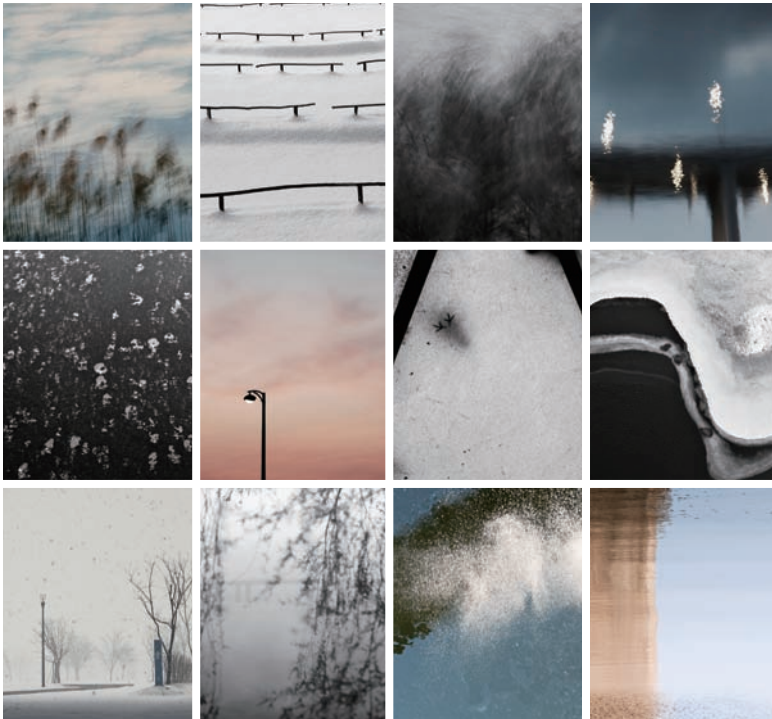


Munhakdongne 2018 - 2019 Rights Guide



Fiction Children's Books Graphic Novel Non-Fiction

This Rights Guide is provided with the support of Publication Industry Promotion Agency of Korea(KPIPA).

본 포트폴리오(Rights Guide)는 한국출판문화산업진흥원(KPIPA) '수출용 포트폴리오 제작 지원' 사업을 통해 제작되었습니다.

Munhakdongne Publishing Group
Rights Guide 2018 - 2019

Contents

Fiction 10

Munhakdongne

Children’s Books 28

Munhakdongne

Nanda

I Human

Graphic Novel 38

Anibooks

Non-Fiction 46

Munhakdongne

Nanda

Namu’s Mind

Dal

Artbooks

About Us

Established in 1993

Munhakdongne Publishing Group started with publishing literature, and now we present a wide variety of publishing areas including general non-fiction, art, self-help, pop science, life-style and comics. Munhakdongne Publishing Group currently consists of 30 imprints and subsidiaries, publishing 400~500 new books every year.

MUNHAKDONGNE PUBLISHING GROUP

Munhakdongne _ Contemporary & World Literature

Munhakdongne Children's Book _ Picture Books, Fiction, Non-fiction

Artbooks, Alice _ Art & Design, Fashion, Life-style

Anibooks _ Comics, Graphic Novel

Geulhangari, Essais, Fabula _ History, Philosophy, Science, Psychology

Dal, Bella Luna _ Narrative Non-fiction, Travel Essay

Econ _ Business, Investing

Forêt _ Romance, Cozy Mystery

Human Cube, I Human _ Politics, Human Sciences

Elixir _ Mystery, Thriller, Fantasy, Science Fiction

Yibom, Yibom S _ Essay, Photography

Nanda _ Light Novel, Poetry, Essay

Namu's Mind _ Mind & Body, Religion, Ecology

Gyoyuseoga, Thinkgood, A tempo _ Humanities, History, Philosophy, General Non-fiction

Aurum _ Fitness, Mind & Body

OUA _ General Non-fiction, Self-help

Lupe _ General Non-fiction, Classics

Bookhouse, Kidkidk _ General Non-fiction, Parenting, Memoirs, Health, Cooking, Picture Books

Henamu _ Popular Science

ElleLit _ Fiction, General Non-fiction

Long Tail Books _ English Learning

Rights Inquiries:

rights@munhak.com

Munhakdongne The Quarterly



Launched in the winter of 1994, *Munhakdongne The Quarterly* has provided writers with an arena to present their latest works. *Munhakdongne* aims at fostering a conducive environment for literary writing and the promotion of dialogs among writers and critics. Most important movements of contemporary Korean literature have been conceived through this magazine. Also, many talented young writers debuted in *Munhakdongne*. The magazine has established itself as the trend-setter of the Korean literature scene.



Munhakdongne launched a new magazine in the summer of 2015. *Mysteria* (Mystery + Hysteria) is a bi-monthly magazine for mystery novel fanatics, published by Munhakdongne's mystery brand 'Elixir.' Consisted of articles and columns related to mystery and thrillers, *Mysteria* provides readers with a variety of fun reads including short stories written by prominent writers such as Joyce Carol Oates, Donald E. Westlake, William Irish, Shirley Jackson, Honobu Yonezawa, and more.

The Munhakdongne Korean Literature Collection



The Munhakdongne Korean Literature Collection was released in commemoration of the 20th Anniversary of Munhakdongne's establishment. The main selection criterion for this collection was based on the book's success of making Korean literature shine over the 20 years with Munhakdongne and its readers. This collection will continue to expand with a variety of genres and authors of all generations and it will bear the role of connecting the uniqueness of Korean literature and the universal characteristics of World literature. From this collection Korea will find the past, the present, and the future of modern literature.

Munhakdongne World Classics Collection



Beginning with Leo Tolstoy's ANNA KARENINA to Theodor Storm's IMMENSEE·DER SCHIMMELREITER·PSYCHE, we have a selection of 164 books and more to go for our World Classics Collection. The series include eternal classics such as George Orwell's 1984, Goethe's FAUST, and Albert Camus's THE STRANGER, as well as masterpieces written by Nobel Prize winning authors like Mo Yan's THIRTEEN STEPS, Oe Kenzaburo's THE BEAUTIFUL ANNABEL LEE WAS CHILLED AND KILLED, Elfriede Jelinek's THE PIANO TEACHER, J.M.G. Le Clezio's THE GOLDEN FISH, and Mario Vargas Llosa's THE FEAST OF THE GOAT. We also have notable contemporary fiction books in this collection, books that have been great inspirations to the world from various countries. With our modern editing skills and smart design senses, we will continue to add book by book, carefully selecting pieces, and building a collection that will be remembered for its richness and fine quality.

Anthology of Award-winning Young Authors (9 Volumes)



Constantly making effort to keep in tune with new literature through many projects, Munhakdongne has brought together an award-winning anthology of young authors. This anthology includes works by Munhakdongne Young Author Award-winning writers under 10 years of their literary debut. Munhakdongne introduces works of promising and unique authors. Have a look into each gripping story of young Korean writers who will be forthcoming Korea's literary masters.



 @bookclub_munhak www.bookclubmunhak.com

As a new project for 2018, Munhakdongne launched a book club in order to connect those who make books with those who read books. The book club provides various benefits for its members, such as reading book guides and promotional services, and it also provides members a chance to hear popular authors give talks. Members can also spend time in independent bookstores and enjoy book talks with other book fellows.

F i c t i o n

Munhakdongne-literature village-in that name I read,
welcome to the world of contemporary Korean fiction.
much of the most interesting Korean fiction, and many
of the most engaging of contemporary Korean fiction
writers, are published by Munahkdongne.

Bruce Fulton, Chair in Korean Literature and Literary Translation
Department of Asian Studies, University of British Columbia



Hwang Sok-yong

SHIM CHONG (2007)
EVENING STAR (2008)
A FAMILIAR WORLD (2011)
THE CHILDREN OF MORAENMAL (2013)
AT DUSK (2015)
THE PRISONER (2017)



Kim Hoon

KANGSAN MUJIN (2006)
RIVER OF NO RETURN (2009)
THE FOREST OF MY YOUNG DAYS (2010)
SONG OF THE SWORD (2012)
SONG OF STRINGS (2012)





Kim Young-ha

I HAVE THE RIGHT TO DESTROY MYSELF (1996)
 BLACK FLOWER (2003)
 YOUR REPUBLIC IS CALLING YOU (2006)
 QUIZ SHOW (2007)
 WHAT HAPPENED TO THAT MAN
 WHO GOT STUCK BETWEEN THE ELEVATOR DOORS? (2010)
 WHY ARANG? (2010)
 OPPA'S BACK (2010)
 NO ONE KNOWS WHAT HAPPENED (2010)
 I CAN HEAR YOUR VOICE (2012)
 MEMOIR OF A MURDERER (2013)
 JUST THE TWO OF US (2017)



Han Kang

BLACK DEER (1998/2017)
 GREEK LESSONS (2011)
 THE WHITE BOOK (2016)

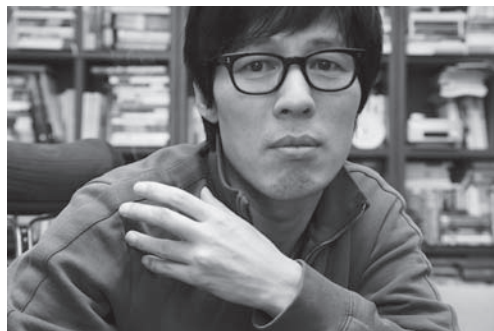


Cheon Myeong-kwan

THE QUEEN OF RED BRICKS (2004)

CHEERFUL MAID MARISA (2007)

MODERN FAMILY (2010)



Kim Jung-hyuk

INSTRUMENT LIBRARY (2008)

MR. MONORAIL (2011)

1F/B1 (2012)

HUGGING WITH A FAKE ARM (2015)





THE PLOTTERS

Kim Un-su

Pages 424

Publication Date August 2010

Rights Sales US, UK, Australia, France, Vietnam, Germany, Italy, Turkey, Russia, Poland, Sweden, Spain, Latin America, Japan, Greece, Taiwan

Award nominated for the 2016 Grand Prix de la Litteraire Policiere

About the Book

Behind assassinations that change the course of history, there are always the plotters. Plotters are highly intelligent masterminds with the powerful watching their backs. Their plots are handed over to the assassins who then carry them out. Since the Japanese Colonization of Korea, Library of Dogs has been the most powerful organization of assassins. The library has a massive collection of 200,000 books, but no one reads there; the place is where plots are hatched, hence the name Library of Dogs.



HOT BLOODED

Kim Un-su

pages 596

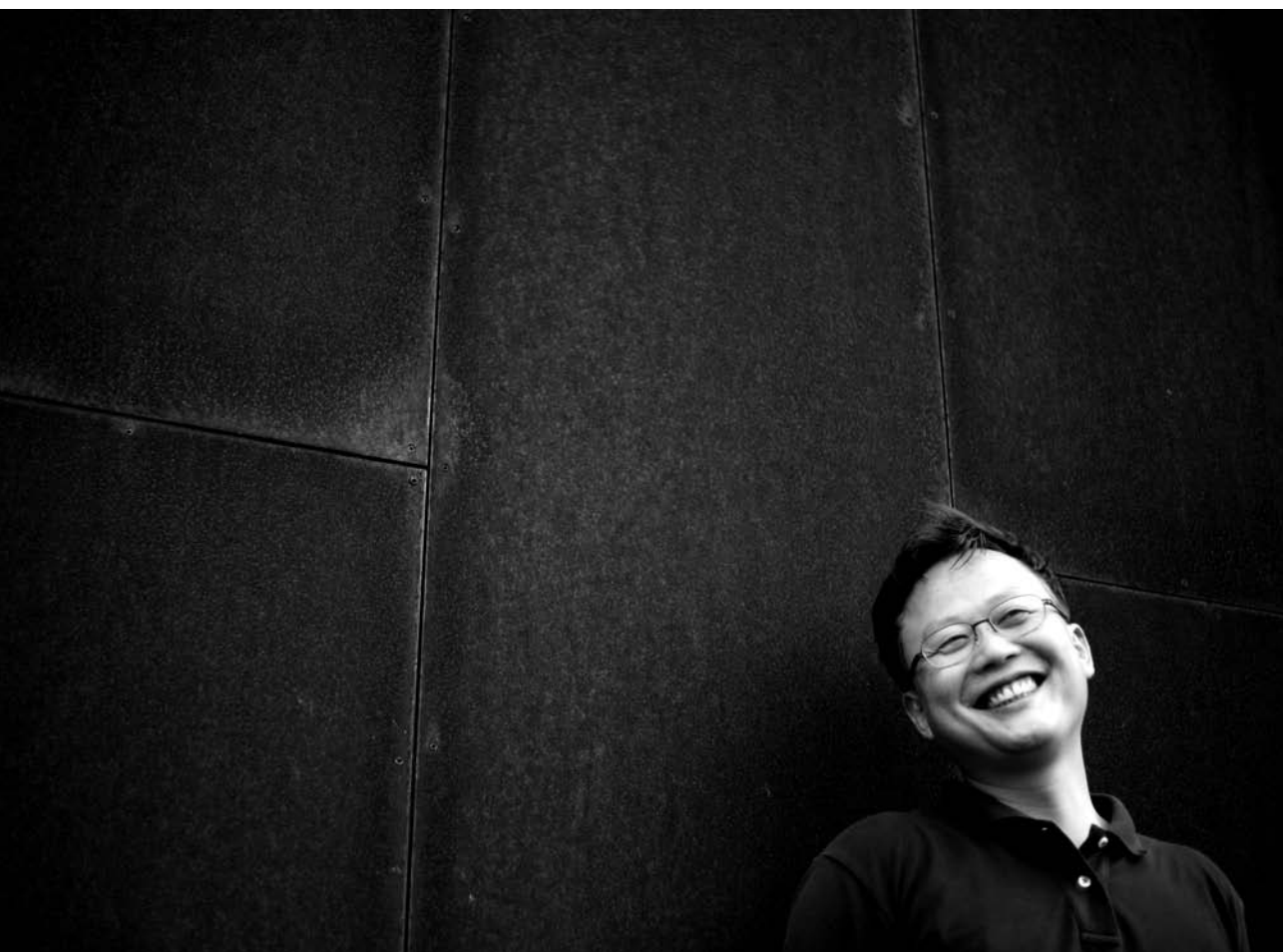
Publication Date August 2016

Rights Sales Germany, Italy

About the Book

A page-turning story of power struggle and conspiracy in the gang world

In Guam, a port town of Busan, lowlife gangsters roam the streets picking fights and tormenting the weak. Heesu, a 40-year-old middle boss of Guam gangsters, feels fed up with the dirty lifestyle he has lead for the past 20 years. His decision to leave the gang to start a new life spins into an unexpected turn forcing him to realize there is nothing he can really do on his own. His new dream to start a business and marry the love of his life may be just...a "dream."



About the Author

Kim Un-su made his debut as a writer in 2002 through the Jinju News Fall Literary Contest with short stories, “Easy Breezy Writing Class” and “Dan Valjean Street” and the 2003 DongA Ilbo Spring Literary Contest with his mid-length novel “Farewell, Friday.” His first full-length novel THE CABINET received the 12th Munhakdongne Novel Award with a unanimous vote. THE PLOTTERS is currently being hailed as the new noir literary fiction and has been sold to 16 countries.

Jealousy was my reaction to THE CABINET: awe is my reaction to THE PLOTTERS. The novel thrills me like a wolf feels when it has smelled blood. Kwon Yeo-seon, novelist



LIKE NO OTHER

Eun Hee-kyung

Pages 248

Publication Date February 2014

Awards Hwang Soon-won Literature Award 2014



About the Book

Eun Hee-kyung's LIKE NO OTHER is a collection of six short stories that succinctly tell the narrative of a person's long life. In this collection, you'll meet Anna, who moves to Seoul from a south coast town and lives in a narrow, shabby rented room during a winter that serves as a rite-of-passage before she becomes a woman; next you'll meet a woman who gets married and leaves her father's house to live in an unfamiliar new city; then a mother and son who leave Korea for the United States and experience many hardships as they settle into their new home; and many more memorable characters.



GIFT FROM A BIRD

Eun Hee-kyung

pages 436

Publication Date December 2010 (new edition)/January 2014 (collection)

Rights Sales France, Spain, China

Awards 1st Munhakdongne Novel Award

About the Book

A GIFT FROM A BIRD is a smart and engaging coming-of-age story and one of the best contemporary novels in Korea still loved by readers even two decades after its first publication. The story follows a 12-year-old girl whose mother committed suicide and father who abandoned her. Left in the hands of her elderly grandmother, the young girl had no choice but to grow up faster than others. The readers can see through this premature and sarcastic girl's eyes of the post-war Korean society in this wonderful piece of Korean literary work.



PLEASE CONSOLE THE BOY

Eun Hee-kyung

Pages 492

Publication Date November 2010

Rights Sales China, Vietnam, France

About the Book

Yeon-woo is a lonesome 17 year old protagonist of PLEASE CONSOLE THE BOY with divorced parents. He is an ordinary teenager of his generation who happens to be obsessed with hip hop music. And everyone can relate to his story: it is the story of the individual, who cannot help but have qualities that set him apart from others. From summer to winter all the way to the start of the new season when the spring snow falls, this is a boy's story, and ultimately the story of the youth that lives forever in all of us.

Although reality is cruel, Eun's characters long to be treated tenderly and to feel comforted. It helps us to experience young people's emotions once again and probably prevents us from breaking their hearts. Du Xiaoye, Editor from Flower City Publishing House, China

About the Author

Eun Heekyung is one of the major forces of contemporary Korean literature. She made her literary debut when her novella "Duet" won the Dong-A Ilbo spring literary contest in 1995. That same year, she received the 1st Munhakdongne Novel Award with GIFT FROM A BIRD, a full-length novel. Her works include the short story collections, TALKING TO STRANGERS, HAPPY PEOPLE DON'T CHECK TIME, INHERITENCE, BEAUTY DESPICES ME, and the full-length novels, GIFT FROM A BIRD, SAVE THE LAST DANCE FOR ME, WAS IT A DREAM?, MINOR LEAGUE and SECRETS AND LIES. She has received the Munhakdongne Novel Award, the Dongin Literature Award and many other prominent literary awards. Her works have been translated into French, German, Spanish, Italian, Bulgarian, Mexican, Thai and Chinese.





CRESCENT MOON

Jang Kang-myung

Pages 188

Publication Date August 2015

Award 20th Munhakdongne Author Award

About the Book

The hope of Korean literature, winner of 20th Munhakdongne Author Award!

“If I have to go through everything all over again to meet you, I will”

There is a man who went to prison for killing a classmate who bullied him in high school. And there is the mother who persistently followed the man around insisting her son was not a bully. The man who knows he would be killed by the mother chooses to not escape death but to save the mother. He prepares a lie for those who will be still living after his death.

The author weaves a story of time, memory, atonement, and other essences in life through the vivid voices of three characters; a man who killed a bully on impulse, a woman who realized the man's love too late, and a mother who cannot accept the truth about her son.

About the Author

Jang Kang-myung was born in Seoul, 1975. Quitting his job at a construction company, he started his career as a journalist in DongA Ilbo where he worked for 11 years. After winning the Hankyoreh Literature Award in 2011 for his novel BLEACHING, he started writing books and in 2015 alone he won three Korean literary awards and was praised as the darling of the Korean literary world.





SHOKO'S SMILE

Choi Eun-young

Pages 296

Publication Date July 2016

Award Munhakdongne Young Author Award,
2013 Jakgasegae New Author Award

About the Book

A remarkable debut short story collection including SHOKO'S SMILE, the winning piece for Jakgasegae New Author Award and Munhakdongne Young Author Award

In the seven stories of the collection, the title piece "Shoko's Smile" depicts the course of two girls with different nationalities finding friendship despite cultural differences. Other works include a story about a woman losing her loved one in the Vietnam war (Xin Chao), a story about a girl meeting a young Kenyan man while visiting a monastery in France (Hanji and Youngju) and more.

About the Author

Born in 1984, Choi Eun-young studied Korean literature in Korea University. She began writing full time after winning the Jakgasegae New Author Award for "Shoko's Smile," which also won the 5th Munhakdongne Young Author Award.





DEAR RALPH LAUREN

Son Bomi

Pages 360

Publication Date April 2017

Award 25th Daesan Literature Award

About the Book

On the 9th year of studying abroad in America, Jongsu is asked to leave graduate school by his academic adviser. Jongsu always had it easy in life so when he gets thrown out, it comes as a big shock. He drinks heavily after returning home, messing everything in his room, and then finds a locked drawer. When he bangs it open with a hammer, he finds a wedding invitation card that had been sent from his first love.

The story starts with Jongsu finding the wedding invitation card after a big failure leading him to reminisce the bubbly teenage years of meeting a girl. Coming back and forth from past to present, the book shows us a forgotten memory can come back to save someone from the pits.

About the Author

Son Bomi is the winner of 21st Century Literature Award for new writers and Dong-A Ilbo New Author Award for a short story "Blanket." She is also the winner of the 4th and 5th Munhakdongne Young Author Award, 46th Hankook Ilbo Literature Award, and 21st Kim Jun-seong Literature Award. She has a short story collection LINDY HOP FOR THEM.





LOVE AT MIDDAY

Kim Keum-hee

Pages 288

Publication Date May 2016

Rights Sales Japan

Award 7th Munhakdongne Young Author Award

About the Book

This short story collection contains 9 works published from 2014 to 2015. “Halfmoon” nudges a sense of nostalgia with a story of a young girl’s summer vacation where the girl tries to escape the tragic realities of life with her imagination. “Waiting for the Dog” is a story about a woman who cannot forget the traumatic experience from the past and who suspects her mother of killing her violent father. The author makes the characters in her stories face the truth they have turned away from or have tried hard to forget, which is not to torment but to save them from the misery. LOVE AT MIDDAY is being made into a TV drama.



About the Author

After studying Korean literature and graduating from Inha University, Kim Keum-hee made her debut by winning the 2009 Hankook Ilbo New Author Award for a short story “Your Document.” She won the 6th Munhakdongne Young Author Award for Jo Jung-gyun’s World and 7th Munhakdongne Young Author Award for “Love at Midday” and she won the 33rd Shin Dong-yeop Literature Award for her first collection of short stories I HAD ENOUGH OF BEING SENTIMENTAL.



CUSTOMER

Lee Jong-san

Pages 352

Publication Date November 2017

About the Book

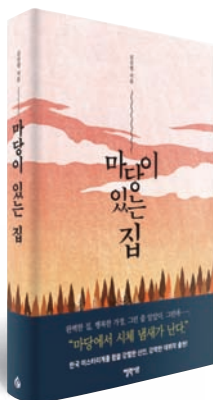
CUSTOMER takes place in a world genetic engineering is widely used. People can change any part of their body as they please (also known as 'custom'). Suni, the protagonist of this story, is the lowest member of the hierarchy called 'Worms' but she earns a chance to attend the high school in the most abundant part of the country called the 'Sun City.' Her yearning to 'customize' finally comes true as she moves to the most vibrant city of 'customers.'

In this book, the writer raises questions about global warming, technology and ethics, discrimination, hate crime, glass ceiling, and social hierarchy. We cannot help but ask ourselves, what is waiting for our next generation? What can we do for our next generation?

About the Author

Born in 1988, Lee Jong-san made her debut by winning the 1st Munhakdongne Collegiate Novel Award for a love story with a Dracula (HELLO, GOODBYE ELEPHANT). Her other work is about a love story of a raccoon and tuna.





LIES HIDDEN IN MY BACKYARD

Kim Jin-young

Pages 388

Publication Date April 2018

About the Book

“The backyard reeked of decay...like the smell of a dead body”

A gentle and considerate husband, smart and handsome son, economically stable... Juran and her “perfect family” had just moved into a “perfect house.” Everything seemed “perfect” except for the disgusting smell coming from the backyard. But her husband insists that the smell is only manure. Is it really? Not being able to restrain herself, Juran starts digging into the ground and finds...a human hand. Her husband later tells her she is hallucinating. But is she? Is her husband lying or is she going crazy? Could her husband be a killer?

About the Author

Graduating from Korea National University of Arts, Kim Jin-young studied in the School of Film. Kim directed a short film “The DNA of Taste” in 2008, and won an award for a short film “Trust Me” at the Seoul International Women's Film Festival. LIES HIDDEN IN MY BACKYARD, Kim's debut novel, was completed during the Creative Writing Program sponsored by Korea Creative Content Agency.





MY SUPERNATURAL DAYS: SPRING & SUMMER/AUTUMN & WINTER

Park Hyun-joo

Pages 352

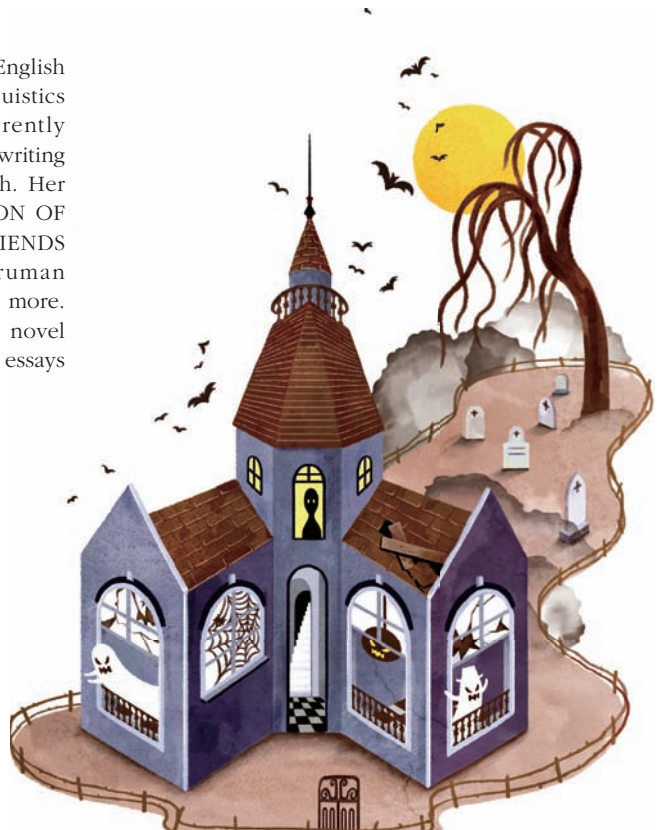
Publication Date November 2017

About the Book

Protagonist "I" am a freelance writer and translator. One day I break my leg, and unluckily find myself with no work to do. Then a friend from a fortune telling house introduces me to a friend who is getting ready to launch a new magazine and I am asked to write about supernatural mysteries. Astrology, power spots, lucky charm, haunted houses, chakra cleansing and more exciting supernatural events waiting for me as I start off venturing for occult adventures.

About the Author

Park graduated Korea University with an English Literature major, and has a PhD for Linguistics from University of Illinois. She is currently teaching at the Korea University as well as writing essays and translating works from English. Her translated works include INTERPRETATION OF MURDER (Jed Rubenfeld), ABSOLUTE FRIENDS (John Le Carre), IN COLD BLOOD (Truman Capote), WOMEN (Charles Bukowski) and more. MY SUPERNATURAL DAYS is Park's first novel and her other works include a collection of essays ROMANCE PHARMACY.





THE NIGHT YOUR STAR DISAPPEARED

Seo Miae

Pages 388

Publication Date February 2018

Rights Sales Germany

About the Book

“The real killer is still out there”

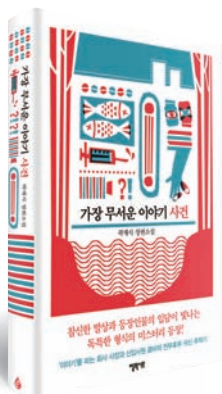
One man's fierce chase to find his daughter's killer begins

Woo-jin lost his daughter three years ago. His wife was the only hope he had after the tragic incident but now she is gone too. With nothing left and feeling like he is being dragged into the pits, Woo-jin wants to end his life. That's when he finds the message “the real killer is still out there” in his pocket. Someone must have sneaked it in at some point. Feeling a strong urge to live now, Woo-jin desperately tries to find out who killed his daughter and what drove his wife to kill herself.



About the Author

Seo writes screenplays and mystery novels and won the Annual Spring Literary Contest for “Killing Your Husband in 30 Ways.” Actively writing for more than 20 years, Seo stands firmly as a mystery writer. Her works include THE GARDEN OF A DOLL, SLEEP WELL MOM, ARIN'S EYES, HAPPY TO SEE YOU MURDERER, and more. She won the Mystery Award in 2009 for THE GARDEN OF A DOLL, and her other works have been made into TV dramas and movies. SLEEP WELL MOM is currently being made into a movie.



THE SCARIEST STORY AFFAIR

Kwak Jae-shik

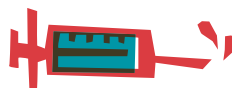
Pages 416

Publication Date September 2017

About the Book

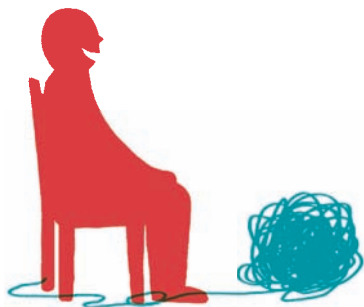
“Tell me the scariest story, or a fascinating story about wealth, or the longest love affair story you know.”

Longing to escape the state of unemployment, Gyu-dong lands a job interview with the president of a so-called new generation internet media venture company. But he becomes bewildered once he is asked to tell a story. Nobody has ever asked this question before. And he is asked to pick one from three. Gyu-dong starts to have doubts about the company but gets in anyway, and goes off to chase after...ghosts.



About the Author

He made his debut in 2005 with MOON AND 6 MILLION DOLLARS. He turned a full time writer in 2006 when his screenplay was chosen for a popular TV show. His works include YOU ARE THE ONLY ONE I WANT TO MARRY, ARIA OF A RABBIT, THE HEARTBEAT OF A FRAUD BEATS SLOWLY, and more. He also writes for bi-monthly magazine *Mysteria*.





WHIRLPOOL

Jeon Geonu

Pages 536

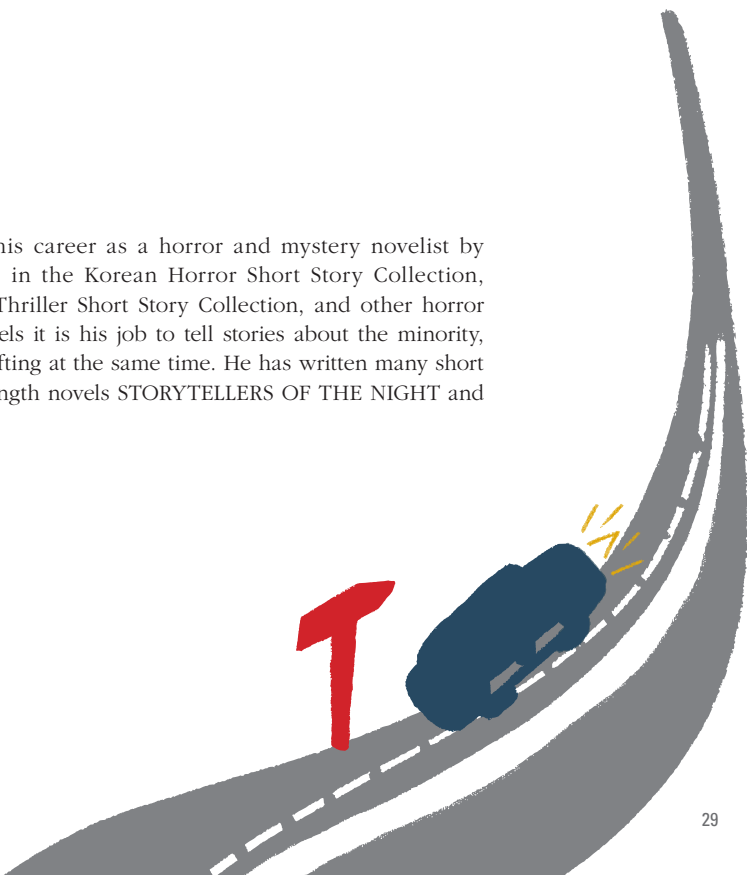
Publication Date August 2017

About the Book

Death is merely a means of living for Min-ho. He is a photographer. He takes pictures. And those pictures are moments right before someone's tragic death. Not caring if people secretly call him 'the reaper,' Min-ho lives in vain until he gets a call from an old friend. It was the news about the death of a friend's father. But the cause of death was peculiar. It could not be done by a human being. Min-ho feeling uneasy in the stomach heads back to his hometown to find out what happened.

About the Author

Jeon Geonu started his career as a horror and mystery novelist by publishing his works in the Korean Horror Short Story Collection, Korean Mystery and Thriller Short Story Collection, and other horror story platforms. He feels it is his job to tell stories about the minority, to keep it real yet uplifting at the same time. He has written many short stories and two full length novels STORYTELLERS OF THE NIGHT and WHIRLPOOL.



Munhakdongne
Nanda
I Human

문학동네

난 > < 다



CHILDREN'S BOOKS



MR. BEAR'S CHAIR

Noh In-kyung

Pages 72

Publication Date September 20162

Rights Sales France, Taiwan

About the Book

Mr. Bear, enjoying a regular and quiet life, falls into a trouble after he let an exhausted rabbit take a break on his chair. As time went on, the free-spiritedness of the adventurer rabbit that attracted Mr. Bear once became discomfort to him. Mr. Bear tried to tell his feelings and demands to the rabbit, but he did not know that how difficult it would be to get his mind out of his mouth. This book deeply sympathizes with the feelings of those who have difficulties with relationships. At the same time, it makes it easy for you to see yourself, to acknowledge your ugly figure, and to express it precisely for the sake of a healthy relationship.



X, THE HEDGEHOG

Noh In-kyung

Pages 60

Publication Date September 2014

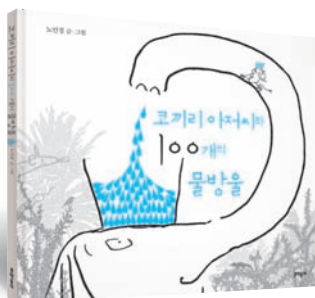
About the Book

From the first page, the readers can find a ball of string, which is standing on the vast earth unrealistically. The identity of the ball, which is tightly wound with pink strings, is a city named 'All.' It is achieved by many hedgehogs' long time effort and is perfectly safe from harm of outside. The hedgehogs of 'All' consider safety, dignity and order to address, so all of sharp and spike things are forbidden in the city. However, X, a naughty hedgehog, loves his thorns that are naturally strong and sharp. Even some of them are stuck out of his head, he never cares about them. Though he is left out of the 'Thorn Examination' or he is punished as he frightened his classmates, he just plays cheerfully, shouting "Yoo-hoo! How cool I am!" Even in the intensive regulation of the society, he never be diffident, because he has a lot to do and love.

One day, X finds a banned book that is tightly bound with strings in the school library. After reading it, X is moved to tears and make a resolution. X begins to train himself to make his thorns stronger and sharper.

Eventually, he gets great thorns and finds real his self. Now, the one thing to do is facing the whole society alone. What will be his next choice?





MR. TUTTI AND 100 WATER DROPS

Noh In-kyung

Pages 56

Publication Date July 2012

Rights Sales France, China, Spain, United Arab Emirates

About the Book

Mr. Tutti is riding a bike setting a water jar filled with 100 water drops on his head. His kids are waiting for the water at home, but his way back home is getting rougher and rougher. He is exhausted under the burning sun and is afraid of the dark cave and a snake, but he keeps going for his beloved children. When his kids called him 'dad' with a great faith, he could give them the fully filled water jar with 100 water drops. The children would never imagine that he cried with fear, that his tears caused a welcome rain to end the long drought and that his rough way to find water for them.

Mr. Tutti's name means 'all' in Italian. He is created as a symbol of all the fathers. The journey of Mr. Tutti let us think about our dads' effort and realize how deep their love is.



SOSO CANCELLINA

Noh In-kyung

Pages 48

Publication Date December 2010

About the Book

Soso, a girl about half an inch tall, lives at the top of a bookcase in the library. It is her job to erase whatever word in the book whose hero or heroin wishes to do away with. But some words start to defy their doomed fate and Soso could do nothing but to bring them to her dwelling, and soon her place is packed with lost words. There, Soso starts to play fun games with the words and enjoys heartily until they all fall into a hole and land in the library floor. Seeing that the words get excited at the sight of books, Soso decides to find a new place for each of them in a huge collection of books. The library turns into a fantastic playground for all.

About the Author

Noh In-kyung studied Visual Design at Hongik University before studying fine art in Italy. She is the author-illustrator of the children's books SOSO CANCELLINA and TRAIN AND FISH. She won the Illustrator of the Year Award at the Bologna International Children's Book Fair in 2012 for her book SOSO CANCELLINA as well as the 2013 BIB Golden Apple Award for her book MR. TUTTI AND 100 WATER DROPS.



I AM A SUBWAY

Kim Hyo-eun

Pages 60

Publication Date October 2016

About the Book

The narrator of this book is a subway that carries people on every route, which runs endless way at the same time, every day. It goes round orbit up and down the ground. 'Rattle rattle.' It waves its body harder to awaken the sleeping people during work hours and greet to the passengers during the free morning hours. In the evening, when many people are tired, the subway stare them warmly. The sound of 'rattle rattle' like a pulse of a percussion instrument seems to be a metaphor for our lives. People's life is running like a subway that shakes and shakes its body, moving forward.



About the Author

After studying textile design in university, Kim studied illustration for children's books at an illustration institute 'Ippil'. Her works include MINJI AND THE SQUIRREL, MY HAT, ON THE DAY THE RAIN FALLS, I AM SLEEP, and more.



MOONLIGHT DOG

Lim Jung-ja, Han Byung-ho

Pages 40

Publication Date July 2017

About the Book

When you're scared, act like me. If you still feel like you're being crushed by fear, call me. Then I will run over to you any time.

There was a girl. The house the girl lived in was isolated and silent. The girl watched the sun rise with her dog, and sometimes they danced. When the sun set, the girl could hear rough breath noises and wing flutters but that did not matter because the dog with eyes that glowed brighter as the night got deeper would protect the house. But one day, the dog left. It was a day with no wind and no moonlight. The dog that had fought groups of wild monsters sunk deep and deeper under the ground and left for good. The girl was sad. The girl cried and cried in a room full of darkness. The tears that dripped down the girl's cheek dropped to the floor and seeped through the floorboards making the soil wet. Then one night the dog came back. The dog had become a moonlight dog following the path of tears to come back to the girl, leaving shining footprints along the way.

About the Author

Lim Jung-ja

Making her debut with a short picture book "White Bear," Lim wrote many children's books such as A MONSTER IN THE DARK STAIRWAY, HARU AND MIYO, DONG DONG KIM DONG, and many more. She won the 8th Kwon Jeong-seng Creation Fund for GRANNY'S LAST CUSTOMER.

Han Byung-ho

Han studied Oriental Painting at Chugye University of Arts. He received the Korea Publishing Culture Award (in the category of illustrated books), 2005 BIB Golden Apples, 2004 Korea Creative Grand Prize, 2002 Biennale of Asian Illustrations Japan Grand-Prix, 2005 Bratislava Illustration Biennale (Slovakia), and participated in the 2005 Korean Illustrated Book Festival (Japan), and in the 2003 and 2005 Le Immagini della Fantasia 21 (Italy).



COMBI

So Yun-kyung

Pages 52

Publication Date June 2015

Rights Sales Spain

About the Book

In the distant future, the planet has become dry and infertile. Human beings on the brink of extinction create new species for survival. Nonhuman beings with a similar physique, intelligence and emotion to human become human beings' companion. Human and nonhuman interacts as a good combination and they are called 'Combi' in this book. They bear the living in constant fear of war depending on each other.

The appearances of human beings and nonhuman beings in this book are very realistic. It is because the relationships that the author has in her life became the motives of the 14 combinations. This point allows the readers to remind of their own relationships. This book tells us the value of coexistence and solidarity of all life.



About the Author

So graduated from Hongik University in South Korea and the National University of Paris 8 Art plastique and has participated in numerous exhibitions and two solo exhibitions. Focuses on children's books and fantasy picture books work as an illustrator. She was awarded a special prize in the illustration of children's books in Korea.



MOM IS A HAENYEO

Ko Hee-young, Eva Armisen

Pages 48

Publication Date June 2017

About the Book

A little girl who is also the protagonist tells a story about her mother and grandmother who are haenyeos. Haenyeo is a Korean word for female divers living in the Korean province of Jeju. They go out into the sea every day to catch fish or pull up seaweed. They are strong. They are not afraid of the sea. This beautiful picture book about haenyeos is written by a film director Ko Hee-young and illustrated by widely well-known artist Eva Armisen.

About the Author

Ko Hee-young

Documentary film director and television show writer. Ko's most representative work is 'Breathing Underwater,' a documentary film about the life of haenyeos. She has also written books such as DOCUMENTARY CHINA and BREATHING UNDERWATER: THE LIFE AND BREATH OF A HAENYEO.

Eva Armisen

Eva Armisen got her degree in Fine Arts from the University of Barcelona. She completed her training at the Rietveld Akademie in Amsterdam and got a grant from the Joan and Pilar Miro Foundation in Palma de Mallorca. Her work focuses on capturing daily life and everydayness as something extraordinary.





CRONUS MATH EXPLORERS

Ham Kiseok

Pages 200

Publication Date December 2017

About the Book

Korea's highly renowned poet and mathematician Ham Kiseok tells stories about brilliant mathematicians in history

CRONUS MATH EXPLORERS is a time traveling fantasy story about a brother and sister whose father disappears in a chaotic world ruled by the mighty Evil Chaos Qumran. Their father had been traveling in this world before his disappearance. The two go back in time to find their father and meets all kinds of famous mathematicians such as Thales, Phythagoras, Euclid, Pascal, Gauss and more. The book helps readers understand the principle of mathematics in a fun way and invites them into a world of not complicated numbers but a world of beautiful imaginations.

About the Author

Actively writing poems, children's books, essays, and critics, Ham Kiseok is the author of many educational books for children such as NUMBER BUG, SCHOOL OF IMAGINATION, YEAH, I LOVE MATH, and GOLDEN RATIO OF MATH. He has also written poems and essays and won many literary awards such as Park Inhwan Literature Award, Lee Hyeonggi Literature Award, and more.





SUL MIN-SEOK'S KOREAN HISTORY ADVENTURE SERIES (6 Volumes)

Sul Min-seok

Pages 212

Publication Date January 2017~April 2018



About the Book

Who knows Korean history more than Sul Min-seok? Korean is experiencing a boom of Korean history thanks to Sul Min-seok. Everybody knows him, everybody loves listening to his stories, and now everybody loves Korean history. Who thought history could be so much fun? It used to be memorizing dates and names, but with Sul Min-seok, it is just pure entertainment when it comes to Korean history. Actively teaching and also appearing in a lot of media, Sul Min-seok is now the most well-known teacher of Korean history in the country. This is a comic series for children to understand and learn Korean history in a fun and easy way. A total of 6 volumes have been published, and it is scheduled to continue.

About the Author

Completely breaking the stereotype that Korean history is boring and hard, Koreans are now crazy about Sul Min-seok's Korean history lessons. Regardless of age and gender, he has managed to make people get interested in what is actually a very important part of Korean identity, the Korean history. Children, housewives, students, retired elderly people, all sorts of people are now learning about history. Having appeared in popular TV shows like Infinite Challenge, Sul Min-seok now has a grounded reputation of being the most popular and famous Korean history teacher in the country.



G r a p h i c N o v e l



With Gods (8 Volumes)

Joo Ho-min

Pages 250

Publication Date January 2011 ~ November 2012

Rights Sales Taiwan

About the Book

Korean movie based on this book was released in 2017 and it became the second largest release in Korean movie history. Sequel is scheduled to be released in 2018.

WITH GODS depicts the process in which an ordinary citizen, Kim Jahong, suddenly dies from this life and is placed under seven rounds of judgment for forty-nine days in the afterlife with the help of Jin Gihan, a lawyer. Paralleling the story is the suspenseful chase between reapers and the ghosts who have died unjustly which caused them to wander this world. While reading the story of Kim Jahong, readers will naturally come to compare their life with the life of Kim Jahong and reflect on themselves.

About the Author

While studying animation in 2005, Joo Ho-min took time off for military service. When he returned, he found out that the department of animation at his school had closed down. He quit school in a fit of anger and drew a cartoon about his experience in the military under the title "Time" and posted it on the Internet. Before he knew it, he had become a cartoonist. He received the 2006 Comic Reader New Animator Award. Since then, he has drawn SEASON 2 and INFINITE POWER.





KNOCK, KNOCK (3 Volumes)

Lee Yoon-hee

Pages 270

Publication Date October 2017-February 2018

About the Book

Ranked #1 every week in popular portal website DAUM

Jaehye lives in a house too big to stay on her own. Her father is never home as he is usually away on business trips. And one day, a Chinese foreign exchange student appears on her doorstep. She remembers him from her childhood but it was the first time meeting as grown adults. It feels awkward just meeting him in such a long time. But having to live together? That is a total different matter!

This is a story about two people from different cultures living under the same roof, getting used to each other's (in their opinion) strange habits, and budding friendship...and more?

About the Author

Won the Best Collegiate Comics Award in 2010 for a short story "What Do You Think of Him?" and made her debut by publishing her work on *Wink*, a comics magazine. Her works include HIDDEN FLOWER, SPRING OF YOUNG-SU and KNOCK, KNOCK.





UNLUCKY MANSION (4 Volumes)

Yakuk

Pages 250

Publication Date November 2017~ February 2018

About the Book

Un-joo gets kicked out of her rent room on the day she hands in her resignation. Luckily, she finds a nice place to live in a quiet place nearby the subway. Everything seemed to be perfect about the room...except for the landlord who is not much older than she was. Not to mention bad-tempered! The landlord repeatedly tells her one thing: "Never come into my room! Never!"

About the Author

The author made her debut in 2016 with SEOHA and is popular among young readers for her stylish drawing style.





BAKING CAT

Han Hae-yeun

Pages 204

Publication Date March 2014

Rights Sales Belgium

About the Book

Go Jung-mi is a 20-something woman with a temporary job. She lives with three cats, Hanchi, Duchi, and Samchi. And her hobby is to bake bread and cookies. This cartoon consists of 11 episodes and talks about the daily life of a 20-something woman and the sorrow and agony of the young generation. It also reflects the frustrating reality for the youth.



About the Author

Han Hae-yeun is an excellent storyteller and Korea's representative romance comic artist. Her works such as ILLUSION, M. NOEL and ECCENTRIC BIOLOGY have been loved by Korean readers because of her unique and appealing stories.





CATS & PEOPLE (6 Volumes)

SOON

Pages 270

Publication Date September 2012~December 2017

Rights Sales Taiwan, Indonesia

About the Book

The author demonstrates the pros and cons of living with cats without beautification or justification. And by avoiding the common framework of defining cats and explaining why they are adorable, the author lovingly depicts the cats as they are. This is a book that embodies the happiness, challenge, and enjoyment of keeping cats as pets.

About the Author

A webtoon artist with two cats.





EARTH AND PEOPLE AND ANIMALS

JISADONG Company

Pages 320

Publication Date July 2017

About the Book

Dreaming of a world where humans and animals can coexist, this comic tells stories about endangered species and extinct animals. It had been originally serialized on popular portal sites like Naver Best Challenge and DAUM Ruliweb, and it was chosen as one of top ten webtoons by SPP (Seoul Promotion Plan), a program run by Seoul Business Agency. This book consists of 16 episodes that had been the most popular online.



About the Author

JISADONG is an abbreviation for “Earth and People and Animals” in Korean. It is a company that creates digital contents aiming for a world of cohabitation.



Munhakdongne
Nanda
Namu's Mind
Dal
Artbooks

문학동네

나 > 다

나무의마음



아트북스

N O N - F I C T I O N



NOTHING WILL BE CHANGED EVEN THOUGH YOU CRY

Park Joon

Pages 192

Publication Date July 2017

Rights Sales Indonesia

About the Book

"The starlight that night
couldn't light where we were
but it was enough to enter our eyes and shine."

Making appearance in a Korean television drama series 'Because This Is My First Life,' NOTHING WILL BE CHANGED EVEN THOUGH YOU CRY became a bestseller selling 100,000 copies shortly after. Korean Idol Se-hun posted the book cover on his Instagram which also sparked a rise in sales and the book went viral. It is filled with beautiful words, prose and poems, divided into four parts talking about life, death, and other life's tasks we face every day. He writes about things most people prefer to run away from but tries to make us face it, and in return find peace and comfort.



About the Author

Born in Seoul, 1983, Park Joon made his debut with his poem "Literature in Action." His other work is a collection of prose and poems, I HAVE BEEN REPEATING YOUR NAME FOR DAYS and he is the winner of 2017 Young Artist Award.



I HAVE BEEN REPEATING YOUR NAME FOR DAYS

Park Joon

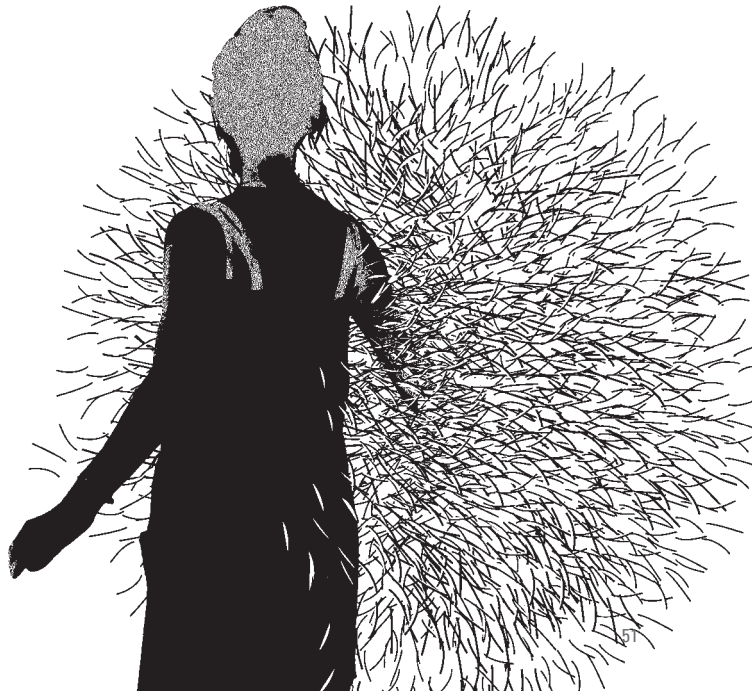
Pages 144

Publication Date December 2012

About the Book

"I think of your sadness is this terrible world."

This is a collection of poems coming from a poet who spends time pondering about the small and isolated things in life and talks about them through his poems. Park Joon has shown great potential, continually pondering and observing the little things that go unnoticed and transforming moments of reasoning into masterpieces. The world will also throw uncomfortable truths and pain in your way, but Park reminds us in his poems that we shouldn't forget these hardships so easily.





THE ART OF HAPPINESS

Ven. Pomnyun Sunim

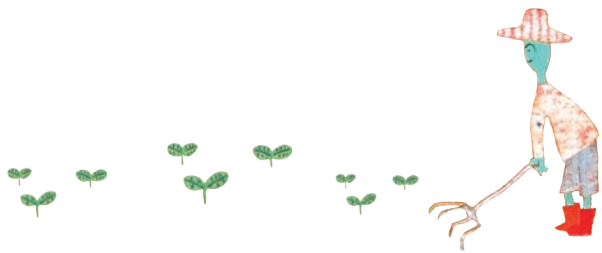
Pages 280

publication Date January 2016

Rights Sales Indonesia

About the Book

So many people have lost their way wandering because they do not have a clue how to find happiness. Now Venerable Pomnyun Sunim is here to tell them how they can achieve happiness through his wisdom and clear-cut answers to end all suffering and be happy for once. He says that unhappiness is a result of both one's attitude and surrounding environment. So when you are unhappy, first take time for self-reflection before you off blaming your misery on someone else or the world. Once you find the inner responsibility that is eager to fix the social and personal irregularities in life, then you will become the master of your life and live as if the world is your very own. What the author is trying to say is that happiness can be achieved when you and the world is happy altogether. Find ways to solve your personal problems as well as finding ways to coexist with others in order to live happily without suffering.



About the Author

A well-respected Buddhist monk and life mentor, Venerable Pomnyun Sunim is the founder and Guiding Zen Master of Jungto Society, established in 1988 to eliminate suffering and promote freedom and caring for others. With increasing insecurity and solidarity in the modern world, Ven. Pomnyun Sunim has taught people to end suffering and practice happiness, and his clear and quick answers to any questions made him popular among many people. He works as a social activist promoting human rights, world peace, and eradication of famine, disease, and illiteracy. He has also actively participated in movements to unify Korea and to make awareness of environmental problems. In 2002, his civil movements were recognized thus he was granted the Ramon Magsaysay Award for Peace and International Understanding, aka Asian Noble Peace Prize. He is also the winner of many honorable awards. His works include Korean mega bestsellers WISDOM FOR MOTHERS and BUDDHA-THE LIFE AND PHILOSOPHY and many more.



LEE BYUNG-RYUL'S TRAVEL COLLECTION

Lee Byung-ryul

Pages 304, 300, 312

publication Date November 2015

About the Book

Sales of 1,500,000 copies in total, a special edition of three of Lee Byung-ryul's essays which opened a new horizon to giving a new meaning to the travel essay category

Lee Byung-ryul's travel essays are now being called the bible of travel essays

It makes the heart of young students beat, make people fall in love, and make them itch to jump out and go somewhere

ATTRACTION(2005) Rights Sales Taiwan

Unlike traditional travel books that are focused on giving information about travel spots, *Attraction* is well known for delivering 'emotions' such as love and romance and now it is known as the bible of travel essays. Traveling for a writer is a journey of finding affection for people and it is also the 'attraction' itself, a force that makes people want to go somewhere.

THE WIND IS BLOWING AND I LIKE YOU(2012) Rights Sales Taiwan, China

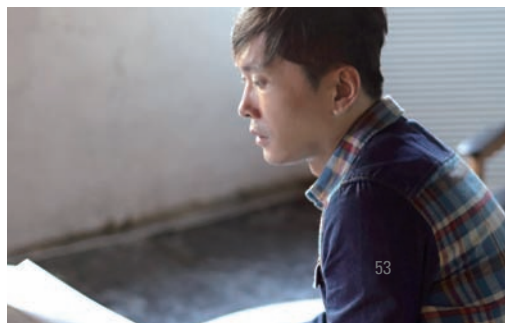
Travel is just like that. You are set to go, but you always have to get ready to come back. Lee started his travels alone, but he was always in the middle of "people," never turning his back towards the warm interest of "people" and the feeling of loneliness while waiting for "people."

THE PERSON NEXT TO ME(2015)

While the first two essays are about traveling all over the world in more than 100 countries and looking at the foreign lands, this essay is about the beauty of Korea. People eating noodle in small groups at an old shabby market place, people waiting for the bus at a small bus terminal, wild flowers growing disorderly from street cracks, puppies in a small village running around freely without chains...ordinary but you can find warmth in these people's various expressions.

About the Author

Lee Byung-ryul graduated Seoul Institute of Arts with a literary creation major. In 1995, his writing "Good People" and "That Day" were picked as winning literary fiction for Hankook-Ilbo's Annual Spring Literary Contest. He took photographs for *THE CONFESSIONS OF FATHER PIERRE* and wrote poetry *YOU ARE TRYING TO GO SOMEWHERE*.





BLONOTE

Tablo

Pages 256

Publication Date September 2016

Rights Sales Turkey, Vietnam

About the Book

BLONOTE is the best collection of words from singer Tablo's radio program "Dreaming Radio with Tablo." These words may be comforting for burned out people. Some words are funny jokes for people who need some humor in life. Short yet powerful, open up any page and you will find the exact words you are looking for.

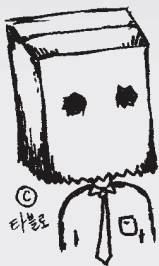
"It's just one letter N. How is it that it changes 'ever' completely?"

"Growing up doesn't mean growing right."

"Some things can only be seen with your eyes shut and your heart open."

About the Author

Tablo is a singer in a popular band called Epik High. He wrote a short story collection PIECES OF YOU in 2008.





LEADERS IN PAINTINGS

Lee Joo-hun

Pages 376

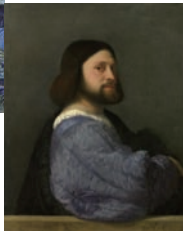
Publication Date February 2018

About the Book

Examining paintings of leaders from all around the world, the book focuses on looking at concepts of leadership. It deals with paintings of leaders but it also deals with people from myths or the Bible when exploring the traits of great leaders.

About the Author

Lee studied Western Painting at the Art School of Hongik University. He started his career as a journalist writing articles about art, and now he actively works as an art critic and lecturer.





CHANEL GOES TO AN ART MUSEUM

Kim Hong-ki

Pages 304

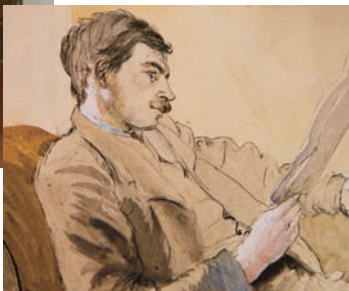
Publication Date February 2017

About the Book

The book shows us the history of fashion through art pieces. Looking at a variety of fashion items that existed at a certain time in history, the author gives us fun facts about fashion and history at the same time. What sort of story is there behind the clothing the model is wearing in that painting? What sort of clothes was popular in the past? Let's talk about fashion through art!

About the Author

Kim studied business management in university but fell in love with fashion while double-majoring theater arts. Now he vigorously gives talks and writes about fashion combining the study with other fields such as sociology or economy.





CATS IN ART HISTORY

Lee Dong-seop

Pages 304

Publication Date December 2016

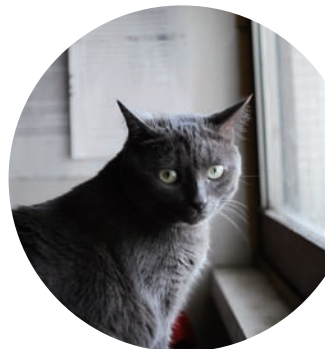
About the Book

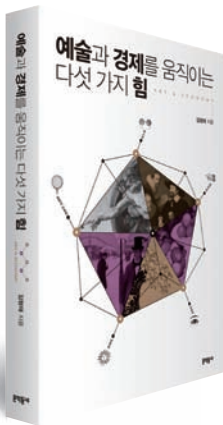
There have been various themes dealt in the history of art: people, environment, myths, royalty...this time we have CATS! Talking about cats in arts from ancient Egypt to Andy Warhol, the book invites cat lovers into a world of art filled with cats of all kinds, from different times and different countries. What sort of position did they hold in each culture? How were they considered? We can learn about art history as well as cats from this book.



About the Author

Lee is a scholar who explores art by studying humans. His works include LESSONS ON THE LIFE OF VAN GOGH, PARIS ROMANCE, UNDERSTANDING MUSICALS and more.





FIVE FORCES MOVING ART AND ECONOMICS

Kim Hyeong-tae

Pages 416

Publication Date June 2016

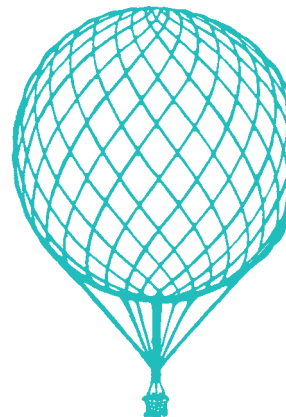


About the Book

Offering a new insight into two fields we normally do not combine together, Professor Kim explains the complicated systems of economics and finance through the world of art. Art and economics seem to have more differences than similarities but the author says otherwise. Surprisingly, the driving force of art and economics is similar. For example, both fields study “balance” and “unbalance.” In economics, the balance of real economy and finance economy is considered to be important. Artists consider balance (or unbalance) to be important as well. This book ponders deep into various kinds of driving forces of art and economy, told in a very easy and accessible way.

About the Author

Kim is currently a visiting professor at the George Washington University. He is also the CEO of Global Institute of Financial Innovation that is dedicated to studying economic policies and the financial market. His new way of viewing economics with a different tool, art, is gaining popularity in the United States.



M U N H A K D O N G N E

ACQUISITION HIGHLIGHTS

RECENT ACQUISITIONS

ACQUISITION HIGHLIGHTS

Fiction

COMMON WEALTH/BEL CANTO by Ann Patchett/ ICM
THE COLOR PURPLE by Alice Walker/Joy Harris Agency
CHESTNUT STREET/THIS YEAR WILL BE DIFFERENT/NIGHTS OF RAIN AND STARS by Maeve Binchy/ Christine Green Authors Agency
MILLENIUM Series by Stieg Larsson/ DET SOM INTE DÖDAR OSS by David Lagercrantz/ Norstedts Agency
KILLING COMMENDATORE/ 1Q84/ MEN WITHOUT WOMEN by Haruki Murakami / The Sakai Agency
A HORSE WALKS INTO A BAR by David Grossman/ Deborah Harris
MISSING PERSON/ DORA BRUDER/ ACCIDENT NOCTURNE by Patrick Modiano/ Gallimard
DEAR LIFE/ BEGGAR MIND/ LIVES OF GIRLS AND WOMEN by Alice Munro/ WME
MY NAME IS LUCY BARTON/ AMY AND ISABELLE/ OLIVE KITTERIDGE by Elizabeth Strout/ Random House
MANHATTAN BEACH/ INVISIBLE CIRCUS/ A VISIT FROM THE GOON SQUAD by Jennifer Egan / ICM
NUTSHELL/ ON CHESIL BEACH / SOLAR / AMSTERDAM by Ian McEwan / Roger, Coleridge and White
TINKERS/ ENON by Paul Harding/ Trident
THE SPY/ THE ALCHEMIST/ THE PILGRIMAGE/ MANUSCRIPT FOUND IN ACCRA by Paulo Coelho/ Sant Jordi
A BRIEF HISTORY OF SEVEN KILLINGS by Marlon James/ Trident
THE NARROW ROAD TO THE DEEP NORTH/ GOULD'S BOOK OF FISH by Richard Flanagan/ The Wylie Agency
THE MINISTRY OF UTMOST HAPPINESS/ THE GOD OF SMALL THINGS/ CAPITALISM by Arundhati Roy/ Susanna Lea
THE PRISONER OF HEAVEN / THE SHADOW OF THE WIND by Carlos Ruiz Zafon / Antonia Kerrigan Agency
THE ELEGANCE OF THE HEDGEHOG by Muriel Barbery / Gallimard
LA CARTE ET LA TERRITOIRE by Michel Houellebecq / Flammarion
THE DREAM OF THE CELT / THE TIME OF THE HERO / THE FEAST OF THE GOAT / THE BAD GIRL by Mario Vargas Llosa / Carmen Barcells
HISTOIRE DU PIED ET AUTRES FANTASIES / THE FLOOD / THE DESERT by J. M. G. Le Clézio / Gallimard
THE LABYRINTH OF DREAMING BOOKS by Walter Moers / Random House Germany
LA FORET DES MANES/ MISERERE/ LES RIVERES POURPRES by Jean-Christophe Grangé / Albin Michel
IF THIS ISN'T NICE, WHAT IS / SLAUGHTERHOUSE-FIVE / CAT'S CRADLE by Kurt Vonnegut / Random House
I MARRIED A COMMUNIST / THE HUMAN STAIN by Philip Roth / The Wylie Agency
THE LITTLE STRANGER / THE NIGHT WATCH by Sara Waters / Greene & Heaton Agency
LET THE RIGHT ONE IN/ HANDLING THE UNDEAD by John Ajvide Lindqvist / Leonhardt & Høier Agency
PARADISE / BELOVED / JAZZ by Toni Morrison / ICM
HOUSE RULES by Jodi Picoult / Atria Books
CHILD OF GOD/ THE ROAD / SUNSET LIMITED by Cormac McCarthy / ICM
ANGELA'S ASHES/ 'TIS by Frank McCourt/ The A.M.Priest Literary Agency
MARCH/ PEOPLE OF THE BOOK/ YEAR OF WONDER by Geraldine Brooks/ Viking Penguin

FALCONER/ BULLET PARK/ OH WHAT A PARADISE IT SEEMS/ THE STORIES OF JOHN CHEEVER by John Cheever/ The Wylie Agency
THE CIDER HOUSE RULES/ THE FOURTH HAND by John Irving/ ILA
THE PILLARS OF THE EARTH/ THE CENTURY TRILOGY/ EYE OF NEEDLE/ WORLD WITHOUT END by Ken Follet/ The Follet Office
CALL IF YOU NEED ME/ WHAT WE TALK ABOUT WHEN WE TAKE ABOUT LOVE/ CATHEDRAL/ BEGINNERS by Raymond Carver/ ICM

ATEMSCHAUKE/ DER FUCHS DAMALS SCHON DER JAEGER/ HERZTIER/ DER MENSCH IST EIN GROßER FASAN AUF DER WELT by Herta Muller/ Hanser Verlag
CHINESE MASSAGE/ THE PLAIN by Bi, Feiyu/ Andrew Nurnberg Associates Ltd.
MY LIFE AS EMPEROR by Su Tong/ Peony Literary Agency
THE BOOK THIEF / I AM THE MESSENGER by Markus Zusak / Curtis Brown Australia
TWO YEARS EIGHT MONTHS AND TWENTY-EIGHT NIGHTS / MIDNIGHT'S CHILDREN / FURY by Salman Rushdie/ The Wylie Agency

Non-Fiction

THE UNWOMANLY FACE OF WAR/ ZINKY BOYS/ THE LAST WITNESSES by Svetlana Alexievich/ Galina Durshoff
THE LYRICS/TARANTULA by Bob Dylan/ The Wylie Agency
THE NEWS / ART AS THERAPY by Alain de Botton / United Agents, Phaidon Press
TASTY by John Mcquaid/ ICM
WHY I LEFT GOLDMAN SACHS by Greg Smith/ Grand Central Publishing
I AM MALALA by Malala Yousafzai / Little, Brown

RECENT ACQUISITIONS

Fiction & Young Adult

SEE WHAT I HAVE DONE by Sarah Schmidt/Atlantic Monthly Press
A WEEK IN WINTER by Maeve Binchy/Christine Green Authors Agency
THE MONK OF MOKHA by Dave Eggers/Wylie Agency
HER BODY AND OTHER PARTIES by Carmen Maria Machado/The Friedrich Agency
FISH BOY by Chloe Daykin/Margot Edwards Rights Consultancy
ELMET by Fiona Mozley/Hodder&Stoughton
TIN MAN by Sarah Winman/Headline Publishing Group
FLORIDA/FATE AND FURIES by Lauren Groff/ Bill Clegg Agency
THEORY OF LIGHT AND MATTER by Andrew Porter/University of Georgia Press
ALIVE IN SHAPE AND COLOR/IN SUNLIGHT OR IN SHADOW edited by Lawrence Block/Baror International
A HORSE WALKS INTO A BAR by David Grossman/ Deborah Harris
MANHATTAN BEACH by Jennifer Egan/ ICM
THE MINISTRY OF UTMOST HAPPINESS by Arundhati Roy/ Susanna Lea
LINCOLN IN THE BARDO by George Saunders/ Random House
CELINE/DOG STAR by Peter Heller/ The Robbins Office
FOREST DARK by Nicole Krauss/Melanie Jackson Agency
DEAR MRS BIRD by A J Pearce/Conville & Walsh
TANGERINE by Christine Mangan/ The Book Group
THE IMMORTALISTS by Chloe Benjamin/ WME

COMMON WEALTH by Ann Patchett/ ICM
 MISCHLING by Affirinity Konar/ Sterling Lord Literistic
 THE STORIED LIFE OF A.J.FIKRY/YOUNG JANE YOUNG by Gabrielle Zevin/ Sterling Lord
 Literistic
 FIERCE KINGDON by Gin Phillips/ Harper Collins
 GRIEF IS THE THING WITH FEATHERS by Max Porter/ Faber & Faber
 A BRIEF HISTORY OF SEVEN KILLINGS by Marlon James/ Trident
 EILEEN by Ottessa Moshfegh/ The Clegg Agency
 ALL THAN MAN IS by David Szalay/ United Agents
 MY NAME IS LUCY BARTON/ANYTHING IS POSSIBLE by Elizabeth Strout/ Random House
 A PIECE OF THE WORLD/ORPHAN TRAIN by Christina Baker Kline/ HarperCollins, Writers
 House
 TODAY WILL BE DIFFERENT/WHERE'D YOU GO, BERNADETTE by Maria Semple/ ICM, AAA
 NUTSHELL by Ian McEwan/ RCW
 BEFORE THE FALL by Noah Hawley/ Susan Golomb
 GIRL WAITS WITH GUN/LADY COP MAKES TROUBLE by Amy Stewart/ICM
 ELEANOR OLIPHANT by Gail Honeyman/ Madelein Milburn
 DIETLAND by Sarai Walker/ Jean V. Naggar Agency
 THE GIRL BEFORE by J.P. Delaney/ Random House
 GOD HELP THE CHILD by Toni Morrison/ ICM
 THIS TOO SHALL PASS by Milena Busquets/ Pontas
 SEE YOU IN THE COSMOS, CARL SAGAN by Jack Cheng/ Pontas

Non-Fiction

THE POWER TO THE PERIOD by Nadya Okamoto/Levine Greenberg
 WILD GAME by Adrienne Brodeur/Baror International
 THE DAY THE WORLD STOPPED SHOPPING by J.B. MacKinnon/Sterling Lord
 PROMETHEUS UNBOUND by Edwin Gale/ Penguin Books
 FINNISH NIGHTMARES by Karoliina Korhonen/ Kontext Agency
 THE BLACK HAND by Stephen Talty/ Waxman Leavell
 CULOTTEES by Penelope Bragieu/ Gallimard
 THE LYRICS/TARANTULA by Bob Dylan/ The Wylie Agency
 FEMINISM IS FOR EVERYBODY by Bell Hooks/ Taylor & Francis Group
 THE CATFULNESS METHOD by Paolo Valentino/ Mondadori
 RIGHT TO KILL by Rosemary Sullivan, Adam Itkin/ Deborah Harris Agency
 DONE by Jacques Peretti/ United Agents
 GIRL & SEX by Peggy Orenstein/ WME
 WIN WIN by Joanne Lipman/ WME
 EDUCATION IN THE WORLD by Jim Yong Kim/ The Wylie Agency
 SUPERBOSS by Sydney Finkelstein/ Portfolio
 INSANELY SIMPLE/THINK SIMPLE by Ken Segall / Portfolio
 CONTAGIOUS/INVISIBLE INFLUENCE by Jonah Berger / Simon & Schuster
 THE WORLD BEYOND YOUR HEAD by Matthew Crawford/ Janklow & Nesbit
 NONSENSE by Jamie Holmes/ WME
 THE GEOGRAPHY OF GENIUS by Eric Weiner/ S&S
 HUMAN AGE by Diane Ackerman/ WME
 THE SECRET LIFE OF FAT by Sylvia Tara/ Inkwell
 BEHAVE by Robert Sapolsky / Brockman Inc.

MUNHAKDONGNE PUBLISHING GROUP

210, Hoedong-gil, Paju-si, Gyeonggi-do, 413-120 KOREA

tel. +82-31-955-2635 fax. +82-31-955-8855



facebook.com/munhak



@munhakdongne

문학동네

www.munhak.com