

Munhakdongne Publishing Group
Rights Guide 2020

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About Us

Established in 1993

Munhakdongne Publishing Group started with publishing literature, and now we present a wide variety of publishing areas including general non-fiction, art, self-help, pop science, life-style and comics. Munhakdongne Publishing Group currently consists of 30 imprints and subsidiaries, publishing 400~500 new books every year.

MUNHAKDONGNE PUBLISHING GROUP

Munhakdongne _ Contemporary & World Literature

Munhakdongne Children's Book _ Picture Books, Fiction, Non-fiction

Artbooks, Alice _ Art & Design, Fashion, Life-style

Anibooks _ Comics, Graphic Novel

Geulhangari, Essais, Fabula _ History, Philosophy, Science, Psychology

Dal, Bella Luna _ Narrative Non-fiction, Travel Essay

Econ _ Business, Investing

Forêt _ Romance, Cozy Mystery

Human Cube, I Human _ Politics, Human Sciences, Educational Comics

Elixir _ Mystery, Thriller, Fantasy, Science Fiction

Yibom, Yibom S _ Essay, Photography

Nanda _ Light Novel, Poetry, Essay

Taste books _ Cooking, Health

Namu's Mind _ Mind & Body, Religion, Ecology

Bokbokseoga _ True Crime, Memoir

Gyoyuseoga, Thinkgood, A tempo _ Humanities, History, Philosophy, General Non-fiction

Aurum _ Fitness, Mind & Body

OUA _ General Non-fiction, Self-help

Lupe _ General Non-fiction, Classics

Bookhouse, Kidkidk _ General Non-fiction, Parenting, Memoirs, Health, Cooking, Picture Books

Henamu _ Popular Science

Long Tail Books _ English Learning

Rights Inquiries:

rights@munhak.com

Munhakdongne The Quarterly



Launched in the winter of 1994, *Munhakdongne The Quarterly* has provided writers with an arena to present their latest works. *Munhakdongne* aims at fostering a conducive environment for literary writing and the promotion of dialogs among writers and critics. Most important movements of contemporary Korean literature have been conceived through this magazine. Also, many talented young writers have debuted in *Munhakdongne*. The magazine has established itself as the trend-setter of the Korean literature scene.



Mysteria

Munhakdongne launched a new magazine in the summer of 2015. *Mysteria* (Mystery + Hysteria) is a bi-monthly magazine for mystery novel fanatics, published by Munhakdongne's mystery brand 'Elixir.' It consists of articles and columns related to mystery and thrillers, *Mysteria* provides readers with a variety of fun reads including short stories written by prominent writers such as Joyce Carol Oates, Donald E. Westlake, William Irish, Shirley Jackson, Honobu Yonezawa, and more.

The Munhakdongne Korean Literature Collection



The Munhakdongne Korean Literature Collection was released in commemoration of the 20th Anniversary of Munhakdongne's establishment. The main criterion for selection into this collection was based on the book's success of making Korean literature shine over the 20 years with Munhakdongne and its readers. This collection will continue to expand with a variety of genres and authors from all generations and it will bear the role of connecting the uniqueness of Korean literature and the universal characteristics of World literature. From this collection Korea will find the past, the present, and the future of modern literature.



Munhakdongne World Classics Collection

Beginning from Leo Tolstoy's ANNA KARENINA to Toni Morison's SONG OF SOLOMON, we have a selection of 185 books and more to go for our World Classics Collection. The series include eternal classics such as George Orwell's 1984, Goethe's FAUST, and Albert Camus's THE STRANGER, as well as masterpieces written by Nobel Prize winning authors such as Mo Yan's THIRTEEN STEPS, Oe Kenzaburo's THE BEAUTIFUL ANNABEL LEE WAS CHILLED AND KILLED, Elfriede Jelinek's THE PIANO TEACHER, J.M.G. Le Clezio's THE GOLDEN FISH, and Mario Vargas Llosa's THE FEAST OF THE GOAT. We also have notable contemporary fiction books in this collection, books that have been great inspirations to the world from various countries. With our modern editing skills and smart design senses, we will continue to add book by book, carefully selecting pieces, and building a collection that will be remembered for its richness and fine quality.

Anthology of Award-winning Young Authors (10 Volumes)

Constantly making efforts to keep in tune with new literature through many projects, Munhakdongne has brought together an award-winning anthology of young authors. This anthology includes works by Munhakdongne Young Author Award-winning writers within 10 years of their literary debut. Munhakdongne introduces works of promising and unique authors. Have a look into gripping stories by young Korean writers who will be the future Korea's literary masters.





Munhakdongne Collection of Poems (129 volumes)

Munhakdongne Collection of Poems was launched in January 2011—129 volumes published as of December 2019. The series aims to open a whole new paradigm for reading and writing Korean poems. The collection includes poems from a comprehensive list of poets, from leading to budding, and attempts to take the most adventurous step in the history of Korean poetry. Munhakdongne Collection of Poems will continue to carry on the experimental walking to create unprecedented visions of Korean poetry.

Fiction

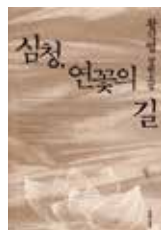
Munhakdongne-literature village-in that name I read, welcome to the world of contemporary Korean fiction. much of the most interesting Korean fiction, and many of the most engaging of contemporary Korean fiction writers, are published by Munahkdongne.

Bruce Fulton, Chair in Korean Literature and Literary Translation Department of Asian Studies, University of British Columbia



HWANG SOK-YONG

SHIM CHONG (2007)
 EVENING STAR (2008)
 A FAMILIAR WORLD (2011)
 THE CHILDREN OF MORAENMAL (2013)
 AT DUSK (2015)
 THE PRISONER (2017)



KIM HOON

KANGSAN MUJIN (2007)

RIVER OF NO RETURN (2008)

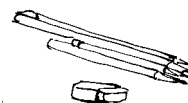
THE FOREST OF MY YOUNG DAYS (2011)

SONG OF THE SWORD (2012)

SONG OF STRINGS (2012)

BOILING RAMEN (2015)

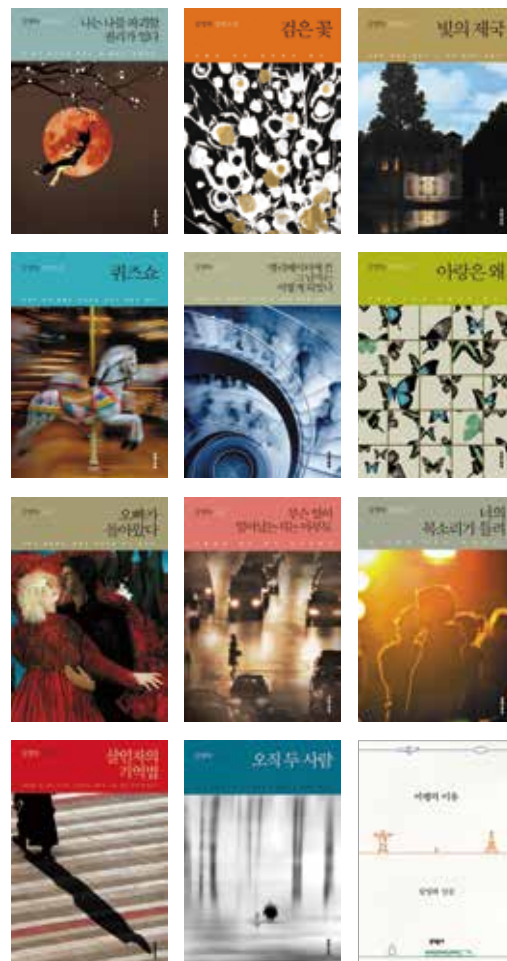
WRITING WITH A PENCIL (2019)





KIM YOUNG-HA

I HAVE THE RIGHT TO DESTROY MYSELF (1996)
 BLACK FLOWER (2003)
 YOUR REPUBLIC IS CALLING YOU (2006)
 QUIZ SHOW (2007)
 WHAT HAPPENED TO THAT MAN
 WHO GOT STUCK BETWEEN THE ELEVATOR DOORS? (2010)
 WHY ARANG? (2010)
 OPPA'S BACK (2010)
 NO ONE KNOWS WHAT HAPPENED (2010)
 I CAN HEAR YOUR VOICE (2012)
 MEMOIR OF A MURDERER (2013)
 JUST THE TWO OF US (2017)
 THE REASON OF TRAVELING (2019)





HAN KANG

BLACK DEER(1998)

MY NAME IS SUN FLOWER(2002)

TEAR BASKET(2008)

GREEK LESSONS(2011)

THE WHITE BOOK(2016)



GIFT FROM A BIRD

Eun Hee-kyung

Pages 492

Publication Date December 2010(New Edition)/January 2014 (Collection)

Rights Sales Spain, China, Vietnam, Japan

Award 1st Munhakdongne Novel Award

About the Book

A GIFT FROM A BIRD is a smart and engaging coming-of-age story and one of the best contemporary novels in Korea, still loved by readers even two decades after its first publication. The story follows a 12-year-old girl whose mother committed suicide and father who abandoned her. Left in the hands of her elderly grandmother, the young girl had no choice but to grow up faster than the others. In this wonderful piece of Korean literary work the readers can see through the premature and sarcastic girl's eyes, the post-war Korean society.

About the Author

Eun Hee-kyung is one of the major forces of contemporary Korean literature. She made her literary debut when her novella “Duet” won the Dong-A Ilbo spring literary contest in 1995. That same year, she received the 1st Munhakdongne Novel Award with GIFT FROM A BIRD, a full-length novel. Also she has received the Munhakdongne Novel Award, the Dongin Literature Award and many other prominent literary awards.



SECRETS AND LIES(1998) WAS IT A DREAM?(2002)

PLEASE CONSOLE THE BOY(2008) LIKE NO OTHER(2014)



HOT BLOODED

Kim Un-su

Pages 596

Publication Date August 2016

Rights Sales Germany, Italy, France, Italy

To be made into a Film



About the Book

A page-turning story of power, struggle, and conspiracy in the gang world

In Guam, a port town of Busan, lowlife gangsters roam the streets picking fights and tormenting the weak. Heesu, a 40-year-old middle boss of Guam gangsters, feels fed up with the dirty lifestyle he has lead for the past 20 years. His decision to leave the gang to start a new life spins into an unexpected turn forcing him to realize there is nothing he can really do on his own. His new dream to start a business and marry the love of his life may be just...a “dream.”

About the Author

Kim Un-su made his debut as a writer in 2002 through the Jinju News Fall Literary Contest with short stories, “Easy Breezy Writing Class” and “Dan Valjean Street” and the 2003 DongA Ilbo Spring Literary Contest with his mid-length novel “Farewell, Friday.” His first full-length novel THE CABINET received the 12th Munhakdongne Novel Award with a unanimous vote. THE PLOTTERS is currently being hailed as the new noir literary fiction and has been sold in 20 countries.

THE PLOTTERS

Kim Un-su

Pages 424

Publication Date August 2010

Rights Sales US, UK, Australia, France, Vietnam, Germany, Italy, Turkey, Russia, Poland, Sweden, Spain, Latin America, Japan, Czech, Bulgaria, Greece, Taiwan, Finland, Portugal

Award nominated for the 2016 Grand Prix de la Littérature Policière, Gold Standard Selection from Junior Library Guild USA

To be made into a Film



THE PLOTTERS is no primer for a visit to Korea. What it does offer is a vivid portrait of a mesmerizing central character — the stoic Reseng. It will also keep readers delightfully off-balance. In THE PLOTTERS, Kim has mixed bookishness, crackpots and commissioned murder into a rich and unsettling blend. [_WASHINGTON POST](#)

This stylish thriller follows a professional assassin who works for a host of shadowy underworld kingpins known as “plotters,” but soon begins to question the morality of his profession. With such literary touches as a library headquarters for assassins, this one may pander a bit to bookish audiences—and I’m all in favor of that. [_LITHUB](#)

A powerful, surreal political thriller, in which assassination is a business “driven by market forces”...This strange, ambitious book will appeal equally to literary fiction readers. [_PUBLISHER’S WEEKLY](#)

About the Book

Behind assassinations that change the course of history, there are always the plotters. Plotters are highly intelligent masterminds with the powerful watching their backs. Their plots are handed over to the assassins who then carry them out. Since the Japanese Colonization of Korea, Library of Dogs has been the most powerful organization of assassins. The library has a massive collection of 200,000 books, but no one reads there; the place is where plots are hatched, hence the name Library of Dogs.

SHOKO'S SMILE

Choi Eun-young

Pages 296

Publication Date July 2016

Rights Sales Japan, Taiwan, Vietnam, Mexico, Italy, US

Award 5th Munhakdongne Young Author Award, 2013 Jakgasegae New Author Award



About the Book

A remarkable debut short story collection including SHOKO'S SMILE, the winning piece for Jakgasegae New Author Award and Munhakdongne Young Author Award

In the seven stories of the collection, the title piece "Shoko's Smile" depicts the course of two girls with different nationalities finding friendship despite cultural differences. Other works include a story about a woman losing her loved one in the Vietnam war (Xin Chao), a story about a girl meeting a young Kenyan man while visiting a monastery in France (Hanji and Youngju) and more.

About the Author

Born in 1984, Choi Eun-young studied Korean literature in Korea University. She began writing full time after winning the Jakgasegae New Author Award for "Shoko's Smile," which also won the 5th Munhakdongne Young Author Award. She also won Huh-gwon Literature Author Award, Kim Jun-seong Literature Award and Munhakdongne Young Author Award.

Fiction 18



THE HARMLESS YOU

Choi Eun-young

Pages 325

Publication Date June 2019

Rights Sales Taiwan, Japan



About the Book

A delicate consolation to the immature past

A new book written by Choi Eun-young following SHOKO'S SMILE

The second book of Choi after her debut SHOKO'S SMILE, which was enthusiastically praised by her colleague novelists:

"She truly looks deeply into human feelings— Kim Yeon-su, novelist"

"A fabulous collection of short stories by a gifted rookie writer—Kim Young-ha, novelist"

THE HARMLESS YOU depicts various relationships of people, especially that of the female: "That Summer" about a lesbian couple; "601, 602" about two girls who grew up in an oppressive, patriarchal family; "The Night Passing By" about two sisters who fought tooth and nail but had no one but each other; et cetera. From the stories of love between women, love and hatred between sisters, and sympathy between aunt and niece, readers could glance into the lives of females stumbling in the world full of women-, class-, and phallocentric-issues. However, in the end, readers are somehow consoled, for we all have been there and passed through those times ourselves. Choi tells us that we may be harmful to each other because our souls are so immature, but it is also only ourselves who can heal each other.

BELONGS TO ONE AND ONLY

Kim Keum-hee

Pages 296

Publication Date September 2019

Rights Sales Japan, Taiwan



About the Book

Memories of pain, and its aftermath—a warm affirmation for the times we have been through

“Pulling together, not anyone else but myself, is the only thing worth doing, taking the risk of pain”

BELONGS TO ONE AND ONLY is a new collection of short stories by Kim, well known for her book LOVE AT MIDDAY. She was awarded the Best Author Prize and Contemporary Literature Prize in Korea. The book “In Mourning”, for which Kim won the Best Author Prize, captures the moment where compunction from the death of the closest one turns into violence. “Belongs to One and Only” narrates the story of a depressed man who ran an individual publishing company, unwelcomed by his own family, he eventually ended up shutting down. Kim carefully goes over the memories of pain that we all might hold deeply inside and consoles us by handing a warm affirmation to the times we have passed through.

About the Author

After studying Korean literature and graduating from Inha University, Kim Keum-hee made her debut by winning the 2009 Hankook Ilbo New Author Award for a short story “Your Document.” She won the 6th Munhakdongne Young Author Award for “Jo Jung-gyun’s World” and 7th Munhakdongne Young Author Award for “Love at Midday” and she won the 33rd Shin Dong-yeop Literature Award for her first collection of short stories I HAD ENOUGH OF BEING SENTIMENTAL.



LOVE AT MIDDAY

Kim Keum-hee

Pages 288

Publication Date May 2016

Rights Sales Japan

Award 7th Munhakdongne Young Author Award



About the Book

This short story collection contains 9 works published from 2014 to 2015. “Halfmoon” nudges a sense of nostalgia with a story of a young girl’s summer vacation where the girl tries to escape the tragic realities of life with her imagination. “Waiting for the Dog” is a story about a woman who cannot forget the traumatic experience from the past and who suspects her mother of killing her violent father. The author makes the characters in her stories face the truth they have turned away from or have tried hard to forget, which is not to torment but to save them from the misery.



SUMMER, SPEED

Kim Bong-gon

Pages 280

Publication Date June 2018



About the Book

“The spring and summer with him poured right in through him. The burning, beautiful love between him and him”

The writing of love that completes the time of goodbye

Kim Bong-gon has been praised for his originality and uniqueness. “Summer, Speed” carefully leads the readers into the fragile feelings of the one who left and the one who waits. In the story, ‘I’ loves and writes with all his heart to remember the moments gone by instead of agonizing over his gender identity, struggling with his parents, and letting social prejudice make him feel miserable. The collection also contains several other stories: Kim’s debut work “Auto”—life after the breakup with a boyfriend who had lived together; “College Folk” in which that carries on the timeline of “Auto”. This is the first short story collection by Kim, depicting the young and passionate love with his rhythmical and sensational writing style.

“Fiction is like summer, and summer is like fiction. The ones I very adore. I still have much love left. And our love has not even begun.” extracted from the Author’s Words

About the Author

Kim Bong-gon was born in 1985 in Jinhae, Korea and studied films and narrative creative writing in Korea National University of Arts. He made his debut with the novella “Auto”, which won the 2016 DongA Ilbo Spring Literature Contest Award.



THE TEARS OF AN UNKNOWN ARTIST, OR ZAYTUN PASTA

Park Sang-young

Pages 352

Publication Date September 2018



About the Book

A new book by Park, who broke into the literature scene in 2016 by winning the Munhakdongne New Author Award. With his unique style of writing full of wit and humor, he dares to boldly voice out sensitive social issues in his work “The tears of an unknown artist, or Zaytun pasta” is a story of young men: A man who wanted to make a film about gays but was unaccepted and kicked out of the industry, and the other named Wangsha who feels no better than a little piece of dust. But those agonies just could not stop them from going on, so eagerly and passionately. “The Knockoff Chinese Viagra and Jeje, a Short Joke on Piss that Doesn’t Pool Anywhere” portrays the story of Jeje and I: Jeje is a penniless gay prostitute who spends every night at a fancy hotel, each time with a new man; I is who keeps Jeje by his side even though he could not fully understand him. The readers will be enchanted with the stories, peeking into the life, love, dream, and desire of the non-mainstream.

About the Author

Park Sang-young was born in Daegu, Korea. He earned his Bachelor’s in French Literature and Mass Communications in Sungkyunkwan University and Master’s in Creative Writing in Dongguk University, Seoul. He started his career as a writer upon winning the Munhakdongne New Author Award with his work “Looking for Paris Hilton”. He was also awarded the 9th Munhakdongne Young Author Award,



DEAR RALPH LAUREN

Son Bomi

Pages 360

Publication Date April 2017

Award 25th Daesan Literature Award



About the Book

On the 9th year of studying abroad in America, Jongsu is asked to leave graduate school by his academic adviser. Jongsu always had it easy in life so when he gets thrown out, it comes as a big shock. He drinks heavily after returning home, messing everything in his room, and then finds a locked drawer. When he bangs it open with a hammer, he finds a wedding invitation card that had been sent from his first love.

The story starts with Jongsu finding the wedding invitation card after a big failure leading him to reminisce the bubbly teenage years of meeting a girl. Coming back and forth from past to present, the book shows us a forgotten memory can come back to save someone from the pits.



About the Author

Son Bomi is the winner of 21th Century Literature Award for new writers and the 2011 DongA Ilbo Spring Literature Contest Award, for a short story “Blanket.” She is also the winner of the 4th and 5th Munhakdongne Young Author Award, 46th Hankook Ilbo Literature Award, and 21st Kim Jun-seong Literature Award. She has a short story collection LINDY HOP FOR THEM.

HANA FROM EARTH

Jung Se-rang

Pages 228

Publication Date July 2019



About the Book

A million light-years, I've come to be with you!

A love story between alien Kyung-min and human Hana. The second novel by Jung, who won the Best Novel Award by Changbi Publishers and Best Literature Award by the daily newspaper Hankook Ilbo.

Hana—a Korean word for “one”—is an apparel reform designer pursuing a low carbon life. She runs a small tailor shop called “reincarnation,” bringing new life to clothes that hold stories and memories. She and her boyfriend have been together for 11 years, since she was 20 years old. Unlike Hana who sticks to the status-quo, Kyung-min is such a freewheeler. He went off, again this summer, to Canada by himself in the hope to observe a meteor shower. Guess what—a meteor did crash in Canada; Kyung-min came back, but this time, a little bit different. The scar on his arm disappeared, and he even enjoys eating eggplant which he hated before. Most of all, he was a kind of a man who always had Hana waiting for him, but now he became a more lovable boyfriend who stays beside Hana every minute and second. With Kyung-min acting so strange, Hana thinks that something must be wrong...



About the Author

She was born in 1984 in Seoul. “Dream, Dream, Dream” in the monthly magazine Fantastic in 2010 was her debut work, and she received the 2013 Changbi Novel Award with THIS MUCH CLOSE and the 2017 Hankook Ilbo Literature Award with FIFTY PEOPLE. Other books of Jung include: MEET ME AT THE ROOFTOP, I MISS THE SNAGGLETOOTH, THE SCHOOL NURSE, EUNYOUNG AHN.

CUSTOMER

Lee Jong-san

Pages 352

Publication Date November 2017



About the Book

CUSTOMER takes place in a world where genetic engineering is widely used. People can change any part of their body as they please (also known as 'custom'). Suni, the protagonist of this story, is the lowest member of the hierarchy called 'Worms' but she earns a chance to attend the high school in the most abundant part of the country called the 'Sun City.' Her yearning to 'customize' finally comes true as she moves to the most vibrant city of 'customers.'

In this book, the writer raises questions about global warming, technology and ethics, discrimination, hate crime, the glass ceiling, and social hierarchy. We cannot help but ask ourselves, what is waiting for the next generation? What can we do for the next generation?



About the Author

Born in 1988, Lee Jong-san made her debut by winning the 1st Munhakdongne Collegiate Novel Award for a love story with a Dracula HELLO, GOODBYE ELEPHANT. Her other work is about a love story of a raccoon and tuna.

LIES HIDDEN IN MY BACKYARD

Kim Jin-young

Pages 388

Publication Date April 2018

Rights Sales Taiwan, Thailand



About the Book

“The backyard reeked of decay...like that of a dead body”

A gentle and considerate husband, smart and handsome son, economically stable...Juran and her “perfect family” had just moved into a “perfect house.” Everything seemed “perfect” except for the disgusting smell coming from the backyard. But her husband insists that the smell is only manure. Is it really? Not being able to restrain herself, Juran starts digging into the ground and finds...a human hand. Her husband later tells her she is hallucinating. But is she? Is her husband lying or is she going crazy? Could her husband be a killer?

About the Author

Graduating from Korea National University of Arts, Kim Jin-young studied in the School of Film. Kim directed a short film “The DNA of Taste” in 2008, and won an award for a short film “Trust Me” at the Seoul International Women’s Film Festival. LIES HIDDEN IN MY BACKYARD, Kim’s debut novel, was completed during the Creative Writing Program sponsored by Korea Creative Content Agency.



THE NIGHT YOUR STAR DISAPPEARED

Seo Mi-ae

Pages **388**

Publication Date **February 2018**

Rights Sales **Taiwan**



About the Book

“The real killer is still out there”

One man’s fierce chase to find his daughter’s killer begins

Woo-jin lost his daughter three years ago. His wife was the only hope he had after the tragic incident but now she is gone too. With nothing left and feeling like he is being dragged into the abyss, Woo-jin wants to end his life. That’s when he finds the message “the real killer is still out there” in his pocket. Someone must have sneaked it in at some point. Feeling a strong urge to live now, Woo-jin desperately tries to find out who killed his daughter and what drove his wife to kill herself.

About the Author

Seo writes screenplays and mystery novels and won the annual spring literary contest for KILLING HUSBAND IN 30 WAYS. Actively writing for more than 20 years, Seo stands firmly as a mystery writer. She won the Mystery Award in 2009 for THE GARDEN OF A DOLL, and her other works have been made into TV dramas and movies.



THE ONLY CHILD

Seo Mi-ae

Pages 96

Publication Date October 2018

Rights Sales US, Germany, Czech, Netherlands, France, Indonesia, Italy, Vietnam, Spain, Taiwan



About the Book

“Ma’am, do you want to hear a secret?”

Byung-do Lee is a serial killer and death-row convict who refused to have an interview with anyone. He then one day invites Sun-kyung, a criminal psychologist, to come over and talk with him. Sun-kyung is curious how Byung-do even knows her and why he had picked her to be his interviewer. About that time, another stranger walks into Sun-kyung’s life. Her husband’s ex-wife was killed by fire, and Ha-young, the daughter between the two, had to move into her place. The subtle tension between Sun-kyung and Ha-young grows and grows as time goes by...

The more Sun-kyung gets to know Byung-do and Ha-young, the more she finds they have something in common. THE ONLY CHILD is a psychological thriller that traces the origin of evilness in human by examining the mentality of a serial killer.



THE WHITE TOWN STORY

Choi Jung-hwa

Pages 280

Publication Date December 2019



About the Book

“Do you know the past?”

The White Town of oblivion, where nothing but only the present exists

The story is about an anonymous town swept by an epidemic that erases and distorts the memories of the infected. Where no one remembers the past, only a very few have memories and continue the fight against the government that manipulates and conceals the truth. The story of a town surrounded by an unprecedented disaster throws us a philosophical question: What is the one memory that makes us “us” even when we forget about everything? Choi says “that” is what makes us human—the last we should lose and the least we should keep. Akin to the syntax of a science fiction, THE WHITE TOWN STORY is so unpredictable and full of twists, dragging strongly the readers into the narrative.

About the Author

Choi Jung-hwa was born in 1979 in Incheon, Korea. She stepped into the literary scene upon winning the Changbi New Author Award in 2012 with her short story “Palm Beach”. She also won the Young Author Award in 2016, and her publications include: EVERYTHING IN THE RIGHTS PLACE, RESERVED, and THE NON-EXISTING PERSON.



Children's Books

PLEASE FIND YUN-WOO'S SWORD

written by Yoo Joon-jae

illustrated by Lee Joo-hee

Pages 40

Publication Date September 2019



About the Book

“Trust me, I know how bad it feels. I’ve also once lost something I loved. Mine was...”

On such a bright and sunny day, Yun-woo cries out loud at the playground with his tears bursting forth like an unstoppable tap. He is looking for his toy sword, which he has had for only a single day. Half worried and half curious, kids in the neighborhood all gathered around Yun-woo and took guesses on where the sword might be. Then they tell their own stories of losing something they cherished. The grandma-made muffler that wrapped around the neck almost three times, the duck toy that smelled like candy, the cat brought home from a parking lot to become family, the video game that would never show the ending, the cousin who listened to secrets, the almost-full piggy bank, and mother... Nine different voices talk about things, people, and times that were once the most intimate but now gone for their own reasons. Would Yun-woo be able to find his sword?

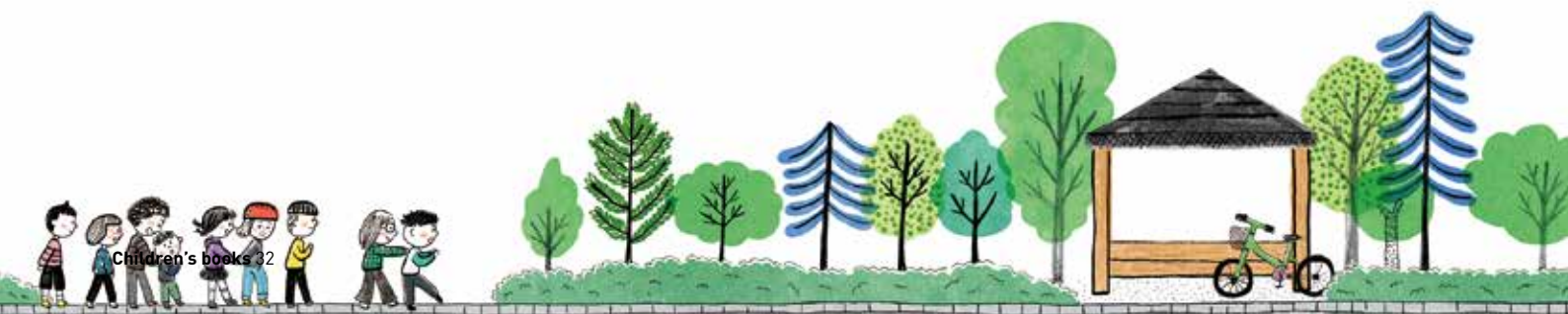
About the Author

Yoo Joon-jae

He studied Textile Arts in Hong-ik University. His publications include: MY BALL, IN MY MOM'S DREAM, BLUE WAVE, BOY KING, MY BROTHER IN MARS and more. He was chosen the “Illustrator of the Year” in 2015 in Bologna International Children's Book Fair with the Blue Wave.

Lee joo-hee

She wrote and drew WHAT DO YOU SEE and THINKING BISTRO, and illustrated for UN AT YOUR SERVICE, RAMBLING WORDS, THE MAGICAL RED LUCKY CHARM and POPCORN CLASS.



WHERE TO STAND

Mo Ye-jin

Pages 40

Publication Date July 2018



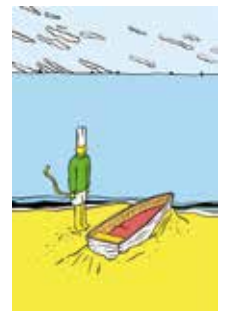
About the Book

Hello, where are you going?

The story is about Mr. Myomyo, owner of a bus ticket stand named “Where to Stand.” Mr. Myomyo greets travelers and puts stamps on their bus tickets every day, but he himself has never been on a trip because he never knew where he should go. What is a “journey” for Mr. Myomyo? Why do people go on a trip?

About the Author

Mo Ye-jin was selected the “Illustration Exhibition Artist of the Year” for two consecutive years of 2015 and 2016 in Bologna International Children’s Book Fair. She published THAT KIND OF THINGS HAPPEN ALL THE TIME and illustrated for the children’s poem WE ARE SELLING HOTDOGS.



A KISS WITH YOU

Nam Yoon-nip

Pages 20

Publication Date October 2019



About the Book

A book about kissing—see, talk, touch and feel with all the body and heart

A KISS WITH YOU is a playbook to enhance the hand-eye coordination capability of a child. Different animals come up in every chapter and tell their stories: They look different, love different things, and live in different places—but all have a favor to ask. Listen carefully to what they say, and have the two separate pages of the baby and animal overlap so that they kiss each other. By looking at them promising with a kiss, children will learn to live in the world with warmer heart.

About the Author

Nam Yoon-nip wrote and drew A BUS and ON THE BUS and illustrated for the children's poem THE LONELY KING.



THE BOY WHO EATS STONE

written by Song Mee-kyung

illustrated by Serge Bloch

Pages 44

Publication Date June 2019



About the Book

THE BOY WHO EATS STONE, loved worldwide by readers and critics since its publication in 2014, has been renewed into a Korean picture book upon collaboration of two artists from two nations. The unique atmosphere of the original piece, harmonized with the concise and cheerful drawing of the world-renowned illustrator Serge Bloch, conveys a warm message of support for difference.

About the Author

Song Mee-kyung

She won the 5th Changwon Children's Book Award with THE BOY EATS STONE and the 54th Korean Publication Culture Award with WHICH CHILD.

Serge Bloch

He earned the gold medal from the US Illustrator Association in 2005, the Baobab Award with I WAIT which was a collaboration with Davide Cali, and the 2007 Bologna Ragazzi Award with 31 FOOLS WHO SHAKE THE WORLD. He drew covers for Time Magazine and illustrated for children's book THE GREAT BOOK ABOUT FLIGHT, THE ENEMY, and 50 IMAGINATIONS THAT MAKE SCRIBBLES ART.



MOONLIGHT DOG

written by Lim Jung-ja

illustrated by Han Byung-ho

Pages 40

Publication Date July 2017



About the Book

"When you're scared, act like me. If you still feel like you're being crushed by fear, call me. Then I will run over to you any time. There was a girl. The house the girl lived in was isolated and silent. The girl watched the sun rise with her dog, and sometimes they danced. When the sun set, the girl could hear rough breathing noises and wing flutters but that did not matter because the dog with eyes that glowed brighter as the night got deeper would protect the house. But one day, the dog left. It was a day with no wind and no moonlight. The dog that had fought groups of wild monsters sunk deep and deeper under the ground and left for good. The girl was sad. The girl cried and cried in a room full of darkness. The tears that dripped down the girl's cheek dropped to the floor and seeped through the floorboards making the soil wet. Then one night the dog came back. The dog had become a moonlight dog following the path of tears to come back to the girl, leaving shining footprints along the way.

About the Author

Lim Jung-ja

Making her debut with a short picture book "White Bear," Lim wrote many children's books such as A MONSTER IN THE DARK STAIRWAY, HARU AND MIYO, DONG DONG KIM DONG, and many more. She won the 8th Kwon Jeong-seng Creation Fund for GRANNY'S LAST CUSTOMER.

Han Byung-ho

Han studied Oriental Painting at Chugye University of Arts. He received the Korea Publishing Culture Award (in the category of illustrated books), 2005 BIB Golden Apples, 2004 Korea Creative Grand Prize, 2002 Biennale of Asian Illustrations Japan Grand-Prix, 2005 Bratislava Illustration Biennale (Slovakia), and participated in the 2005 Korean Illustrated Book Festival (Japan), and in the 2003 and 2005 Le Immagini della Fantasia 21 (Italy).

I AM A SUBWAY

Kim Hyo-eun

Pages 60

Publication Date October 2016



About the Book

The narrator of this book is a subway that carries people on every route, which runs a endless way at the same time, every day. It goes round orbit up and down the ground. 'Rattle rattle.' It waves its body harder to awaken the sleeping people during work hours and to greet the passengers during the free morning hours. In the evening, when many people are tired, the subway stares at them warmly. The sound of 'rattle rattle' like the pulse of a percussion instrument seems to be a metaphor for our lives. People's lives are running like a subway that shakes and shakes its body, moving forward.

About the Author

After studying textile design in university, Kim studied illustration for children's books at an illustration institute 'Ippil'. Her works include MINJI AND THE SQUIRREL, MY HAT, ON THE DAY THE RAIN FALLS, I AM SLEEP, and more.



MR. TUTTI AND 100 WATER DROPS

Noh In-kyung

Pages 56

Publication Date July 2012

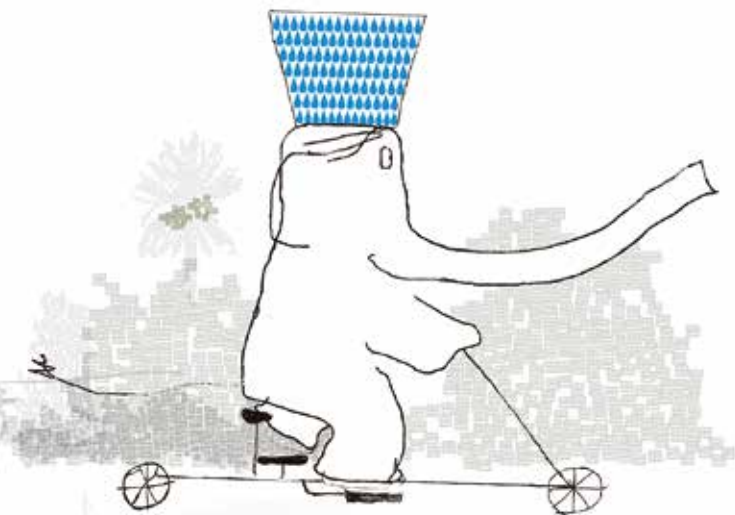
Rights Sales France, China, Spain, United Arab Emirates



About the Book

Mr. Tutti is riding a bike while carrying a water jar filled with 100 water drops on his head. His kids are waiting for the water at home, but the way back home is getting rougher and rougher. He is exhausted under the burning sun and is afraid of the dark cave and a snake, but he keeps going for his beloved children. When his kids called him 'dad' with great faith, he could give them the fully filled water jar with 100 water drops. The children would never imagine that he cried with fear, that his tears caused a welcome rain to end the long drought, or of the rough way to find water for them.

Mr. Tutti's name means 'all' in Italian. He was created as a symbol of all the fathers. The journey of Mr. Tutti let us think about our dads' effort and realize how deep their love is.



About the Author

Noh In-kyung studied Visual Design at Hongik University before studying fine art in Italy. She is the author-illustrator of the children's books SOSO CANCELLINA and TRAIN AND FISH. She won the Illustrator of the Year Award at the Bologna International Children's Book Fair in 2012 for her book SOSO CANCELLINA as well as the 2013 BIB Golden Apple Award for her book MR. TUTTI AND 100 WATER DROPS.

MR. BEAR'S CHAIR

Noh In-kyung

Pages 72

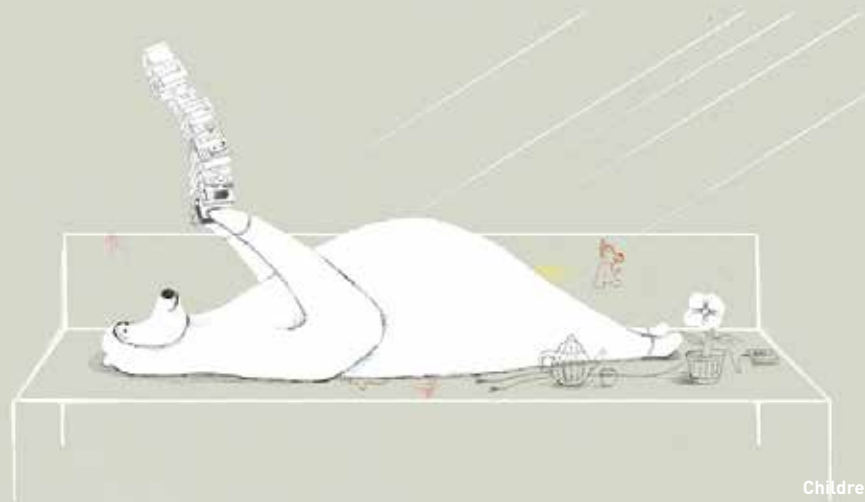
Publication Date September 2016

Rights Sales France, Taiwan



About the Book

Mr. Bear, enjoying a regular and quiet life, falls into trouble after he let an exhausted rabbit take a break on his chair. As time went on, the free-spiritedness of the adventurer rabbit that attracted Mr. Bear once became a discomfort to him. Mr. Bear tried to tell his feelings and demands to the rabbit, but he did not know that how difficult it would be to speak his mind. This book deeply sympathizes with the feelings of those who have difficulties with relationships. At the same time, it makes it easy for you to see yourself, to acknowledge your imperfections, and to express yourself precisely for the sake of a healthy relationship.



Non- Fiction

SEON: THE PATH OF KOREAN ZEN BUDDHIST MEDITATION 1, 2

Theodore Joon Park

Pages 400, 292

Publication Date November 2019

About the Book

When your mind fails, use your body!

The reason we have to zen meditate is because life often upsets us

However technology may evolve and the economy may grow, they cannot solve the agonies in our mind. This is a time where we can learn almost everything we want, but there are things that nobody can teach.

‘What should we do when we are upset?’

‘What do we do when we feel depressed, angry, hurt, nervous, or frightened?’

Park says in order for men to live truly like men, and a society to function genuinely, we need to remedy the sicknesses in our mind—the feelings of depression, anger, hatred, anxiety...

“Zen meditation starts by relieving yourself from pain and nurturing the inner-you, thereby completely transforming your consciousness. It is all about handling yourself, what you do, right here, right at this moment. It is something very practical.”

About the Author

Theodore Joon Park studied Comparative Religion at Harvard University, United States of America. After finishing his studies at Harvard, he came to Korea hearing the story of Seon Master Songdam. He underwent discipline for 20 years under Master Songdam and currently is a disengaged monk back in the world. He now plans to travel back and forth Korea and U.S. to write about, give lectures, and instruct zen meditation to general people. His goal is to create proper understanding about zen meditation and impregnate it into everyday lives of people.



NOTHING WILL BE CHANGED EVEN THOUGH YOU CRY

Park Joon

Pages 192

Publication Date July 2017

Rights Sales Indonesia, Taiwan, Vietnam, Thailand



About the Book

Making an appearance in a Korean television drama series BECAUSE THIS IS MY FIRST LIFE, NOTHING WILL BE CHANGED EVEN THOUGH YOU CRY became a bestseller selling 100,000 copies shortly after. Korean Idol Se-hun posted the book cover on his Instagram which also sparked a rise in sales and the book went viral. It is filled with beautiful words, prose and poems, divided into four parts talking about life, death, and other tasks in life we face every day. He writes about things most people prefer to run away from and tries to make us face them, and in return find peace and comfort.

I HAVE BEEN REPEATING YOUR NAME FOR DAYS

Park Joon

Pages 144

Publication Date December 2012

Rights Sales Taiwan

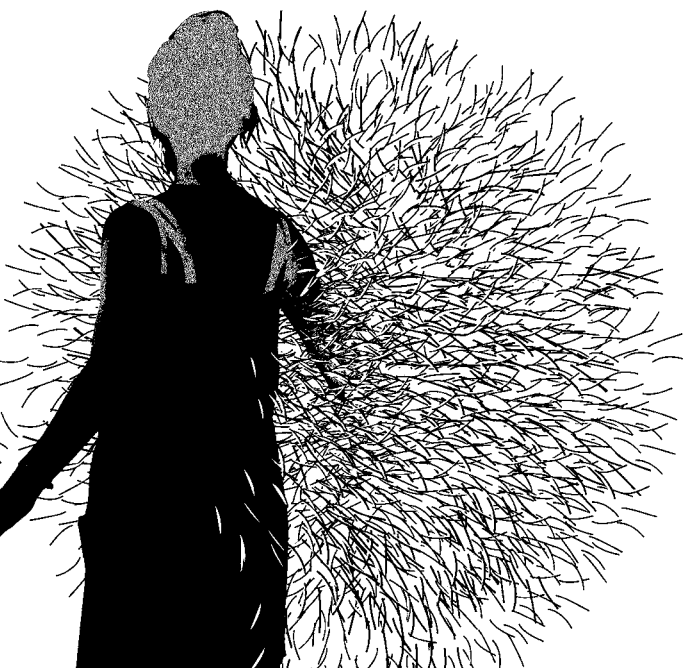


About the Book

This is a collection of poems coming from a poet who spends time pondering about the small and isolated things in life and talks about them through his poems. Park Joon has shown great potential, continually pondering and observing the little things that go unnoticed and transforming moments of reasoning into masterpieces. The world will throw uncomfortable truths and pain in your way, but Park reminds us in his poems that we shouldn't forget these hardships so easily.

About the Author

Born in Seoul, 1983, Park Joon made his debut with his poem "Literature in Action." His other work is a collection of prose and poems, I HAVE BEEN REPEATING YOUR NAME FOR DAYS and he is the winner of 2017 Young Artist Award.



DEAR ALONE, FROM ALONE

Lee Byung-ryul

Pages 316

Publication Date September 2019



About the Book

Sales of 100,000 copies the first three months after the publication

Things that only I can do, only I can possess, reach out to me when I am solely alone

The solitary time, walk, sight, and perspective of Poet Lee Byung-ryul

Lee Byung-ryul is beloved for his three magnificent essays: *ATTRACTION*, *THE WIND IS BLOWING AND I LIKE YOU* and *THE PERSON NEXT TO ME*. *ATTRACTION* and *THE WIND IS BLOWING AND I LIKE YOU* portray the exotic sceneries of 80 different countries around the world, and *THE PERSON NEXT TO ME* weaves the stories of people whom he met in the journey across his homeland Korea. While the three preceding travelogues were keen on the landscapes and people whom he encountered during the trip, the new book focuses on himself and others being “alone.” Rather than a specific spot, the author introduces spaces where people could be on their own—like mountain trails, a small cabin, studio, guesthouse, trains, buses, and so on... The book also carries life stories of people who are alone yet un-alone, the diary from his own first trip abroad, and his past job as a radio script writer. It is a dense record of solitary times that have mellowed and deepened his soul.



Non-Fiction 44

About the Author

Lee Byung-ryul graduated Seoul Institute of Arts with a literary creation major. In 1995, his writing “Good People” and “That Day” were picked as winning literary fiction for Hanguok-Ilbo’s Annual Spring Literary Contest. He took photographs for *THE CONFESSIONS OF FATHER PIERRE* and wrote poetry *YOU ARE TRYING TO GO SOMEWHERE*.

TRAVEL COLLECTIONS BY LEE BYUNG-RYUL

Lee Byung-ryul

Pages 304, 300, 312

Publication Date November 2015



About the Book

Sales of 1,500,000 copies in total, a special edition of three of Lee Byung-ryul's essays which opened a new horizon by giving a new meaning to the travel essay category.

Lee Byung-ryul's travel essays are now being called the bible of travel essays.

It makes the heart of young students beat, makes people fall in love, and makes them itch to jump up and go somewhere.



ATTRACTION(2005) Rights Sales Taiwan, Thailand

Unlike traditional travel books that are focused on giving information about travel spots, Attraction has been well known for delivering 'emotions' such as love and romance and now it is known as the bible of travel essays. Traveling for a writer is a journey of finding affection for people and it is also an 'attraction' itself, a force that makes people want to go somewhere.



THE WIND IS BLOWING AND I LIKE YOU(2012) Rights Sales Taiwan, China

Travel is just like that. You are set to go, but you always have to get ready to come back. Lee started his travels alone, but he was always in the middle of "people," never turning his back towards the warm interest of "people" and the feeling of loneliness while waiting for "people."



THE PERSON NEXT TO ME(2015) Rights Sales Taiwan, Thailand

While the first two essays are about traveling all over the world in more than 100 countries and looking at the foreign lands, this essay is about the beauty of Korea. People eating noodle in small groups at an old shabby market place, people waiting for the bus at a small bus terminal, wild flowers growing disorderly from street cracks, puppies in a small village running around freely without chains...ordinary but you can find warmth in these various expressions.

THE ART OF HAPPINESS

Ven. Pomnyun Sunim

Pages 280

Publication Date January 2016



About the Book

So many people have lost their way because they do not have a clue how to find happiness. Now Venerable Pomnyun Sunim is here to tell them how they can achieve happiness through his wisdom and clear-cut answers, to end all suffering, and be happy for once. He says that unhappiness is a result of both one's attitude and surrounding environment. So when you are unhappy, first take time for self-reflection before you go off blaming your misery on someone else or the world. Once you find the inner responsibility that is eager to fix the social and personal irregularities in life, then you will become the master of your life and live as if the world is your very own. What the author is trying to say is that happiness can be achieved when you and the world are happy together. Find ways to solve your personal problems as well as coexist with others in order to live happily without suffering.

About the Author

A well-respected Buddhist monk and life mentor, Venerable Pomnyun Sunim is the founder and Guiding Zen Master of Jungto Society, established in 1988 to eliminate suffering and promote freedom and caring for others. With increasing insecurity and solidarity in the modern world, Ven. Pomnyun Sunim has taught people to end suffering and practice happiness, and his clear and quick answers to all questions made him popular among many people. He works as a social activist promoting human rights, world peace, and eradication of famine, disease, and illiteracy. He has also actively participated in movements to unify Korea and to raise awareness of environmental problems. In 2002, his civil movements were recognized thus he was granted the Ramon Magsaysay Award for Peace and International Understanding, aka Asian Noble Peace Prize. He is also the winner of many honorable awards. His works include Korean mega bestsellers WISDOM FOR MOTHERS and BUDDHA-THE LIFE AND PHILOSOPHY and many more.



ON FOOT

Ha Jung-woo

Pages 296

Publication Date November 2018

Rights Sales China, Taiwan



About the Book

A movie star who walks to his workplace.

“To walk is to pray with my two feet,” he says. “I dare to carry on however exhausted I may be.”

An actor, movie director, and painter are all that describe Ha Jung-woo, who ranges across the screen and canvas to spread his wings as an artist. Just the times as when he was unknown, the top star still travels to work on foot, recalling how he managed to pull himself together during the tough times. In the book, he wrote about the nooks and crannies of alleys and riverside roads he had walked, and the changes that followed in his body and mind. To him, a walk is not just an easy workout, but a way to tend to himself by refreshing and meditating.

About the Author

Ha Jung-woo was born in 1978 in the city of Seoul, Korea. Studying dramas at Jung-ang University, he earned his first screen role in the movie “Madeleine”. His filmography that put him on top includes “Beastie Boys”, “The Chaser”, “My Dear Enemy”, “Along with the Gods”. He won several Best Actor Awards from both Korean and international film festivals such as the 2011 Asian Film Awards, 2010 Paeksang Arts Awards, and 2007 Fantasporto International Film Festival. He is also a western-style painter who has already had his 3rd solo exhibition.



LECTURES ON ROMAN LAW

Han Dong-il

Pages 268

Publication Date September 2019



About the Book

The first Korean to be the lawyer of Tribunal of the Roman Rota
Another lecture from Han Dong-il after THE LATIN CLASS

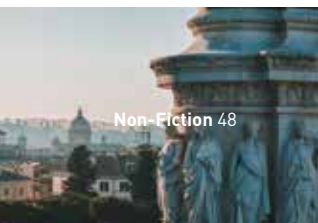
Homines nos esse meminerimus

“Let us all remember that we are human”

Han Dong-il taught us the basics of Latin, the origin of English and European languages, in his previous book THE LATIN CLASS. Along with his unique writing style, his insight into language per se as a renowned expert on Latin and Roman Law made us introspect on how we became what we are now. The author this time invites us to his new book, LECTURES ON ROMAN LAW which is a compilation of his actual classes on the Roman Law at the Law School of Yonsei University. Roman Law is the genesis of human law, which is indeed a history of the Romans' agony about a decent life as an individual as well as a member of a community. The author inosculates the past and present by relating the never-changing human nature and discord, and gives us clues on ways to communicate and reconcile when conflicts are at peak. In other words, Roman Law was made a minimum standard to keep ourselves human and civilized, back then and even now. By following it article by article in both Latin and Korean, we will find our ways to stay true to ourselves and behave more humanely in this world of chaos.

About the Author

Han Dong-il is not only the first Korean but first East Asian to be the lawyer of Tribunal of the Roman Rota. He traveled back and forth between Italy and Korea to work at a law firm in Rome and lecture at Sogang University, Seoul. He is currently teaching the Origin of European Law and Roman Law at the Law School of Yonsei University, Seoul, as well as authoring and translating books. His publications include CARPE LATIN (General Edition) and THE LATIN CLASS. THE LATIN CLASS was selected the “Book of the Year” by various media in 2017.



TO US, WHO LIVE AS WOMEN

Yozoh, Lim Kyung-sun

Pages 288

Publication Date October 2019



About the Book

We live as women in such a rude and arduous world

Sharing every piece of life as women: work, love, money, endurance, memory...

Lim Kyung-sun is a professional writer with more than 20 books published since 2005; Yozoh is a musician, writer, podcast host, owner of the independent bookstore “All-Right.” The book started out from a project on Naver Audio Clip called the “Exchange Diary between Lim and Yozho,” which was to whisper and share their stories of life as women. In the recordings, they confide their innermost feelings and experience of being women—about work, life, sex, menstruation, travel, money, freedom, and what they have to pay, endure, and fight to win what needs to be granted



About the Author

Yozoh

She is a singer, writer, movie director, and the owner the of bookstore “All-Right” in Jeju Island, Korea. She is also a host of the Podcast “Book, Such a Cakewalk” and Naver Audio Clip “Yozoh’s Book Heavens!”

Instagram @official_yozoh

Lim Kyung-sun

She has published over 20 books and travelogues since 2005. She is currently a host of the Naver Audio Clip “Counsel for Individualistic Life by Lim Kyung-sun.”

Instagram @kyoungsun_lim



VERY GREEN

Noh Seok-mi

Pages 368

Publication Date November 2019



About the Book

The life of Noh Seok-mi in her 40s, still “very green!”

Spring, summer, fall, and winter...

Every season is unique and beautiful



This book is a picture diary of painter Noh Seok-mi, entwining her life story and paintings from 2008 to 2019—as of the time she moved out of the city in her late 20s and settled down at some place green near the mountains. She drew and wrote about her days and nights at a studio with a front yard of her own veggie patch.

“I’ve always wanted to dwell in nature. Just like many do. Somewhere on the outskirts of Seoul, inside a box of concrete, I was raised encountering the words wild animals, bugs, mountains and hills, flowers and trees, grass, dew, and stars only in books. Then I grew up, and left for a trip. I just wanted to see something green, so I hopped on a bus that goes out of the city. I took a train to go see the sea, a plane to gaze the horizon from a faraway foreign country, and have been to snowy mountains, deserts, and the Indian Ocean.

...

Now I have a home with a roof and walls to hide me from the rain, snow, and wind, and a small square window as well, from which I look through. I see a small bird flying from this tree to another. Out the window, there is this nature arcane, never to be mine, full of wonder. It is green, and I feel it breathing.” Extracted from the text

About the Author

Noh Seok-mi was born in Seoul, Korea and studied painting at Hong-ik University. She participated in a number of solo/special exhibitions, illustrations, and picture books in various fields.





DID MONET ALSO LOVE THE WINTER OF LONDON?

Cho Min-jin

Pages 348

Publication Date October 2019



About the Book

My times in London... Memories full of happiness

Had to take a break in my unstoppable life, so I went off to find and gather happiness

Cho Min-jin started her career as a newspaper reporter, converted to a TV reporter, then became a Blue House correspondent. Just in the time she needed a break after 14 years of hectic life, she was offered an opportunity of studying abroad. Before leaving for London, she decided her only goal there is to be happy, and happier, and even more happy. During the one-year in London, she focused entirely on herself and wrote every day about what she saw, heard, and experienced. In the book, the author shares about how she felt and what she had looked back on her life, standing in front of the pieces of Monet, Renoir, Rembrandts, and Picasso at art galleries in London. She also leads us deeply into the life in London—the opera house, small independent bookstores, Sunday flower market, Sotheby Auction House, and so many more.



Non-Fiction 52

About the Author

Cho Min-jin is a veteran reporter with a 15-year career in political, social, and international sections. Getting her first job at an evening daily Munhwa Ilbo in 2005, she joined the JTBC broadcasting system in 2011 as one of the founding contributors. She loves books and bookstores, arts and galleries. She truly believes that everyone is a cherished by someone.

FIVE RULES OF WEALTH

Kim Byung-wan

Pages 368

Publication Date November 2019



About the Book

You are just a pinch away from becoming rich if you know the rules of wealth

What do people with huge fortune like Warren Buffett, Donald Trump, and Lee Kun-hee have in common? What is so special about those people? How did they become rich? Can we also call misers who saved pennies and quarters for all their life or overnight millionaires “really” rich? According to Kim, even lottery winners or heirs to great fortune will not be able to keep their wealth if they do not follow some certain rules. Such rules of wealth were found based on the lives and biographies of the superrich, and Kim organized them into five chapters in his book: The way of thinking, habits, rules, wisdom, and knowledge.



About the Author

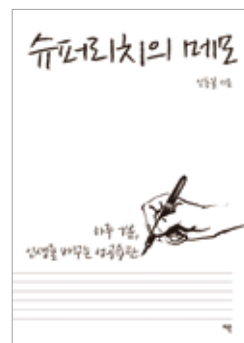
Kim Byung-wan is an IT expert and worked as a research fellow at Samsung Electronics for over 10 years. However, he chose to quit despite a big pay raise offer and read more than 10,000 books for three years. After that, he ran an academy for reading and writing books called the Kim Byung-wan College for seven years. Kim's name first showed up as the Best Seller Author in 2011, and ever since, he remains steadily on the list every year. He currently delivers talks at universities, corporations, government and social organizations, and even on TV shows.

THE MEMOS OF THE SUPERRICH

Shin Dong-il

Pages 248

Publication Date September 2019



About the Book

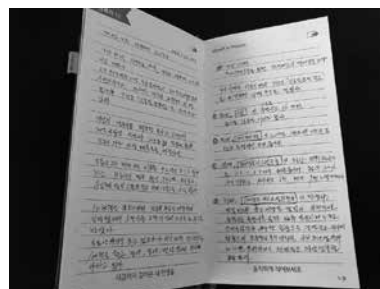
Seven minutes a day, adding a little bit of miracle
A habit of note-taking that will make you super rich

People rush into Starbucks or Moleskin to get new notebooks and schedule planners in the beginning of a new year. Well, of course it is meaningful to make New Year's Resolutions and to keep journals, but what about having a planner that will guide you to your dream or even make you rich? After all, we only live once—shouldn't we try our best to pursue what we dream of?

The author is a private banker who works with the superrich in Korea, and has been managing their wealth and assets for a long time. Having been interacting with them, he found that these superrich have something in common: They keep taking notes anywhere at any time. And these notes were not just notes, but notes for their own dreams, especially regarding economic freedom. This book organizes and analyzes the memos by the superrich to give you tips on how to seize economic and temporal freedom, and furthermore, achieve your dream.

About the Author

He is currently a private banker who works with the superrich in Korea. His last publication was the best seller Korean Superrich, an analysis of the success factors of Korean billionaires. He hopes to give economic independence to his readers and inspiration to their dreams.



COOKING AT HOME SERIES

TOAST

Millie

Pages 228

Publication Date December 2018



About the Book

A recipe book for toast made out of loaf bread or baguettes.

The book shows variations of toast, so often considered plain and dull. It contains 76 recipes of special toasts made out of simple and accessible ingredients.



COOKING AT HOME SERIES

PASTA

Millie

Pages 228

Publication Date December 2018



About the Book

A recipe book for at-home fine dining.

Pasta is now something that we can easily cook at home. It is easy to make; however, it is not easy to make differently. But not to worry—this book gives you a whole lot of recipes from professional chefs that everyone can easily follow and prepare.



About the Author

Millie completed the Commercial Cookery Diploma Program at William Angliss Institute of TAFE in Melbourne, Australia. For many years, she worked as a chef at RACV City Club, a five-star hotel in Melbourne, and also was assistant of the famous food stylist Lee Blaylock and photographer Brent Parker Jones. Currently, she has returned to Korea and is working as a food stylist.



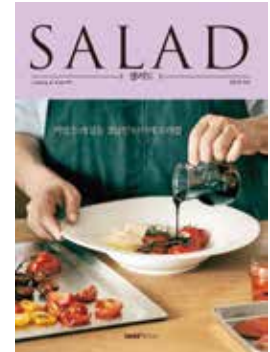
COOKING AT HOME SERIES

SALAD

Kim Yu-rim

Pages 236

Publication Date October 2019



About the Book

Home-made salad with various dressings—from everyday meals to home party dishes.

Salad could be a healthy lunch box, a superfood breakfast, and even a fancy party dish. This book holds a total of 83 recipes and dressings for salad.

About the Author

Kim Yu-rim is a food stylist who collaborated with numerous TV dramas, magazines, commercials, etc. She also holds cooking classes for individuals and does food consulting for businesses.



FASTING DIET

Jung Yang-soo

Pages 280

Publication Date August 2019



About the Book

Five days of miracle, experience the change in your body.

The book guides you to the Fasting Mimicking Diet (FMD), a dietotherapy developed by Dr. Valter Longo, one of the Top 50 health experts selected by the Time Magazine. The FMD is a meal plan that is expected to make you become healthier and be in shape, as well as to prevent you from aging and becoming obese.

This book is the first to introduce the FMD method in Korea. The author revised the Longevity Diet by Dr. Longo and geared the FMD to work in Asian bodies, especially Korean.

About the Author



Jung Yang-soo is a family doctor running the NK Clinic in Seoul, a clinic specialized for immunotherapy and integration therapy. He participates in activities of various fields, for he has passion for curing people's body and mind. Also known as the "cooking doctor," he helps other doctors learn nutrition therapy in the study group for functional medicine, the School for Clinical Nutrition.

He recently was on a TV program of SBS to introduce the Korean-version FMD. He revised THE LONGEVITY DIET written by Dr. Longo and modified the method to best fit Koreans.



TO LIVE ALONG WITH MY CHILD

Choi Young-ji

Pages 308

Publication Date September 2019

About the Book

A lifestyle that both satisfies the parents and child
Ways to make my child happy, and at the same time, not lose what I adore

A living space with toys rolling around all over the child's playmat;
A kitchen full of baby food tools, ingredients, and trays;
A utility room filled with baby stuff and laundry...
Is every part of your home and life adjusted to the child?

Why is it that everything is all about the child when a baby is born? This is the main question of the book, and the author tries to answer by suggesting a new lifestyle that both satisfies the parents and baby.

Do not be biased on the roles of mother and father
Let the child have the same meal with the parents
But decorate the baby food with something like cookie cutters
Distinguish the spaces: living room shared by all family, kid's room for fun things
Stick to the daily timetable with the child
Make the baby build a habit of sleeping alone in his/her own room
Keep the things only necessary so that the house is not full of baby stuff



About the Author

Choi Young-ji has been writing journals on her Naver Blog (blog.naver.com/radiosonyon) from the beginning of her marriage. Now living with her three-year-old baby, she hopes to keep a lifestyle of which she and her husband are not disturbed while also making her child completely happy.

A SHORT HISTORY OF K-POP

Kim Sung-min

Pages 256

Publication Date December 2018



About the Book

What on earth happened between the 2012 Gangnam Style and 2019 BTS?

In the year 2012, Psy's Gangnam Style was a megahit throughout the world, and now, a few years later, a K-pop boy band BTS took over the entire pop music market. What happened to K-pop between the year 2012 and 2019? Indeed, K-pop was always there. But it is now that K-pop has cemented itself as a global pop—with the perfect combination of talented musicians, ardent fandoms, and new technologies and media. The book looks into the naissance and growth phase of K-pop music, and what it has evolved into these days.

With the spread of the “watching music,” many idols have been out in the world generation after generation. K-pop music flourished with the influx of hip-hop culture in Korea, the typical style of Korean entertainment business, and the introduction of new media such as iTunes and YouTube. This book goes over the history of K-pop and the biggest hitters of the time—Sobangcha, Taiji Seo, H.O.T., BoA, TVXQ, Big Bang, Girls' Generation, EXO, BTS, Twice, etc.

About the Author

Kim Sung-min was born in 1976 in Seoul, Korea and studied communications at Seoul National University. He earned his Ph.D. in media and culture at Tokyo University and is currently a culture sociologist. His main research areas are media, music, urban life, and tourism culture of East Asia, centering on Korea and Japan. He also published a number of books and academic papers in Japan.

