone into a fountain. She won the 23rd Munhakdongne Children's Literature Award for *RIBO AND ANNE*, the 27th MBC Creative Story Award for the Short Story Section *DRONE WAR*, and she also wrote *COUNTDOWN TO EARTH*.

### HAE-MI (ILLUSTRATION)

She draws illustrations, and sometimes draws pictures for books. She has illustrated *YOU ARE A TWILIGHT LILY TOO* and *YELLOW CUE'S LIVING SURVIVAL MUSEUM*, and she has drawn the covers for the *DMZ ANGEL'S STAR* and *SORCERY LETTERS* series and the book *WHEN SCHOOL ENDS, I AM THE MYSTERY INCIDENT DIVISION*.



## SOUTH POLAR BEAR #1-2

New title of Kim Nam-jung, author of POOR BICYCLE TRIP and I AM THE WIND

Can the world's first South Polar Bear be born? Should it be allowed to be born?

A former special forces officer and current wild animal photographer disappears on a North Pole business trip! During his 6th grade summer break, Eun-woo and his father leave for Alaska and all its freezing winds in order to find his mother, the missing photographer. There, he meets the grandchild of the tour guide who disappeared along with his mother, a child named Mika. In order to find his mother, he goes out on the Arctic Ocean routes with Mika, and there his gaze is stolen by something unexpected that couldn't possibly be on the North Pole. At that moment they are kidnapped to an unknown location, and there, they reunite with their mother and grandfather and while witnessing things unbelievable despite seeing with their own eyes. What is the truth of the 'Arctic train' project? Can Eun-woo possibly go home? With unabating tension, while we follow Eun-woo's adventures in a foreign polar landscape, we can simultaneously encounter polar explorer Roald Amundsen's anecdotes from more than a hundred years ago and topics like global warming while meeting quaint, beautiful scenes.



PAGES #1-192 / #2-152

PUBLICATION DATE

April 2023

### KIM NAM-JUNG (TEXT)

He is a storybook author who believes that the best study is through travel and adventure. He traveled around South Korea on a bike and wrote POOR BICYCLE TRIP (3 volumes), took a sailboat out to sea and wrote I AM THE WIND (11 volumes), wrote IN THE CLOSET OF A LITTLE HOUSE IN THE MOUNTAINS in a village in Mount Jiri where half-moon bears live, and travels by icebreaker through the Arctic and wrote ANTARCTIC BEAR (2 volumes). In order to write a book about brown bears, he even traveled to Russia.



IN THE CLOSET OF A  
LITTLE HOUSE IN THE  
MOUNTAINS (2017)

### HONG SEON-JU (ILLUSTRATION)

Among her works are the illustrations for storybooks UNAUTHORIZED HELP LAB, CHO JEONG-RI LETTER, WHITE MOUNTAIN DORORANG, and BAEKDU PRINCESS AND THE WHITE MARTIAL WHO KILLED THE BLACK DRAGON, for classic novel MRS. PARK, for picture books THE KING'S HOUSE CHANG-DEOK PALACE and THE CHILD WHO DRAWS WISHES, and she has both written and illustrated MY GRANDMOTHER'S GRANDMOTHER'S GRANDMOTHER'S CLOTHES and HELLO EVERYONE!





## CHERRY SHRIMP: THIS POST IS PASSWORD PROTECTED

After winning the 9th Munhakdongne Young Adult Literature Award, the book sold more than 300,000 copies.

Where can we be accepted as who we really are? This is a story for people who are feeling isolated in their relationships.

What do people really think of me? What if they don't like me? Everyone has the experience of hiding their true self, afraid of the judging eyes of others. And this is especially true for teens in school who do not want to be picked on or bullied, and they end up hiding their true selves just to fit in or not stick out. The writer of CHERRY SHRIMP: THIS POST IS PASSWORD PROTECTED received the ninth Munhakdongne Award for the best young adult book, and in the book, she has a message she would like to share with many young adult readers: "Lying is difficult, and living according to the lies is more difficult."

In the story, friends are everything to Da-hyeon. And she was lucky because she became a member of the Five Fingers in the start of her middle school. However, there are things she will never share even with her Five Fingers friends: She likes classical music, not idol boy groups' songs; she likes the freckles on her face; and she always thinks about her late dad when she is walking on the street in her neighborhood. She will never talk about these things with her Five Fingers friends because she never wants to be ostracized again. There is nothing scarier than to be called "wiggly bookworm" and to be treated like a spook by everyone. When she feels frustrated or fed up, she checks into her blog. At her private blog called 'Cherry Shrimp', she can be who she really is.

Dahyeon has been hiding her true self, but she decides to make her blog public and she proudly tells everyone, "Yes, I am a bookworm. So what?" Her words will resonate with everyone hiding their true selves. "So what?" becomes a magic spell for everyone who feels lost in the maze of relationships, a spell to dispel their worries and anxiety and to help them be who they really are without fearing the eyes of the others.

When you accept the person you are, and love who you are, only then can you understand others. A beautiful forest is made of trees who stand tall on their own, and like a tree, each individual has to stand tall and be who they are in order to build the beautiful forest that is our society. As readers follow Dahyeon and her story of self-acceptance and maturity, they too can shed their old selves like a cherry shrimp and take the first step to their own self-discovery.



PAGES 200  
PUBLICATION DATE  
**January 2019**  
RIGHTS SALES  
**China(Simplified Chinese),  
Taiwan(Complex Chinese),  
Japan**

## HWANG YOUNG-MEE

Hwang Young-mee grew up in the city of Mungyeong in Gyeongsangbuk-do, and after she moved to Seoul, she lived in Gangseo-gu, Gwanak-gu, and Dobong-gu. She also lived one year in Vancouver, Canada, and she now lives in Suwon. The wonderful memories of her past residences and of the people there, the streets, and the four seasons have accumulated in her like flight miles which she can use in her novels. Her other novels include PANTALOONS NOSTALGIA and MIDDLE SCHOOLERS ARE NOT LONELY, and she received the 9th Munhakdongne Young Adult Literature Award for CHERRY SHRIMP: THIS POST IS PASSWORD PROTECTED.



How to Survive as a  
Top Student (2021)



## 1831 REPORTS ON A PREPOSTEROUS INCOMPREHENSIBLE SADNESS

After Hye-jin disappears, 1831 things occur.

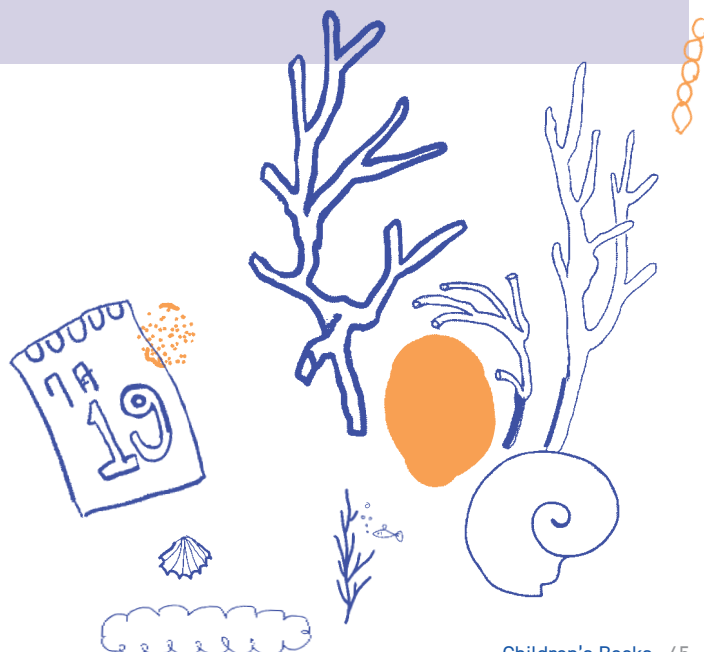
Five years ago on July 19th, on the day the family was occupying room 1013 in Hotel Grand Blue, her younger sister Hye-jin vanished during summer vacation. The father was framed, and the police missed the critical golden hour due to poor investigation. A family's tragedy became an issue which the entire nation came to know about. The comments blamed the family. They said that the family wasn't careful enough, that they deserved to lose the child. In middle schooler Hyun-soo's eyes, the people of the world spread rumors as if it is inconsequential, easily blame people, and flippantly sympathize. He is sick and tired of it. At this point, weird people start to involve themselves in Hyun-soo's life. Like the way people endlessly tell stories on TV program SURPRISE, they suddenly approach him and dump their secrets upon him. Later, she finds out that all these people were suffering the absence of a loved one. Is it possible to bear someone's sadness like it is your own? This novel tells us that this can happen at any point, at any time. If life is an accumulation of griefs that creep up without warning, then can it not also consist of a sudden approach of goodwill? Even the most unbelievable eyewitness accounts can appear. "I saw Hye-jin. A week ago." 5 years after the disappearance, 11-year-old Bit-na testifies this.



PAGES 208  
PUBLICATION DATE  
July 2022

### CHO U-RI

For ANYWAY I DON'T WANT TO BE TWENTY she won the BIR Publishing Co.'s Blue Fiction Prize, and won the Four Seasons Literary Award for OH, LOVE. She has written 1831 REPORTS ON A PREPOSTEROUS, INCOMPREHENSIBLE SADNESS, LET'S MEET IN OUR DREAMS, and MY NAME IS COOCOO.





## QUIET COINCIDENCE

Winner of the 13th Munhakdongne Young Adult Literature Award

Following titles like *I WILL CROSS TIME FOR YOU*, *CHERRY SHRIMP*, *IF I FALL FOR A DOKGOSOM*, and *LIGHTLY* another book certain to elicit deep sympathy from young adult readers has been announced as first place.

‘Go-yo’ shines alone like a noble crescent moon high up in the sky, and ‘Jung-hu’, is an affectionate student representative without a shadow to his personality. At the end of Su-hyun’s gaze is always someone who is the object of her envy and admiration. Her eyes keep landing on this child named ‘Woo-yeon’ whose presence is faint to her because even though they were in the same place, they hadn’t been able to encounter each other, but instead meet on an online platform unexpectedly. The truth that even the shining object of everyone’s longing may in fact be feeling the same emotions as me, even the surprising fact that someone was observing an individual as insignificant as me, and secrets like these that may have been hidden forever like the far side of the moon slowly come out, one by one.



PAGES 232  
PUBLICATION DATE  
February 2023

### KIM SOO-BIN

She won the 13th Munhakdongne Young Adult Literature Award for *QUIET COINCIDENCE* and the 16th Munhakdongne Children’s Literature Award for *SUMMER IS SPARKLING*. She has also written the young adult novel *THE NIGHT WHEN CICADA STARS RISE* and the comic *HEART HUNTER MOYO*.





## DELETED SCENES FOR YOU

New book by Lee Geum-yi, author of *THE PICTURE BRIDE* and *CAN'T I GO INSTEAD*

When thinking of middle school Youtubers Seo-bin comes to mind, along with her editor Sun-woo. Sun-woo cuts out Seo-bin's weak points, and allows his positive points to shine so that he can appear a more charming person. Although Seo-bin doesn't even pretend to know Sun-woo at their crowded school and no one knows that Sun-woo is his editor, everything goes according to Sun-woo's intentions at least on YouTube. However, due to an unexpected incident the daily lives of Sun-woo and the children are shaken, and in one instant the boundaries between an edited universe and the truth crumble down. Sun-woo is afraid to see what is inside the B-cut that he cut out with the excuse that he was editing. While watching, he realizes that he was editing even reality at his own discretion, and he asks himself this question: did I really not know?

*DELETED SCENES FOR YOU* is a book which shows us once again author Lee Geum-yi's sharp sense of her own time, a social media age when anyone can show their edited selves while trying to shine radiantly.



PAGES 168  
PUBLICATION DATE  
June 2023

### LEE GEUM-YI

She became a writer after being elected for the Sae-beot Literary Award for the short storybook *WITH YOUNG-GU AND HEUK-GU* in 1984. She has written more than 50 books, including storybooks *BIG ROCK'S HOUSE IN BAMTI VILLAGE*, *YOU ARE ONLY SLIGHTLY DIFFERENT THAN ME*, *LIKE PRINCESS MANGNANI*, and *SOMEONE CALLED MY NAME*, and young adult novels *HEO GU'S LIFE*, *YUJIN AND YUJIN*, *YOU ARE ALSO A TWILIGHT LILY*, *PRECIPICE*, *SO-HEE'S ROOM*, and *THE PICTURE BRIDE*. She was nominated for the Hans Christian Anderson Prize in 2020 and 2024.



HEO GU'S LIFE (2021)



## TAKING A BITE OUT OF SUMMER

Yu-Chan, who can hear the inner thoughts of those he doesn't even want to know.

But for some reason there is one person whose thoughts he desperately wants to hear.

But why are only that person's thoughts inaudible to him?

Ha Ji-oh, who lives only looking on her mother.

But there is someone who makes her heart pound just by the thought of him.

Am I special? Is it alright to feel this fluttery?

The most radiantly glorious 17th summer of our lives.

This is the new title of the winner of the 8th Munhakdongne Young Adult Literature Award for *I WILL CROSS TIME FOR YOU*, and the best-selling young adult novelist of *LUCK IS ON ITS WAY FOR YOU*, *KILLING YOUR FRIEND*, *NATURALLY I TO YOU*, and more.

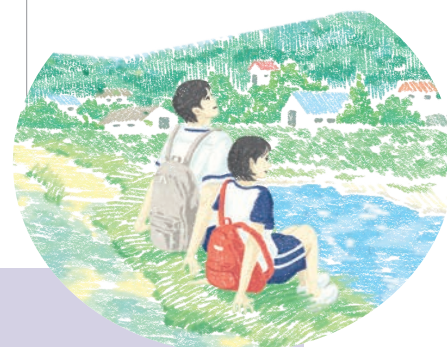
Two adolescents from traumatic family backgrounds discover each other by chance in their 17th summer, and the book depicts the process of their hardened hearts gradually opening and healing. As they come to know of each other's hurts, the impulse to protect sprouts up in both Ha Ji-oh and Yu Chan, and the two start to face their personal stories which they hadn't even tried to clarify for themselves before.

On a pitilessly hot summer day, they both start to feel each other's magnetism. The one who always comes to mind, the one whom I always worry about. Unbeknownst to them, they realize through the voices of the townspeople who come to witness their hurt that if they choose something, they also lose something. Despite that, there is a choice that they must make. With an alternative attitude to hatred and cynicism even if they are hurt through that choice. That their world can really start to change through that choice.

In that way, Ji-oh and Chan, with the small sliver of hope that they may be able to reconcile with their lives, spend a summer expected to be mostly hot and painful in the most radiant and ardent way possible, shining together.



PAGES 200  
PUBLICATION DATE  
August 2023



### LEE KKOCH-NIM

She won the 8th Munhakdongne Young Adult Literature Award for *I WILL CROSS TIME FOR YOU*. Among her works are young adult novels *LUCK IS ON ITS WAY FOR YOU*, *NATURALLY I TO YOU*, *KILLING YOUR FRIEND*, *THE CHILD WHO STOLE A NAME*, *B612'S FOUNTAIN*, and *FEMINISM FOR GIRLS*, and storybook *THE HOUSE WHERE THE VILLIAN LIVES* and *THE GHOST PROBLEM SOLVER*.

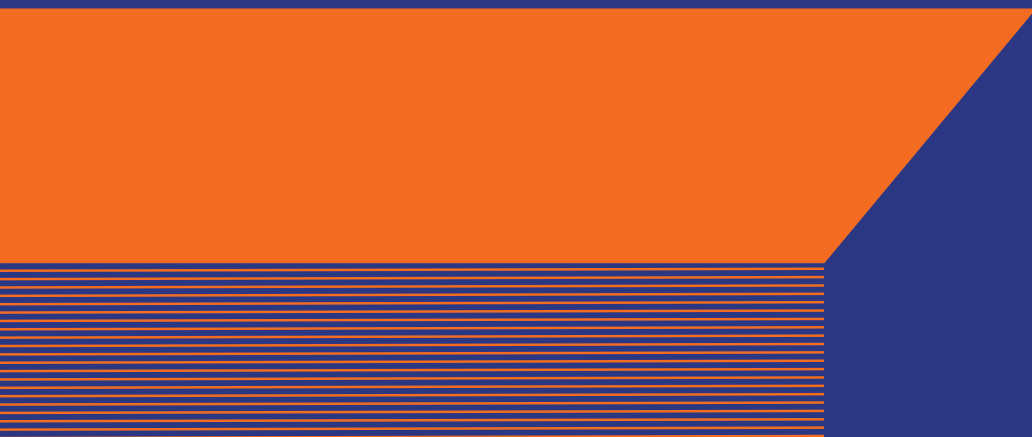


*I WILL CROSS TIME FOR YOU* (2018)



*LUCK IS ON ITS WAY FOR YOU* (2020)





Non-Fiction



## FEMALE DETECTIVE, PARK MI-OK

Korea's first female homicide detective, first homicide squad leader

At first, a Drug Investigation Team Leader in Yang-cheon, First Female Homicide Team Leader in Gangnam Division...

The story of Park Mi-ok, who writes a new history for female detectives while breaking the 'first' records that she herself had set.

The author Park Mi-ok passed the police exam and started a life as a police officer. In 1991, the year that Korea's first Women's Detective Criminal Task Force was founded, she became Korea's first female homicide detective. Taking on cases which caused much uproar among Koreans, like the Shin Chang-won's jailbreak incident, serial killer Jung Nam-gyu's case, full-term doctor's uxoricide case, Han-river female middle student murder case, and 2008 Namdaemun fire, etc., she was promoted from constable to inspector in 9 years, and constantly broke records as a female within the police association, and became known as 'female detective legend.' In 2020 in Korea, as a result of a couple incidents, theories spread on the general uselessness of female police. Detective Park Mi-ok didn't have to say a word. Since 1990 to the present, she had not only been on many homicide crime scenes, but also fighting prejudice within the police order and dealing with a myriad of cases as a female detective. When the author said that she was going to leave the police organization, she had such a stable future as a part of the police that rumors spread that she had a terminal illness. However, the author confesses that she wants to meet and converse with people before they become a part of the scene of the crime. While working as a detective for 30 years, she dealt with cases by listening and observing, and did not flippantly judge or treat anyone badly, whether it be a woman or a man or a criminal or an ex-convict, engraving the law on her body and in her heart. This book is the parting regards of detective Park Mi-ok, who witnessed the limits of good and evil on countless crime scenes, to us who are bearing unresolved wounds and hurts known to no one else as both victims and perpetrators.



PAGES 300

PUBLICATION DATE May 2023

RIGHTS SALES

Taiwan(Complex Chinese)

· To be made into a TV series



### PARK MI-OK

Park Mi-ok is Korea's female detective legend. She is consulted on matters concerning detectives, crime scenes, and crimes for countless dramas such as SIGNAL and THROUGH THE DARKNESS, she even became a motif for those productions. After retiring as the chief of Seo-gwi Police Station in 2021, she is running a library and bookstore on Jeju Island.



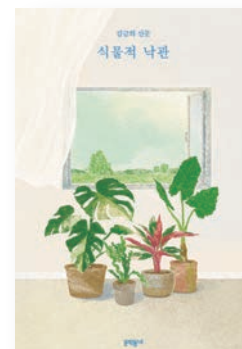


## VEGETATIVE OPTIMISM

Korea's representative young female author Kim Keum-Hee's second essay collection

Serialized from the summer of 2020 to the winter of 2022, not only does it include essays, but it also includes unpublished manuscripts full of 'novelist's plant prose.' While caring for plants, the author meets those whose lives are intimately tied to plants, faces the hurts of her past, and learns to live her life optimistically and passionately. With a wealth of deep insights and fresh wit extending from daily life, she makes detailed drawings of the inside of a person, and we gain comfort following that glimpse into the life of a writer cohabiting with plants with the backdrop of the four seasons.

In the appendix 'Plant Flora,' the author selects 30 among the plant species that she has encountered up till now, and introduces them in her own language and style. The author's personal experiences are tied to the colorful information provided, like the origin behind the name, typical appearance, optimal growth environment, things to watch out for while growing, and the various kinds of happiness that can be gained while cultivating the plant. Included inside are illustrator Lakitki's drawings, which are a cheerful supplement to VEGETATIVE OPTIMISM, lending to its healthy energy.



PAGES 260  
PUBLICATION DATE  
June 2023



### KIM KEUM-HEE

She made her debut after winning the 2009 Hankook Ilbo New Writer's Contest. Her works include short story collections LOVE AT MIDDAY, BELONGS TO ONE AND ONLY, and WE CAME FROM PEPPERONI, novels KYUNG-AE'S HEART, TO THE BLESSED, and CHRISTMAS TILE, and essay collection EVERY WORD BESIDES LOVE.

She has won the Shin Dong-yup Literary Award, 2016 Munhakdongne Young Author Award, Hyundai Munhak Award, Woo-hyun Literary Award, Kim Seung-ok Literary Award, and Today's Young Artists Award.



LOVE AT MIDDAY  
(2016)



BELONGS TO ONE  
AND ONLY (2019)



EVERY WORD  
OUTSIDE OF LOVE  
(2020)



TO BOKJA (2020)





## I AM A SUICIDE SURVIVOR

Webtoon that comforted 380K readers!

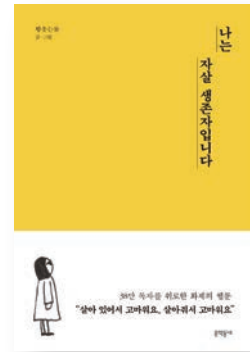
Without a single warning, a beloved person left this life

A mourning diary for both the one who left and the one who remains

A 2020 webtoon serialized on many different online channels (Instagram, Postype, Dillyhub, Twitter, and Facebook) reached up to 380,000 views. This book details the mourning record of a ‘suicide survivor’ (one of the family and friends of someone who has died by suicide) who very suddenly lost her father and eventually learns to find hope within the despair. The author gives her reason for life ‘despite everything’ in the webtoon and essay, chronicling her journey of living in a world turned colorless and gradually restoring her personal colors back to life one by one.

We all arrogantly think that our loved ones will be at our side forever, and then the impossible happens... the suicide of a father who always appeared strong. 'If only we went to the concert together' 'if we had had coffee together at that time'..... the struggling author crumbles after 5 years while having to handle the guilt that perhaps she may have missed her father's suicide signals, the resentment of having sent off with her father with unresolved matters, and other various confusing mixed emotions while struggling as a bereaved family member with legal battles and difficulties.

After even attempting suicide, she belatedly seeks help at her region's Suicide Prevention Center and escapes from her anger and resentment at her father's death, accepting the current situation of her life with greater understanding. She even steps back into the world and starts to voice to other suicide survivors who are undergoing similar hardships that they are not alone. With each drawing, with each sentence, daily life is delineated, and the courage needed to walk the next step of life is shown in full.



PAGES 376

PUBLICATION DATE

July 2023

## HWANG LAUGHING STONE

While drawing comics, the author is devoted to a carefree, liberated life. Since 2020, the webtoon *I AM A SUICIDE SURVIVOR* was serialized on many different online channels (Instagram, Postype, Dillyhub, Twitter, and Facebook). After floundering upon finding a suicide survivor's voice of hope, Hwang decides to become that voice of hope herself. She is consistently relating unheard suicide survivor stories to the public.





## MIND OVER FOOD

Winner of the 10th Brunchbook Publishing Project's Special Award!

Mom's tiramisu, Dad's affogato, older sister's barley tea, younger sister's pork cutlets.....

The mind over food and the mind over feeding: the story of the food and people who sustain life!

This book is a collection of essays where broadcasting author Ho-sa takes the experience of eating a large variety of foods either alone or with other people and then relates stories about the heart which is poured out into food and the resolutions which are conceived while eating. In one anecdote, the author sees her mother enjoyably eating tiramisu for the first time as a 70-year-old, and decides to more diligently offer 'exciting first experiences' to her mother from that point on, while in another tale, the author learns about the power of interest and care when a younger colleague offers her store-bought barley tea knowing that she doesn't take energy drinks but only the barley tea that her older sister boils for her sincerely. The author's father, who up until recently drank coffee to survive the day and not for pleasure, experiences the 'affogato' and discovers his taste late in life, while in another instance, the author's younger sister teaches her to eat pork cutlets with a fork and knife to avert embarrassment later on; these and many more stories surpass a simple experience about food and instead delves into the heart which goes into food and the people with whom food is shared. Along with the sweet and bitter and salty tastes, a whole array of unsent thanks, apology, cheer, encouragement, comfort, and advice are detailed. Thus, this book can be seen as a love letter full of unsent heartfelt messages for that one wants to eat with for a long, long time hereafter.



PAGES 232

PUBLICATION DATE

July 2023

### HO-SA

Someone who looks, listens, reads, and eats. She wanders around Sangam-dong, Mok-dong, and Yeouido and makes broadcasts and a variety of video content, often feeling joy from receiving a text about food while eating and drinking. The author is greatly touched by small, detailed things. Ho-sa has written I WANT TO LIVE AS LIGHTLY AS A POST-IT NOTE and SEEMINGLY USELESS BUT USEFUL.

**AUTHOR HO-SA'S BRUNCHSTORY** [BRUNCH.CO.KR/@HAPPYPICNICDAY](http://BRUNCH.CO.KR/@HAPPYPICNICDAY)





## SENTIMENTS OF YOUTH: WALKING WHILE CRYING, GROWING WHILE FALLING

“Memories of youth I wish I could have told myself.” \_Kim Yeon-su (novelist)

Korean cultural expert journalist Han So-bum's first essay collection has been released. After entering Hankook Ilbo in 2016, she worked as a journalist and issued the newsletter 'Munak' to share the happiness of literature and books, and she has been rapidly introducing Korea's freshest literature through her section in the newspaper. SENTIMENTS OF YOUTH is a collection of growth essays written while looking at the passed and passing days of youth, but it can also be seen as a collection of essays on work cataloguing the author's diligence and anxious days as a journalist.

The author lists the movies about youth which she loved (unrequitedly) in her 20s after having her heart abruptly stolen by films and literature, muses on the word 'giregi' (trash journalist), and comes to realize “simple responsibility” as she enters her senior years.

For us, through this book, we realize that the inseparable relationship between the arts and work and life is an utterly beautiful and complex affair.



PAGES 264

PUBLICATION DATE June 2023



### HAN SO-BEOM

She was born in Gwangju in 1991. In college she majored in Korean Literature and Film Studies. She wrote novels which were not announced and made film which were not screened. Since 2016, she has worked as a journalist for Hankook Ilbo.

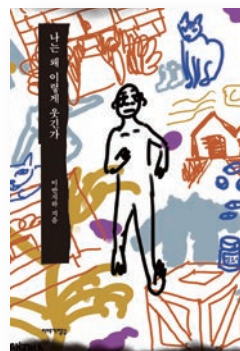


## WHY AM I SO FUNNY?

“Have only queer people been seeing content this funny?”

Betting on the word ‘queer’ in their title, Ibanjiha’s first book *QUEER NEIGHBOR IBANJIHA* recorded their life’s history as a queer person and survivor and received accolades such as ‘Aladdin Book of the Year’ and Korea Publishing Culture Association’s ‘Youth Education Book of the Year.’ Ibanjiha made their presence known as an essayist while continuing as a contemporary artist, musician, and animation director. Ahead of the May 17th Hate Against LGBTQ Day in 2023, the author launched their second humor essay collection at the world.

Trailblazing with their ‘survivor’s humor’ they operated within the Korean queer community since 2004, and they are developing and making space for queer aesthetics within a binary order. Ibanjiha’s sexual orientation is extremely personal, but aside from this private aspect, they live alongside discriminatory people in the ‘now’ and the ‘today’ of Korean society. Though they are attacked by the countless shots of disrespectful ‘gentlemen,’ the literal bouncy ball that is Ibanjiha remains undaunted and shoots back. They point out the contradictions and hypocrisies of the haters, and they return all injuries with laughter rather than a sword. While watching the ‘abnormal’ queer artist Ibanjiha, who twists and dissects this normal society with sharp jokes, you will start questioning whether it is really Ibanjiha who is funny or whether it is this solemn, lofty society that is laughable.



PAGES 292  
PUBLICATION DATE  
May 2023



### IBANJIHA

Artist who works while playing with notions of patriarchy, queerness, gender, and the boundaries of medium. They are a contemporary artist, performer, animation director, writer, and unique humorist. The writer name ‘Ibanjiha’ takes the Korean word for queer ‘Iban’ and combines it with the author’s precarious living space and simultaneous work location of the ‘half basement.’



QUEER NEIGHBOR  
IBANJIHA (2021)





## FEAR IS JUST A RUMOR

Oral history author Choi Hyun-sook's *FEAR IS JUST A RUMOR* is traced with the wisdom of one who has listened to her own recollections, not someone else's. She just happened to become an activist for the homeless and a recorder of oral history. She retraces her memories of living amongst the homeless since the days of her youth when she was roaming alone within chaos. She lived a stigmatized life, labeled 'thief and bitch,' 'crazy bitch,' and 'woman with a nasty smell,' but this became for her a necessary backdrop so that she could sympathize with the hurts of others. She interprets that her loving heart for the poor and the marginalized, the desire to be where they gather and live, and the haphazard excitement she experiences when she is drawn to them, originate from her life history. Through this book, she brings up her memories of addiction and isolation which remain unbearable to revisit, however much time passes, and she tries to explain the 'I' who has reached the present. She refuses to react to the suffocation of life with compromise or evasiveness, but responds by embracing rebellion and treachery, choosing the life of a resister and forging her own way fueled by her loathing of the world. At the age of 67, she is still "endlessly pursuing the homeless people and the squatters, the addicts and the insane women."



PAGES 356  
PUBLICATION DATE  
July 2023



### CHOI HYUN-SOOK

Oral history author, novelist. From 2000 for 10 years, she was involved in progressive politics. Afterwards, working as a senior caregiver and a senior living manager, she engaged in the task of recording vivid oral histories and capturing individual stories. Since 2020 while working as an activist for the homeless, she is writing her observations and feelings about age, death, and poverty.



## THE HISTORY OF THE 18TH CENTURY BOOK: THE START AND FASHION OF NOVEL-READING

In the 18th century, people competitively rented out books with their own money.

Finally, a trip around the world could occur in book rental stores, coffee houses, reading clubs, and salons.

Novels cultivated a whole new consumption, commerce, and host of leisure activities.

‘Social library’ or ‘subscription library’ is the dated term for what we might describe as ‘book rental centers.’ In East Asia, Europe, North and Central and South America, Africa, etc., and in places all over the world, a culture of lending, renting, and reading books started spreading.

In a social environment where only a few males could read and enjoy books, now everyone was allowed to borrow books without discrimination or restriction based on their status, class, gender, or occupation. What made book reading possible was the book rental store, eventually the subscription library. These subscription libraries stored worthwhile, valuable books and rented them out for short periods of time at reasonable price as their sales technique. The novel, which started to be catered to women and the lower classes, poured oil onto this fire. The subscription libraries were no longer a resource for serious academic inquiry or religious retreat, but became recognized as a place for leisure activity or hobby, and popular novels became the most sought-after at these subscription libraries. This book explores the culture of rented books and space of the subscription library which gave rise to the modern reader and a new way of reading in the 18th century.

### LEE MIN-HEE

She was born in Ganghwa-do island village, so she spent a lot of time in nature as a child. She graduated with a major in the department of Korean language and literature at Yonsei University, and then she went on to graduate school for Korean language and literature at Seoul National University with a comparative study in classical literature, going on to get her master's and doctorate degrees. After dreaming of being told to go to Poland, she teaches Polish students for years at the University of Warsaw. Currently, she is working at Gangwon University and is teaching classical literature in the Korean language education department, and she is constantly trying to study in a way that pushes past conventional academic boundaries. In 2015, she went to Vienna University as a visiting professor and during 2022-2023 she is lecturing and presenting her dissertation at Harvard University.

18세기의 섹서사 소설 읽기의 시작과 유행



PAGES 276

PUBLICATION DATE

August 2023





## GOD OF SALES

Cumulative 6M views on his YouTube channel 'Ascending Smile'

Author of 100,000 bestseller THE SALARIED RICH

'Only 6 of these people in the entire world!' Prudential International Giyo Award winner!

The author is a columnist and stock investor mentor well-known for his skilled economic analysis, his sales colleagues call him something else. 'The God of Sales!'

GOD OF SALES started from a series of in-house lectures titled 'Sales That Wins' that were intended for those who worked under him. For 8 consecutive years after his video lectures were uploaded, they were the selected as the videos with the highest annual views. GOD OF SALES is a sales textbook and an accumulation of the author's secrets and know-how until now. From the key to opening customer's hearts, to a sales success script and its usage, to a 1-2-3 step process for approach customers and increasing purchases, to a way to reject the rejections of customers, the book is a must-know advice guide for people working in sales for the first time.

With his solid foundation giving lively lectures to audiences of salespeople in various industries including insurance, whether it be insurance sales, car sales, cosmetic sales, or even sales for the self-employed, if you are a person that sells something then this book applies to you and its greatest pro is its introduction of living sales strategies.



PAGES 316

PUBLICATION DATE

October 2022

RIGHTS SALES

Taiwan(Complex Chinese),  
Japan

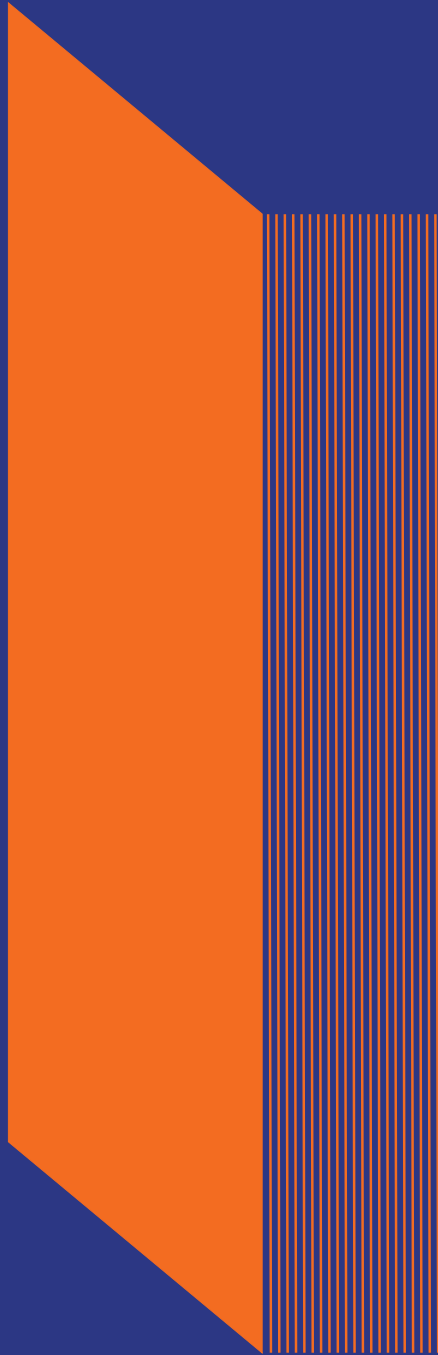


### LEE MYUNG-RO (ASCENDING SMILE)

Since 2007, he worked in insurance sales at Prudential Life Insurance (now KB Life Partners) and is called the god of sales. In 2015, he won the Kiyo Sakaguchi Golden Heart Memorial Award from Prudential International for his performance and ethics, social contribution activities, etc., and given to the most outstanding life planner, and even made an appearance on a New York Times Square billboard. He has published A SENSE OF INVESTMENT, A SENSE OF MONEY, THE SALARIED RICH, SMART MONEY etc.



# WEBTOON COMICS





## BOOK OF REVELATIONS

In a city, a large-scale apartment complex is under local construction. Pastor Min-chan who received a call to evangelize came down and is leading a small church. One day, when Yang-lae seeks out the church, he initially welcomes the visitor as a new believer, but when he finds out that Yang-lae was an ex-convict, he kicks him out of the church in anger. On boxing day, Min-chan finds out from his wife the news that his son went missing from his nursery. Right in front of Min-chan appears a revelation that the one who kidnapped his son is Yang-lae...

Pastor Min-chan, who is trying to commit murder in obedience to the revelation of a god, Detective Yeon-hee, who is possessed by the apparition of her dead sister and is pursuing the suspect, and Yang-lae, who is trying to repay the violent assaults that his parents inflicted upon him. The conflicts and confrontations of the characters, who have all been given a revelation, will eventually end in catastrophe.

Serialized in 2022 on the Kakao webtoon Kakao page, BOOK OF REVELATIONS is a mystery/thriller comic with incidents set in Korea's provincial towns and churches. As demonstrated in Yeon's and Choi's previous work HELL with their observational skills and keen eyes as backdrop, the two authors pose philosophical questions regarding 'religion' and 'human nature.' How come human beings try to believe and rely on things so blindly? Why do people need revelation to guide and lead them? Does absolute evil truly exist? The good and evil of characters cross dizzyingly and offer readers much confusion and thrill.



PAGES 296  
PUBLICATION DATE  
August 2023



### YEON SANG-HO

Animation director, filmmaker, and producer. He graduated from the painting at Sangmyung University. He is the only director to be invited to the Cannes International Film Festival for both live-action and animation, and he holds the distinction of being the first director to be consecutively selected by Cannes for back-to-back films with a single worldview with TRAIN TO BUSAN and PENINSULA. He has written the story for the comic HELL and the screenplay for the drama FREAK.

### CHOI GYU-SEOK

Cartoonist. He graduated from the comic studies at Sangmyung University. He made his debut in 1998 at Seoul Media Group Comic Contest. He has won the Short Story Award at the Seoul International Cartoon & Animation Festival, the Excellence Award at the Korea Cartoon Awards, the Grand Prize in the Children and Youth Category at the Korea Publishing Culture Awards, and the Today's Our Cartoon Awards and has been honored with the Bucheon International Comics Award for IT'S TOO HARD TO CRY in 2011 and AWL in 2018. A master in the lineage of Korean realistic comics, his works have been translated and published in many countries including the United States, Europe, and Japan.



HELLBOUND 1 (2020) HELLBOUND 2 (2021)





## PENINSULA PREQUEL 631 #1-3

Yeon Sang-ho of TRAIN TO BUSAN and HELLBOUND, Kim Min-chan of KING OF PIGS and THE FAKE

“PENINSULA 631 is of course PENINSULA’s spinoff, but one which guarantees an independent story.”

If PENINSULA occupies the four years after TRAIN TO BUSAN, then PENINSULA 631 as a spinoff webtoon of PENINSULA involves unique characters which are only present in the webtoon. Captain Suh and 631 Unit, who showed distinctive presence in the movies, along with the relationship involving Min-jung’s family and a zombie virus outbreak are the backdrop for the story. The stage of the story is set three years after TRAIN TO BUSAN and one year before PENINSULA during 2019, in a South Korea that is covered with scorched earth as a result of the zombie virus. The books show Min-jung’s first meeting with 8631 Unit, the reason for and process of the loss of Captain Suh’s and his unit’s humanity, and the conflicting aspects of human beings which culminate in catastrophe-detailing stories that are not shown in the movies and acting as the connecting bridge between the two films, it culminates with a zombie apocalypse as climax.



PAGES  
#1-288 / #2-276 / #3-320  
PUBLICATION DATE  
May 2023

### STUDIO NEW

Leading producers of K-contents making dramas like DESCENDANTS OF THE SUN, BEAUTY INSIDE, and CHIEF OF STAFF, and movie WITCH PART 2: THE OTHER ONE. Having signed for the first long-term partnership with Disney, a global OTT Series, they are also in the process of developing optimized films in theaters with competitive contents IP.

### REDPETER FILMS

Established in 2014, film contents producer. Producing films like TRAIN TO BUSAN, PSYCHOKINESIS, BIRTHDAY, ANOTHER CHILD, and PENINSULA, REDPETER FILMS is proving competence with both artwork and commerciality. Currently producing Netflix series SUNSAN with movie director Yeon Sang-ho.

### YEON SANG-HO

Animation director, movie director, producer. He has directed animations KING OF PIGS, THE FAKE, and SEOUL STATION, live-action movies TRAIN TO BUSAN and PENINSULA, and Netflix shows HELLBOUND and JUNG-E. He is the only director to have had both live action films and animations invited to the Cannes Film Festival. He has written the story for the comic HELL along with the screenplays for dramas THE CURSED and MONSTROUS.





## IN SUMMER

First Korean Winner of the 16th Japanese International Comic Award  
Selected Excellent Cartoon by Korea Manhwa Contents Agency

Two dramas about friendship, sometimes reckless and sometimes affectionate.

“What I'm working on is recording the landscape of everyday life clearly as possible that will one day disappear or possibly has already disappeared.”

\_From author's words

A collection of cartoons about the moment when an accidental encounter turns into a magical fate. Joo-Chan, who is trying to find the soul of a cat that has left for heaven, and Ji-soo, a mysterious girl who followed him. Harry, who went on a trip after losing a friend she loved, and Chi-e who looks like her dead friend. The main characters, who have experienced the loss of their precious ones, accidentally meet a new relationship and begin to open up their hearts. The grass in the backyard of the apartment complex, which is presented with warm watercolor paintings, and the scenery of Okinawa Beach give the book a more mysterious color.



PAGES 180

PUBLICATION DATE July 2020

RIGHTS SALES French(World),  
Taiwan(Complex Chinese),  
China(Simplified Chinese)



### SEONG RYUL

Author of IN SUMMER. First Korean Winner of the 16th Japanese International Comic Award.



## ACORN CULTURAL CENTER

Beloved for daily life comic ACOUSTIC LIFE, author Nanda writes her first full-length story comic.

The average age of the users of the Acorn Cultural Center is 70. On Mondays, it smells of ink, and on Saturdays, the atmosphere of a funky town spreads in this quiet, comfortable place. In this tranquil place, a person has infiltrated through with a covert mission... Universe Group's promising talent director Go Du-ri enters Acorn Cultural Center in order to ensure the success of the ambitious project 'The Eureka.' His goal is to obtain consent to transfer real estate from four of the learners at the cultural center who are owners of lands planned for The Eureka. The first target is Jung Jung-sun of the Four Gentlemen classroom. As a workaholic, Go Du-ri despises hobbies, but in order to approach and exploit the middle-aged people, he enrolls in the Four Gentlemen class anyway...

This is the interesting story of a director who infiltrates the most-sought-after place for hobbies for the purpose of destruction and the slightly weird, middle-aged people who must protect the center by any means. A gathering place as simple as a cultural center becomes the stage of many different tales of human drama.



PAGES

#1 292 pages

#2 TBD

PUBLICATION DATE

#1 November 2020

#2 latter half of 2023



### NANDA

She emerged like a comet in 2010 amidst the praise for her comic which was serialized on her personal blog. Nanda built her signature style with ACOUSTIC LIFE, which has simultaneously fancy and concise drawings along with narrations that overflow with both wit and something understated. With the ability to draw material from daily life and the skill to precisely extract universal points of empathy, she is receiving solid support from enthusiastic readers. In 2018, she received Today's Woori Comic Award for ACOUSTIC LIFE. ACORN CULTURAL CENTER is being serialized on Kakao Webtoon.



ACOUSTIC LIFE 1-14 (2020)





## DOCTOR FROST PART 4 (#17)

Through the fourth and last season of DOCTOR FROST, the issue of Korea's approaching and already occurring 'hate crimes' are dealt with while diagnosing a social psychology beyond individual psychology. It throws out important questions like, 'how does an individual's simple prejudices and resentments transform into as intense an emotion as hatred?' and 'how does that hatred come to be directed at others?' Simultaneously, fun and touching elements are inserted as the emotionless Dr. Frost mixes with others and finds his own emotions as well as the courage to face his darker side.

The last season of DR. FROST Volume 16 starts out with the desire to acknowledge political accounts on social media, the issue of foreign families who live alongside us, the proper treatment of children from juvenile detention centers, and the way both groups provoke and become the targets of hate crimes.

"Hatred is like wielding a blade without a handle. Only when there is a handle can one brandish a sword freely without getting hurt. Hatred is like that."

\_from DR. FROST Volume 16

Yoon Sung-ah interrogates a criminal who caused bomb terror with presidential elections just around the corner and rapidly handles the incident. But now, his past youth client Ji-sung has caused a sulfuric acid terror incident targeting migrant workers. Sung-ah falls into shock and confusion at the truth that the youth he gave advice to in the past caused the terror incident. The common starting points of the distinct back-to-back terror incidents is Professor Frost who appears to him now, gone into hiding 7 years ago. There is a personal abyss within people who target and blow up collectives, and strange, inexplicable stirrings seem to be instigating those events. Professor Frost, who has diagnosed the situation, predicts that Korea will enter an age of hate crimes, and warns Sung-ah to never go near this matter again. The story of Frost as the main instigating axis of hate crimes and its main chaser will be continued in the second half of the year with volume 17.

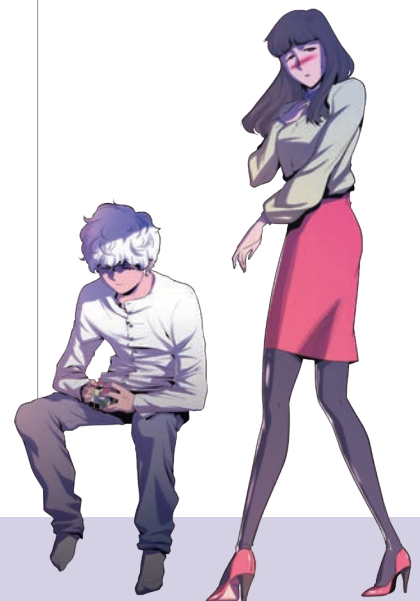


PAGES 276

PUBLICATION DATE

March, 2023

RIGHTS SALES French(World),  
Thai



### LEE JONG-BUM

Lee Jong-beom is a webtoon author. He majored in Psychology at Yonsei University and worked as a professor at ChungKang College of Cultural Industries School of Comic Contents. He published DR. FROST, a work about psychology, through Naver Webtoon for ten years. Lee runs a podcast and a Youtube channel "Lee Jong-beom's Webtoon School" for webtoon authors. He wrote a book WEBTOON SCHOOL with the contents of the podcast, and also published 101 THINGS I LEARNED WHILE DRAWING WEBTOONS to share his expertise and experience in story writing. He is also a writer of essays OKAY, LET'S RUN AWAY FOR A WHILE, and CLUBHOUSE: RESETTING COMMUNICATION.