

Munhakdongne Publishing Group
Rights Guide 2026



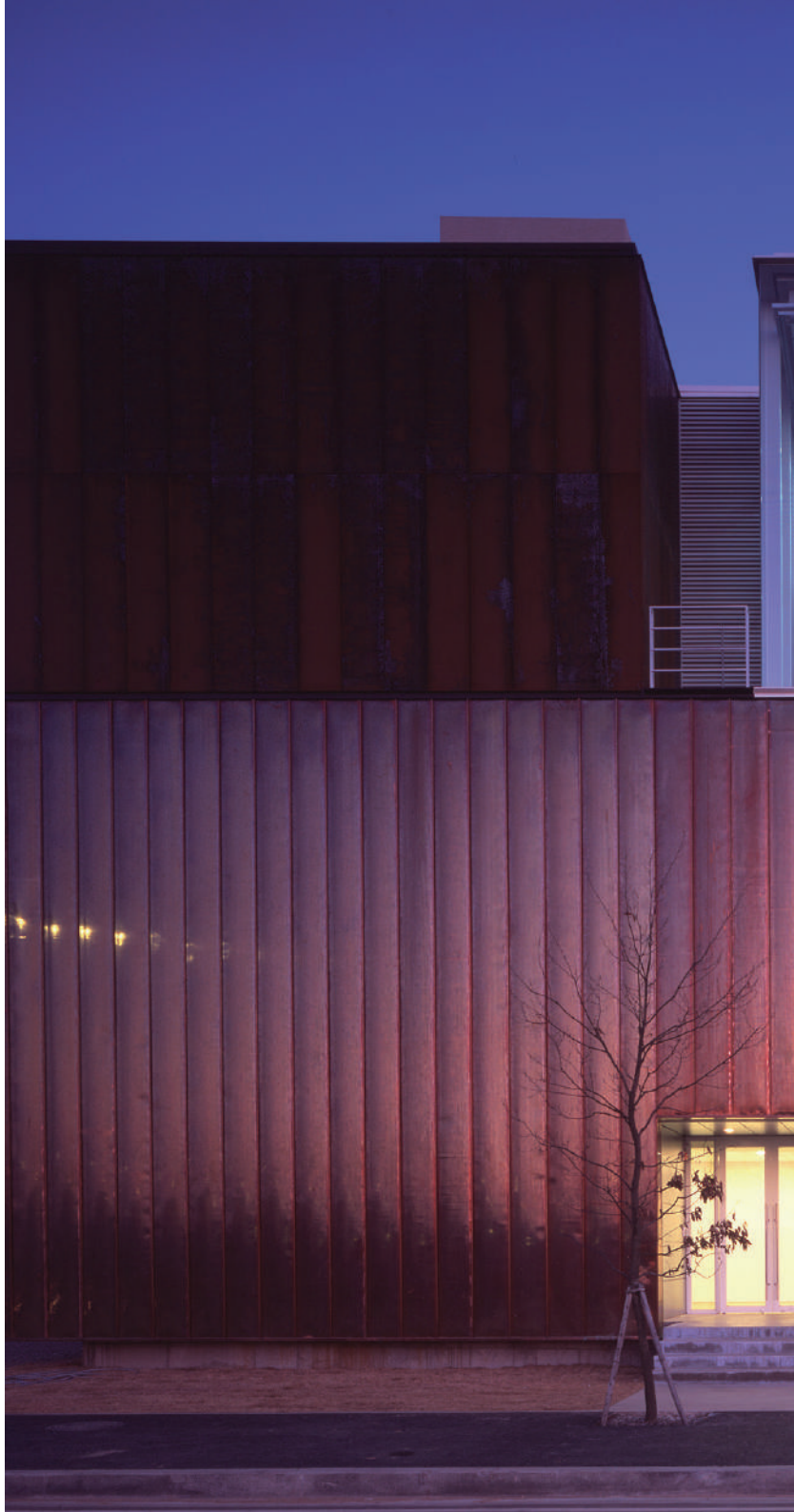
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About Us

Munhakdongne Publishing Group started with publishing literature, and now we present a wide variety of publishing areas including history, philosophy, science, economics, education, art, comics, and life-style. Munhakdongne Publishing Group currently consists of 10 imprints and subsidiaries, publishing 500 new books every year.

Through Munhakdongne Novel Award and Munhakdongne New Author Award serving as a gateway for young authors, we have been discovering the best writers in Korea including Kim Young-ha, Eun Hee-kyung, Cheon Myeong-kwan, Kim Un-su, Cho Nam-joo, and Chang Kangmyoung. By awarding writers with Young Author Award and Kim Seung-ok Literary Award, we encourage writers on their work, while striving to present great Korean literary works overseas.

Munhakdongne Publishing Group makes great books that touch readers' hearts with original plans and precise editorial skills.

MUNHAKDONGNE PUBLISHING GROUP

Munhakdongne _ Contemporary & World Literature

Gyoyudang _ Humanities, History, Philosophy, General Non-fiction

Geulhangari _ History, Philosophy, Science, Psychology

Namu's Mind _ Mind & Body, Religion, Ecology

Nanda _ Fiction, Poetry, Essays

Dal _ Narrative Non-fiction, Travel Essays

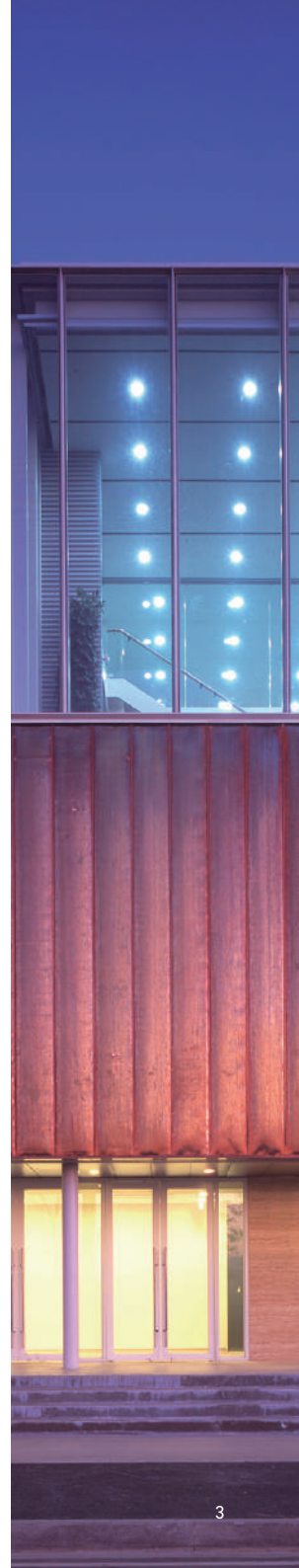
Artbooks _ Art & Design, Fashion, Life-style

Elixir _ Mystery, Thriller, Fantasy, Science Fiction

Yibom _ Essay, Photography

Econ _ Business, Investing

Storyseller _ Essay, Comic, Novel



Munhakdongne The Quarterly



Launched in the winter of 1994, Munhakdongne The Quarterly has provided writers with an arena to present their latest works. Munhakdongne aims at fostering a conducive environment for literary writing and the promotion of dialogue among writers and critics. Most important movements of contemporary Korean literature have been conceived through this magazine. Also, many talented young writers debuted in Munhakdongne. The magazine has established itself as the trend-setter of the Korean literary scene.



Mysteria

Munhakdongne launched a new magazine in the summer of 2015, *Mysteria* (Mystery + Hysteria), a bimonthly magazine for mystery fans published by Munhakdongne's mystery brand "Elixir". In addition to articles and columns related to mystery and thrillers, *Mysteria* offers readers a variety of entertaining reads, including short stories by prominent authors such as Joyce Carol Oates, Donald E. Westlake, William Irish, Shirley Jackson, Honobu Yonezawa, and more.

The Munhakdongne Korean Literature Collection



The Munhakdongne Korean Literature Collection was released in commemoration of the 20th Anniversary of Munhakdongne's establishment. The main criterion for selection into this collection was based on the book's success in making Korean literature shine over the 20 years with Munhakdongne and its readers. This collection will continue to expand with a variety of genres and authors from all generations and it will bear the role of connecting the uniqueness of Korean literature and the universal characteristics of World literature. From this collection, Korea will find the past, the present, and the future of modern literature.

Munhakdongne Korean Classics Collection



Munhakdongne Korean Classics Collection is a collection of Korean classic literary works translated into contemporary language, selected by the best scholars in Korea. We publish this collection in two versions: “contemporary Korean translation” and the “original text.” The “translation” version tries its best to provide readers with the easy, understandable language of today. The collection definitely includes folk literature well-known to Koreans, also general classic works from each historical era. After a scrutinized comparison between variations, altered through the long history of Korea, we confirmed the original text and made footnotes based on all-inclusive research, putting great effort into every word, to complete the contemporary text. Through this series, Munhakdongne hopes to reinvent our classics, introduce them to a wide range of readers—for the works to be inherited creatively, and stand firm as an asset of world literature.

Munhakdongne World Classics Collection

From Leo Tolstoy's ANNA KARENINA to Gustave Flaubert's MADAME BOVARY, we have a selection of 275 volumes as of July 2026 for our World Classics Collection. The series includes eternal classics such as George Orwell's 1984, Goethe's FAUST, and Albert Camus's THE STRANGER, as well as masterpieces written by Nobel Prize-winning authors like Mo Yan's THIRTEEN STEPS, Oe Kenzaburo's THE BEAUTIFUL ANNABEL LEE WAS CHILLED AND KILLED, Elfriede Jelinek's THE PIANO TEACHER, J.M.G. Le Clézio's THE GOLDEN FISH, and Mario Vargas Llosa's THE FEAST OF THE GOAT. Furthermore, this collection encompasses notable contemporary fiction from diverse cultures that has deeply inspired readers worldwide. Blending modern editorial expertise with a sophisticated design aesthetic, we remain dedicated to carefully selecting and adding outstanding works, building a library that will long be remembered for its depth and exceptional quality.





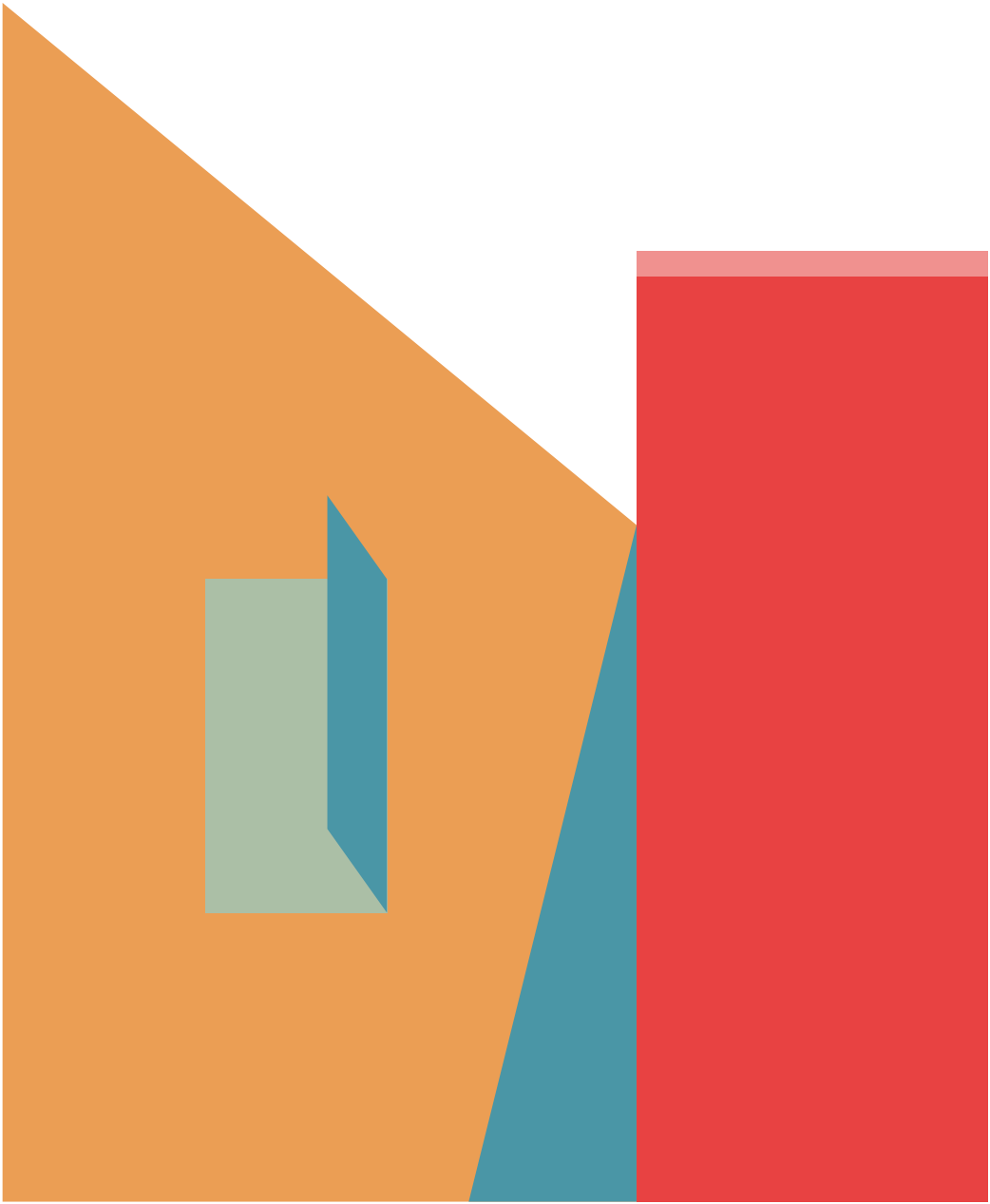
Anthology of Award-winning Young Authors (17 volumes)

Celebrating its sixteenth year since 2010, the Munhakdongne Young Author Prize Award has been a steadfast platform, with a strong belief in the power of literature to capture the trends and syndromes of our society. Its anthology, which features short fictions by authors who are less than 10 years from their literary debut, presents seven selected works each year. As of 2026, the prize has introduced a total of 83 promising young writers, and has served as a bridge between readers and emerging literary talent.

Munhakdongne Collection of Poems (251 volumes)



Munhakdongne collection of poems launched in January 2011—251 volumes published as of July 2026. The series aims to open a whole new paradigm of reading and writing Korean poems. The collection includes poems of a comprehensive extent of poets, from leading to budding, and attempts to take the most adventurous step in the history of Korean poetry. The Munhakdongne collection will continue to carry on the experimental walking to create unprecedented visions of Korean poetry.





BLACK DEER (1998)

MY NAME IS SUN FLOWER (2002)

TEAR BASKET (2008)

GREEK LESSONS (2011)

THE WHITE BOOK (2016)

WE DO NOT PART (2021)

THE ESSENTIAL HANKANG (2022)



PARK WAN-SUH

THE LAST THING I HAVE (1999)
 THAT WOMAN'S HOUSE (1999)
 UNEXPECTED REUNION IN THE EVENING (1999)
 HIS LONELY, LONESOME NIGHT (1999)
 THE SUMMER OF BETRAYAL (1999)
 WE TEACH SHAME (1999)
 A LONG DAY (2012)
 FOR THE LONGING (2013)
 A GENEROUS DINNER TABLE (2014)



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Born in 1931 in Gaepung, Gyeonggi-do. She was a student of Korean Literature at Seoul National University School of Humanities, but her studies were interrupted by the Korean War. In 1970, at the age of 40, she won the novel contest at Women DongA with THE NAKED TREE, and from then she created numerous masterpieces until her passing in 2011.

PARK WAN-SUH's writing endows appropriate narrative rhythms and three-dimensional meanings to ordinary, everyday materials, coming into fruition of colorful yet elegant literary crystals. This miracle of such alchemical transformation has been the driving force behind the accumulation of a rich linguistic repository that is unparalleled in the history of Korean literature. Throughout her literary career, PARK WAN-SUH has not only been a skilled storyteller and a brilliant folklorist who has faithfully served as a mirror of the times, but also a seeker of truth who earnestly approached the meaning of life.

She is the author of countless works, including WE TEACH SHAME, THE SUMMER OF BETRAYAL, MOTHER'S STAKE, WARM WAS THE WINTER THAT YEAR, WHO ATE UP ALL THE SHINGA, WAS THAT MOUNTAIN REALLY THERE?, FRIENDLY MS. BOK-HEE, and A LONG DAY. She is a recipient of the Korean National Literature Award (1980), the Yi Sang Literary Award (1981), the Republic of Korea Literature Prize (1990), the Lee San Literary Award (1991), the JoongAng Culture Prize (1993), the Hyundai Munhak Award (1993), the Dong-in Literary Award (1994), the Hahn Moo Sook Literary Award (1995), the Daesan Literary Award (1997), the Manhae Prize (1999), the Incheon Award (2000), the Hwang Sun-Won Literature Prize (2001), and the Ho-am Prize in the Arts (2006). In 2006, she was awarded the Honorary Doctorate of Literature from Seoul National University.

KIM HOON

SONG OF THE STRINGS (2012)

Rights Sales: France

SONG OF THE SWORD (2012)

Rights Sales: Spain, Japan, Germany, France

BOILING RAMEN (2015)

WRITING WITH A PENCIL (2019)

ALONE, FAR AWAY (2022)

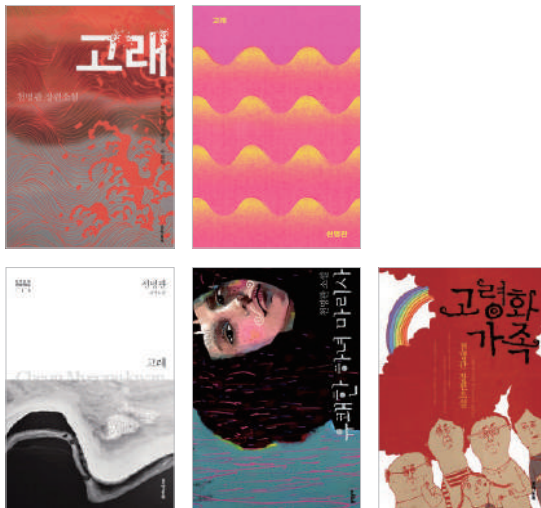
HARBIN (2022)

Rights Sales: Japan, China(Chinese Simplified)



CHEON MYEONG-KWAN

Shortlisted for the 2023 International Booker Prize for WHALE



WHALE (2004)

MARISA THE JOLLY MAID (2004)

MODERN FAMILY (2010)



KIM UN-SU

Kim Un-su made his debut as a writer in 2002 through the Jinju News Fall Literary Contest with short stories, 'Easy Breezy Writing Class' and 'Dan Valjean Street' and the 2003 Dong-a Ilbo New Writer's Contest with his mid-length novel 'Farewell, Friday.' His first full-length novel THE CABINET received the 12th Munhakdongne Novel Award. THE PLOTTERS is currently being hailed as the new noir literary fiction and has been sold in 20 countries.



THE CABINET (2006)

Rights Sales: UK(World English), France, Czech Republic, China(Chinese Simplified), Japan

THE PLOTTERS (2010)

Rights Sales: US, UK, Australia, France, Germany, Italy, Spain, Portugal, Netherlands, Poland, Czech Republic, Romania, Russia, Türkiye, China(Chinese Simplified), Taiwan(Chinese Complex), Japan, Thailand, Vietnam, Finland, Sweden, Norway, Indonesia, Arabic, Uzbekistan, Greece, Bulgaria, Latin America

JAB (2013)

Rights Sales: France, Germany, Italy

HOT BLOODED (2016)

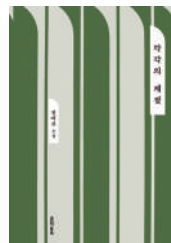
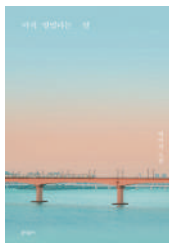
Rights Sales: France, Germany, Japan, Italy



KWON YEO-SUN

With 1996 novel THE BLUE OPENING, she won 2nd prize for the Sangsang Literary Award. She also released the short story collections THE VIRGIN SKIRT, PINK RIBBON DAYS, RED FRUITS IN MY GARDEN, THE NUTMEG FOREST, THE STILL FAR WORDS, and HELLO, DRUNKARD, and novellas LEGATO, HOUSE OF CLAY FIGURINES, and LEMON, and essay collection WHAT DO WE EAT TODAY?

She won the Oh Yeong-su Literary Award, Yi Sang Literary Award, Hankook Ilbo Literary Award, Dong-lee Literary Award, Dong-in Literary Award, Lee-hyo Literary Award, and the Kim Yu-jeong Literary Award.



NICHE OF GREEN (2007)

Rights Sales: France

RED FRUITS IN MY GARDEN (2010)

SAY IT'S NOT YET (2020)

Rights Sales: Japan

SEASONS OF ITS OWN (2023)

KIM YEON-SU

Kim Yeon-su made his debut as a junior in college when his first poem was published in the summer issue of 'Writers World.' His novels include 'Walking While Pointing to The Mask' (1994 Writers World Literature Prize), 'Good-Bye, Yi sang' (2001 Dongseo Literary Award) and 'Route 7'. Also published are short story collections, entitled I AM A GHOSTWRITER (2005 Daesan Literary Award), WHEN I WAS STILL A CHILD (2003 Dong-in Literary Award), TWENTY YEAR OLD (2000), and THE END OF THE WORLD, GIRLFRIEND (2009).



TWENTY YEAR OLD (2000)

THE END OF THE WORLD, GIRLFRIEND (2009)

Rights Sales: Japan, Germany, Taiwan(Chinese Complex),
China(Chinese Simplified), Russia

WONDERBOY (2012)

Rights Sales: Russia, Japan, Türkiye, Indonesia

MI OF APRIL, SOL OF JULY (2013)

Rights Sales: Japan, Thailand, Germany

IF WAVES ARE THE SEA'S DUTY (2015)

Rights Sales: Japan, Taiwan(Chinese Complex), France, Spain

WHAT DO YOU MEAN BY LOVE, SUN-YOUNG? (2015)

Rights Sales: France

I AM A GHOSTWRITER (2016)

Rights Sales: France, Germany, Japan

WHEN I WAS STILL A CHILD (2016)

THE LAST OF SEVEN YEARS (2020)

Rights Sales: Japan

A FUTURE AS ORDINARY AS THIS (2022)

KIM AE-RAN

She studied playwriting at Korea National University of Arts and made her literary debut in 2002 with the short story “No Knocking in This House,” which won the Daesan University Literary Award for Fiction. In 2013, she became the youngest recipient of South Korea’s most prestigious literary honor, the Yi Sang Literary Award. She has also been awarded the Hankook Ilbo Literary Award, the Lee Hyo-seok Literary Award, the Munhakdongne Young Author Award, and the Dong-in Literary Award. Her story collection RUN DADDY RUN won the Prix de l’Inaperçu in France in 2014.



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SUMMER OUTSIDE (2017)

ONE OF THEM IS A LIE (2024)

THEY SAID ANNyeong (2025)

I WROTE THAT IT WAS THAT (2026)

GU BYEONG-MO

She made her debut by winning the 2nd Changbi Young Adult Literature Award for WIZARD BAKERY. She has published novel collections NOT BY DESIGN, AS LONG IT'S NOT ME, EVEN JUST ONE SENTENCE, EVERYTHING THAT COULD BE, and novels GILLS, THE OLD WOMAN WITH THE KNIFE, A SPOONFUL OF TIME, YOUR NEIGHBOR'S KITCHEN TABLE, THROUGH SANG-AH'S DOOR, and CUTTING WOUND; the novella THE POEM OF NEEDLE AND LEATHER, and the short novel SPALLATION. She has received the Today's Author Award, the Kim You Jeong Literary Award, Kim Hyun Literary Award and Han Moo-sook Literary Prize.



EVERYTHING THAT COULD BE (2023)

Rights Sales: Japan



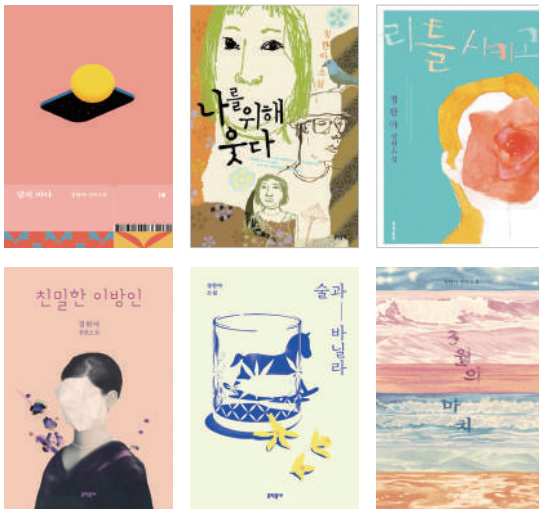
CUTTING WOUND (2025)

Rights Sales: Italy, Japan, UK, Türkiye



CHUNG HAN-AH

Chung Han-ah is the author of full-length novels, THE INTIMATE STRANGER, LITTLE CHICAGO, and SEA OF THE MOON, as well as the short story collections LIQUOR and VANILLA, ANNIE, and SMILING FOR MYSELF. She has received numerous literary honors, including the Munhakdongne Writer's Award, Kim Yong-ik Fiction Literary Award, Han Moo-sook Literary Prize, Kim Seung-ok Literary Award shortlist, and the Shim Hun Literary Award. THE INTIMATE STRANGER was adapted as Anna in the Coupang Play TV series.



SEA OF THE MOON (2007)

SMILING FOR MYSELF (2009)

LITTLE CHICAGO (2012)

THE INTIMATE STRANGER (2017)

Rights Sales: China(Chinese Simplified), Japan, Russia,
Taiwan(Chinese Complex), Thailand

· Adapted into a TV series Anna

LIQUOR and VANILLA (2021)

THE END OF MARCH (2025)

Rights Sales: Türkiye, France

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TEXTURE OF TIME

EUN HEE-KYUNG

PAGES 384 | PUBLICATION DATE June 2026 | ISBN 9791141617226



About the Book

The novel was serialized in the Munhakdongne Quarterly and is now published as Eun Hee-kyung's ninth full-length novel, seven years after PAST OF LIGHT. The story is about Anna and Kyeong-seon, sisters in their 60s, whose personalities and appearances show a stark contrast. While Anna finds it peaceful to live an anonymous life and fade away, Kyeong-seon thinks it is unfair to have an identity treated as merely that of an elderly person. Through a multidimensional contrast between the two, the novel deeply yet fiercely contemplates the lives and bodies of 'individuals' before 'seniors', and gracefully captures the 'first' moments of a future that anyone must live through.



THE NAME OF
A ROSE IS ROSE
(2022)



COMFORT
THE BOY (2010)
Rights Sales:
China(Chinese
Simplified), France



SECRET AND LIES
(2005)
Rights Sales:
US, France,
Germany



SAVE THE LAST
DANCE FOR ME
(1998)



TALKING TO A
STRANGER (1996)
Rights Sales:
China(Chinese
Simplified)



A GIFT OF A BIRD (1995)
Rights Sales: Spain, Japan, France, Germany,
China(Chinese Simplified), Taiwan(Chinese
Complex), Türkiye

About the Author

Eun Hee-kyung is one of the major forces of contemporary Korean literature. She made her literary debut when her novella 'Duet' won the Dong-A Ilbo New Writer's Contest in 1995. That same year, she received the 1st Munhakdongne Novel Award with A GIFT FROM A BIRD, a full-length novel. Also, she has received several Munhakdongne Novel Awards, the Dong-in Literature Award, and many other prominent literary awards.



BEFORE THE BLANK PAGE

CHOI EUNYOUNG

PAGES 276 | PUBLICATION DATE April 2026 | ISBN 9791141603373



About the Book

The novelist Choi Eunyoung is publishing her first prose collection in thirteen years after her debut. 'Before the Blank Page' is filled with stories the author has previously left unsaid. She unveils what shapes her as an author and an individual: from records of a past tolerating an exploitative relationship in fear of being abandoned and left alone again, to a story of the last winter of being diagnosed with thyroid cancer and frequent visits to a hospital, from her obsession with appearance that formed in childhood and lasted for quite a long time to a voice that awakens our sense of connection with others through social issues such as animal rights and the Sewol Ferry disaster. The title piece, 'Before the Blank Page', carries a surprising confession from the author that she has long believed she lacked talent, guiding readers to contemplate the genuine meaning of writing that drives and heals life.

Choi's writing resembles the 'pure white' not in its content but in its format. In other words, it doesn't mean her writing deals with clean and pure subjects; it represents an attitude close to determination to fully reveal stains and shadows on the opposite side of purity. In a world where we believe it is safe to keep our inner secrets and scars hidden in diaries, private search histories, and quiet monologues, Choi puts all her truth in this prose collection.



EVEN WITH A VERY
FAINT LIGHT (2023)



BRIGHT NIGHT (2021)

Rights Sales: Japan,
China(Chinese Simplified),
Taiwan(Chinese Complex),
Thailand, Indonesia, Türkiye,
Arabic, Poland, Russia,
Netherlands, Mongolia



SOMEONE WHO CAN'T
HURT ME (2018)

Rights Sales: Russia, Japan,
Thailand, China(Chinese Simplified),
Taiwan(Chinese Complex)



SHOKO'S SMILE (2016)

Rights Sales: Vietnam, Japan, Mexico, Italy,
UK, US, Poland, Türkiye, Arabic, China(Chinese
Simplified), Serbia, Indonesia, Ukraine



About the Author

Choi Eunyoung, who sold over 260,000 copies of *SHOKO'S SMILE*, 190,000 copies of *SOMEONE WHO CANNOT HURT ME* and 230,000 copies of *THE BRIGHT NIGHT* returns with her new collection of short stories. She was selected as a promising young writer by readers who will lead the future of Korean literature.

She made her debut in 2013 with Writers World New Author Award. She has written short collections *SHOKO'S SMILE* and *SOMEONE WHO CANNOT HURT ME*, *EVEN WITH A VERY FAINT LIGHT*, novel *BRIGHT NIGHT*, and short novel *EVEN IF I DON'T TRY*. She has won the Heo-gyun Literary Award, Kim Jun-seong Literary Award, Gu-sang Literary Award for Young Authors, Yi Haejo Novel Literature Prize, Hankook Ilbo Literary Award, Daesan Literary Award, Kim Man-jung Literary Award and the 5th, 8th, and the 11th Munhakdongne Young Author Award.

AS IF YOU FORGOT THE NAME OF TYPHOON(TENTATIVE)

Chung Serang

PAGES 260 | PUBLICATION TBD

TBD

About the Book

Munhakdongne is set to release a new short-story collection by Chung Serang, an established writer and a representative voice in the Korean literary scene, in the second half of 2026. While more than half of her bibliography consists of full-length novels, the specific charms of Serang Chung unfold in full bloom in her short stories. This new collection puts together all hidden gems Chung presented in 2010-2026, from her debut work ‘Dream, Dream, Dream’ which many readers have long awaited to find in a collection, ‘As If You Forgot the Name of Typhoon’, ‘A Tale of 8 Cities’, ‘Green Screen 2122’ which were only available in exhibition catalogs, the launch title for the Mimesis Takeout Series ‘Ashley of the Island’, and a new story ‘Unspoken’. Ranging from a down-to-earth story of a laborer to a science fiction story set in the near and distant future, Chung’s collection plants stories as firm seeds to form and decorate a garden. We invite you to take a leisurely stroll through it.



SEOL JA-EUN,
CHASING THE
FLAME (2025)



SEOL JA-EUN,
RETURN TO
GEUMSEONG
(2023)



FROM SISUN,
(2020)
Rights Sales:
Thailand, Czech
Republic,
Finland, France,
Indonesia, Japan,
China(Chinese
Simplified),
Taiwan(Chinese
Complex), Brazil



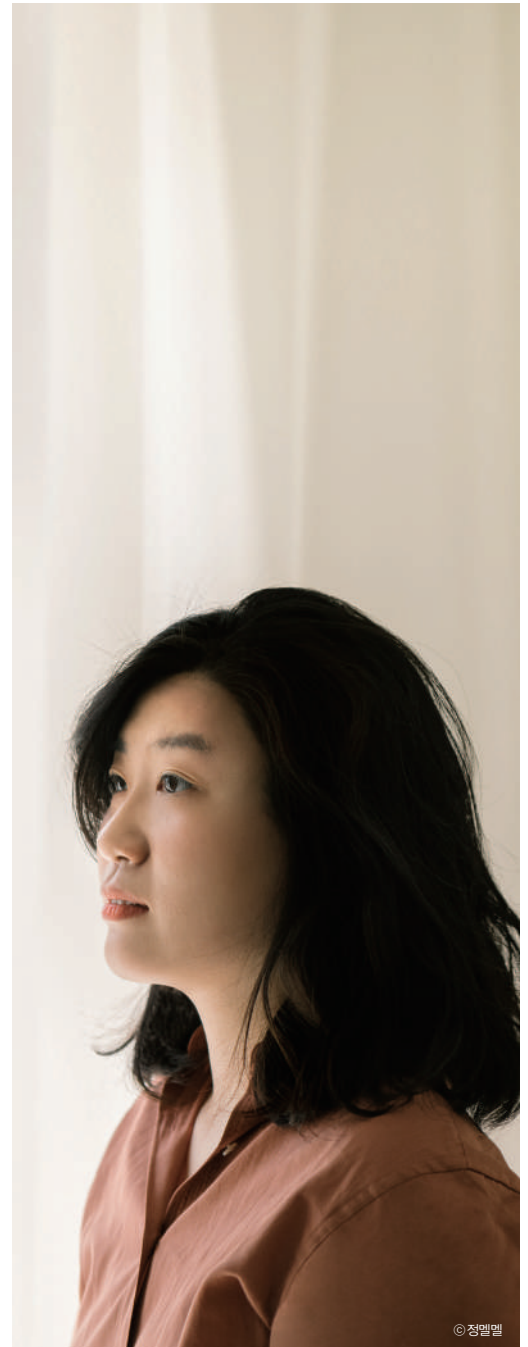
MISS YOUR
SNAGGLETOOTH
(2019)
Rights Sales:
Taiwan(Chinese
Complex), Japan



HAN-A FROM
EARTH (2019)
Rights Sales:
Chile, Argentina,
Uruguay, Peru,
Paraguay,
Taiwan(Chinese
Complex), Japan

About the Author

She was born in 1984 in Seoul. 'Dream, Dream, Dream' in the monthly magazine Fantastic in 2010 was her debut work, and she received the 2013 Changbi Novel Award for THIS MUCH CLOSE and the 2017 Hankook Ilbo Literature Award for FIFTY PEOPLE and the Today's Young Artist Award. Other books by Chung include the short story collections MEET ME AT THE ROOFTOP and I MISS YOUR SNAGGLETEOTH, the NOVEL SCHOOL NURSE AHN EUN-YOUNG, which was adapted into the Netflix series The School Nurse Files, and the essay collection NO ONE LOVES THE EARTH MORE THAN EARTHLINGS and I'LL BE YOUR READER.



HOLY GIRL

LEE HEEJOO

PAGES **TBD** | PUBLICATION DATE **TBD**

About the Book

This novel has a connection with HOLY BOY, a crime novel depicting the collapse of four women who kidnapped a male idol in an attempt to have an intimate relationship with him. In Eungrang, a fictional city on the east coast and the setting for HOLY BOY, a series of mutilated male bodies are discovered. The mysterious case is found to involve a religious cult. The mystery thriller with an occult mood vividly depicts how much fanatic affection and blind devotion to another person can drag us down.



CREAMYNAL LOVE
(2025)



HOLY BOY (2021)
Rights Sales:
US, Canada, UK, France,
Italy, Brazil, Poland



PHANTOM PAIN (2016)
Rights Sales: Vietnam

About the Author

Lee made her debut by winning the 2016 Munhakdongne College Fiction Prize for her novel PHANTOM PAIN. Her publications include CREAMYNAL LOVE, full-length novels PHANTOM PAIN, HOLY BOY, MY ANGEL, and linked stories WORLD OF LOVE. She received the Munhakdongne Young Author Award and the Lee Hyo-seok Literary Award Grand Prize in 2025.

HOLY BOY, acclaimed as a work that “blends the dark impulses of BUTTER (Asako Yuzuki) with the ratcheting tension of MISERY (Stephen King)”, was published by HarperCollins in the US and Pan Macmillan in the UK, and is confirmed for release in Italy, France, and Brazil. The Munhakdongne Young Author Award-winning story ‘My Bias’s Child’ signed a screen adaptation contract.



ROYAL BLOODY HELL 1

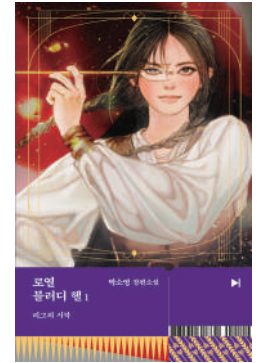
PARK SOYOUNG

PAGES 448 | PUBLICATION DATE June 2026 | ISBN 9791141617332

About the Book

An ill-fated prince and a hunter girl with a strong will. A soul-swapping romantic fantasy about two who must protect each other out of hatred!

Sylantor Kingdom, divided into five regions of Desia, Greenville, Bigragon, Skyhours, and Raon Hillzo, holds a Royal Bloody League at the time of the next king's designation. Princes and princesses over 14 years old participate in a fierce battle that even permits murder to win the throne. Each candidate from different regions possesses exceptional swordmanship and strategy, the ability to control plants, the ability to communicate with and transform into animals, the ability to manipulate the weather, and the ability to foresee. The third prince Artt, who was going to play the Royal Bloody League, is led by fortune and happens to experience a soul swap with Haena, a hunter girl outside the castle. Haena and Artt were at odds at first; however, they had no choice but to join the Royal Bloody League together to protect themselves and fulfill their desires. In the bloody league to appoint the absolute power to rule the world, an ordinary girl and the prince, ranked third in the line of succession, become game-changers.



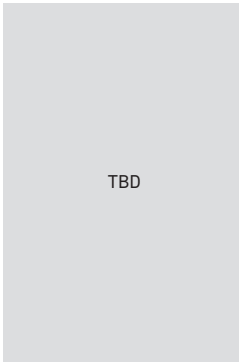
About the Author

Park received the first Changbi x Kakao Page Young Adult Novel Award Grand Prize in 2020. She published full-length novels SNOWGLOBE(2 volumes) and THE DAY YOU ARE ON. SNOW GLOBE was translated and exported to 6 countries, including the United States, France, and Italy, and achieved great success, with the project set to be adapted for the screen.

GAZING, SPLASH(TENTATIVE)

YUN KO-EUN

PAGES 260 | PUBLICATION DATE TBD



About the Book

The new full-length novel by Yun Ko-eun, the first Korean author to win the CWA Dagger Award. Mia, who turned around and ran backward during a marathon when she saw one face in the crowd, and Teo, a K subway line intern working at a subway station where human presence is rare, as almost everything is automated. These two meet and fall in love as they prepare for a special marathon that routes through a subway station. The event seems to wrap up successfully until they find a John Doe wearing a survival backpack made by Mia inside the station. Shortly after, the incident sends the public into a frenzy. As the situation around them grows more serious and the incident's aftermath spreads like wildfire, their relationship begins to fall apart. Yun showcases her remarkable imagination and unpredictable storytelling as the story seamlessly travels between the past, present, and near future.

About the Author

Yun began her literary career in 2008. She is the author of short story collections, A DINING TABLE FOR ONE, ALOHA, OLD CAR AND HITCHHIKER, IF BLUE MARBLE HAD PYONGYANG, full-length novels, ZERO GRAVITY SYNDROME, THE DISASTER TOURIST, RIDING A PIRATED COPY, LIBRARY RUNWAY, and BURNING WORK. She received the Daesan University Literary Award, the Hankyoreh Literary Award, the Lee Hyo-seok Literary Award, the Kim Yong-ik Novel Prize, and the CWA Dagger Award for Crime Fiction in Translation.

GOH TAE-GYEONG THE Q&A VILLAIN

JEONG DAE-GUN

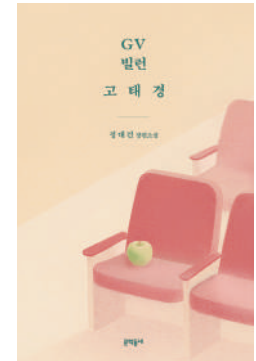
PAGES 304 | PUBLICATION DATE April 2026 | ISBN 9791141615987

About the Book

Graduated from a film school, Hye-na Cho, a 33-year-old movie director, releases her first full-length independent film, *One Chance*, but it fails at the box office. She is now bouncing around several part-time jobs. One day, she is invited as a guest to a post-screening Q&A session for a rising actor in the Korean film scene and her ex-boyfriend, Jong-hyun. She was also the director of the short film Jong-hyun starred in a while ago. The event runs smoothly as they introduce the film and share trivial set anecdotes, until a middle-aged man in the back seat raises his hand and asks a totally unexpected question. Though it might not have been intentionally offensive, the harsh critique of Hye-na's cinematography and editing style startles the guests on the stage, and the audience exchanges looks without a word. For film lovers, it was not an unfamiliar scene. It was the entrance of the 'Q&A Villain,' a term used to describe an audience member who derails a post-screening Q&A with disruptive or uncomfortable questions. Failing to roll with it, Hye-na loses her temper and snaps at him in a flash. A video of the scene quickly spreads online and goes viral. Soon after Hye-na discovers that the person is notoriously known as the 'Beret Villain' in the film circle, she has the idea to make a documentary about him. This Q&A Villain, Tae-gyeong Goh, turns out to have been an assistant director on *Green Apple*, a 1990s romance film that inspired Hye-na and led her to dream of becoming a filmmaker. Even before the filming kicks off, things start to go against the plan. Goh suggests she document his own debut as a director instead. Will this production progress as smoothly as she planned?

About the Author

He made his debut in 2020 when he won the Hankyung New Writer's Contest with his full-length novel *GOH TAE-GYEONG THE Q&A VILLAIN*. He is the author of the full-length novel, *RAPIDS*, the short story collection, *I TINDER U*, and the essay collection, *MY BLUE, NAPOLI*.



ALL'S WELL OUTSIDE THE PARENTHESES

LEE JU-HYE

PAGES 292 | PUBLICATION DATE April 2026 | ISBN 9791141603083

About the Book

Others and memories, drawn up on the hook of a solid parenthesis
— a tide of farewell that lets wounds and pain flow through the gap between

The author renders the pain and understanding entangled in all manner of relationships with an even deeper, more expansive gaze. Centered around the theme of ‘translation,’ this collection will bring a sense of familiar warmth to readers who have followed Lee Ju-hye's work so far, and will leave first-time readers with a name they won't forget.

Lee has described translation as ‘a futile yet arduous and unrelenting effort toward understanding,’ and that same sensibility runs deep through ALL'S WELL OUTSIDE THE PARENTHESES. In this collection, Lee brings into the present beings and moments that her narrators once encountered in the past but could never fully accept. The memories they confront tend to take fantastical forms—ghosts, illusions, talking animals. Her attempt to render these encounters with the embodiments of memory as a kind of ‘journey’ circles back and collides with ‘the act of rewriting memory’ itself.



About the Author

She began her literary career in 2016, winning the Changbi New Writer's Prize for Fiction. She is the author of the short story collections THE CAT'S NAME IS LONG, NU'S PLACE, the full-length novels PLUM, THE SEASON IS SHORT BUT THE MEMORY IS FOREVER, and THE SUMMER TRIANGLE; and the essay collection TO YOU WHO HAVE ONCE SOWN TEARS. Her translations into Korean include Adrienne Rich's CULTURE, POLITICS, AND THE ART OF POETRY and Vivian Gornick's TAKING A LONG LOOK. She won the Shin Dong-yeop Literature Award.



CASTING LOVE BEFORE SWINE

CHOI MIRAE

PAGES 340 | PUBLICATION DATE May 2026 | ISBN 9791141603182

About the Book

This is a short story collection by Choi Mirae, featuring nine stories, including 'The Woman with a Jar on Her Head,' winner of the Excellence Award at the 47th Yi Sang Literary Award. Every story in this collection sharply captures the fierce, flashing energy in the hearts of those navigating the space between anxiety and despair. In a brittle reality where it is hard to find a place to rest one's heart, characters experience intensely pounding chests and desires that become clearer than ever. Choi stands before us as a mirror, reflecting their truest feelings and faces without exaggeration or romanticization.

The title story, 'Casting Love before Swine,' follows Mijin, who longs for love so desperately that she cannot stop thinking about it. Mijin holds a secret—something she possesses that others do not. However, it is not the kind of thing anyone would envy. Despite this—or perhaps embracing it—Mijin longs for someone who will love her completely. What she wants is 'not just any mediocre love, but a real, proper love'(p. 38). Contrary to her wishes, her relationships always fizzle out, leaving her feeling pitiful. In contrast, the narrator of 'If It Were a Shallow Sea' has already experienced the very love Mijin longs for. The narrator reflects on the encounter and breakup with Seon-jeong, whom he loved despite her imperfections and deficiencies. The only thing that feels real and alive at any moment is their vibrant heart, even when they share makeshift meals that barely mimic real food—such as ramen lightly tasting like sea as its broth was brewed from fish leftovers, or beef radish soup artificially flavored with Dasida(an artificial seasoning). The heart inflates and deflates, crumples, and may unfold in full bloom in a single instant.

About the Author

Choi began her literary career in 2019 by winning the SILCHEON MUNHAK New Writer's Prize. Her collections include GREEN THIRST, SHAPE, and CASTING LOVE BEFORE SWINE. She is the Excellence Award winner at the 47th Yi Sang Literary Award.



A DECENT PERSON

KANG HWAGIL

PAGES 324 | PUBLICATION DATE March 2026 | ISBN 9791141615413

About the Book

Kang Hwa-gil, one of the most influential young writers in Korean literature today, has reissued her debut story collection, A DECENT PERSON, in a revised edition to mark its tenth anniversary. Every book Kang has published has landed at the center of intense public conversation. Her first collection, A DECENT PERSON, led by ‘Lake—Someone Else’ (winner of the 2017 Munhakdongne Young Author Award), bore witness to the anxiety and fear that Korean women breathe in as a matter of daily life, recasting it as a social issue in its own right. Her second collection, WHITE HORSE, did much the same through ‘Blessings’(winner of the Grand Prize at the 2020 Munhakdongne Young Author Award): using nothing more than the setting of a holiday ancestral rite, it made readers suddenly aware of the deception and oppression surrounding women, and fictionalized the vast structure that has forced this cycle to be passed down from generation to generation, winning the sympathy and support of countless readers. The raw, long-buried emotion carried by Kang Hwa-gil's female characters, and the fierce expressions it produces, have influenced contemporary literature and culture, lending it a fresh sense of tension. A logical, systematic construction that drives not only the characters within the story but the reader as well, urgently, toward the ending; a strange fascination that shapes the complex psychology of her characters and draws out the unexpected actions that follow from it; a grave, searching commitment to understanding human beings and human life to the very end—Kang Hwa-gil's short fiction carries something of the clean yet passion-charged emotion one feels reading the work of Alice Munro, the celebrated master of the contemporary short story. To read this revised edition of A DECENT PERSON is to reconfirm the early work of a writer still in the midst of her own growth—work that has left Korean literature with a shock and an exhilaration from which there is no going back.



LIVING
ROMANTICALLY(2026)



THE GHOST OF THE
DAEBUL HOTEL(2021)
Rights Sales: Japan, Russia



WHITE HORSE(2020)
Rights Sales: Japan,
Chinese Simplified



About the Author

She began her literary career in 2012 when her short story 'The Room' won the Kyunghyang Shinmun New Year's Literary Contest. She is the author of the story collections WHITE HORSE and ANJIN: THREE SPRINGS; the novels ANOTHER PERSON, THE GHOST OF THE DAEBUL HOTEL, and LIGHT OF HEALING; and the novellas A GENTLE INHERITANCE and PULL-UP. She has received the Hankyoreh Literary Award, the Gu Sang Literary Award for Young Writers, the Munhakdongne Young Author Award in 2017, the Grand Prize at the Munhakdongne Young Author Award in 2020, the Baek Sin-ae Literary Award, the Yoosim Award, and the Excellence Award at the 2025 Kim Seung-ok Literary Award.

MONEYBAGS

SUNG HYERYEONG

PAGES 300 | PUBLICATION TBD

About the Book

The new short-story collection by Sung Hyeryeong, a highly acclaimed young author who won the Yi Sang Literary Award Excellence Prize and the Munhakdongne Young Author Award just five years after her debut. It contains eight fictions, including 'Moneybags', the 2026 Yi Sang Literary Award Excellence Prize winner, and 'Won-gyeong', the 2025 Munhakdongne Young Author Award winner.

While the suspenseful tension Sung has established throughout her past work remains, the collection surfaces practical conflicts among generations, friends, and family members, which deeply immerse readers and draw readers in with strong immersion and relatability.



About the Author

Sung made a debut in 2021 by winning the Changbi New Writer's Prize. Her collections include THE MUSHROOM FARM and A TALE GOING TO THE MOUNTAIN. She won the 2023 and 2025 Munhakdongne Young Author Award and the Excellence Award at the 2024 and 2026 Yi Sang Literary Award.

RALLY

PARK MIN-KYUNG

PAGES 348 | PUBLICATION DATE May 2026 | ISBN 9791141617028

About the Book

Characters in RALLY constantly interact with one another, exchanging something. Sometimes it is a momentary emotion or memory, or even a sensation about life and death. They feel invisible actions like a magnetic force that pulls and pushes them from time to time, through which they finally form 'a true self'. Park narrates the journey of an individual establishing an ego in society through fantastical settings. The first few pieces in the collection particularly stand out for their unique imagination of physically strong women. Hee-won in 'Rally' fails to manage stress at work and suffers from a form of dissociation she calls 'granular dissociation', in which she feels like her body is dissolved into grains of sand. She recalls the table tennis rallies she had with her ex-boyfriend. That sensation, where their breath, rhythm, and timing interweave and move like a single organ, awakens the value of intimate communication and guides her to connect with Nami, who is in a similar situation.

Discovering the meaning of one's life through interaction with others is the most crucial subject in Park's stories. Park uses her friendly yet delicate style to depict the flow of life that constantly travels back and forth between the two ends of its direction, as if she were peeking into the stories of someone she's close to.



About the Author

Park made her debut in 2022 through the Segye Ilbo New Writer's Contest with 'Night You Are Alive'

LET'S B

LEE SUJIN

PAGES 500 | PUBLICATION TBD

TBD

About the Book

The protagonist, Kim Geun-gyu, leads a soulless married life with her doctor husband while keeping a secret affair with a younger woman, Ae-ri. Intertwining the present and the past, the story traces the life trajectory of Geun-gyu, who is barely holding on day by day, unable to end or hold on to her life. A teen crush with her high school best friend Se-na, cohabitation with Bok-yeon, an older woman she met at a supermarket in an unfamiliar neighborhood, and the sexual assault committed by Choi Hyun-min, the son of Bok-yeon.

Leaving all those past behind, Geun-gyu enters into the institution of marriage. However, the day Choi Hyun-min, whom she thought was dead, makes an appearance on TV alive, buried memories burst out from cracks. It drives Geun-gyu to confront the past that has been heavily weighing on her, and she takes the first step toward accepting her own existence.

Above all, the fiction does not romanticize queer relationships, but reveals the complexity of victims in the face of violence, where they cannot be confident about what they experienced. In that regard, it breaks away from the conventional queer narratives.

About the Author

She began her literary career with the 2009 Moodeungilbo New Writer's Contest. She published a short-story collection, WATCH YOUR HEAD, a full-length novel, IT'S MY THING, PLEASE RESPECT, and an anthology I'M NEW TO THIS LOVE(co-author). She won the 2012 Joongang Novel Award.

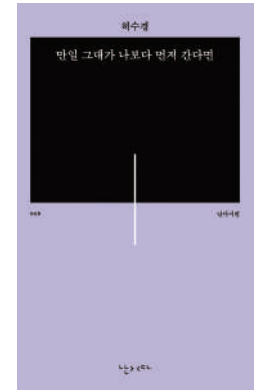
SHOULD YOU GO BEFORE ME

HEO SU-KYUNG

PAGES 128 | PUBLICATION DATE June 2026 | ISBN 9791124065495

About the Book

A peerless figure in Korean lyric poetry, Heo Su-kyung was a poet who sang of the soul of ancient times. Eight years have passed since she left this world in 2018. On June 9, the poet's birthday, we tenderly present her posthumous and final collection of poetry. It is a welcome echo of 42 poems that we are now able to hear amidst the complete silence she had maintained. Three of her essays have been included in place of a letter from the poet, along with the title poem, 'Should You Go Before Me,' presented in an English translation by Soje.



About the Author

She was born in Jinju, Gyeongsangnam-do in 1964. In 1987, she made her literary debut through the journal SILCHEON MUNHAK. Her poetry collections include THERE'S NO FODDER LIKE SORROW, ALONE IN A DISTANT HOUSE, MY SOUL IS OLD, TIME OF BRONZE, TIME OF POTATOES, DAMN, COLD HEART, and AT A STATION WHERE NO ONE REMEMBERS. She was the recipient of the Dongsuh Literary Award, the Jeon Suk-hee Literary Award, and the Yi Yuk-sa Literary Award. She passed away in Münster, Germany, on October 3, 2018.

WHEN FAREWELL COMES, SPRING COMES ALONG

LEE WONHA

PAGES 140 | PUBLICATION DATE April 2026 | ISBN 9791141603052

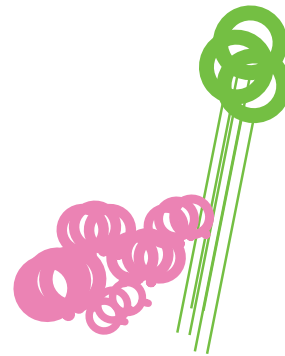
About the Book

WHEN FAREWELL COMES, SPRING COMES ALONG by Lee Wonha is the 249th volume of the Munhakdongne Collection of Poems. She presents WHEN FAREWELL COMES, SPRING COMES ALONG six years after I LIVE IN JEJU ISLAND ALONE AND CANNOT HANDLE ALCOHOL, and this new collection shows a distinct shift in the poet's literary landscape. While her first poetry collection narrated about life and love on the warm Jeju island, the second collection unfolds the story in the shifted setting of Paju.

In this volume, we witness how her poetry begins by confronting a self-published work by her displaced grandfather as if he were writing a will, then expands into rewriting 'history as present', going beyond the ordinary sentiment of longing. For readers waiting for the vibrant and unique lyricism that only Lee can showcase, it might be an unfamiliar yet remarkable transition.

Still, in that she writes charming poetry that both meets and defies readers' expectations, and that her poetry is 'from the heart rather than the mind' (as stated in the pre-interview), her core belief and poetic attitude remain solid.

문학동네시인선 249 이원하 시집
이별이 올 때 봄도 오는 겁니
다



About the Author

Lee debuted in 2018 through the Hankuk Ilbo New Writer's Contest. Her poem collections include I LIVE IN JEJU ISLAND ALONE, AND CANNOT HANDLE ALCOHOL, and WHEN FAREWELL COMES, SPRING COMES ALONG.

INDICTMENT

HYUN AH KIM

PAGES TBD | PUBLICATION DATE **October 2026**

TBD

About the Book

Lim Dong-seok, a former prosecutor who handled a corruption case of the mayor of Seoul that shook the entire nation, is found dead at the foot of a mountain in a peculiar posture bound with knots. Naturally, the police investigation targets figures involved in the political scandal, while the lead detective, Kim Joon-hyuk, focuses on the defendants previously indicted by Dong-seok rather than on a giant conspiracy involving organized gangs.

Joon-hyuk traces the history of the investigation and the case files Dong-seok left behind, eventually facing the truth behind court rulings. He searches for those falsely accused defendants and finds most of them living in misery, having lost their families and been stigmatized. Dong-seok, once famous as a righteous prosecutor, turned out to be someone who completely took away some people's futures. As Joon-hyuk realizes this, his journey to find the culprit in the prosecutor's murder case becomes a quest to reveal the scars left by the judicial system.

INDICTMENT is a criminal-chasing story of a prosecutor's murder case and a social mystery that raises questions about judicial justice and vigilante punishment. With blurred boundaries between victim and perpetrator, justice and revenge, the truth is revealed from an unexpected direction.

About the Author

A Professor of Rheumatology in the Department of Medicine at Hallym University Sacred Heart Hospital. She published several research papers and received the Dr. Wunsch Medical Award from the Korean Academy of Medical Sciences, the JCR Young Investigator Award, and many others. She published several non-fiction books in the medical area, including MY DAUGHTER WAS QUIETLY FALLING APART and FAKE PATIENT. She made her debut as a novelist after winning the 9th Elixir Mystery Grand Prize with INDICTMENT.

CITY OF DARK NIGHT

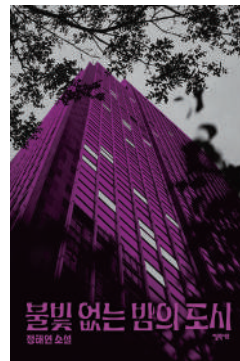
JEONG HAIYEON

PAGES 304 | PUBLICATION DATE March 2026 | ISBN 9791141602758

About the Book

This is a new short-story collection by Jeong Haiyeon, the living legend of Korean thriller fiction. The author personally selects and configures four pieces in which she boldly showcases her signature unconventional setting and spine-chilling twists. All protagonists of these four stories share similar traits: they are ‘realistically unpleasant’, face unforeseen obstacles, and eventually meet their doom.

Jae-woo, the main character of the title piece ‘City of Dark Night’, claims he ‘prefers routine daily lives’ yet ends up destroying his own daily life. This short story unfolds as different situations and perspectives are laid out in a flash, showcasing new possibilities for plot-twist thriller fiction that doesn’t give an easy out; for the terrible situations Jae-woo confronts, the self-justification he makes to defend himself while not resisting but walking into a never-ending abyss, consequently ending the story with the blood on his hands. In ‘Full Moon’, Jong-guk cannot function in society as he is utterly exhausted by guilt over having made his father commit suicide by poison because of his verbal and physical abuse. The encounter with his stepsibling and his mother, who left him, forces him to confront the shuddering truth that there’s no turning back. The moment the true meaning of his father’s ghost—who died five years ago but remains visible only to Jong-guk—is revealed, the good and the evil, as readers interpreted them, are completely upended, seamlessly interweaving horror and thriller elements.



THE DUO (2024)

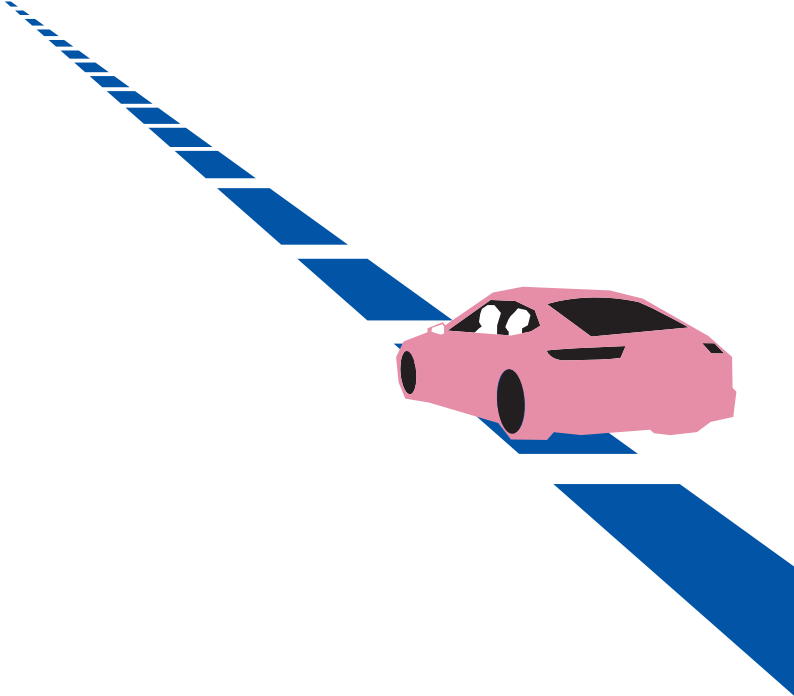


MAN WHO CAN'T
EAT (2023)



THE PLACE OF FLAMINGO (2021)

Rights Sales: Thailand, Taiwan(Chinese Complex), Indonesia,
US(World English)



About the Author

Jeong Haiyeon has published novels including *DOUBLE*, *THE DAY OF KIDNAPPING*, *THE PLACE OF FLAMINGO*, and *WHO WAS KILLED*. She has also contributed to anthologies such as *THOSE THINGS*; *GUIMUN HIGH SCHOOL*, *THE SUSPICIOUS FESTIVAL*, and *THE MOST DANGEROUS PLACE YOU'VE EVER BEEN*, *HOME*. In 2023, *THE DAY OF KIDNAPPING* was adapted into a TV drama broadcast on ENA.

THE GARDEN OF DOLLS(SEO MI-AE COLLECTION SERIES VOL. 4)

SEO MI-AE

PAGES 400 | PUBLICATION DATE January 2026 | ISBN 9791141614645

About the Book

The lead anchor of a news channel was found as a lifeless body. A package is delivered to the office of the Seoul Metropolitan Police Agency, as the entire agency is completely dumbfounded at the celebrity's death. What they find in the package is a dead woman's head. With the package that feels like a horrifying warning from the culprit, Detective Kang immediately senses that the message points to the murder case he investigated. Eight years ago, a high school girl was murdered near a subway station on her way home. Detective Kang arrived at the scene and felt great despair, as he found the victim was the same student whom he had ignored when she had asked for help. Thinking he could save the girl's life, he hasn't been able to let the case go for the past eight years. Following the arrival of the package, the bodies of women murdered with the same weapon are found across Seoul. Noticing the same murderer from the case eight years ago is making moves again, Kang jumps into the investigation alone, only to be caught in a trap set by the culprit, stalling the investigation.

Meanwhile, Jeong Yoo-jin, who takes over as the host of Today's News, is filled with suspicion that the murderer could be her stalker. While she was hosting the news in the early morning, she received an email seemingly indicating Lee Mi-ran's death. The stalker is watching Yoo-jin's every move and is now even targeting her surroundings. Yoo-jin resolves to hunt down the stalker to prevent any more victims now...



WHAT I LACK,
EVERYTHING I
LACK (2025)
To be made into a
Film



THIRTY WAYS
TO KILL YOUR
HUSBAND (2024)
SEO MI-AE
COLLECTION SERIES
VOL. 1.
To be made into
a Film ('Murder
Concerto')



HER SECRET
HOBBY (2024)
SEO MI-AE
COLLECTION SERIES
VOL. 2.



A CROW
FUNERAL (2024)
SEO MI-AE
COLLECTION SERIES
VOL. 3.



EVERY SECRET
HAS A NAME (2021)
Rights Sales:
Russia



THE NIGHT
YOUR STAR
DISAPPEARED
(2018)
Rights Sales:
Russia,
Taiwan(Chinese
Complex)



THE ONLY CHILD (2018)
Rights Sales: Germany, Czech
Republic, Netherlands, France,
Indonesia, Italy, Vietnam, United
States (World English), Spain,
Russia, Lithuania, Romania,
Thailand, Taiwan(Chinese
Complex), China Taiwan(Chinese
Simplified), Ukraine

ARIN'S GAZE(SEO MI-AE COLLECTION SERIES VOL. 5)

SEO MI-AE

PAGES 344 | PUBLICATION DATE January 2026 | ISBN 9791141614652

About the Book

A whole family is murdered on the outskirts of Gyeonggi Province. From that brutal crime scene, an eleven-year-old girl, Arin, miraculously survives. The case is completely sealed in her, leaving twenty-seven scars and daily nightmares. As those scars and memories begin to fade a bit, her stepbrother Jae-ha visits her. Jae-ha, who was with her at the crime scene, asks Arin to recall the culprit's face. Saying the murderer recognized Arin, he promises to give her the contact of her believed-to-be-dead mother if she successfully recovers her memory. Following Jae-ha's visit, Arin starts having nightmares of a woman whose body is dismembered.

Meanwhile, Detective Oh Seong-sik finds Arin standing in front of the police station, looking fragile. Arin collapses in a sudden shower, and Oh brings her inside. Arin wakes up and tells the detective she knows where the dead woman is buried. Searching Mount Duhak, which Arin pointed to, he actually discovers the dead body of a woman secretly buried. Driven by Arin's dream, the Mount Duhak murder case investigation begins in full swing. When the investigators are in trouble finding clues for the case, Arin shows up with one. As Arin keeps providing crucial clues at the perfect times, one has to wonder if Arin is truly disconnected from the Mount Duhak murder case.

About the Author

Having spent her teenage years loving books more than her friends, she eventually decided to have a career in writing. In college, at the age of 20, she won the Annual Spring Literary Contest with her poems and debuted as a poet. After graduating, she began her career as a broadcasting writer.

When she turned 30, she got down to writing screenplay and mystery novels, winning the Annual Spring Contest for her short story with the rather radical title, '30 Ways to Kill Your Husband'. For the next three decades, she wrote across a variety of media, including screenplays for TV series, films, and mystery novels, specializing in mystery thrillers. She prefers Miss Marple to Sherlock Holmes and is more interested in criminal psychology than murder tricks. This taste in detective novels is also fully encapsulated and reflected in her works.

She won the Grand Prize at the 2009 Korean Detective Literature Award with her novel THE GARDEN OF DOLL, and several of her works have been adapted into TV series, films, and plays, including 'Happy Killers', '30 Ways to Kill Your Husband', and 'Her Secret Hobby'.



CHILDREN OF RUNE SERIES

BLOODED: VOL. 9, VOL. 10

JEON MIN-HEE

PAGES 380 | PUBLICATION DATE **October 2026** (TBD) | Rights Sales: Russia (Part 1. Winterer)

About the Book

The latest piece of the 'Children of Rune' series in eleven years!
The final volume of Part 3, 'Blooded', brings the nine-year series to an end!

The origin of the mysterious power 'Blooded' possessed by Charlotte, the princess of Orlanne, is finally revealed, and everybody has gathered at the final battleground. Meanwhile, Maximin resolves to stand beside the person confronting the massive catastrophe and confess his true feelings before it's too late, even as the world's collapse looms before his eyes. Maximin is determined not to be discouraged by his incompetence, and he finds the courage to get closer to Charlotte... The secret of 'Rune' that runs through the 'Children of Rune' world is unveiled now, and the final stage opens as the brand-new world emerges!

'Children of Rune' is a million-selling series with over 1.6 million copies sold in South Korea. Published in Japan, Taiwan, Thailand, China, and Russia, it is one of the top fantasy fictions in Asia, with domestic and international sales exceeding 3 million copies. Holding a record of over 50 million views on Kakao Page, a web novel platform, its Part 1 'Winterer' is adapted into a webtoon and is enjoying great popularity. The 'Winterer' is translated and serialized in Japan on a web novel platform, drawing enthusiastic responses from local readers.

TBD



CHILDREN OF THE RUNE WINTERER



About the Author

Jeon Min-hee is arguably the most famous Korean genre writer in Asia. All of her completed book series have been translated into other languages and exported overseas, receiving great acclaim. According to the data from Tokyo Korean Cultural Center, CHILDREN OF RUNE was the best-selling Korean novel of all time in Japan, as of 2013. In 2007, she held a book signing event in Taiwan to celebrate the release of the collector's edition. Two of her books have been adapted into online games, and are available in the United States, Russia, Europe, China, and Japan.



Children's Books



ASPARAGUS

KIM YANG-MI

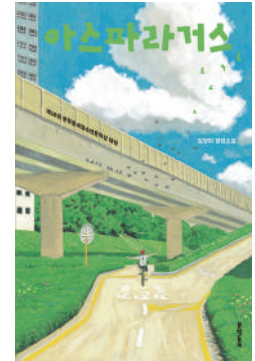
PAGES 176 | PUBLICATION DATE July 2026 | ISBN 9791141617790

Grand Prize of the 16th Munhakdongne Young Adult Literature Award

About the Book

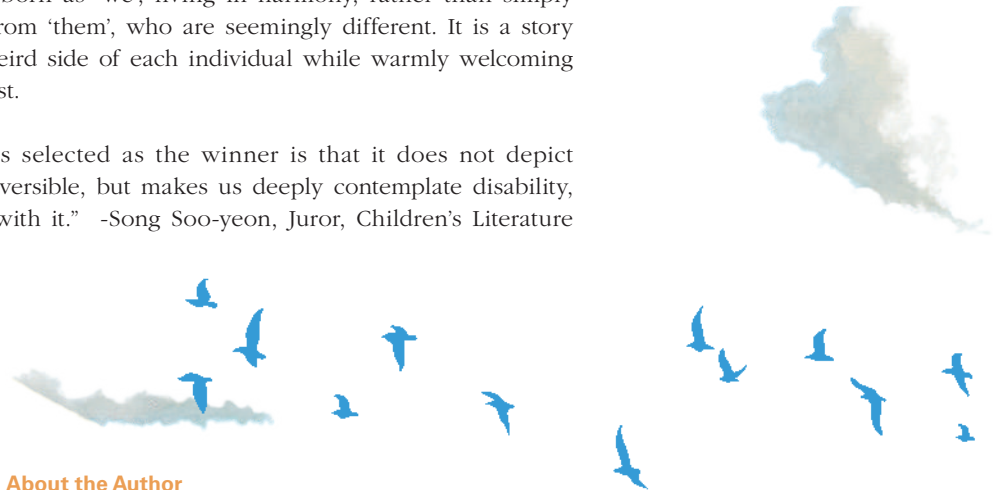
ASPARAGUS chronicles the journey of the protagonist, Hyun-bin, as he befriends his classmate Yohan, who has autism spectrum disorder, including Asperger's syndrome. Throughout this journey, Hyun-bin learns to understand his father's 'weirdness', while his father, Byung-jin, also develops self-awareness. These 'peculiar' individuals, who found it difficult to be fully understood, even within the intimate boundaries of family and school, rebuild their relationships with others, finding true delight together through efforts to understand each other correctly. How can we coexist with 'different' individuals? The story illustrates how characters choose to be reborn as 'we', living in harmony, rather than simply distinguishing themselves from 'them', who are seemingly different. It is a story that gladly embraces the weird side of each individual while warmly welcoming the efforts required to coexist.

"The reason this work was selected as the winner is that it does not depict disability as something irreversible, but makes us deeply contemplate disability, and further on coexisting with it." -Song Soo-yeon, Juror, Children's Literature Critic



About the Author

She started her literary career in 2020 when her story 'My Lover Lee Choon-Bae' won the 41st Worker's Literature Festival, and another story, 'Regarding Abnormality', won the Kyeongin Ilbo New Writer's Contest. She received the 16th Munhakdongne Young Adult Literature Award Grand Prize with ASPARAGUS. Her works include short-story collections ANOTHER DAY OF OH SOON-JEONG, BURNING A DEAD CAT, and the essay collection CHERRY PICKING LAUGHTER IN HARSH LIFE.



SKYDIVING

MOON KYEONG-MIN

PAGES 208 | PUBLICATION DATE February 2026 | ISBN 9791141615123

About the Book

A new story by Moon Kyeong-min, who has earned incomparable support and affection from young adult readers, winning the 12th Munhakdongne Young Adult Literature Award Grand Prize and the 14th Kwon Jeong-saeng Literary Award with his youth novel LIGHTLY. Having chronicled the growth of young adults who are moving forward, leaving the past behind through LIGHTLY, the author returns with SKYDIVING to deliver deeply touching emotion. Moon once again reaches out to young readers through characters who defy life's heavy gravity and take their best steps toward a positive path.

SKYDIVING follows the dazzling journey of Yun-a, the protagonist with a younger sibling on the autism spectrum, Do-hee, and Pil-woo, who each carry their own burdens as they pull themselves out of their pits. Rather than being resentful about their tangled lives, they choose to hold each other's hands and willingly jump into their lives, which offers a thrilled sense of liberation and heartwarming resonance. The story offers profound courage and solace to those who feel like they are nosediving, carrying the heavy weight of life.

About the Author

He began his literary career after winning the 17th Joongang New Writer's Prize. He received the 12th Munhakdongne Young Adult Literature Award Grand Prize and the 14th Kwon Jeong-saeng Literary Award for LIGHTLY, the 13th Honbul Literary Award for A World Worth Protecting, and the Grand Prize at the 2nd Rewriting Bang Jeong-hwan Anew Literary Contest for Wootoori Hanarin. His other works include the young adult novels I AM A PUFFERFISH and BRIDGE; the children's novels THE STRAWBERRY MILK PLEDGE, THE REASON WE WANT TO PROTECT THE DOG, CAN I FORGIVE, I WAS ALWAYS SPEAKING, and THIRTEEN-YEAR-OLDS LIKE US; and the novels WHITE TOWN and ANSWER.



I AM A PUFFERFISH
(2024)



LIGHTLY(2022)

Rights Sales
Thailand,
China(Chinese
Simplified),
Indonesia



TAKING A BITE OUT OF SUMMER

LEE KKOCH-NIM

PAGES 192 | PUBLICATION DATE **August 2023** | ISBN 9788954694575

Rights Sales: Indonesia, Japan, Taiwan(Chinese Complex), Italy, France, Russia

About the Book

- Webtoon adaption released
- To be made into a film and TV Series

The most radiantly glorious 17th summer of our lives.

Two adolescents from traumatic family backgrounds discover each other by chance in their 17th summer, and the book depicts the process of their hardened hearts gradually opening and healing. As they come to know of each other's hurts, the impulse to protect sprouts up in both Ha Ji-oh and Yu Chan, and the two start to face their personal stories which they hadn't even tried to clarify for themselves before. In that way, Ji-oh and Chan, with the small sliver of hope that they may be able to reconcile with their lives, spend a summer expected to be mostly hot and painful in the most radiant and ardent way possible, shining together.



I WILL CROSS TIME FOR YOU

PAGES 224 | PUBLICATION **February 2018** | ISBN 9788954650212

Rights Sales: Indonesia, Russia, Vietnam, China(Chinese Simplified), Spain, Italy, Türkiye, Japan, France

- Grand Prize of the 8th Munhakdongne Young Adult Literature Award
- To be made into a TV Series



LUCK IS ON ITS WAY FOR YOU

PAGES 200 | PUBLICATION **October 2020** | ISBN 9788954675314

Rights Sales: Indonesia, Thailand, Vietnam

About the Author

She won the 8th Munhakdongne Young Adult Literature Award. Her works include young adult novels I WILL CROSS TIME FOR YOU, LUCK IS ON ITS WAY FOR YOU, NATURALLY I TO YOU, KILLING YOUR FRIEND and more.



DELETED SCENES FOR YOU

LEE GEUM-YI

PAGES 168 | PUBLICATION DATE June 2023 | ISBN 9788954693479

Rights Sales: China(Chinese Simplified)

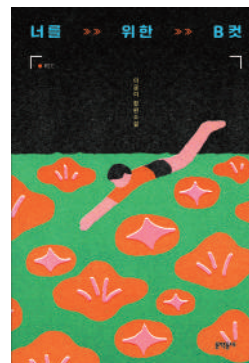
Twice shortlisted for the Hans Christian Andersen Award (2024, 2026)

About the Book

Did you like someone else's A-cut again today?

The real story behind the B-cut.

When thinking of middle school Youtubers Seo-bin comes to mind, along with his editor Sun-woo. Sunwoo cuts out Seo-bin's weak points, and allows his positive points to shine so that he can appear a more charming person. Although Seo-bin doesn't even pretend to know Sun-woo at their crowded school and no one knows that Sun-woo is his editor, everything goes according to Sun-woo's intentions at least on YouTube. However, due to an unexpected incident the daily lives of Sun-woo and the children are shaken, and in one instant the boundaries between an edited universe and the truth crumble down. Sun-woo is afraid to see what is inside the B-cut that he cut out with the excuse that he was editing. While watching, he realizes that he was editing even reality at his own discretion, and he asks himself this question: did I really not know? DELETED SCENES FOR YOU is a book which shows us once again author Lee Geum-yi's sharp sense of her own time, a social media age when anyone can show their edited selves while trying to shine radiantly.



LIFE TRAVELER

PAGES 256 | PUBLICATION October 2019 | ISBN 9788954658263

About the Author

She began her literary career in 1984 when YEONGGURANG HEUKGURANG won the Saebot Literature Award. Among her works are THE PICTURE BIRDE; CAN'T I GO INSTEAD?, YUJIN AND YUJIN, YOU TOO ARE A TWILIGHT LILY and more. She won The Nautilus Book Awards, Bang Jeong-hwan Literary Award, Socheon Children's Book Award, Yun Seok-Jung Literary Award. She was selected for the shortlist of the Hans Christian Andersen Award in 2024 and 2026.



NAME STICKER

HWANG BO-NA

PAGES 168 | PUBLICATION DATE January 2024 | ISBN 9788954695916

Grand Prize of the 14th Munhakdongne Young Adult Literature Award

About the Book

“So, you mean if you write your name on this sticker, put it on the plant pot, and wish for something, it comes true?”

“The ethics of the perspective inherent in the work is definitely outstanding. It is because the author has the decent, respectful attitude not only toward readers who will read it but also toward teenagers as the main character of the work.” _A jury comment

One day, middle school student Eun-seo hears a strange story from Kang Min-gu, whom she is not very close to. The reason why Lee Jae-wook cannot sleep these days and the reason why Yang Soo-hoon's grades, who was good at studying, are plummeting is all because of himself. How should Eun-seo accept Mingu's sudden confession that he wants to use that the power for Eun-seo now. He says that if you write your name on a small name sticker, put it on a plant pot, and beg for something, it will come true.

NAME STICKER tells a story of Eun-seo and Min-gu staring at each other's deficiencies side by side and living with a good mind in their not so good days. It seems to be proceeding with a light step, but suddenly gives a deep touching. The writer, Hwang Bo-na, meets with young readers for the first time with the fascinating features of characters and delicate witty sentences.

Various settings reflect society's attitude toward different and minorities, such as various forms of families, gender stereotypes, and prejudiced views of jobs. The real virtue of this title is that those settings fit into the story ordinarily not just exhibiting or consuming them.

About the Author

Born in 1987 in Seoul. She won the 14th Munhakdongne Young Adult Literature Award for her first novel, NAME STICKER. Her other works include the linked-story collection SEVEN SHADES OF GREEN and the co-authored young adult novel LOVE FORTUNE, RIGHT ON TARGET FOR YOU, among others.



THE LONGEST NIGHTS

LULY

PAGES 144 | PUBLICATION DATE February 2021 | ISBN 9788954677158

Rights Sales: Taiwan(Chinese Complex), China(Chinese Simplified), Japan, Thailand, Türkiye



Grand Prize of the 21st Munhakdongne Children's Literature Award
More than 700,000 copies sold

About the Book

Since we have spent so many long nights together, it was obvious to be called 'we'.
A small, but great bond of love.

Norden, a White Boulder Rhinoceros raised in a herd of elephants, and a young penguin Chiku, born out of an abandoned egg. The journey of two different beings from head to toe becoming 'us' and walking through the long night to the blue sea. THE LONGEST NIGHTS is a story of love, solidarity, and dignity of life. It is an encouragement for children entering a new world. It gives readers a belief that countless miracles have gathered to create 'me' and the courage to face the world in front of them.



DEAR NANA OLIVE

LULY

PAGES 208 | PUBLICATION DATE November 2025 | ISBN 9791141614072



**Dear Nana Olive, once my only refuge in a broken world
The luminous moments revived through dozens of letters**

About the Book

The story begins with recollections of a boy now grown up, who sets out for the olive tree house to fulfill a promise of 30 years past, and those who vowed to be part of his journey. Where can we find that house, a shelter for them when they were longing for hope? Guided by flickering memories, he finds the house surprisingly unchanged; the spotted dog and the crooked olive tree he once knew are still in place. He also finds dozens of letters, the last piece of information about Nana Olive.

Though it begins in the ravages of war, the story is fundamentally about enduring and surviving. The author builds an olive tree house, guided by the conviction that even a fractured life has its own significance. In this novel, Luly captures the eternal chain of love that endures even after the years have passed by.

About the Author

Studied art theory. She won the 21st Munhakdongne Children's Literature Award for THE LONGEST NIGHTS and the 26th BIR Golden Goblin Award (Picture Book) for THEY COULDN'T MAKE IT TO BREMEN AFTER ALL. She is the winner of 2023 Korean Picture Book Award for MEPHISTO.



LANE 5

EUN SO-HOLE (WRITER), NOH IN-KYUNG (ILLUSTRATOR)

PAGES 240 | PUBLICATION DATE September 2020 | ISBN 9788954674638

Rights Sales: Taiwan(Chinese Complex), China(Chinese Simplified), Japan



Grand Prize of the 21st Munhakdongne Children's Literature Award

About the Book

A children's fiction portraying the love and dreams of thirteen-year-old athletes in the swim team and the healthy development of the body and heart.

A children's book sparkling like water, portraying the dreams and love of thirteen-year-old athletes in the swim team. The story revolves around Kang Na-ru, the star athlete in lane 5, which symbolizes second place. It splendidly portrays the healthy growth of the mind and body, introduces readers to a confident and independent young female protagonist, and depicts the children's struggles with love and their dreams in a sincere and well-balanced manner.

About the Illustrator

She studied Visual Design at Hongik University before studying fine art in Italy. She won the BCBF Selected Illustrator in 2012 for her book SOSO CANCELLINA as well as the 2013 BIB Golden Apple Award for her book MR. TUTTI AND 100 WATER DROPS.



MEET THE DOGGIE TAROT

EUN SO-HOLE (WRITER), KIM SOO-YOUNG (ILLUSTRATOR)

PAGES 216 | PUBLICATION DATE July 2026 | ISBN 9791141617592

About the Book

Thirteen-year-old Nam Dal-ri possesses a special ability: she can 'connect' with dogs. Inherited from her great-great-grandmother, this special gift allows her to connect with a subject and perceive the world exactly as the subject does. Dal-ri utilizes this unique ability to operate as a competent tarot reader. She is secretly planning to make enough money through tarot reading so she can leave home on her thirteenth birthday. Meanwhile, Song Jane has a best friend forever, the dog Leo. However, Leo acts like a different dog after the latest visit to a vet for treatment. Watching Leo hide in a corner and refuse to come out, Jane is deeply worried about her dog and searches for answers until she finds a posting about the Doggie Tarot. Will these two children be able to find the right answer to the questions in front of them?

This is the new release by Eun So-hole, the author of LANE 5, which has 300,000 readers, about a critical choice for thirteen-year-olds and the courage required to make it.



About the Author

She began her writing career after receiving the 21st Munhakdongne Children's Literature Award, Grand Prize with her book, LANE 5.

About the Illustrator

Born in 1990, studied illustration at college. Illustrated for works including MY BROTHER IS NOT A CAT, MAGIC OF TODAY, AFTER ONE MONTH, THE EARTH IS DOOMED.

CUP NOODLES CAN NEVER GO SOGGY

KIM JI-WAN (WRITER), KIM JI-HYOUNG (ILLUSTRATOR)

PAGES 144 | PUBLICATION DATE August 2025 | ISBN 9791141612306



Grand Prize of the 26th Munhakdongne Children's Literature Award

About the Book

Niningchi, who came to Earth on a spaceship to learn origami but strives every second to prove he is an ordinary kid so he can stay at school without troubles; Lee Jiyu, who feels like crying over her sick mom and her missing rabbit; Oh Seulki, who can't tolerate soggy noodle soups; and Jeong Sojung, who has waited for someone to tell her that a child trying hard to be happy didn't do anything wrong—these are portraits of 12-year-old kids illustrated by an author who is on their side, who does not rush to judge their feelings. The collection consists of six stories in various styles, including everyday life, science fiction, fantasy, and horror. The work won the Grand Prize in the 26th Munhakdongne Children's Literature Award unanimously, receiving such praise as “a fairy tale with imagination we've never seen before” and “not a vague and irresponsible happy ending—a sense of solidarity and deep affection for children's present and future runs through the story.”

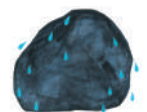


About the Author

She wants to write stories that children can resonate with. Won the 26th Munhakdongne Children's Literature Award for CUP NOODLES CAN NEVER GO SOGGY, the 20th Ma Hae Song Literary Award for a children's fiction ISLAND, and the 14th Jaeum and Moeum Youth Literary Award for SOONIL MIDDLE SCHOOL BRASS BOWL CLUB.

About the Illustrator

She studied printmaking at college and illustration at HEAR(Haute École des arts du Rhin) in Strasbourg, France. She wrote and illustrated MICRO TASTE OF PLASOUP and was selected for the 2022 Bologna Illustrators Exhibition.



REPLAY

LEE YUN-JEONG (WRITER), PARK JAE-IN (ILLUSTRATOR)

PAGES 148 | PUBLICATION DATE January 2026 | ISBN 9791141615048



Winner of the 26th Munhakdongne Children's Literature Award

About the Book

"Moments as precious as the beautiful arc traced by a ball. As the two toss the ball and forth, they come to understand each other and eventually discovers the truths about life." --Judges' Comment

All you need is one small ball and one friend.

"Don't be scared. Just do it what you've been doing!"

The Winner of the 26th Munhakdongne Children's Literature Award, REPLAY is a middle grade novel that delicately explores the emotional worlds of children.

Our protagonist, Kwon Haeram, gives up baseball altogether after being struck by a pitch during a game. Hwang Heeyoung drifts through her days in a fog after growing apart from the people she once cared about most. Believing they were not merely standing still in life, but slowly moving backward, the two unexpectedly begin playing catch together. Through their simple act, they learn to confront themselves and find the courage to take a step forward again. The novel delicately portrays children living with anxiety about uncertain future, while following two emotionally restrained kids who gradually grow into each other's lives and, through that connection, learn what healthy growth and independence truly mean.

About the Author

Lee Yun-jeong began her career after winning the children's story category of the 23th Mudeung Ilbo New Writers' Contest. REPLAY received the 26th Munhakdongne Children's Literature Award.



About the Illustrator

Park Jae-in expresses things that are difficult to put into words through drawings and stories. She studied animation at the Korean National University of Arts and created the short-animated films <Piece, Peace>, and <Grandma and Grandpa's Spring>. She also published the short comics 'Our Small White Home and Small and Personal' in the magazine Kkwang Comics, and illustrated the books MOTHER'S NAME, MILKY WAY, and THE LADY NEXT DOOR, BINGHEOGAK.



HOW TO EAT AN ORANGE

SONG MI-KYUNG (WRITER), HIHI (ILLUSTRATOR)

PAGES 132 | PUBLICATION DATE January 2026 | ISBN 9791141603069



About the Book

HOW TO EAT AN ORANGE is a short-story collection where three of the author's early signature works as well as three of her latest pieces are placed.

The first story, 'One Child', begins with a yellow sticky note in the house of Moon-jae's five-member household. 'One child' who left a goodbye message is still in the house, sneaking Moon-jae's chocolate, airing out the older brother Jeong-jae's room, and running errands for the father, while the host—the family members—stay out of the house for their own reasons. When a coin is accidentally trapped between the outer shell and lining while mending a torn pocket, readers are left with uncomfortable feelings and a frustrating aftertaste that there must be other crucial things we haven't noticed.

'Adult Sibling' is a story about a younger brother who has a body of five-year-old but is in fact thirty-four, along with several others in similar circumstances. The protagonist is utterly confused about how to interpret the scene where the younger brother 'with plump and tiny appearance from behind, in underwear full of penguin prints' is having a secret phone conversation.



About the Author

She made her debut in 2008 when her book THE SCHOOL FOR CHILDREN WHO HATE SCHOOLS won the Woongjin Junior Literature Award. She also received the 5th Changwon Children's Literature Prize for THE KID WHO ATE STONES and the 54th Korea Publishing Culture Award for ONE CHILD. She published children's stories including BEAR ON THE DAY OF SPRING, THE SCHOOL LETTER COMMOTION, MY PEARL DRESS, THE GODDESS OF REVENGE, HAMLET AND I, MR. SOSO THE MOUSE, and A VERY COMMON GREETING. She also actively writes fiction, young adult fiction, comics, and graphic novels.

About the Illustrator

Having studied visual and video design, HIHI works in diverse fields including illustration, film, and comics. Illustrated for the children's poetry collection THE UNKNOWN CHILD and the storybook TELL ME THE SLEEPING SECRET, and is the author and illustrator of THE THIEF GUEST and THE GREEN JEWEL.



FIND ME THE RED STONE

CHOI JI-AN (WRITER), CHAYADA (ILLUSTRATOR)

PAGES 108 | PUBLICATION DATE February 2026 | ISBN 9791141615406

Grand Prize of the 2nd Munhakdongne Early Reader's Literature Award



About the Book

Seok-gu and Dong-oh always stick together when they play, eat, and solve a case. One day at the playground, they discover a red stone and keep digging at it, but they cannot easily dig it out completely. Finally, Seok-gu brings it home, carefully washing it as if it were a precious jewel, and is about to hide it somewhere. Then Ding-dong! Furry creatures barge in out of the blue. The moment they think these creatures look oddly familiar, the monsters start claiming that the red stone is their own: “Hi Seok-gu, that red stone is my horn.” “Hello Seok-gu, the red stone is my tooth.” “No, Seok-gu. That’s my claw.” One stone, three owners? Who is the real owner of the stone, and who is lying?

FIND ME THE RED STONE is a children’s story that brings delightful laughter throughout the story, where Seok-gu, Dong-oh, and monsters constantly create a commotion. As the monster puts it, “I don’t know who King Solomon is, but if the King is as wise as you are, he must be a great King.” The story encourages children to believe that they can navigate any problems and find solutions. The idea of reflecting on oneself when in doubt about others, the friendship and respect to solve the mystery of a stone they found together, and the role of play that shapes us are beautifully arranged in the shell of the story, naturally flowing into readers’ hearts.

About the Author

She writes with affection for tiny, innocent beings. Her first work, FIND ME THE RED STONE, was awarded the 2nd Munhakdongne Early Reader’s Literature Award Grand Prize.



About the Illustrator

Studied Visual Design in college, worked as a visual director for the Busan International Kids & Youth Film Festival. Now she works as an illustrator in Busan, her hometown port city, creating graphic novels.

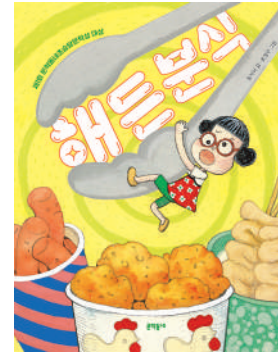
She is an author and illustrator for DAD’S DAY OFF, PLEASE PICK UP THE BALL, STICKY MAN, and AN INGENIOUS WAY TO HOLD IN YOUR PEE. She illustrated for the ‘Sing Sing Children’ series, THE BUTLER’S NEW PET, THE ERASER GHOST, and WE SAY HELLO, HELLO EVERY DAY.



SUNNY SNACK

DONG JI-AH (WRITER), YOON JEONG-JOO (ILLUSTRATOR)

PAGES 88 | PUBLICATION DATE October 2024 | ISBN 9791141607791



Grand Prize of the 1st Munhakdongne Early Reader's Literature Award

About the Book

A Sweet-and-Savory, Beyond-Your-Imagination Transformation Fantasy!

On a drizzly monsoon afternoon, Kang Jeong-in, the second daughter of SUNNY SNACK, realizes her umbrella is missing. She immediately suspects her friend, Kim Banchan, and places a curse on the umbrella: "Whoever opens it will turn into the thing they hate the most!" But instead of cursing Kim Banchan, the spell backfires—on Jeong-in herself! She transforms into none other than sweet and spicy Korean fried chicken—the very dish she swore never to look at again after her tear-filled birthday party last Sunday.

SUNNY SNACK has been praised for beautifully depicting "a sense of security in the world and trust in family." This thrilling transformation fantasy is packed with heart-racing twists and playful suspense, while also capturing a child's natural and joyful growth in their own space.



SUNNY BURGER

DONG JI-AH (WRITER), YOON JEONG-JOO (ILLUSTRATOR)

PAGES 80 | PUBLICATION DATE March 2026 | ISBN 9791141615796



About the Book

Jeong-in from SUNNY SNACK is back — and this time, it's about burgers.

Praised for 'linking the joy of eating to a sense of stability in the world' and for being 'a story that will nurture children as they grow up with courage,' Dong Ji-ah's SUNNY SNACK won the Munhakdongne Early Reader's Literature Award. Since its release, the book has been beloved nationwide, selected as a Book of the Year in regions across the country, and named to Hanuri's Required Reading List, the Morning Reading recommended book list, and the Korean Children's Book Research Society's "Donghwa Dongmu Ssi Dongmu" list.

SUNNY BURGER is the second installment marking the start of the SUNNY SNACK series — stacking up stories that are even funnier, more thrilling, and more relatable than its predecessor, layer upon layer, just like a burger.

About the Author

She keeps the fairy tales she loved at age ten close to her heart. She writes because there are so many things she cherishes. She began her literary career by winning the Grand Prize in the 1st Munhakdongne Early Reader's Literature Award with SUNNY SNACK.

About the Illustrator

She has illustrated numerous children's books, known for her vibrant and unique artistic style. She has both written and illustrated books such as THE FRUIT HUT; THE NIGHTNARE THIEF; and THE KKONG KKONG KKONG Series.



THE PATH OF APPLE

KIM CHEOL-SOON (WRITER), KIM SE-HYUN (ILLUSTRATOR)

PAGES 40 | PUBLICATION DATE December 2025 | ISBN 9791141614553



Selected for the 2026 BRAW(Bologna Ragazzi Amazing Bookshelf)

About the Book

The Path of Apple begins in the eyes of a poet who resembles the silent land, advances with a touch of a painter's brush, which is as free as a butterfly Snap: a knife breaks the skin of an apple; then Swish-swish: the peeled skin spirals down. I enter the spiral path. On the path I willingly started with my tiny feet, I meet the refreshing energy that guides me, pale-pink apple blossoms, bees, and butterflies. Generous sunlight and considerate rain grow a baby apple, and in good time, the apple turns juicy red.

'The Path of Apple', a poem by Kim Cheol-soon, is paired with Kim Se-Hyun's illustrations and has been reborn as a picture book. Readers can feel the vibrant scent and texture of an apple as the illustrations are painted on Samhap Jangji—a three-layered paper made from mulberry bark, where ocher and pigments form the base, black ink and crushed oyster shells (Hobun) build a foundation, then translucent gouache adds color. The book embodies Kim Se-Hyun's style, exploring modern techniques with traditional oriental painting materials.





About the Author

Born and raised in Boeun. Awarded the Jiyong New Writer Award in 1995, won the Hankuk Ilbo New Writer's Contest and the Kyungsang Ilbo New Writer's Contest. She is the author of poem collections, *UNDER THE OLD APPLE TREE*, and children's poem collections, *THE PATH OF APPLE* and *WHERE THE GREEN SNAKE RESTED*. She wrote the poem after planting two apple trees on the side of a tiny field. The poet's time, enriched along with the apple's circle of life, is stored in a spiral shape within those apples.



About the Illustrator

Born in Yeongi, Chungcheong Province. He won the Korea Publishing Art Award in 2004, and was selected for the 2016 IBBY Honour List. His publications include picture books, *A PERMANENT SHIRT*, *THE CHINESE HERRING*, *MOTHER PHEASANT*, and children's poem collections, *THE DAY I CONNECTED WITH A CAT*, *BIRTH OF A CAT*. The intense power of imagery, restricting a number of elements to reveal its essence, guides us to trace 'The Path of Apple'. Every page of the book reflects Kim Se-Hyun's deep contemplation for art, utilizing traditional tools with state-of-the-art techniques in every detail.

HE DOESN'T THINK ABOUT TOMORROW

KIM SEONG EUN (WRITER), YANG YANG (ILLUSTRATOR)

PAGES 48 | PUBLICATION DATE April 2026 | ISBN 9791141603175



About the Book

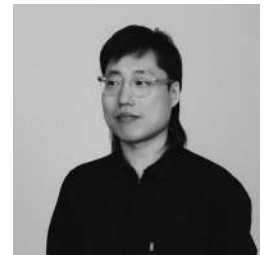
29-year-old Dae-hyun is sitting in the red fire truck, cutting through the dark night. He is wearing a wedding ring shining on his ring finger. Dae-hyun and Ji-young hold a small lakeside wedding, and after one year, they welcome a daughter who looks exactly like Dae-hyun. Even for Dae-hyun, who always stays calm in numerous emergency scenes, every single 'first' he shares with his daughter always feels fresh and astonishing. Living under the name of a brave firefighter, a warmhearted husband, and a father, Dae-hyun's every day sparkles with countless 'now' moments. His daughter grows up as an active and whimsical kid, just like her father. Wearing an oversized father's firefighter uniform, she innocently reflects in a mirror, allowing the reader to witness her respect and affection for her father. One day, the daughter asks, "Dad, are you not afraid of fire?" and he answers that he is, but takes courage to help others in greater danger. Yet, even Dae-hyun, who is always composed, cannot sleep for months when a junior firefighter is severely injured on duty. Then his ten-year-old daughter writes about her dream of a brave firefighter just like her father in a writing contest, Dae-hyun finds the courage again, the courage to jump into a burning building at any given moment.





About the Author

Has long worked on planning and writing picture books and debuted in 2021 when her children's poetry was selected for publication in the January/February issue of DONGSIMAJUNG (Children's Poetry Encounter). Her writing for several children's books includes MY HEART GOES PONG, PONG, PONG, MY FAMILY DICTIONARY, UNFOLD THE MAP TO TRAVEL THE WORLD, and BACK THEN, UNDER THE SCARS. She published children's poetry collections THE FUNERAL FOR MEAN WORDS and TO MY LITTLE GIANT (co-author). This book is a new picture book adaptation of her poem 'I Don't Think About My Future Right Now', which originally appeared in THE FUNERAL FOR MEAN WORDS.



About the Illustrator

A Picture book writer and illustrator. Takes strolls when seasons change and takes pictures from time to time. Wrote and illustrated picture books THE SCENT OF THE SEASONS and TO YOUR FOREST, illustrated for books including CROSSROADS, SHARK MAN, A BOY ASKING ABOUT TIME: MONA LISA, TWO COOKIES, 1995: COLLAPSE, DRY WEATHER ALERT, CHESSMATE, TO HYUN-JIN, and LIVING WITH THE FOX SISTER.

YOU CAN SEE AN ANGEL

YIM SU HYEON (WRITER), KIM JI HYE (ILLUSTRATOR)

PAGES 48 | PUBLICATION DATE June 2026 | ISBN 9791141606305



About the Book

A bobbed-haired girl who is quiet and likes to contemplate, and a pony-tail girl who rides a bicycle to school. They go to the same school, while two spend their days at different speeds, one fast and the other slow. The world is full of mysteries: how the leaves of silver magnolia unfold wide open the moment a cat gives birth, and how the wind lands gently on the cherry blossom branches while not letting any buds drop. As time keeps rolling, everything feels weird yet natural, a lost hat returns to its owner, and an umbrella beams with joy as it encounters a sudden shower. The picture book reminds readers of mysterious moments hidden in our daily lives.



About the Author

She received the Munhakdongne Children's Poetry Literature Award, the Changbi Good Children's Book Award Excellence Prize, and the Kwon Tae-eung Literary Award. She authored children's poetry collections THE LONELY KING, SQUEEZE OUT A YELLOW SMILE TODAY PLEASE, and PUTTING A HAT ON A RHINOCEROS.

About the Illustrator

Raised in Saudi Arabia, came back to Korea and majored in Ceramics. Wrote and illustrated EVERYDAY HOUSEKEEPING, and illustrated for THE CORNER.



BIBIMBAP'S SECRET RECIPE

PARC SAEHAN

PAGES 40 | PUBLICATION DATE April 2026 | ISBN 9791141604271

About the Book

A warm, comforting recipe for connection that seeps into everyone's everyday life.

One afternoon, the moment the front door swings open, a square note waits on the square refrigerator for the child to find. Picked up with curiosity, today's menu turns out to be bibimbap. All that's left to do is open the rice cooker, scoop out as much warm rice as you like, and pull out the ingredients from the fridge—washed, sautéed, and blanched ahead of time by an adult—one by one to pile on top. Now, let's begin a lunchtime that's easy, joyful, delicious, and filling all at once.

According to the author, the beauty of bibimbap is that "you can put in anything, or nothing at all." Whatever ingredients go in, once you give it a good mix and finish with a drizzle of sesame oil, it's already a wonderful bowl of bibimbap in its own right. The moments held within BIBIMBAP'S SECRET RECIPE are the fruit of the relationships that fill every page of our world, and the joy of caring for and feeding oneself. Inside this letter shaped like a square picture book lies a love that stays with us in whatever form it takes, and that helps us grow.



About the Author

Born in Bucheon in 1989, she now lives in Strasbourg, France. She works as a cartoonist, illustrator, and picture book author. She wrote and illustrated the picture book HELLO SLEEP, and received the ADAGP (Société des Auteurs dans les Arts Graphiques et Plastiques) Picture Book Award in France for DAD'S BALLOON. She has also translated LE JOUR OU LES OGRES ONT CESSÉ DE MANGER DES ENFANTS and MON PETIT OISEAU into Korean.

FLY FLY BUTTERFLY(BIG BIG SERIES 10)

NOH IN-KYUNG

PAGES 48 | PUBLICATION DATE October 2025 | ISBN 9791141613426



About the Book

When my compassion for you meets your affection for me, we all flutter up!

As the 10th and the final piece of the BIG BIG Series, this story sends support and affection for life. BAM and DAL encounter a butterfly with moon-shaped wings while flying a toy helicopter together. They build a home with pebbles for the butterfly lying on the ground, before BAM accidentally steps on its wings! Bursting into tears in fear of hurting the butterfly, they breathe life into it to offer support as they find it slowly regaining its energy. Watching this, all living beings in the park start gathering around BAM and DAL. As hopes from everyone make waves, will the butterfly ride the wave and fly up to the sky?

Starting with bright yellow and layered shades of black, the narrative bursts with a broad spectrum of colors and textures as it reaches its climax. The daring wit and natural expressions unique to Noh In-kyung bring another powerful tension to this story.



About the Author

Studied Visual Design at Hongik University before studying fine art in Italy. She was named Illustrator of the Year at the 2012 Bologna Children's Book Fair for SOSO CANCELLINA as well as the 2013 BIB Golden Apple Award for her book MR. TUTTI AND 100 WATER DROPS. She was selected as the White Raven at the 2015 with HEDGEHOG X, BREATHING and selected for 2019 IBBY's Silent Book collection. She was also selected on IBBY Honour List in 2024 for THE KING WITH DONKEY EARS. She also wrote and drew PENNY PINCHER; MR. BEAR'S CHAIR; NOTTE AND LUNA series and more.





1. Big Big Friend



2. Big Big Blanket



3. Big Big Bear



4. Big Big Milk Cow



5. Big Big Green Onion



6. Big Big Hospital



7. Big Big Freezer



8. Big Big Umbrella



9. Catch The Thief

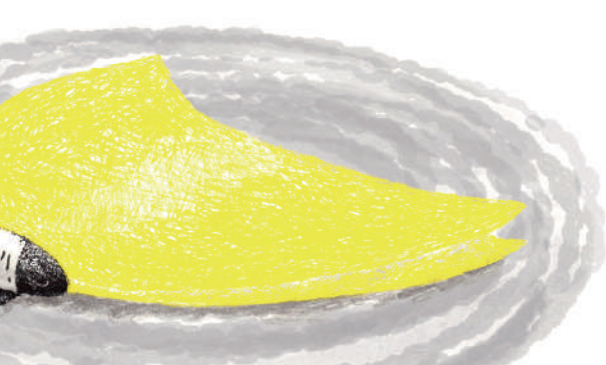


10. Fly Fly Butterfly

★2024 BBCK(Best Book for Children in Korea) Grand Prize
Let's pull ourselves together, in our own way, face it head-on!

BIG BIG Series solves difficult and important problems that children aged 3-4 experience in their daily lives in a friendly way. The younger brother BAM who speaks for the children, and the problem solver older sister DAL, solves the problems in their own way that children face in their daily lives, such as friendship, eating habits, and possessiveness. The story starts from daily concerns, and turns into a more enjoyable stage by meeting the wild imagination and lovely breakthrough of BAM and DAL. The two children turn failures and anxiety into challenges and hopes, finding the positive tomorrow without being frustrated.

We can feel the warm hospitality of the author who believes in each child's possibilities, with BIG BIG Series. The series gives a hand to the children in front of the unfamiliar first moment. It was praised by Korean critics and readers for establishing a new position as a picture book for children under 5.



HOW WE SHARE CAKE

KIM HYO-EUN

PAGES 72 | PUBLICATION DATE June 2022 | ISBN 9788954699983

Right Sales: China(Chinese Simplified), Japan, English(World), Taiwan(Chinese Complex), Italy



Wisdom from the experiences of five siblings and the history of love shared by family.



About the Book

The story starts with this sentence—“There are five of us.” On the next page, we come across five different faces, and we can immediately recognize who “us” refers to. This “us” is those who consider what they have in hand to get what they want; who fight their best battles to protect their own precious belongings; and who would rather give up and share everything from tears to laughter. With Kim Hyo-eun’s characteristic warm touch, this book welcomes us as a whole.



Book Trailer

About the Author

She studied textile design at college. Her picture book I AM THE SUBWAY was selected as “The Best Illustrated Children’s Book of 2021” by New York Times, and won the World Illustration Awards in Children’s Books; this title also won the 3rd Lotte Publishing Culture Award 2020, the KOPUS Best Edited Book Award 2017, and so on. Books with illustrations by Kim include NINE-YEAR-OLD DICTIONARY series; THAT’S MY HAT; children’s poetry BEANS, YOU’RE DEAD; MATCHMAKING DRAGONFLIES; picture book A BABY ON A TRAIN; ON A RAINY DAY; THE PLACE WE WALK BECOMES THE ROAD; I’M SLEEPY; and more.



I AM THE SUBWAY

KIM HYO-EUN

PAGES 60 | PUBLICATION DATE October 2016 | ISBN 9788954642491

Rights Sales: China(Chinese Simplified), Japan, English(World), Taiwan(Chinese Complex)



“Sensitive, closely observed portraits.” _Publishers Weekly

“A contemplative, poignant rendering of everyday journeys.” _Kirkus Reviews



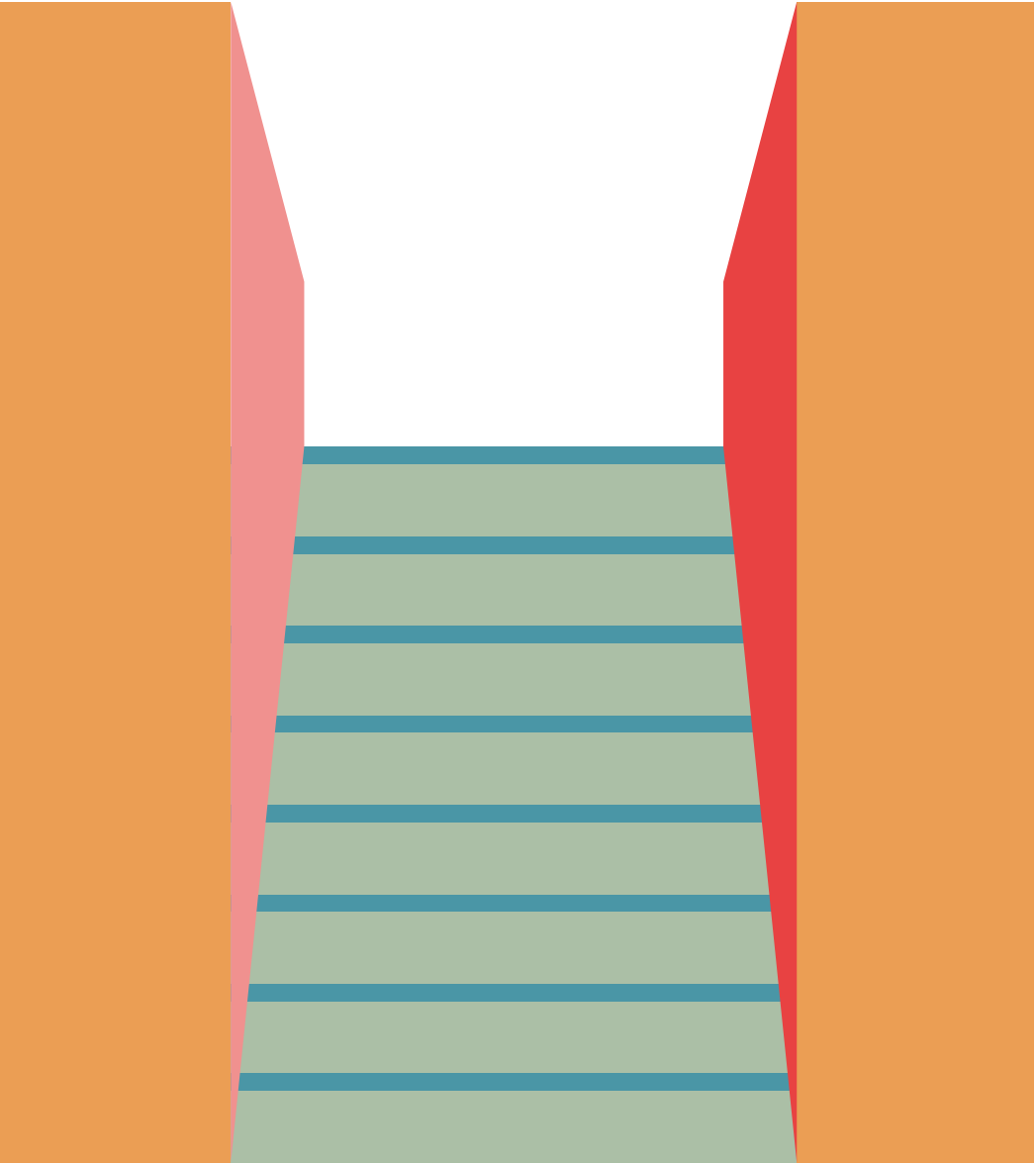
Book Trailer

About the Book

The narrator of this book is a subway that carries people on every route, running on an endless track every time, every day. It goes round orbit up and down the ground. “Rattle rattle.” It waves its body harder to awaken sleeping people during work hours and to greet the passengers during the free morning hours. In the evening, when everyone is tired, the subway gives them a warm gaze. The sound of “rattle rattle,” like a pulse of a percussion instrument, seems to be a metaphor for our lives. People’s lives are running like a subway that shakes and shakes its body, moving forward.



Non-Fiction



I LEARNED LIFE LESSONS FROM THE OCEAN OF MANAGEMENT(TENTATIVE)

Myoung Woo Lee

PAGES 250 | PUBLICATION DATE TBD

TBD

About the Book

The author Myoung Woo Lee, who boasts a distinguished career ranging from Managing Director of Samsung Electronics Europe, President and CEO of Sony Korea, Chairman of Coca-Cola Bottling Korea, President and CEO of Dongwon Industries (the parent company of StarKist), and Vice Chairman of Dongwon Group, as well as a former professor at Hanyang University, blends rich field experience with systematic management theory to compile his extraordinary differentiation strategy.

He demonstrates how to interpret and repurpose existing markets, competitors' strategies and tactics, products and services from a strategic management perspective. Abundant examples are drawn from his past experience as an executive at Coca-Cola and Samsung, as well as from Dongwon—the parent company of StarKist and the world's leading canned tuna manufacturer—where he had hands-on management experience until recently. Moving beyond management strategy, he adds life wisdom and insights gained from operating and managing businesses on the front lines throughout his life. They are messages of hope and courage sent to today's young professionals pursuing their dreams.

About the Author

He graduated from Seoul National University College of Liberal Arts and Sciences, earned an MBA from the Wharton School in the US, and a Ph.D. in Business Administration from Hanyang University. He joined Samsung Electronics in 1977 and spent 24 years as an overseas sales and marketing expert, serving as Managing Director of Samsung Electronics' European Telecommunications and Computer Sales Subsidiary, Head of the Global Marketing Team, and head of the US Home Appliance Business Division. He spearheaded Samsung's expansion into the North American market, building a rare reputation in Korea as an overseas sales and retail expert, and received the 1999 S. David Feir International Humanitarian Award. In 2001, he became the first Asian appointed to the Electronic Industries Alliance (EIA) Board of Directors, and was later scouted by Sony Japan to become CEO of Sony Korea—the first local person in the Asia-Pacific region to hold the role. He went on to serve as Chairman of Coca-Cola Bottling Korea (2006), CEO and Vice Chairman of Reigncom (2007), and President and CEO of Dongwon Industries (the parent company of StarKist) from 2014 until his retirement as Vice President of Dongwon Group. He has also served as an Outside Director for POSCO and as an Adjunct Professor at Korea University and Hanyang University Business Schools.

TODAY'S SENSIBILITY - MU:DS DIRECTOR KIM MIGYEONG TALKS PRODUCT PLANNING THAT LASTS LONG

KIM MIGYEONG

PAGES 250 | PUBLICATION DATE TBD

TBD

About the Book

National Museum of Korea merchandise has driven the 'Hip Tradition' trend by continuously introducing new products inspired by cultural heritage. It went viral after RM from BTS shared his purchase in 2022 and for its BTS collaboration in 2026.

TODAY'S SENSIBILITY captures the planner's attitude of Kim Migyeong, the General Manager of the Merchandise Business Bureau at the National Museum Foundation of Korea, who oversees the museum's product planning. The author relentlessly makes observations, meets with people, and searches for content to develop products that 'deliver authentic values yet reflect contemporary trends'. This book showcases her challenges and joys throughout the journey, and the trials and errors in finding the right balance between tradition and trend.

The author emphasizes the importance of storytelling for merchandise. Products are handed to people who will integrate them into their daily lives, so content and messages embedded in those products must represent the brand philosophy and are key to sustainability. Readers will unlock the secrets behind the craze for the National Museum's merchandise, the ultimate power of K-culture, and insights into how to blend the old and the new to create products that are heavily sought after.

About the Author

Head of Product Planning at MU:DS. A product planning and marketing expert with over 15 years of experience in the food and beverage and dining industries, having participated in 'Hanul Bori' and 'Chorok Maesil' projects at Woongjin Foods and others. Since joining the National Museum Foundation of Korea, she has proposed several ideas, recognizing significant growth potential in national museum merchandise. Since 2017, she has led a product planning team with the mission to take national museum merchandise to the next level, building the hypothesis "products with originality, utility, and high quality will sell" based on analysis of longtime bestsellers, and taking initiative in new product development, shifting the strategic focus from stationery products to lifestyle goods. While developing trays, mugs, reusable bags, and pouches tied to the 2017 special exhibitions, she remained sharply focused on developing more lifestyle merchandise. She started to make a success with several mega-hits in 2020, driving 'server crash', 'sold-out frenzy', and 'offline expedition' trends. She spearheaded the official launch of the MU:DS brand in 2022 and is taking the helm of new product development, leveraging 13 regional museum collections and rebranding MU:DS. Beyond product planning, she focuses on developing content centered on the stories behind museum artifacts.

BEGINNER'S CLASS IN SHIBUYA

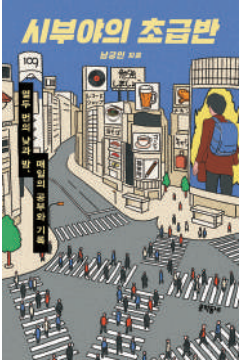
NAMKOONG IHN

PAGES 272 | PUBLICATION DATE June 2026 | ISBN 9791141617196

About the Book

“A foreign student by day, a lonely gourmet by evening, and Murakami Haruki's ego in the dead of night... Finding myself for two weeks in Tokyo!”

Fascinated by the Japanese anime Demon Slayer and Attack on Titan, the author craves the chance to speak Japanese so he can experience Japanese culture firsthand and signs up for a two-week language study trip. Attending a short but intensive language course at a Shibuya language academy in the morning, he enjoys culinary tours and strolls after the class, making his stay delightful and fulfilling every day. When the night falls, the author gets immersed in the literary world of Japanese novelists such as Sho Shibata and Teru Miyamoto, drifts through Japanimation pieces including Frieren: Beyond Journey's End, and encounters an unfamiliar self. The author brilliantly captures his journey of self-discovery infused with his trademark pathos.



About the Author

Graduated from Korea University College of Medicine, he obtained his board certification in Emergency Medicine. He currently serves as a Clinical Assistant Professor in the Department of Emergency Medicine at Ewha Womans University Mokdong Hospital, sharing stories of the world as observed from the emergency room through broadcasting appearances and lectures at colleges, libraries, and public institutions. His publications include THERE IS NO MAYBE, ONE NASTY DAY, IF ONLY IT WERE NOT EVEN FUN, DAYS AT PEACE, THE BODY: THE UNIVERSE WITHIN ME.



THE BODY: THE UNIVERSE WITHIN ME (2025)



DAYS AT PEACE (2020)
Rights Sales:
Taiwan(Chinese Complex)



IF ONLY IT WERE NOT EVEN FUN (2017)
Rights Sales:
Vietnam, China(Chinese Simplified)



ONE NASTY DAY (2017)



THERE IS NO MAYBE (2016)

ONE DAY, ROSES DISAPPEARED

BONA PARK

PAGES 220 | PUBLICATION DATE June 2026 | ISBN 9791141616991



About the Book

The title of the book is drawn from a scene in *THE MEMORY POLICE* by Yoko Ogawa. The novel narrates the story of an island where disappearance serves as a means of controlling people. Authorities on the island enforce the permanent removal of certain objects or concepts, and as residents comply, they gradually forget about them. The ‘disappearance index’ includes random yet extensive items— such as perfumes, birds, ribbons, and fictions. On the day the decree to make roses disappear is issued, people watch blankly as a cascade of rose petals wends down the river, while no one will remember that roses ever existed.

Just like in the novel, we witness forces in reality that leave us with no choice but to accept losses, making our lives tough. What are we letting slip through our fingers in this capitalist society, where speed and efficiency are everything, and in this techno-centric society, where cutting-edge AI recreates reality? The book evokes the value of things we thought we lost but still exist through the lens of artworks by several contemporary artists, including Theresa Hak Kyung Cha and Doris Salcedo. Sensation about the real world, a sense of community or expanded friendship, respect for the non-human, independent reading, fresh imagination... the author argues these are precisely the sensibilities and attitudes that will save our lives.

About the Author

An artist who creates multisensory situations that explore art, labor, history, and the individual’s narrative by blending various media such as video, sound, performance, and text. She participated in a number of domestic and international exhibitions, including the Asia Pacific Triennial of Contemporary Art in 2019 and the Gwangju Biennale in 2016. Her publications include *WHEN ATTITUDES BECOME ARTWORK*, *WHEN WE CALL EVERY SINGLE BEING*, and *THE MOMENT ART BECOMES MINE*.



VELOCITY CRITICISM

LEE YOUNG JUNE

PAGES 400 | PUBLICATION DATE June 2026 | ISBN 9791141617134

About the Book

A critical essay collection by Professor Lee Young June, a leading aesthetician of our time who deeply impressed readers with MACHINE CRITICISM. Renowned for interpreting the essence of an era from subjects never received attention, the author now focuses on ‘velocity’, one of the most powerful principles driving modern civilization.

The book traces humanity's pursuit of faster transit, production, and communication throughout industrialization and technological advancements. At the same time, it offers a thorough reflection on how our lives, sensory perceptions, and social structures have evolved. It demonstrates how velocity has become a culture and value system beyond a mere physical concept by analyzing speed in various areas, ranging from the machines designed to realize velocity, such as the KTX bullet trains, automobiles, jet planes, and vessels, to the speed of nature continuously altered by human intervention, road networks, railways, and platform services.

In this era where being faster means advancement, what did velocity bring us, and what did it take away from us? The author traces the logic of velocity as it is integrated into every corner of modern society, examining its benefits and potential while sharply criticizing its negative influences, such as competition, alienation, fatigue, and anxiety. This is a creative and provocative criticism that prompts us to reflect on a speed-addicted civilization.

About the Author

Machine critic and a professor in the School of Convergence at Seoul National University of Science and Technology. Attracted to the distinctive aesthetics of machines' mechanisms and presence, he pioneered the field of machine criticism, but he is also interested in all types of images around the world. As an outcome, he published a number of books, including MACHINE CRITICISM: A HUMANIST'S STROLL THROUGH MACHINE CIVILIZATION, PEGASUS 10,000 MILES, HEAVY INDUSTRY BY JO CHOON-MAN (co-author), SPACE SENSATION: IMAGES OF NASA'S 57 YEARS, A TECHNOLOGY GUIDE FOR CITIZENS (co-author), A CHRONICLE OF KOREAN TECHNOCULTURE (co-author), and VLKLINGEN: THE NATURAL HISTORY OF INDUSTRY. He also organized several exhibitions on machinery and industry, including Corporate Report: Daewoo 1967-1999 (co-planner) on Daewoo Shipbuilding; Electronic Universe (co-planner) on power plant structure and mechanism; and The First Wave (co-planner) and The Second Wave (co-planner) on the Shipbuilding industry.



HUMANIST'S GARDEN

JEON YOUNG-AE

PAGES 220 | PUBLICATION DATE TBD



LIFE LESSONS FROM
GRANDMA GOETHE
(2024)



DREAMED AND LOVED
AS CLEAR AS SUN
(2021)



THE POET'S HOUSE
(2015)



About the Book

A new essay collection by Jeon Young-ae, Honorary Professor at Seoul National University, who captured public attention from her broadcasting appearances on KBS 1TV 'Documentary Insight: Seventy-two, The Garden of Blank Space' and EBS 1TV 'Architecture Exploration - House'.

Running the Yeobaek Academy, 'The House of Books for Pure Souls', in Yeosu of Gyeonggi Province, she has been setting up the 'Goethe Village' lately. She has also completed building 'Young Goethe's House', modeled after Goethe's childhood home in Frankfurt, and a little 'Garden House' where Goethe first resided in Weimar. As more buildings are completed, gardens are as vital as buildings. Gardens in the Goethe Village are community gardens that many others look after. Under the slogan "Beautiful Alone, More Beautiful Together", anyone can bring their favorite flowers and trees to plant in a corner and become a steward of the garden, while they blend in with others in the intentionally designed garden to foster harmony. The essay delivers stories of warm-hearted souls gathered in this beautiful and precious garden, decorated with diverse colors, just like unique individuals find harmony.

About the Author

She is called 'Grandma Goethe' more than 'an honorary professor at Seoul National University' and 'Goethe scholar.' She runs the Yeobaek Academy in Gangcheon-myeon, Yeosu of Gyeonggi Province, setting up a 'Goethe Village' to encourage people to dream bigger. She is busy working as a gardener for the spacious and beautiful garden during the day, and as a scholar translating all of Goethe's works at night. Globally recognized as a Goethe scholar, she is the first Asian woman to win the Goethe Gold Medal from the Weimar Goethe Society in 2011. She won the 2020 Women's Creation Award from Samsung Happiness for Tomorrow Awards, the 3rd Reiner Kunze Award in 2021, and the 11th Li Mirok Award from the Korean-German Society in 2022. She translated over 70 masterpieces, including FAUST by Johann Wolfgang von Goethe, METAMORPHOSIS by Franz Kafka, and DEMIAN by Hermann Hesse.



CROSSING THE ERA

KIM HONG-JUNG

PAGES TBD | PUBLICATION DATE TBD

TBD

About the Book

A new release from Kim Hong-jung, professor of Sociology at Seoul National University, who created a buzz by precisely analyzing the emotional structure and social landscapes of the era in *SOCIOLOGY OF MIND* and *THE HERMIT MACHINE*. This essay collection on the humanities navigates contemporary social phenomena and the meaning of art, traveling across the past and present, individuals and society, and reality and thought.

The author uncovers hidden signs of our era within familiar phenomena, discovering decisive clues to social change in our daily experiences that are easily overlooked. While analyzing our lives today, in which anxiety and competition, isolation and interconnectivity, desire and cynicism are all intertwined, he deeply contemplates the conditions and emotional structures that modern individuals face. Drawing freely on Han Kang's novels, artworks by Kim Beom and Yang Hae-gyu, and Park Chan-wook's films, the author offers readers his thoughts as fresh insights.

The book moves beyond curating specific events or trends, tracing the historical context and cultural conditions that shaped this current era. It asks us where we stand and where we are headed.

Combining academic depth and literary sensitivity, Kim's writing clearly interprets complex social phenomena while offering readers the joy of pondering. Traversing the past to understand the present, comprehending society beyond individual experience, and crossing different eras and discourses, the book offers a fresh perspective on the times we live in.

About the Author

Professor of Sociology at Seoul National University. He graduated from the Department of Sociology at Seoul National University. He earned his master's degree there before earning his Ph.D. from the École des Hautes Études en Sciences Sociales (EHESS) in Paris, France. His fields of study are social theory, literature, art, and cultural sociology. He is the author of *SOCIOLOGY OF MIND*, *SOCIOLOGICAL DESTRUCTIVE FORCE*, *THE HERMIT MACHINE*, *SURVIVALIST MODERNITY*, *BELIEF IN THE WORLD*, and *NEAR-EXISTENCE: BRUNO LATOUR AND THE ONTOLOGY OF CATASTROPHE*.

HOU DEOKJUK ESSAY COLLECTION(TENTATIVE)

HOU DEOKJUK

PAGES TBD | PUBLICATION September 2026

TBD

About the Book

An essay collection by Chef Hou Deokjuk, a living witness to the history of Korean-Chinese cuisine with a 58-year career, beginning at 'Palsun' at The Shilla Hotel. Having obtained the unprecedented title of 'corporate executive with a background as a chef' in the restaurant industry, the author compiled his philosophy on work and life in this essay collection. While already renowned as the absolute master of Chinese cuisine in Korea, he received further intense spotlight by appearing on the Netflix hit series 'Culinary Class Wars Season 2'. Audiences enthusiastically cheered for his unparalleled expertise and mature dignity revealed in the broadcast.

The collection captures his life philosophy, which he learned in the kitchen over more than half a century. From the sweat he shed as a working-level staff member in the kitchen to the agony he faced as a head chef and executive, the book encapsulates deep contemplation and insights of a master who has pioneered the industry. It offers profound resonance and a guiding milestone for anyone who deliberates on the true meaning of work and is eager to achieve in life. In an era in need of true 'leaders of our time', his footpath offers warm words of consolation and clear hope to us as we navigate an uneasy future.

About the Author

Advisor and Head Chef of 'HAOBIN' at The Ambassador Seoul-A Pullman

Former Senior Executive Director at The Shilla Seoul and Head Chef of 'Palsun'

A living legend in Korea's Chinese culinary scene, with 58 years of experience and a role model for chefs. As a second-generation Chinese-Korean, he started his career as a founding member of 'Palsun', the Chinese restaurant at The Shilla Seoul, and made history as the first Senior Managing Director with a culinary background. He led Palsun for almost 40 years, elevating the status of Chinese cuisine in Korea to a world-class standard.

He successfully introduced and popularized Cantonese-style Chinese dishes in Korea, which are light on oil and bring out the natural flavors of the ingredients. In particular, his version of the 'Buldojang' dish, one of the most premium wellness dishes, became a game-changer in Korean Chinese cuisine, recognized as a top-notch, luxurious delicacy. Credited for his extraordinary skills, he cooked for several Presidents of China, including Jiang Zemin and Hu Jintao, during their visits to Korea, and was highly acclaimed for 'dishes better than those on the mainland'. Having handled knives and flame for almost half a century, he remains in the kitchen as the Head Chef and Advisor of 'HAOBIN' at The Ambassador Seoul-A Pullman.

IF YOU TOUCH LIGHT AND SOUND

PARK JUHWAN

PAGES TBD | PUBLICATION August 2026



About the Book

“I cannot speak, so I meet the world through my ears, words, and my heart.”

A special world of a 15-year-old boy who finds his ultimate freedom on paper

This essay collection is by Park Juhwan, a boy with sensory challenges and apraxia from severe autism spectrum disorder. It captures delightful and heartwarming episodes of a boy with far more acute senses, leading a life distinctly different from others, communicating with the world through writing rather than spoken language to navigate his own path.

Readers are invited into the world of this boy, who loves the exquisite precision of mathematics and truly enjoys exploring people and the world through reading.

About the Author

A 15-year-old author with severe autism spectrum disorder.

While sensory challenges and apraxia make it difficult for him to communicate his thoughts verbally and manage his daily life, he views the world with the deepest, most unconstrained perspective. He possesses the tenacity and courage never to give up what he likes, practicing relentlessly until he accomplishes it. He is currently in the third year of middle school.

He won the Grand Prize in the Children & Youth Division at the 11th Storytelling Contest hosted by the Miral Welfare Foundation in 2025.

A DANGEROUS CONVERSATION WITH AI(TENTATIVE)

KIM PAN, KIM JIHOON, LEE KANGMIN

PAGES TBD | PUBLICATION November 2026

TBD

About the Book

While Generative AI has already become our daily conversational partner, social vetting of its impact is far behind the velocity of technology advancement. Experts around the world have warned that Generative AI may reinforce feelings of depression or delusion due to its technical tendency toward sycophancy. Notably, in the past 3 years, ‘Suicide following dialogues with AI’ has caused a lot of controversy all over the globe. Similarly, there is a growing number of reports on suicide cases after aggravated psychological symptoms, such as depression and delusion, in the course of interacting with generative AI. In response, the issue investigation team at Kukmin Ilbo has conducted in-depth reporting on AI-related incidents under the theme ‘A Dangerous Conversation with AI’.

The book applies a multi-dimensional lens to the risk mechanisms of AI, psychology, and social structures through individual case studies, data analysis, and interviews with experts. Moving beyond a mere list of events, it offers the most vivid and sharp findings that warn us about how AI’s ‘conversation resonance’ structure could generate dangerous signals affecting vulnerable users.

About the Author

KIM PAN

He joined Kukmin Ilbo as a journalist in 2015 and covered Social Affairs, Politics, Issues & Investigation, and Online News. He received numerous awards, including the 350th, 357th, and 358th Reporter of the Month Awards, the 23rd Amnesty International Korea Media Award, the 9th Human Rights Journalism Award, and the 14th Korea Investigative Journalism Award.

KIM JIHOON

He joined Kukmin Ilbo as a reporter in 2019 and covered Economics, Industry, Online News, and Issues & Investigation.

LEE KANGMIN

He joined Kukmin Ilbo as a reporter in 2023, covering Online News and Politics.

*Investigative Team at Kukmin Ilbo

A dedicated team to conduct an in-depth investigation and report on major societal issues. Its predecessor, Issues & Investigative Team, operated from June 2019 until October 2023, during which it consistently produced high-quality investigative reports recognized with 8 Journalist of the Month Awards from the Korea Journalist Association. Investigative Team, relaunched in 2026, inherits the legacy of achievement and critical thinking, continuing to conduct deep-dive investigations and special reports in the public interest.

THE NIGHT AND THE BOOK: A CINEMATIC EXPLORATION

YU TAE KIM

PAGES 424 | PUBLICATION DATE June 2026 | ISBN 9791169095624

About the Book

Cinema is night. That world, which unfolds in the dark through sight and sound, is the most beautiful space where texts of the daytime can transfigure themselves. *THE NIGHT AND THE BOOK: A CINEMATIC EXPLORATION* covers twenty-three films and the original works that inspired them. The essays demonstrate how the act of erasing the boundary between the screen and text and comparing mediums sharpens the senses of the reader-viewer. By repeatedly watching films and reading the original texts, the author unfolds every hidden crease, broadening his gaze and drawing out life-altering implications. 'The act of repeated viewing' and 'comparison' drives the mind into dense, profound contemplations, at times even transforming the meaning of a work entirely. This book is comprised of three layers: the original work, the film, and the author's writing. When the chemistry between the original and film incites profound writing in the author, it will also flow into readers and present them with new methods of interpretation and appreciation.



About the Author

Poet and journalist. He studied Contemporary Literature in the Department of Korean Language and Literature at Seoul National University. As a journalist of literature and cinema, he has reported on the Cannes, Venice, and Berlin film festivals and was selected as a Golden Globes voter. For his exclusive interview regarding novelist Han Kang's Nobel Prize in Literature, he won the 410th Journalist of the Month Award and the 56th Korea Journalist Award (Cultural Reporting category) from the Journalists Association of Korea. He is the only Korean journalist to have covered all three internationally-acclaimed film festivals and the Nobel Prize award ceremony. His published works include his poetry collection *NOTHING ELSE HAPPENED*, and the essay collections *BANNED BOOKS: A JOURNEY THROUGH CENSORED LITERATURE*, and *THE NIGHT AND THE BOOK: A CINEMATIC EXPLORATION*.

THE FIVE “STANS” OF CENTRAL ASIA: BEAUTIFUL AND SAD, FAR BUT CLOSE

OH GANGDON

PAGES 200 | PUBLICATION DATE March 2026 | ISBN 9791169095440



About the Book

Through the five Central Asian nations -Uzbekistan, Kazakhstan, Kyrgyzstan, Tajikistan, and Turkmenistan (rearranged into the Korean acronym “U-Ka-Ky-Ta-Tu”)- this book provides a multifaceted perspective on the new order of the Eurasian continent and the ancient roots of civilization deeply intertwined with our own. Written by an entrepreneur and amateur historian, this book presents a highly practical and well-structured account of the past and present of these five rising countries. The work demands attention in several key respects: first, it charts a new compass for the rapidly shifting geopolitical terrain of Eurasia. In the wake of the war in Ukraine, the global landscape is undergoing a swift realignment of power, marked by a waning Russian influence and the acceleration of China’s “Belt and Road Initiative.” Central Asia sits at the heart of this change, serving as the battleground for the “New Great Game” in which major world powers compete for hegemony. Rather than simply reciting history, this book offers a real-time geopolitical analysis of how these five Central Asian nations are weaponizing their resources to forge their own independent survival strategies.



About the Author

He graduated from the Department of Political Science and International Relations at Seoul National University and went on to obtain a master's degree in communications from Shanghai International Studies University, studying alongside local students. He published THE CHINESE MARKET AND CONSUMERS and GRASPING RUSSIA AND CHINA: UNDERSTANDING THE CODE OF RUSSIA AND CHINA REVEALS THE WORLD. Since 2016, he has contributed over 110 columns titled ‘Oh Gangdon’s China Marketing’ to Chosun Biz. As an expert in global marketing communication and business, he is also actively engaged in the public sector.



THE TASTE OF HEO GYUN: DOMUNDA EJAK, JOSEON SCHOLAR OF GASTRONOMY'S FOOD NOTES

KIM PUNGGI

PAGES 480 | PUBLICATION DATE February 2026 | ISBN 9791169095082

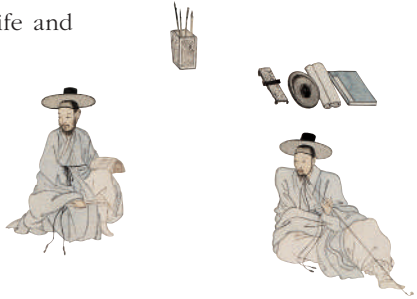
About the Book

This book is a record that incorporates the writer's personal memories of food into the translation and analysis of Heo Gyun's DOMUNDAEJAK(Smacking One's Lips at the Butcher's Gate). Using Heo Gyun as a starting point, the book unravels centuries of the peninsula's food culture like ripples expanding across a pond throughout the Joseon Dynasty. Heo Gyun was Joseon's greatest wordsmith and a liberal thinker who lived ahead of his time. DOMUNDAEJAK, written at his place of exile after a sudden dismissal due to his involvement in a civil service examination scandal, was not merely a food catalogue scribbled down to soothe his hunger for his homeland. It was a poignant record of surviving the agony of the present by summoning affluent memories of a joyful time, as well as a process of reminiscing about the warmth of life captured in food. Moreover, human desires and the wounds of the era are vividly preserved within the various contexts closely read by the author. As readers follow the trajectory of the author's imagination, they will encounter the unique life and romance of the land captured within every ingredient.



About the Author

He was born in Gangreung, Kangwon-do. He graduated from the Department of Korean Education at Kangwon University and earned his master's and Ph.D. from Korea University. Currently, he is working as a professor in the Korean Education Department at Kangwon National University. His published works include RIVALS IN THE HISTORY OF CLASSICAL LITERATURE (co-authored), THE MIRROR OF SEON: THE BIRTH OF JOSEON BUDDHISM, THE ELEGANCE OF HAN-SI(Classical Chinese Poetry), A CULTURAL HISTORY OF GIFTS, THE ALLURE OF KOREAN CLASSICAL FICTION, and QUESTIONS FROM THE GARDEN. His translated works include THE JEOL DIARY (co-translated), ONGNUMONG, and NEW TALES OF THE GOLDEN TURTLE.



A HISTORY OF MADWOMEN: MOTHERS AND DAUGHTERS

LEE LANG

PAGES 264 | PUBLICATION DATE March 2026 | ISBN 9791194184560

Rights Sales: Taiwan(Chinese Complex), Japan



About the Book

Artist Lee Lang, who has fearlessly confronted and sung about the poverty, grief, anxiety, agony, and the lives of women within our society, has written a personal history never told before. This work is not simply a personal account, but the history of Korean women across generations, and the pain and sadness of living as daughters and mothers. In December of 2021, her older sister committed suicide. At the funeral, attendees left her seat empty and danced. Lee redefines her sister's death as "death by exhaustion" rather than suicide; faced with the pressure of family and society, her sister loved as hard as she could, giving her body and heart to the world until she had nothing left. While proofreading the manuscript, the editing team of Storyseller Publishers tossed aside their pens, bowed their heads to their desks, and burst into tears. Even so, all who read this book come away with love in their hearts. Because as much as this is a history of grief, madness, and death, it is also about the everlasting and uncomplicated love that brought a grieving Lang Lee to her feet, made her eat, and gave her the strength to live on.



About the Author

Fearlessly confronting poverty, death, grief, anxiety, and pain, she is an artist who contemplates the uses of words and songs. Lee released her albums YON YONSON, PLAYING GOD and THERE IS A WOLF. She won Best Folk Song at the 14th Korean Music Award as well as Best Folk Album and Album of the Year at the 19th Korean Music Award. After majoring in Film Directing at the Korean National University of Arts, she has also been working as a director of music videos, short films, and web-dramas. Her books include I TURNED 30, WHAT KIND OF PERSON IS THIS, NAMING A DUCK, MONEY IS NEEDED EVEN FOR WORK YOU LOVE, and PLAYING THE GUITAR SOFTLY. Lee Lang is her real name.

ELEGANT AND EXCITING WOMEN'S SOCCER: WOMEN WHO BECAME A TEAM STAND AT THE PITCH

KIM HONBI

PAGES 280 | PUBLICATION DATE TBD

TBD

About the Book

Here are people who like soccer. Here, also, are women who play soccer. What? You think it's strange? There is nothing remotely strange about it. Naturally, people who enjoy soccer and women who play soccer can be one and the same. ELEGANT AND EXCITING WOMEN'S SOCCER is a dedicated recreational sports essay collection. Written by Kim Honbi—a rising author whose name is reminiscent of the soccer-mania UK author Nick Hornby known for his memoir FEVER PITCH—this is a story about women who like soccer and more than that, love playing soccer. This is a story about women who want to be good at soccer, who build muscle and crop their hair short to keep it from interfering during games. And, of course, it is a story about you, who may have once had the chance to do the same but unknowingly let it slip away. With prose as elegant as a chip shot and as exciting as an overlap, Kim Honbi's sentences will make anyone want to start running. In fact, you may already be doing so. Elegantly, excitedly.

About the Author

She wrote ELEGANT AND EXCITING WOMEN'S SOCCER, DAJEONG SOGAM, and ANYWAY, ALCOHOL. She co-authored NATIONAL FESTIVAL SHOWCASE with Park Tae-ha. She wishes to write slowly and over long periods of time, the stories she feels an irresistible urge to tell.

THE SENSE OF THE ORDINARY: ON THE SMALL MIRACLES THAT BROUGHT ME HERE

EANA KIM

PAGES 292 | PUBLICATION DATE June 2026 | ISBN 9791194184638



About the Book

A new essay from the author of 200,000-copy bestseller ORDINARY WORDS

“Perhaps that’s what it means to be an adult: even when grabbed by the collar by unquenchable emotions too heavy to sort through, someone still shoulder their responsibilities.”

As someone who closely studies the spaces that emotions have swept through, magician of words Eana Kim reads the hearts of her audience and presents an essay collection about seeking beauty in the mundane and capturing it in one’s unique style and language. The simple loveliness of the act of living and its subtle emotions warms the heart. As a fan of the simple and mundane in life, author Eana Kim affectionately captures these moments. These essays reveal the secrets of Eana Kim who is at the heart of the global sensation of K-POP.



About the Author

A lyricist who transitioned from a corporate career to become a powerhouse hitmaker with over 300 hit songs to her name. She breathes alongside the public through cross-generational lyrics, including Cho Yong-pil’s “I want to Walk,” Park Hyo Shin’s “Breath,” IU’s “Good Day,” Lim Young Woong’s “Just Trust in Me,” Brown Eyed Girls’ “Abracadabra,” and IVE’s “I AM,” delivering chart-toppers that deeply touch the hearts of listeners.

At the Golden Disk Awards in 2025, she was named “Golden Disk Powerhouse 40,” a prestigious selection honoring 40 musical figures who have left a monumental footprint on the history of Korean popular music. In 2019, she achieved her long-time dream of becoming a radio DJ. Since 2020, she has served as the 27th host of the MBC Radio “Starry Night,” spending her nights listening to and emphasizing with the stories of ordinary people. She received the Rookie Award and the Excellence Award in the radio section of the MBC Entertainment Awards. Her published books include EANA KIM’S GUIDE TO SONGWRITING, ORDINARY WORDS, and TO THE CHILD INSIDE ME.



FIRST BIRTHDAY DIARY

YEONGRIM (YEON-GYEONG KIM)

PAGES 184 | PUBLICATION DATE June 2026 | ISBN 9791190457507



About the Book

YeonGrim, a 1st generation author who has received and illustrated her followers' stories through Instagram Toons and is beloved by her 280,000 followers, has created a 'parenting diary.' Having managed her Instagram account for nearly 10 years, YeonGrim recently got married and became a mother. She began sharing her parenting journey through daily cartoons. Thanks to her signature expressiveness and warm perspective, these posts transform ordinary moments between newborns, caregivers, families, neighbors and animals into deeply touching comics that bring wide, beaming smiles to readers' faces. Now actively working under the nickname 'Wandeung-mom,' Writer YeonGrim designed this book based on her own twelve months of experience of giving birth and raising a child. The book is structured to help novice mothers start easily and enjoy it to the very end.

From the first moment of holding a baby in one's arms to seeing the baby roll over, smile, babble, and take those first steps—the days pass by in a blur, and yet are the most radiant moments that will never return. This book is organized to carefully collect those special moments into a single volume, creating a "first record of our family" that becomes more precious as time goes by.



About the Author

She draws to discover and spread the warmth that is left in the world. To preserve moments she wished not to forget, she began to post her illustrations to social media. She hopes to continue unearthing hidden moments of warmth for those who are experiencing difficult days and heavy hearts.

She is an influencer with 280,000 followers on Instagram (@yeon_grim), as well as a YouTube channel. Having majored in the Department of Architecture at Ewha Womans University, her published work includes the essay collection IF I COULD HUG MYSELF.

THE FOODS THAT SAVE ME

VENERABLE SUNJAE

PAGES 384 | PUBLICATION DATE June 2026 | ISBN 9791190457514



About the Book

An essay collection released 15 years since Venerable Sunjae's last work, following intense public attention after her appearance in the Netflix sensation 'Culinary Class Wars 2.' In her early years, Venerable Sunjae was diagnosed with end-stage liver cirrhosis and given only 6 months to 1 year to live—a statement that struck her like lightning. However, by applying her own research from her 'Temple Food' thesis, she used fermented foods like soybean paste, soy sauce, and kimchi to transform her diet and look after her own health. Like a miracle, she recovered. This book, THE FOODS THAT SAVE ME, is a story that takes off from those deeply personal experiences. Through her 46-year life as a monk, it demonstrates the way food saves people, changes lives, and restores the body and heart.

Venerable Sunjae teaches that food is not simply something to fill the stomach, but both a medicine and practice that heals the body and soul. Therefore, she emphasizes the importance of seasonal ingredients from nature. Eating spring greens in the springtime and barley and pumpkin in the summer, making traditional fermented pastes using ingredients that were harvested during their peak season in the fall, and then eating them throughout the winter. Living with the ebb and flow of the seasons is essentially accepting the timeline of nature as a part of life.

If the next step of K-Food is to exceed taste and spread a way of life and philosophy, THE FOODS THAT SAVE ME reveals the deepest roots.

This book shows us how to care for the body and heart based on the flow of the seasons, as well as ways how to find seasonal happiness through seasonal ingredients. Moreover, responding to steady requests from fans of 'Culinary Class Wars 2,' the book includes famous recipes from the show along with 38 temple food recipes that anyone can replicate from home.





About the Author

“Food is both medicine and a spiritual practice.”

Director of the Sunjae Temple Food Research Institute. After recovering her health through fermented foods following a diagnosis of terminal liver cirrhosis, she has dedicated herself to social activism through food, including the democratization of temple food and food education for children. In 2016, she was appointed as the first ever ‘Temple Food Master’ by the Jogye Order of Korean Buddhism.

Starting 2018, she served as the fifth Chairperson of the Korean Food Promotion Institute, striving for the globalization of Korean food and widely promoting the value of temple food. On various domestic and international stages—including the International Slow Food Gathering, Le Cordon Bleu in France, and The Culinary Institute of America (CIA) in the United States—she has shared the message that food heals both body and mind, serving as a path of spiritual practice that connects nature and humanity.

PRESENTING K!

JAEOYOUNG PARK, MD, PHD

PAGES 376 | PUBLICATION DATE December 2024 | ISBN 9791194171300



About the Book

A Journey Beyond Guides: Unveiling the Untold Korea

Hey there! If you're reading this, chances are you're planning a trip to South Korea, and that's absolutely awesome! Whether you already have a specific itinerary in mind or you're simply dreaming of visiting someday, let me assure you that you're in for a real treat. South Korea offers a wealth of opportunities for exploration, whether it's a short-term visit like a business trip or vacation, or a long-term stay for studying or working. Maybe you're a K-Pop or Korean drama enthusiast, eager to delve deeper into the country's vibrant culture. Regardless of your motivations, I'm confident that reading this book will enrich your knowledge about Korea, ignite your passion to visit, and enhance your overall experience.

About the Author

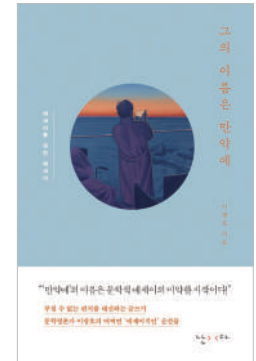
Dr. Park Jae-young is a distinguished South Korean physician, journalist, and author with over 25 years of experience at The Korean Doctors' Weekly. After earning his medical degree from Yonsei University, he completed a PhD in health law and medical ethics. Throughout his career, he has authored eight diverse books, including INCOMPLETE MIRACLE, a profound analysis of Korea's healthcare system recognized in the prestigious "Gyeonggi Great Books" collection. He also penned General Hospital 2.0, which was adapted into a hit 17-part MBC TV drama series in 2008. His latest work, ALL THE KOREA YOU MAY NOT SEE, offers global readers a humorous exploration of Korean culture, food, and history. This captivating book enriches the experience of watching K-dramas while inspiring a strong desire to travel to Korea.



HIS NAME IS WHAT-IF

LEE KWANG-HO

PAGES 224 | PUBLICATION DATE May 2026 | ISBN 9791124065549



About the Book

This is essayist and literary critic Lee Kwang-ho's fifth prose collection. Subtitled 'An Essay for Essays,' this book weaves together 26 pieces divided into seven parts, chasing after the 'essay' and 'the essayistic' as they filter through the experiences of 'reading and writing.' Within what Lee refers to as 'essayistic writing,' there lie the microscopic realms of life that summarized data can never reveal—the place and time of the body, memory, and emotion. The essays write about a certain subject while simultaneously writing about the very act of writing. Moreover, embedded within that writing is the act of calling upon the subject. For Lee Kwang-ho, calling someone by their name triggers the unfolding of an entire world. To keep from robbing that person of their private unique secrets, their alternative name might well be 'What If.' Or perhaps, every act of naming ultimately becomes an invocation of 'What If.' Therefore, the name 'What If' marks the delicate, fragile beginnings of the literary essay.

About the Author

He works in the publishing industry while actively writing both essays and literary criticisms. His essays include THE FUTURE OF LOVE, AN EXCESSIVELY PROSAIC STREET, YOU ARE A COINCIDENTAL CAT, and LOVERS OF PLACE.



CLIMBING UP WHILE OTHERS CAME DOWN

LEE MOON-JAE

PAGES 384 | PUBLICATION DATE May 2026 | ISBN 9791124065556



About the Book

This book, the second prose collection by poet Lee Moon-jae, compiles essays he contributed to newspapers over a ten-year period from 2011 to 2020. Arranged chronologically by year, it captures 93 distinct moments he came to deeply realize over the course of his life. In accordance with the author's note—"The fundamental reason our lives are becoming increasingly harsh is likely that we have lost (or have been robbed of) the poetic mind, which is the Golden Rule"—the Golden Rule signifies a mindset of putting oneself in another's shoes and a call to take that extra step forward.

This attitude involves shifting one's perspective to view 'myself' from the standpoint of others—broadening the scope beyond just humans to encompass nature, as well as machines and tools. This is what Lee Moon-jae considers the Golden Rule and the core of the 'revolution of consciousness' we so deeply desire. His definition of 'literary imagination' aligns with this exact sentiment; to him, literature completely detached from public interest and value cannot be considered true literature. For this reason, he believes literary imagination is ultimately 'the ability to understand the pain of others.'

About the Author

He began his literary career in 1982 through the literary journal SIUNDONG (Poetry Movement). His poetry collections include SHOWING MY WET SHOES TO THE SUN, WALKING PSALMS, THE REMOTE REACHES OF THE HEART, IMPERIAL HOTEL, THE VERY FRONT IS RIGHT HERE, RIGHT NOW, THE BREADTH OF SOLITUDE, and THERE IS A DREAM THAT MAKES YOU DREAM. He is the recipient of the Kim Dal-jin Literary Award, the Sowol Poetry Literature Award, the Jihun Literary Award, the Nojak Literary Award, and the Jeong Ji-yong Literature Award. He has previously served as a reporter for Sisa Journal, an editorial board member for Munhakdongne Publishing Group, and a professor at Kyung Hee University's Humanitas College. He is currently an editorial advisor for Green Review, a steering committee member of '60+ Climate Action,' and the head of the 'Odaesan Eco-Citizen Writers Forum,' while actively promoting 'Writing for Myself' initiatives.



THE ATTITUDE OF SPACE

HWANG YOO-JOUNG

PAGES 244 | PUBLICATION DATE April 2026 | ISBN 9788961964685



About the Book

Spatial designer and Executive Director of Brand Art & Design Hwang Yoo-joung drew from her twenty years of traversing four distinct global metropolises- New York, Paris, London, and Seoul- along with her design motivations and philosophy to create THE ATTITUDE OF SPACE. As the title suggests, the book interprets spaces not merely as ‘forms’ but as ‘attitudes.’ It goes a step further than simply approaching spaces as physical environments or visual products, it quietly examines how a space welcomes an individual, how it encourages them to linger, and ultimately, how it shapes their emotions and the very textures of their life.

The writer uses her memories of living in various culturally diverse cities to delicately capture the ways in which a place gradually permeates our inner selves. She expands beyond designs solely focused on utility and efficiency and offers a fresh gaze that reflects the ‘layout of emotions.’

About the Author

A spatial designer and Executive Director of Brand Art & Design, she serves as an Adjunct Professor in the Department of Interior Architecture at Hongik University. After majoring in Interior Architecture at the School of the Art Institute of Chicago, she worked as a Senior Designer at Peter Marino Architect PLLC in New York, Skidmore, Owings & Merrill(SOM) in London, and Pierre-Yves Rochon(PYR) in Paris. Over the past 20 years across the United States and Europe, she has built extensive practical expertise and a deep understanding of diverse urban cultures. Her distinguished portfolio includes designing flagship spaces for global luxury brands such as LVMH, Chanel, and Louis Vuitton; international institutions like the United Nations Secretariat; and 5-star hospitality landmarks, including Four Seasons Hotels. Currently, she heads Studio XYJ, a Seoul-based design studio, while collaborating with various global brands across New York and London on projects that integrate unique brand identities and narratives. She has been honored with the Asia Design Prize, the Golden Scale Best Design Award, and the IF Design Award.



THE CITY OF ME AND THE WOMEN

KWAK AH-RAM

PAGES 360 | PUBLICATION DATE August 2025 | ISBN 9788961964623



About the Book

THE CITY OF ME AND THE WOMEN is an essay collection that compiles the journeys of Kwak Ah-ram, a reading traveler living on the boundary between books and the real world. During a one-year sabbatical, she sets out to prove that the fictional worlds living in her mind existed in reality.

Using New York as her base, she started at Prince Edward Island in Canada—the setting of ANNE OF GREEN GABLES. She then traveled through the American South to visit the cities from GONE WITH THE WIND, exploring Concord, Massachusetts, where LITTLE WOMEN was written, and traced the footprints of Tom Sawyer along the Mississippi River. She also wandered through Disney World in Orlando to recall her memories of the ‘Disney Illustrated Masterpieces’ collection, and visited Saint Martin in the West Indies, evoking Agatha Christie’s A CARIBBEAN MYSTERY. The author took to the road to experience with her own eyes and feet the actual lands of the literary works she cherishes.

About the Author

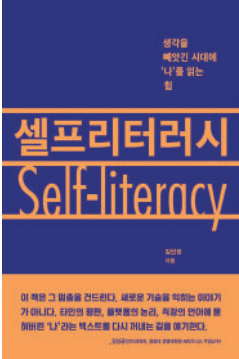
She began her life as a reporter in 2003 and is currently working as the Publishing Team Manager of the Culture Department of The Chosun Ilbo. She graduated from the Department of Archeology and Art History from the College of Humanities at Seoul National University and received her master’s degree in art history from the same department. After completing the doctoral coursework in the Interdisciplinary Program in Art Management at SNU, she went on to serve as a visiting researcher at The Institute of Fine Arts (IFA) at New York University. Her published works include MY SWEET AI, THE CITY OF ME AND THE WOMEN, MY NEW YORK CLASS, THE CAFETERIA: TEARS GO DOWN AND SPOONS GO UP, A WRITING PROFESSION, THE CONSOLATION OF STUDYING, GRACEFUL EVERYDAY EVEN WHEN SHAKEN EVERY MOMENT, ART BUSINESS TRIP, THE BOOKS OF MY CHILDHOOD, I READ BOOKS AT EVERY MOMENT OF WAITING, and THE PAINTING TO HER.



SELF-LITERACY

KIM MIN-JUNG

PAGES 208 | PUBLICATION DATE May 2026 | ISBN 9791124128732



About the Book

Having experienced a wide range of coverage in fields including industry, finance, society, culture, politics, and international affairs across both economic newspapers and general dailies, reporter Kim Min-jung has released a candid and down-to-earth essay collection. Having majored in Media and Communications and earned her Master of Science (MSc) degree from the London School of Economics and Political Science (LSE), the author has long focused on the shifts and trends within the media ecosystem. In between her journalistic duties, she currently delivers lectures on public speaking and media literacy to middle and high-school students under the title ‘JonBer (How to Endure with Dignity) in a Noisy World.’ This latest book encapsulates the critical awareness and perspectives she has cultivated throughout her career.

In this book, Kim Min-jung poses the question, “Does ‘human control’ remain alive in your daily life?” As an answer, she proposes “Self-Literacy: The Power to Read Oneself” as the ultimate tool for building ‘a minimal intellectual line of defense to care for oneself’ in an era where people are consumed by AI and ‘robbed of their thoughts.’ Through a diverse range of approaches—spanning human contemplation in classical philosophy, research findings from various scientific fields, and case studies of global leaders—she insightfully delivers ‘methods to protect one’s cognitive sovereignty,’ namely, Self-Literacy. Moreover, the training methods and real-life examples derived from the author’s personal experiences serve as a practical guide, allowing anyone to easily apply Self-Literacy in their daily lives rather than leaving it as a mere concept.

About the Author

After graduating from Gyeongbuk Foreign Language High School, she majored in English Interpretation and Translation at the College of English of Hankuk University of Foreign Studies. She later earned a Master of Science degree (MSc) in Media and Communications from the London School of Economics and Political Science (LSE). She began her journalism career at the Seoul Economic Daily (Seoul Economic News) in 2011 and joined the JoongAng Ilbo in 2021.

Working across various desks, she looked beyond traditional reporting and coverage to focus on the financial sustainability and business models of newsroom and media enterprises. She has also participated in producing paid content, such as native advertising, consistently seeking a balance between journalistic integrity and the commercial realities of the media business.

BODY WITHOUT FORM

KIM GOK

PAGES 178 | PUBLICATION DATE March 2026 | ISBN 9791124128367



About the Book

Kim Gok, who in his previous works AGE OF ATTENTION-SEEKER and OVER-EXISTENCE dissected the narcissism prevalent in contemporary society, returns with an inspection of the issues present in the territory of one's body. As a film director, Kim Gok's newest work feels like a movie scene sketched onto a page. The society he imagines is filled with bodies but has both light and shadow. On one hand, the trend of diets and Photoshop gives everyone beautiful bodies, but on the other, various addictions and pathological phenomena such as dating violence, psychological aggression, and Deepfake crimes are emerging. Kim Gok asserts that these seemingly unrelated social phenomena are deeply linked, and that our bodies today have normalized psychological conditions and social occurrences (depression, delusion, indiscriminate violence) that never pervaded previous times. In a generation that declares that we should love our bodies, but loses sight of what 'love' is and who our bodies truly belong to, Kim Gok's book is a philosophy of the flesh that presents the fundamental question of 'Who is this body that has always stayed by our side?'

About the Author

He works primarily as a film director. He typically produces genre films like 'Family Matters' and 'Voice' but was also recognized for more experimental films like 'Exhausted' and 'Anti Gas Skin,' for which he was invited to the Venice International Film Festival, International Film Festival Rotterdam, Berlin International Film Festival, and Busan International Film Festival, to name a few. He published written works that captured his film philosophy, such as TRANSPARENT MACHINE: WHITEHEAD AND THE PERISHING OF CINEMA and FIFTEEN QUESTIONS ON 'WHAT IS CINEMA?', then proceeded to turn his gaze from the screen with his books AGE OF ATTENTION-SEEKER and OVER-EXISTENCE.



FRIENDS IN THIRTIES

KIMGAJI

PAGES 152 | PUBLICATION DATE April 2026 | ISBN 9791141615932



About the Book

Our stories of quiet struggle and growth through relationships in our thirties

Kimgaji, the author of YES, I WORK AS A CLEANER, which emerged from a buzzworthy indie book to a bestseller, presents her first graphic novel FRIENDS IN THIRTIES. Having candidly chronicled her work and life in the face of societal prejudice, Kim delicately depicts the shifting relationships and growth she experiences in her mid-thirties in this volume.

Euna, the protagonist, is an office worker in her mid-thirties. Yet her daily life is far from a TV drama, and she still finds too many things hard to figure out, even past thirty. She has a stack of stories she wants to share with someone, but she hesitates to pick up the phone and call a friend. It is not as easy for her to share everything as it used to be, as her friends have settled into their own worlds. While she became accustomed to receiving updates from their glamorous social media posts, Euna suddenly feels empty as the distance widens.

Reflecting on Euna's internal conflicts, the author raises questions about the expiration dates of modern relationships and the value of friendship we cannot give up. As we let go of familiar ties and accept unfamiliar strangers, we do not end one relationship but expand and grow it. FRIENDS IN THIRTIES demonstrates how friendships of grown-ups could transform and mature us, offering strong resonance and warmhearted encouragement for those who are alone contemplating their relationship transitions.

About the Author

Cleaner, writer, and illustrator. She makes a living by both tidying up others' places through cleaning and moving others' hearts through illustrations. She is the author of YES, I WORK AS A CLEANER, FORTUNATELY I DIDN'T DIE, THE HEART THAT CANNOT QUIT.

SNS: www.instagram.com/kimgaji

Blog: blog.naver.com/kimgaji

Youtube: www.youtube.com/@kimgaji



THE HALO OF TENDERNESS

NYALGU

PAGES 220 | PUBLICATION DATE April 2026 | ISBN 9791141616267



About the Book

‘The Halo Of Tenderness’ is a story about an angel who landed in the human world on a mission from God, and Eun-jung, who accidentally gets involved in helping the angel. An angel who lost the halo above his head and forgot all about his memories and mission. Eun-jung names the angel Da-jung (meaning “Tenderness”) and begins a journey to find the halo together. Da-jung learns to live in the strange human world by mimicking human speech and manipulating their hearts. Having her best friend transferred to another school and being lonely, Eun-jung finds Da-jung’s ability to get into others’ minds so easily both incredible and leery. It is probably because she wants to be closer to others, while she is unconsciously aware of the truth: life is not always full of kindness and joy like that. Then Da-jung and Eun-jung encounter a snake, which leaves them perplexed and urges that Da-jung quickly find the halo and recall the mission. What mission would be given to Da-jung in the human world? Will he be able to reclaim his halo and memories so he can carry out his duties? What will happen to Da-jung and Eun-jung once he regains his memories and completes his mission?

‘The Dignified Birthday of Sarah Lowlansky’ is a short science fiction story first published in this collection, depicting a near-yet-far future where caregiving AI robots are widely commercialized. One day in the future, Sally, who had resolved to die at sixty, throws her 60th birthday party with Haena the robot. Sally explains to Haena her unchanged resolution about death, and Haena kindly and seamlessly assists her with death.

About the Author

A cartoonist. Irregularly releases several short comics, including THE ETERNAL SPRING.

X @apricot_tarte_
insta @nyalgu.o



HOW TO EDIT A WEBTOON GRAPHIC NOVEL: A COMPLETE GUIDE

HYUN SEUNG-HEE

PAGES 184 | PUBLICATION DATE March 2026 | ISBN 9791141615420



About the Book

South Korea is home to Taekwondo, E-Sports, and Webtoons. The cultural content often dubbed ‘K-Webtoon’ is now globally recognized and consumed online across many countries. Publishing physical graphic novels adapted from webtoons is as popular as the webtoons themselves. In countries where the publishing industry is relatively active, particularly in Europe, readers and publishers often prefer physical editions when considering K-webtoons, driving much webtoon content to be exported and internationally published.

Due to the nature of the genre served using an online medium, readers cannot enjoy webtoons once the hosting service ends, while they can read physical editions at any time and place. However, it is not an easy task to adapt a webtoon into a book. Webtoons are fundamentally on an infinite vertical canvas, where webtoon-specific storytelling techniques such as endless vertical formatting, which invites infinite scrolling, and diagonal cuts, which build dynamic tension and momentum, add charm. But what happens if they are adapted directly for a physical book?

A book is a medium in which the canvas is limited to the book's size. Trying to squeeze a webtoon, which fully leverages an infinite canvas, into a standard A5 size won't be easy, even if we can only imagine it. Designer Hyun Seung-hee explains how to selectively choose essential parts of a long panel, trim extreme diagonal cuts and ‘wisely’ arrange them into a single page. How can we ‘wisely’ do that? The answers are neatly laid out alongside Hyun's years of know-how in HOW TO EDIT A WEBTOON GRAPHIC NOVEL: A COMPLETE GUIDE.

About the Author

Studied Manga in Japan. Dreamed of becoming a cartoonist driven by a passion for comics and eventually found herself editing and translating comic books. To support her Otaku daughter and five cats, she is tirelessly working every day with her partner. She edited and designed numerous content pieces in webtoon collections including REBIRTH IN PARADISE, ANATOMY OF MEMORY, STRANGERS (volume 5, 6), ACORN CULTURAL CENTER, and HYO-JUNG'S IGNITION POINT from Munhakdongne, LEGS THAT WON'T WALK, TATA THE CAT, THE YOUNGEST ROYAL PRINCESS, THE FUTURE ANTIQUE SHOP, CODENAME: PURE LOVE, and WOLF IN THE HOUSE: NIGHTFALL. She also translated Japanese comics including LET'S GO TO KARAOKE!, STAR IN GIRLS' SCHOOL, LET'S GO TO THE FAMILY RESTAURANT, BL METAMORPHOSIS, fiction MIDNIGHT SWAN, interview collection TO THE WORLD BEYOND: SLAM DUNK SCHOLARSHIP INTERVIEWS, and the comic tutorial book THE PRINCIPLES OF COMICS.

LET'S PLAY, SOON-I!

JEONG GOO-JI

PAGES 208 | PUBLICATION DATE September 2025 | ISBN 9791141603014



About the Book

“Let’s play, Soon-i!” This sentence immediately sends the reader to the neighborhood alley, filled with children’s laughter and the smell of Dalgona from the small stationery store in front of the school. Those old, good days when friends in the neighborhood gathered and played with thousands of games they created. LET’S PLAY, SOON-I encapsulates the innocence and cheerfulness of children through the daily lives of Soon-i and her friends living in 1990s Busan.

The story begins on the first day at school in their 6th grade. On her way to school, Soon-i trips over a rock and accidentally tears the pocket of a woman passing by. Having failed to apologize to the woman who wasn’t even aware of the accident, Soon-i steps into her new classroom with an uneasy feeling and finds out the woman she met is her new homeroom teacher. Soon-i’s forehead starts to sweat as she is terrified about getting caught by the teacher for tearing her pocket... Friends notice Soon-i’s nervous expression and begin to gather around her. Soon, they carry out a wacky plot.

Children in this story meet new friends, confront the world, go through ups and downs, and laugh and cry together. The author never tries to interpret the lives of children with an adult’s view. Instead, their lives are explained strictly from a child’s perspective and language. Therefore, children can naturally relate to the emotions and worries embedded in LET’S PLAY, SOON-I!. Such emotions and worries do not alter their shapes and weights across eras, allowing children today to truly enjoy the story and deeply resonate with it.

About the Author

Born in Busan in 1976. Focused on animation in Busan, and began working on independent comics after moving to Seoul. Serialized ‘Why Didn’t Anyone Tell Me’ on Comico in 2018. Has been serializing ‘Let’s Play, Soon-i!’ on WHALE SAYS, a children’s educational magazine, since 2020.



A COMIC ABOUT RUNNING INTO YOUR EX-GIRLFRIEND WHILE TAKING OUT THE RECYCLING

YEONGOL

PAGES 320 | PUBLICATION DATE September 2025 | ISBN 9791141611248



About the Book

A COMIC ABOUT RUNNING INTO YOUR EX-GIRLFRIEND WHILE TAKING OUT THE RECYCLING (hereafter X comic) is a GL romantic comedy that chronicles two ex-girlfriends who reunite and face various events and accidents. It is unique in its format, using a 4-panel layout exclusively. Milestones of their present and past stories, breakup and reunion unfold sometimes like a funny sitcom, and sometimes like a weekend drama. Characters like Cha-yeon, Dam's elder sister, and Yoon-pyeong, who has a crush on Min-jin, add more dynamics to the ping-pong relationship between Dam and Min-jin, revealing the true characters of the two hidden behind layers of pride and self-serving masks. Min-jin, whose heart has gone numb while nursing her ill mother alone, and Dam, who laments whether she will ever be able to find somebody she loves through 'natural encounter'. Will these two be able to face each other with bare honesty and a loving heart?

The author Yeongol has gained a devoted following as a GL comic artist by serializing 'Come Over to My House!' and 'Happiness over a Broomstick'. The first episode of X COMIC has drawn enthusiastic responses with more than 5,000 retweets, and has officially been serialized on Postype Original. From the pains and dilemmas of anyone who has ever deeply fallen in love with somebody to mind-blowing episodes, this comic showcases the undeniably true essence of GL comics through the sexual tension between the two maintained throughout their realistic, relatable, and sometimes trauma-provoking banter.

About the Author

A cartoonist. Fascinated by pork cutlets. Major works include 'Come Over My House!', 'Happiness Over a Broomstick', and 'Outro'.

X(Twitter) <https://x.com/Lifeissalmon>

Postype <https://www.postype.com/@life-is-salmon>



PUNJAISEE TOON: GRANDMA DASHING THE MOMENT VOL 1, 2

UM YOO-JIN

VOLUME 1

PAGES 272 | PUBLICATION DATE June 2025 | ISBN 9791141602314

VOLUME 2

PAGES 282 | PUBLICATION DATE June 2025 | ISBN 9791141602420



About the Book



One day, the author's mother develops Alzheimer's disease. She was a novelist and professor who was always cheerful and vigorous. The moment her mom's memory begins to fade and things slowly start to fall apart, the author, Um Yoo-jin, the daughter, starts drawing cartoons in an attempt to capture vanishing memories. Numerous followers resonated with the cartoon series 'Punjaissee Toon,' posted on Instagram, which featured a woman's life and her positive attitude towards the illness. The series developed into the book 'Grandma Dashing the Moment.' The 'Grandma' in the book can travel instantly to her youth, childhood, and back to the present, with a 'Pow!' While her memory keeps flickering like Christmas lights, 'Grandma' lights up the doctor's office, homes, and readers' hearts with her signature jokes and humor.

Readers sometimes laugh and sometimes cry as they witness how she makes laughter out of her illness, instead of hiding or covering it. Followers supported her with numerous cheering messages as the author serialized the cartoon on Instagram.

This book, however, is not a cool superhero's story. It also features stories of a family looking after 'Grandma,' who is slowly losing her memories. "Mom, it's okay to forget everything, because I remember them," says the daughter, and all family members support each other in their own ways to go through hardship. GRANDMA DASHING THE MOMENT shows us that, although we cannot avoid illness, we can keep living through the power of love, humor, and solidarity. It is a heartwarming family essay and a delightful, touching time-travel story.



About the Author

Studied Visual Design at Ewha Womans University, and illustration at Kingston University Graduate School in England. Capturing small and big moments of change in ordinary days gives her pleasure. She is particularly drawn to laughter and is interested in the relationships formed between people who share a similar appearance. She illustrated THREE DUCKS & A PHILOSOPHER; CHOICE OF LOVE; and GOING TO THE WOODS; and published picture books in England, including PEEPO FAIRIES; PEEPO PIRATES; and SAMMY SNAIL. She currently draws PUNJAISEE TOON on Instagram and works as a freelance illustrator in the field of publishing and broadcasting.

GIRLFRIEND (4 VOLUMES)

CHEONG GUN



About the Book

Volume 1

PAGES 328 | PUBLICATION DATE **October 2025** | ISBN 9791141613297



The freshman Huh Young-i enters the same school as Baek Bit-na, who is famous for his good looks, and dreams of a heart-throbbing school life. When she is about to get bored with actual school life, a pretty but unacquainted girl from her class approaches her, asking for help. Her name is Choi Hanna! Young-i successfully meets Bit-na in person and tries to get Hanna into him, only to be met with a freezing response. To make matters worse, Young-i leaves a big scar on Hanna's face while playing around in a hallway piled with desks and chairs... With everything tangled in a mess from their first encounter in the new semester, will Young-i and Hanna be able to make friends?!

Volume 2

PAGES 316 | PUBLICATION DATE **October 2025** | ISBN 9791141613303



Hanna joins the film club at school with Young-i's middle school friends, Woo Ji-eun and Kim So-young, and eventually becomes close enough to Young-i to walk home from school together. One day, a boy Young-i met at a group blind date asks her out, while Hanna advises Young-i not to go out with him, which makes Young-i extremely upset. Are they going to be drifting apart like that? Meanwhile, So-young, who has maintained a cold shoulder toward Hanna ever since their first meeting, is disgruntled by the other club members' proposal to involve a male actor in filming, and they end up in a heated argument that turns into a debate about Hanna. So-young later calls Hanna out to share the unspoken situations and startling events she has gone through in middle school.





Volume 3

PAGES 376 | PUBLICATION DATE October 2025 | ISBN 9791141613310

Having an irritable personality and having transferred somewhat late in her third year of middle school, So-young didn't belong to any gangs. Then an idol trainee Lee Hye-ji approaches her. While her glamorous looks, privileged background, and quick temper constantly caused scandals and incidents, she tried to mellow her temper for her dream of becoming an idol star and started making friends with Young-i and Ji-eun when she became interested in the solitary So-young. So-young gradually opens up to Hye-ji, offering her genuine advice as Hye-ji walks a tightrope with her dangerous private life while being trained as an idol, which sours their relationship. After hearing their story, Hanna clears the air with So-young, and the short film shooting officially kicks off. While the filming seemed to run smoothly, as Baek Bit-na, who secretly had a crush on Hanna, joined as a male actor... Suddenly, an alarming rumor from Hanna's middle school days resurfaces.



Volume 4

PAGES 396 | PUBLICATION DATE October 2025 | ISBN 9791141613327

Bit-na works up the nerve to confess his feelings for Hanna, though he found out the truth behind the rumor, while Hanna's reaction is unexpectedly harsh. She calmly and gracefully rejects him, using the worst possible rejection line. With her angelic face, Hanna leaves a deep scar on his heart. How, when, and where did she develop such a personality? In other words, 'What made her this way?'... Eventually, Hanna's veiled story from her childhood to the present unfolds. Escaping from domestic violence, she kept running away from the pain, from a rural town to Seoul, from school to the study room, and from the study room to a restroom. Where has she landed now after the series of escapes? Will Hanna, who desperately needed girlfriends, be able to make true friends with Young-i, Ji-eun, and So-young?



About the Author

Debuted in 2016 with the webtoon 'Girlfriend'. Has been serializing 'Joint Canteen Area' on Naver Webtoon since 2023.

A SUMMER WITH KURO

HATO

PAGES 248 | PUBLICATION DATE June 2025 | ISBN 9791141610302



About the Book

Ever since the author met her pet dog, Kuro, at a street vendor's stand, the two have lived side-by-side. One day, when Kuro turned 16 years old, she exhibited symptoms of nausea and vomiting before being diagnosed with end-stage kidney disease. The doctor told the author that Kuro wouldn't be able to recover and that she must now prepare herself for an unexpected goodbye. He continued consulting with other veterinarians in hopes of saving Kuro. At the same time, she slowly became exhausted by the snowballing medical expenses and the around-the-clock care he had to provide.

The burden continued to increase as she became more financially strained, faced conflicts with her family, and others remained apathetic. Now that she always prioritized Kuro, her life was falling apart. Doctors gave different diagnoses and hopes every time, and she lost all hope. Finally, the author asked Kuro, "Kuro, what do you want?" Since then, she has only cared for Kuro's needs, enduring day to day to spend her last summer together with her pet dog.

A SUMMER WITH KURO is an essay comic where the author calmly portrays his journey of saying goodbye to his beloved pet dog. It features moments of life and death, from caregiving to death, funerals, and pet loss, offering quiet solace and empathy to those who live with pets.



About the Author

Cartoonist who is highly interested in sustainability. Serialized webtoons 'Hi, I Like You', 'My Foolish Girlfriend', short comics DOOYEON, GET LOST, 'The World Is A Big Chunk of Lie'(from anthology EARLY DAYS).

ON MY WAY TO MEET MY MOTHER

KOO JUNG-IN

PAGES 204 | PUBLICATION DATE March 2025 | ISBN 9791141601928

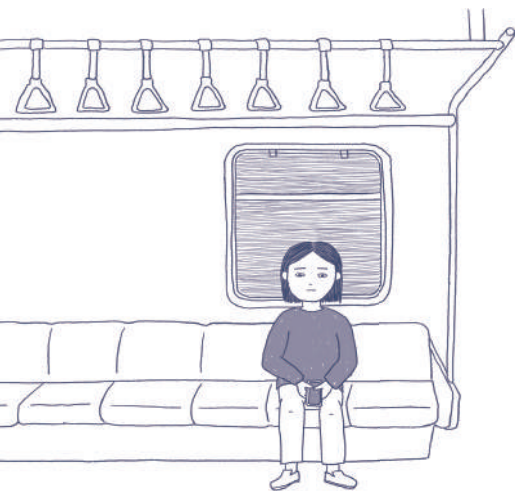


About the Book

Koo Jung-in, author of *FEELING EMPTY*, presents her new picture book, *ON MY WAY TO MEET MY MOTHER*, which features a reunion between a mother and daughter who have been hurting each other for a long time. Sun-young, who declared DINK (Dual Income, No Kids), unexpectedly gets pregnant and decides to visit her mother for the first time in two years. On her way to meet her mother, she encounters memories of the past at every subway stop, along with a range of complicated emotions: resentment, hatred, sadness, sympathy, and love.

The book follows the journey of an individual who attempts to reconcile with her emotions by confronting the emotional wounds inflicted by her mother. It transcends a story of family reunion, as it shows how a woman, who is also a mother, reflects on her life. This story calmly yet intensely describes a range of emotions surrounding family relationships, particularly a mother-daughter relationship, which is probably the closest yet the most difficult to understand. It shares deep empathy and comfort with those who have similar emotional wounds.

The author highlights the complexities and nuanced emotions of family relationships in depth, utilizing her uniquely minimalist drawing style and refined lines. She makes this universal topic special by adding delicate touches to it, and the book stirs readers' emotions with the sincere story she shares from her heart.



About the Author

Was an editorial designer, now a cartoonist living in a rural seaside village in Jeju Island, a daughter of a mother and a mother of a daughter. Wrote and illustrated *FEELING EMPTY* and *TIME TO TELL SECRETS*. *FEELING EMPTY* was chosen for the 2022 Book of Bucheon.

UNPLUGGED BOY VOL 1, 2

CHEON KYE-YOUNG

VOLUME 1

PAGES 216 | PUBLICATION DATE MAY 2025 | ISBN 9791141608040

VOLUME 2

PAGES 208 | PUBLICATION DATE MAY 2025 | ISBN 9791141610289



About the Book

UNPLUGGED BOY, the quintessential 90s romance manhwa capturing teenage love and coming-of-age. The nuanced emotions of youth—too complex to be reduced to a clichéd ‘school youth drama’—unfold through the distinct personas of our 5 main characters. Hyun-gyeom, who might seem carefree but secretly cries over his parents’ fights. Ji-yul, who agonizes over becoming someone worthy of Hyungyeom. Lee-rak, the lonely delinquent tormented by suicidal impulses, and Go-ho, the class president who falls into a one-sided love for him. Even the arrogant Myeong-myeong, suffering from a love impossible to be fulfilled. The conflicting feelings of yearning for and fearing a pure heart intensify into fierce whirlwinds as they fall deeper in love. UNPLUGGED BOY contains the complete, radiant distillation of emotions emerging from a tempestuous adolescence.

Cheon Kye-young rose to prominence in the Korean romance manhwa industry with the bold direction, powerful dialogue, unsurpassably charming characters, and sophisticated story development of ‘UNPLUGGED BOY.’ When the work was serialized in the 1990s, hip-hop and idol culture had taken root into popular culture. By actively incorporating these elements into the comic and participating in contemporary culture with readers, UNPLUGGED BOY achieved explosive popularity. Countless memorable lines, such as ‘When I’m sad, I dance hip-hop,’ continue being quoted across generations to this day. Munhakdongne’s newly released revised edition of UNPLUGGED BOY maintains the essence of the 1997 first edition while featuring a fresh design capturing Hyun-gyeom’s pure spirit.

About the Author

Born December 10, 1970. Won the grand prize at the 2nd Wink New Manhwa Artist Contest in 1996 with the short story ‘Talent.’ Has won the Our Manhwa of Today Award three times for AUDITION (1999), GIRL IN HIGH HEELS (2010), and LOVE ALARM (2022). Currently active across various fields including published manga, webtoons, and web novels.



DONDEN

MANRIPO

PAGES 212 | PUBLICATION DATE April 2025 | ISBN 9791141609818



About the Book

DONDEN follows the experiences of Inchan, a woman living alone in Japan, as she names various Japanese words, such as zen (a unit for chopsticks), goryosho (acceptance), and donden-gaeshi (a slang of the rearranging table setting in the banquet hall). Inchan, who went to Japan dreaming of becoming an animator, has a part-time job at banquet halls, where she experiences triple barriers as a woman, a foreigner, and an irregular worker. She strives to be a 'good person' in a foreign country; however, what she receives in return is often indifferent responses or misperceptions. As she realizes she is an absolute 'stranger' in this country, she wants to draw doodles of her uneasy yet vivid feelings.

The protagonist of the second short story is 'Auditor Park', an elementary school student and self-proclaimed communist. She starts a fight with a boy who insulted a housekeeper and creates conflicts with grown-ups as she pursues equality and justice. Soon, however, she encounters more complex conflicts as she confronts patriarchy. She experiences growing pains when she feels the gap between her ideals and reality, especially as she finds herself the daughter of a boss, and thus is treated specially by Mr. Hwang, who is extremely careful with her.

These two short stories feature essentially different characters and backgrounds to illustrate the multi-layered discrimination and confusion that women confront in our society, as well as their journey to finding their true selves. The author critically yet cheerfully demonstrates the complexities of an individual's inner self and the outer world.

About the Author

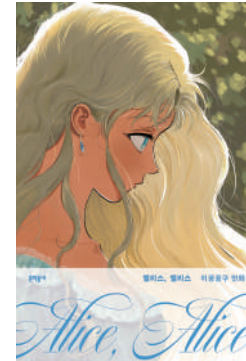
Illustrator and animator.



ALICE, ALICE

2009

PAGES 176 | PUBLICATION DATE October 2024 | ISBN 9791141607784



About the Book

Love and separation, death and reunion—these stories melt our hearts with their universality. The author, primarily known for self-published works, releases a new book this autumn titled ALICE, ALICE, a story of love, death, and reunion. The author showcases her unique and lovely imagination in her works, ranging from school dramas and strange stories to teen romance and derivative works with distinctive interpretations. What stands out with these cartoons is their aesthetic style, characterized as ‘teen romance cartoons.’ Characters with a soft and sentimental drawing style and delicate touches vividly express their emotions of joy, sadness, happiness, and lament, showing the true colors of the romantic comics genre.

Most romantic cartoon readers expect a happy ending. Instead of the usual romantic and heart-fluttering stories she typically draws, the author features the deep sorrow and agony of the female character who lost her loved one and wants to fall in love again (‘Alice, Alice’). In the second short comic, ‘I Will Wait For You’, the character also loses another loved one, her dog, and has a strange encounter in a place with no ties. The author drew these comics thinking about irrational emotions initiated by death and cognitive distortion that followed her cat’s death. Readers will burst into tears and find comfort in reading ‘Alice, Alice,’ which explores the irrationality and agony of inevitable death, and ‘I Will Wait For You,’ which illustrates how we let the agony pass by us.



About the Author

Cartoonist. Publishing works on a self-publishing platform. Working on various short works and personally published CHIZURU IS BACK series. Participated in the 3rd volume. Young Cartoonist Short Work Collection WHEN THIS LETTER ARRIVES with ‘Read The Letter For Me!’. Named after the favourite cartoonist, ONE.

TOMATO, KNIFE, AND A KISS

ANGRAM

PAGES 320 | PUBLICATION DATE July 2024 | ISBN 9791141606473

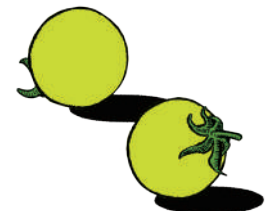


About the Book

TOMATO, KNIFE, AND A KISS is the first short comic collection by cartoonist Angram, featuring five short comics. The characters in each story are put to the test in their own way. A girl who suspects her boyfriend may be an alien and wants to find out the truth ('100 Brix'); an office worker who is swayed by the judgment from those around her for being "serious" ('Ms. Hyeji, who Doesn't Want to Be Serious'); parents who are trying to decide whether to tell their child a heavy truth ('The Dinosaur's Child'); an accountant struggling with the disposition of a large amount of gold in a world where the value of gold has plummeted ('Rusty Gold and an Old Dragon'); and women who are forced to embrace with "love" even the most nightmarish of partners ('Tomato, Knife, and A Kiss'). The author's debut comic as well as their representative work, THE PROFESSOR WHO READS LOVE STORIES, is a webtoon that explores the selfish and vulnerable side of humanity through the lens of a relationship destroyed by lies, and has been shed a new light to great acclaim even after its finale. angram's comics feature human beings who wander due to the absurdities of life, sometimes worse because of its uncertainty. Their comics are serious, contemplative, and not light-hearted, as they ponder the nature of life and humanity. At a time when "light-heartedness" is considered a virtue in comics, the certain gravitas of angram's work is a rare commodity. We look forward to reading their stories as a valuable addition to the establishment of comics as a creative medium, rather than something consumed as snack culture.

About the Author

Angram made her debut with THE PROFESSOR WHO READS LOVE STORIES; this is her first full-length publication. First posted on the author's blog in 2016, her work started serial publication on a webtoon platform BomToon in 2018, and was completed with 52 episodes. An Gram, being a Psychology major, pierces through the unchanging law of human relations with this work, showing deep understanding on the human mind and strong storytelling skills.



Twitter @an_gram_gram

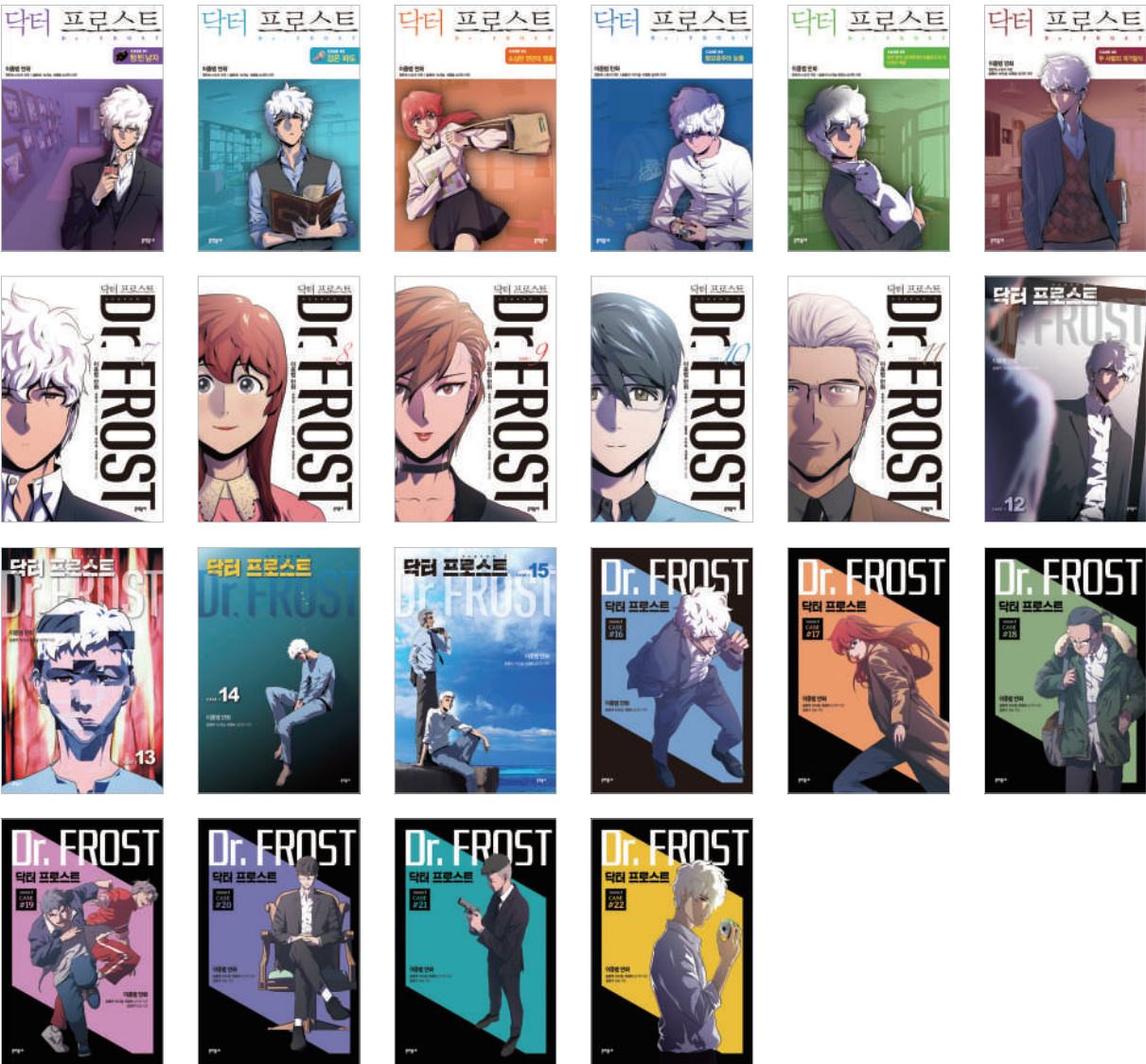
Website <https://www.angram.net/>

DOCTOR FROST SERIES (22 TITLES)

LEE JONGBUM

PAGES 352 | PUBLICATION DATE April 2026 | ISBN 9791141603229

Rights Sales: French(World), Thai





About the Book

The final season of DOCTOR FROST portrays the 'hate crimes' that are emerging—or already emerging—in Korean society, offering a diagnosis of the collective psyche. The story unfolds through the long-standing rivalry between the two central characters, Frost and Moon Seong-hyeon. Both are prodigies and disciples of Professor Cheon Sang-won, and both share the same defining trait: an inability to understand other people's emotions. But while Moon Seong-hyeon seeks to weaponize his abilities to fracture society, Frost—having finally come to understand "emotion" through the people around him—resolves to stop him. The confrontation between these two geniuses, who chose opposite paths, reaches its grand finale in this 22nd volume.

Having uncovered Moon Seong-hyeon's final plan, Frost and his companions head for the square, only to find the massive rally spiraling into an uncontrollable riot, where the enraged and those trying to stop them collide in chaos. In the middle of the mayhem, Frost proposes a psychological trap to quell the turmoil. Soon after, he tracks down Moon Seong-hyeon, who had been hiding, and the two men finally come face to face. Can Frost uncover Moon Seong-hyeon's ultimate goal and stop him in time?

About the Author

He studied Psychology at Yonsei University. Based on his major, he serialized psychology-themed webtoons on Naver Webtoon from 2011 to 2021. He won the Online Manga Award at the 2011 Readers' Manga Awards, the Excellence Award at the 2012 Korea Contents Awards, the Judges' Award at the Readers' Manga Awards, and the Today's Our Manga Award in 2021. He was also invited to speak at TEDxSeoul in 2012 to promote Korean webtoons, and was invited to Angoulême Comics Festival in France and Frankfurt Book Fair in Germany in 2013 as an ambassador for Korean webtoons and comics.

He currently teaches aspiring comics and webtoon creators at the Seoul Webtoon Academy, and teaches storytelling at Yonsei University's Yi Yun-jae Institute for Contemporary Culture and Arts. Every week, he meets with aspiring creators through his YouTube channel "Webtoon School," and has published instructional books sharing the daily life and know-how of creators, including WEBTOON SCHOOL (co-authored) and 101 THINGS I LEARNED WHILE DRAWING WEBTOONS.



MORAL HAZARD

AN NA-RAE, KIM DAL, SUMIMA

PAGES 176 | PUBLICATION DATE November 2023 | ISBN 9788954696692



About the Book

Authors An Na-rae, Kim Dal, and Sumima collaborate under the theme 'Moral Hazard'. This collection is composed of provocative works created by provocative authors who wanted to draw what they wanted to without worrying about anything, what they longed for but couldn't illustrate so far, or what is morally questionable.

'Requiem' by An Na-rae

"I'm an orphan now. An orphan trapped in the true hell."

A sudden death of the mother. The boyfriend of the mother suddenly shows up in front of her wailing daughter, feeling guilty of her hatred over her deceased mother. The shallow goodwill and kindness of his telling her to call him an uncle leave her speechless. While he helps the young daughter pack up the belongings of her deceased mother, things start to get weird between them. The strange sense of bond that both of them feel they had been abandoned by the closest person draws the cohabitating individuals closer... when the truth about her mother's death is revealed.

'The Fisherman and the Mermaid' by Kim Dal

"Anyhow, she obviously isn't a proper human..."

Hajime is exiled to the 'Rugged Cape' for the murder of his father. After spending a long time in exile without encountering anyone, a young mermaid appears before him. She doesn't speak a single word but is utterly beautiful. Hajime cherishes her with the utmost affection, living with her, sharing meals, and forming an intimate relationship with her. Eventually, he follows the mermaid's lead and walks into the deep ocean...

'Salvation in Your Hands' by Sumima

"I thought he was completely out of my league, but now I may have a chance with him."

Marie, a factory worker, welcomes a young man named Gael as a new hire. His stunning good looks quickly make him the center of attention among female employees. However, everybody is shocked by his lack of common sense and weird behaviors, not long before, as he has been in a cult facility for a long period of time. Marie, who is chubby and unattractive, keeps her eyes on him and thinks: I may stand a chance with him too, if he is such an idiot.



About the Author

AN NA-RAE

Serialized webtoons 'Behind Story', 'Virtual Family', 'Second', 'Shxtty Friend', 'Um-pa Um-pa', and 'Unfinished'.

twitter @narae-an
vignettes-of-fancy.postype.com

KIM DAL

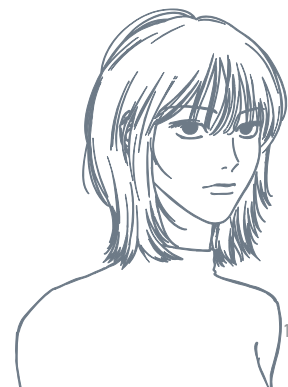
Serialized and published graphic novel editions of the webtoons 'Stories Whispered by the Moon', 'Female Zhuge Liang', 'The Eunuchmaker's Diary', 'The Box of the Moon', and 'Lady Sherlock'.

twitter @kimdal4
kimdal.postype.com

SUMIMA

Serialized webtoons 'Her Private Days' and 'Teacher's Grace'.

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PURGATORY FUNERAL CAKES 1-3

SANHO

VOLUME 1

PAGES 224 | PUBLICATION DATE December 2021

ISBN 9788954683630

VOLUME 2

PAGES 256 | PUBLICATION DATE November 2022

ISBN 9788954685306

VOLUME 3

PAGES 276 | PUBLICATION DATE October 2025

ISBN 9791141602833

Rights Sales: Taiwan(Chinese Complex), Japan, US(World English), Vietnam, Russia, Türkiye, Ukraine, France, Poland

· To be made into a TV series

· **Winner of the 2026 Will Eisner Comic Industry Awards (Best U.S. Edition of International Material)**



About the Book

"We wish you well through the wild purgatory... Leave behind all your sorrow and pain of this lifetime in the soil of the Purgatory."

"Yeon-ok Dang". A cake bakery for the one and only funeral cake, specially customized to grieve the dead with love and longing. Those who sent away their loved ones to the land in between life and death, the Purgatory, head to Yeon-ok Dang to tell chef Mago and her ghost assistant Miro what the dead loved or liked, and what memories they shared. She listens to their stories and bakes a warm-hearted cake full of good luck, hoping the dead to safely reach the door leading to next life.

This omnibus story of bidding farewell to loved ones first received great attention on the crowdfunding platform "Tumblbug," reaching an incredible funding rate of 4,400%. It was then made into a publication with new episodes. The writer-illustrator Sanho is here to leave a mark in readers' heart with a strong, touching story using only two colors: red and black.

About the Author

Sanho is a cartoonist and an illustrator. Majoring in video art in college, she fully uses her experience of writing storyboards to stand strong on the ground of stories; and by growing her roots deep down in that ground with impressive illustrations, she came to us with her original work, PURGATORY FUNERAL CAKES.

